

Evening Ledger

AMUSEMENT SECTION

Address all communications to Dramatic Editor Evening Ledger, Independence Square, Philadelphia.

THE AVERAGE NET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR JANUARY WAS 99,214.

PHILADELPHIA, SATURDAY, FEBRUARY 26, 1916

A Large Order, But—

TRAVELING playhouse, with scenic and electrical equipment so small that it could be set down on the small stage of the Bellevue-Stratford's ballroom; a company of unknown players acting unheard-of plays, and an audience of a few hundred gathered to aid the movement for what will be popularly described as a "high-brow theatre." The Evening Ledger of Thursday called this performance in Stuart Walker's Portmanteau Theatre "the most novel and significant theatrical entertainment that America has yet created."

Three Remarkable Things in a Packing Box

Mr. Walker has done three very unusual and notable things. He has created an imaginative theatre, with plays and settings all in a fantastic, poetic key. He has created an integral theatre, with one company and one playhouse, giving a repertory of plays under a single artistic direction. And he has made this all possible to us in the theatrical provinces by packing his theatre up in a box and shipping it round the country.

We Don't Get Imagination in the Theatre

Now the imaginative play is no panacea—either for social or esthetic ills; too often it has been a monastic refuge from the world as it is; but from Shakespeare to Synge, Masefield and Dunsany there are a hundred proofs of the rare and delightful power of the imaginative play as an emotional stimulant.

We Don't Get Reality, Either

The absence of the imaginative play from our stage is all the more pitiable because its place is not occupied by true and searching realism. The average theatregoers would be considerably upset by Mr. Walker's "Triplet"; but it would be the height of absurdity for them to imagine that they prefer our current plays because "they're like real life." Outside of an unusual play like the "Eastward Way" or the unprofitable production of some bit of Galsworthy, such as "The Silver Box," the American theatre never touches the sharp reality of life. We see modern people and listen to modern themes; but they are skilful o'er with lurid cast of sentimentality or buffoonery.

Needed! A New Theatre

But, as Mr. Walker long ago recognized, neither the imaginative nor the realistic theatre is possible without a new organization. The director who wants to give the public either form of the dramatic art must supply some corrective for the financial risks of the long-run system, and create some instrument over which he has more control than he can possibly exercise over a series of plays on tour. He cannot even make good physical productions if he must rely on the various lighting apparatuses which he will find in the scores of different theatres over the country. He cannot create the proper atmosphere about his plays if they must be set and acted behind the odd-sized and hideous prosceniums of our various theatres. He must have a single theatre and a single company to work with and to perfect. He must present a repertory of plays through a single medium and to a single clientele. To do that Mr. Walker created his Portmanteau Theatre.

Hunting Out a Clientele

It was the only way. He might have built or rebuilt a perfect theatre in some one town. But at the present pioneer stage of dramatic art, it would have meant financial disaster. He could hardly have found a large enough audience in any one city to support a season of plays. It was necessary to pack the theatre up and carry it round the country wherever he could find parts of his clientele. More important still, he couldn't have drawn the ordinary theatres of any one city, even if he had succeeded in using the ordinary theatres of the touring system. Without great stars or without such a Shaw-Barker reputation as carried "Androcles" and "The Dumb Wife," he could never have drawn anywhere near paying audiences, and those playgoers whom he might accidentally have acquired would have been astonished and dismayed beyond measure. With the Portmanteau Theatre he could hunt out his clientele—in country schoolhouse or fashionable ballroom. And it was its own advance agent.

Something for Philadelphia to Do

Obviously, such a venture as the Portmanteau Theatre is an opening wedge in the work toward a new sort of theatre. It is a pioneer. It finds and cultivates an audience which later comedians may reap. Here in Philadelphia it has been used by the forces behind the Art Alliance to help create both funds and interest in a local home for the imaginative theatre. If it has done something toward making that building possible, Mr. Walker and his fellow workers ought to feel doubly satisfied.

WHAT THE JAPANESE THINK ABOUT OUR MACK SENNETT

マック、センネット氏
此人は俳優と兼ねてゐるが實はキーストーンの牛耳と見ると、何れも演劇家である。先頃 Keystone-Sennett 製作として映画を撮つてゐる。この事は前記の九頁と讀んで見ると、何れも、俳優となつたのは十九百二十二年で、スターン氏と手を携へて、パイオグラフ社へつたのが始りである。其後スターン氏へつたが俳優として、其後は映画製作者としての名を以て、今に至るまで、いかにいふやうな事を致したか、其が、マック・センネット、フィルム・インダストリーの、それと何れかの意味があつたらしく思はれる。

ELMENDORF
ACADEMY OF MUSIC
NEXT WEEK
Friday Evg. Saturday Mat.
HOLLAND

HOTEL WALTON
Tuesday Evening, Feb. 29
"Leap-Year" Night

METROPOLITAN OPERA HOUSE
METHROPOLITAN OPERA CO. NEW YORK
FEB. 29, at 8. Mme. SANS-GENE

SCHUMANN-HEINK
Benefit of Children's Homeopathic Hospital.
Tickets, \$2.50, \$2.00, \$1.50 and \$1.00, at Herge's Amphitheatre, 50c.

Philadelphia Orchestra
Tonight at 8:15
Orchestra
Volanda Mero, Pianist.

DUMONT'S MINSTRELS, STRIP & ARCH
Matinee Today, 10 & 2oc.



QUESTIONS AND ANSWERS

Franklin—Carlyle Blackwell played the king with Mary Pickford in "Such a Little Queen."
J. W. B.—It is a hard matter to give adequate advice about breaking into the movie business. There are many difficulties, which you have probably considered. Previous training is not necessarily required, and it is a good plan to avoid movie schools. The best plan is to go to some reputable company and ask for a tryout.

- Fox Film Corporation, 130 West 46th street, New York city (2); Los Angeles (2).
Gaumont Company, 110 West 46th street, New York city (2); Flushing, N. Y. (2); Jacksonville, Fla. (2).
David Horsley Studio, Main and Washington, Los Angeles (2) (2).

B. F. Keith's Theatre

CHESTNUT AND TWELFTH STS.
Mