THIS TIME THE KID HASN'T DONE ANYTHING

Evening & La Ledger

AMUSEMENT SECTION

Address all communications to Dramatic Editor Evening Ledger, Independence Square, Philadelphia.

THE AVERAGE NET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR JANUARY WAS 99,214.

PHILADELPHIA, SATURDAY, FEBRUARY 26, 1916

A Large Order, But-

TRAVELING playhouse, with scenic and electrical equipment so small that A it could be set down on the small stage of the Bellevue-Stratford's ballroom; s company of unknown players acting unheard-of plays, and an audience of a few hundred gathered to aid the movement for what will be popularly described as a "high-brow theatre." The EVENING LEDGER of Thursday called this performance in Stuart Walker's Portmanteau Theatre "the most novel and significant theatrical entertainment that America has yet created."

It must have seemed a very large order even to readers who have borne with the writer's much-emphasized belief that the economic organization of the American theatre is the biggest fact in the consideration of what is wrong with

Its enthetic side.

Three Remarkable Things in a Packing Box

Mr. Walker has done three very unusual and notable things. He has created an imaginative theatre, with plays and settings all in a fantastic, poetic key. He has created an integral theatre, with one company and one playhouse, giving a repertory of plays under a single artistic direction. And he has made this all possible to us in the theatrical provinces by packing his theatre up in a box and shipping it round the country. . . .

We Don't Get Imagination in the Theatre

Now the imaginative play is no panacea-either for social or esthetic ills; too often it has been a monastic refuge from the world as it is; but from Shakespeare to Synge, Masefield and Dunsany there are a hundred proofs of the rare and delightful power of the imaginative play as an emotional stimulant.

We Don't Get Reality, Either

The absence of the imaginative play from our stage is all the more pitiable because its place is not occupied by true and searching realism. The average theatregoers would be considerably upset by Mr. Walker's "Trimplet"; but it would be the height of absurdity for them to imagine that they prefer our current plays because "they're like real life." Outside of an unusual play like the "Easiest Way" or the unprofitable production of some bit of Galsworthy, such as "The Silver Box," the American theatre never touches the sharp reality of life. We see modern people and listen to modern themes; but they are sicklied o'er with lurid cast of sentimentality or buffoonery.

The imaginative theatre is coming. And so is the realistic.

Needed! A New Theatre

But, as Mr. Walker long ago recognized, neither the imaginative nor the realistic theatre is possible without a new organization. The director who wants to give the public either form of the dramatic art must supply some corrective for the financial risks of the long-run system, and create some instrument over which he has more control than he can possibly exercise over a series of plays on tour. He cannot even make good physical productions if he must rely on the various lighting apparatuses which he will find in the scores of different theatres over the country. He cannot create the proper atmosphere about his plays if they must be set and acted behind the odd-sized and hideous prosceniums of our various theatres. He must have a single theatre and a single company to work with and to perfect. He must present a repertory of plays through a single medium and to a single clientele. To do that Mr. Walker created his Portmanteau Theatre.

Hunting Out a Clientele

It was the only way. He might have built or rebuilt a perfect theatre in some one town. But at the present pioneer stage of dramatic art, it would have meant financial disaster. He could hardly have found a large enough audience in any one city to support a season of plays. It was necessary to pack the theatre up and carry it round the country wherever he could find parts of his clientele. More important still, he couldn't have drawn that clientele together in any one city, even if he had succeeded in using the ordinary theatres of the touring system. Without great stars or without such a Shaw-Barker reputation as carried "Androcles" and "The Dumb Wife," he could never have drawn anywhere near paying audiences, and those playgoers whom he might accidentally have acquired would have been astonished and dismayed beyond measure. With the Portmanteau Theatre he could hunt out his clientele-in country schoolhouse or fashionable ballroom. And it was its own advance agent.

Something for Philadelphia to Do

Obviously, such a venture as the Portmanteau Theatre is an opening wedge in the work toward a new sort of theatre. It is a pioneer. It finds and cultivates an audience which later comers may reap. Here in Philadelphia it has been used by the forces behind the Art Alliance to help create both funds and interest in a local home for the imaginative theatre. If it has done something toward making that building possible, Mr. Walker and his fellow workers ought to feel doubly satisfied.

THINK ABOUT OUR MACK SENNETT

ルト 風のならの口のない。 此人は俳優と登ねてわるが實はキース カーンの牛耳を握つてひる却々の微腕深 ある、先類 Keystae-Senuett Production して映畫を優費してゐる、この事は前 他の九頁を彼んで頂くと好く分る、俳優 してつたのは千九百十二年でスターリン で、上手を携さってバイオグラフ社へスク

According to the Triangle's press bureau, the above quotation from a Tokio paper stands every chance of being libelious. "The Keystone department of police," so it says, "are investigating this criminal offense and the offending editor will be summoned to the bar. If the verdict of the jury is against him, he will be condensed to pose in one of those 'quist' little comedies, which everywhere is upset except the Universe."

As a matter of fact, however, the Japaness editor was extremely laudatory, it not altogether clear. If we may trust the translation of Dr. Naoki Sugita, a grad-uate of the Tokio Imperial University, the gentleman writes:

the gentleman writes:

Mr. Mack Sennett—This person is an actor, but he is also a skilful manager of the Keystone Company and is setting out projecting pictures for the Keystone-Sennett productions. You can understand these things after reading the matters published on the ninth page of our former tasse. It was in 1912 that he became an actor and he performed with Mr. Heanett in the Biograph Company. We wrote at that time to Mr. Stannett: "We will be famine in the world—you as an actor and I as a preducer of the pictures." And after a short time we saw the organization of the Keystone Film Company. We can guess there would have been some meaning in the world above quoted.

When you look at the pictures of ac-

WHAT THE JAPANESE often. But you don't know their names. When you speak about the film you can say "Mr. Deb" or "Mr. Alcol" or any other name you like. But when you speak about the play or actors you must say the real name of the actor. Please look exactly at the number of the picture and the reference, with this number, will give you the real name of the actor. you the real name of the actor.

ELMENDORF

NEXT WEEK Friday Evg. Saturday Mat. HOLLAND

This little country of whimsical old-fashlosedness has no more enthusiastic illustrator than this gifted Grandson of the Netherlands.

Hustrations in Color by Mr. Elmendorf Out-of-the-ordinary Motion Pictures 50c. 75c. \$1.00, at Hepre's. Amph., 25c.

HOTEL WALTON Tuesday Evening, Feb. 29 Leap - Year" Night

The ladies have only one chance in four years, and this is the night. Come and see the fun, but "watch your step."

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EUGENE G. MILLER, Manager METROPOLITAN OPERA HOUSE

METROPOLITAN OPERA CO., NEW YORK TUES EVG. Mme. SANS-GENE PEB 29, at 8. Mme. MM. Martinelli, Amato. FEU 29, at 8. Mms. Farrar, Curtia. MM. Martinsili, Amato, Segurola, Althouse. Cond., Mr. Polacco, Seats, 1168 Chestnut St. Wal. 4424; Race 47. ACADEMY-MONDAY, FEB. 28, AT 3 P. M.

SCHUMANN-HEINK anefit of Children's Homeopathic Hospital Tickets, \$2.50, \$2.90, \$1.50 and \$1.00, at Heppe's. Amphitheatre, 50c.

Philadelphia Tonight at 8:15 Orchestra Sololati Voianda Moro, Pianist.

MIDDLE ATLANTIC A. A. U.

Gymnastic Championships

TURNGEMEINDE HALL

TODAY, S. P. M. Admission, 50c.

Brand and Celumbia Ave.

When you look at the pictures of ac-tors on this page you, can identify them by actors you have seen on the stage very DUMONT'S MINSTREIS, STH & ARCH Matines Today, 10 & 20c.



QUESTIONS AND ANSWERS

Franklin.-Carlyle Blackwell played the king with Mary Pickford in "Such a Lit-tle Queen." J. W. B.—It is a hard matter to give

adequate advice about breaking into the movie business. There are many difficulties, which you have probably considered. Previous training is not necessarily required, and it is a good plan to avoid movie schools. The best plan is to go to some reputable company and ask for a tryout.

Mary Ginsburg-The following list of film companies and addresses is from the Photoplay Magazine. The first is the business office: (*) indicates proper of-fice to send manuscript; (s) indicates a studio; at times all three may be at one

American Film Manufacturing Company, 6227 Broadway, Chicago (s); Santa Barbaya, Cal. (*) (e). Balbos Amusement Producing Company, Long Beach, Cal. (*) (s). Biograph Company, 807 East 175th street, New York city (*) (s); Georgia and Girard, Los Angeles (s); players east June to Decom-ber. California M. P. C., San Rafael, Cal. (*)

California M. P. C., San Ratael, Cal. (*)
(**e*), Thomas A. Edimon, Inc., 2826 Decatur avenue. New York city (*) (*): (*): Orange, N. J.
(Advertising and publicity.)
Equitable Motion Pictures Corporation, 180
West 46th street, New York city. (*): Fort
Lee, N. J. (*).
Essanay Film Manufacturing Company, 1333
Argyle street, Chicago (*): (*): (*): (*): (*):
(**a): 651 Fairview street, Los Angeles (**s):
Fairous Players Film Company, 567 5th avenue, New York city (**).

B. F. Keith's Theatre CHESTNUT AND TWELFTH STS.

Mat. 2 P.M. 2 Shows Daily, Night, 8 P.M.

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Real Monarchs of Comedy In Their Famous Characters, "Mike and fever," Which Have Made Two Genera-

Popular Legitimate Author-Comedian ALAN BROOKS And Company in His Comedy, "Straight

DOLLY CONNOLLY OLYMPIA DESVALL & CO.

BERT MELROSE
The Man Who Does One Trick
JAMES & BETTY MORGAN; ETHEL
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Two Up-to-the-Minute Niftles Cantwell & Walker to Cabaret Dancer & the Round Tiny's Toy Circus

Lewis & White Zeno—Jordon—Zeno
Dare-Devil Aerialists

MILLE AMATO Excellent Parisian Company in the French Pantomime APPLIE OF PARIS

be Theatre JUNIPER STS YAUDEVILLE — Continuous 11 A. M. to 11 P. M. 180, 180, 25c The PASSING REVUE OF 1910" "MYSTERIOUS MAID IN WHITE MASK" AND OTHER BIG FEATURES

Fox Film Corporation, 130 West 46th street, New York city (*); Los Angeles (s).

Gaumont Commany, 110 West 40th street, New York city (*); Flushing, N. Y. (s); Jacksonville, Fla. (s).

David Horsley Studio, Main and Washington, Los Angeles (*) (s).

Kalem Commany, 215 West 23d street, New York city (*); 251 West 19th street, New York city (*); 251 West 19th street, New York city (*); 251 West 19th street, New York city (*); 252 West 19th street, New York city (*); 252 West 19th street, New York city (*); 254 West 19th street, New York city (*); 452 Fleming street, Hollywood, Cal. (*); Glen dale, Cul. (*).

George Kleine, 805 East 175th street, New York city; (*); Lasky Feature Play Company, 485 5th avenue, New York city; (254 Beima avonue, Hollywood, Cal. (*); (*); Lubin Manufacturing Company, 20th and Indiana, Philadelphia (*); Broad and Glenwood, Philadelphia (*); Broad and Glenwood, Philadelphia (*); Gromado, Cal. (*); 3cksonville, Fla. (*); Coromado, Cal. (*); 3cksonville, Fla. (*); Gromado, Cal. (*); 3cksonville, Fla. (*); Gromado, Cal. (*); 3cksonville, Fla. (*); Metro Moresco Photopisy Company, 222 West 42d street, New York city; 201 North Occidental Houlevard, Los Angeles (*) (*); street, New York city; Metro Fletures Corporation, 1465 Broadway, New York city (*). (All manuscripts for the following studios go to Metro's Broadway, New York city (*); Nopular Plays and Playars, Fort Lee, N. J. (*); Quality Pictures Corporation, Mest Glex Street, New York city; 205 North Occidental Boulevard, Los Angeles (*) (*); S. Fox Film Corporation, 130 West 46th street, New York city (*); Los Angeles (s).

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A M E R I C A N GIRARD AVE. BELOW EIGHTH me. Market 264. Seats at Glimbel Bro The ARVINE PLAYERS The Sensational Drama
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HELEN WARE'S TRIUMPH

The Revolt GRIPPING—EXCITING—INTENSE FILLED WITH PATHOS A DABING STORY The Play of Dramatic Thrills

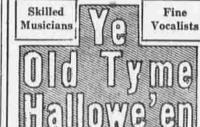
NIXON Today Hai Stevens; Keno at 2:15 & Green; Miller & Lyte; Hilda Schnes; Tentile Bros. and Sesi. USUAL 6 HIG ACTS.

Next Week-"UNDER COVER"

Paramount Pictures Corporation, 110 West 10th street, New York City.
Pathe Exchange, 25 West 45th street, New York City (*) (3).
Splig Folyacone Company, Garland Building, Chicago (*); Western and Irving Park Houle-jard, Chicago (*); Mission road, Los Angeles ignal Film Corporation, Los Angeles, Cal. Thanhouser Film Corporation, New Rochelle, Y. (*) (*)
Triangle Film Corporation, 71 West 23d treet, New York city: Fine-Arts Studio (Grifth), 4500 Sunset Boulevard, Hollywood, Cal.) (*)
(*) (*) Keystone Studio (Sennett), 1712 Alsandro street, Los Angeles (*) (*): Inceville tudio (Ince), Sanis Monitos, Cal. (*) (*).
Universal Film Manufacturing Company, 1800 roadway, New York city, 573 1th avenue, ew York city; (*): (*): Universal City, Cal. (*). city.
Wharton, Inc., Ithaca, N. Y. (*) (s),
World Film Corporation, 130 West 46th
street, New York city (*); Fort Lee, N. J.
(s).

MARKET & JUNIPER STS. PRICES 10, 15, 25e

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EVENINGS, 7 & 9; 10c, 15c, 20c J DAVIS Presents "THE



MYSTERIOUS MAID WITH THE MASK See Her! Hear Her! Who Is She? OTHER ACTS WORTH WHILE



The Luck of | Hon. Francis P. Bent a Totem An Alaskan Drama Set to Musfe, En-acted by a Cast of Eight Artists. Former A c t in g Mayor of N. Y., in An Blustrated Lec-ture on "MEXICO" 6 BIG ACTS AND PICTURES

Chestnut St. OPERA HOUSE Chestnut Below 11th St. Third Week's Engagement Of the N. A. Spectacular War Pictures.
"On the Firing Line With Germans"
Mr. Durborough Appears at Each Showing.
Beats 250 from 2 to 6 P. M. daily except
Saturdays. After 6, 25c and 50c. Gallery, 15c.

Stanley MARKET ABOVE 18TH In First Presentation "Out of the Drifts" Next Week-MARIE DORO in "DIPLOMACY"

LOVE ME, LOVE MY SEAL

"There are hundreds of seals living in the waters of California," said Jim Travillo, who, with his brothers, is appearing with his trained seal at the Colonial this week, "and probably one of the reasons that they have not been killed by poachers is the fact that they are hair seals, and not the much-sought fur seal variety. The little fellows sport in the water of the Golden Gate and seem to have little fear of human beings. There are numerous sea lions, also, in the coastal waters, but they are not good-tempered and seldom come near any person who is in the water.

"When we were swimming in the Pacific near the famous Cliff House one day a very few years ago, a very young seal kept sporting in the water within arm's length of us and even rubbed against usas we splashed and swam about. The next day we took some food along and fed the little fellow. We did this several times and soon he would come to our call. He even followed us upon the land and we would play with him on the beach. We took great interest in the little seal, and while many other bathers tried to win his affection he was true to us and would pay no attention to any one else. We taught him a few simple tricks like shaking hands, etc., and one day it occurred to us that, with care and attention, we could form a good vaudeville act. We arranged us that, with care and attention, we could form a good vaudeville act. We arranged to get the seal from the proper authorities and first appeared in public in Los Angeles. From the first our novel act was a big hit, and now we are inseparable companions as well as partners. Whenever we appear at any coast city we invariably take a dip in the ocean and 'Billy' never leaves our side for a moment. He is as faithful as the best dog and has never attempted to escape nor to swim away."



RAY COX The cheerful comedienne of "Twin Beds" as Cartoonist de Zayas sees her in "Vaudeville." (Mit-

chell Kennerley, New York)

YRIC Mati Today at 2:15. Tonight at 8:15
Mats. Wednesday & Saturday

"Philadelphia Pronounces Her a Peach"-Press "WINS MANY HEARTS"-Inquirer

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ADELPHI Matinee Today at 2:15. Tonight at old LAST WEEK BEGINNING MONDAY Matinee Today at 2:15. Tonight at 8:15

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MR. SOTHERN will make His Last Appearance on the Philadelphia Stage Next Saturday Evening

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JOSEPH BROOKS Presents the GREAT FIVE-STAR AGGREGATION

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WEEK ONLY-COMMENCING MONDAY, FEBRUARY 18TH Nothing But Fun. Music and Girls PROPEL



THE MOVIE NUT!



SYLVESTER SQUIB RECEIVES A BLACK-HAND EPISTLE.









OKEN CLUBBEM A YOUNG POLICE OSSIFER, ASKS SYLVESTER'S FAIR DAUGHTER TO WED











END OF PARE PART TWO WILL FOLLOW SIMULTANEOUS FOLLER THE ARRE

Continued on next out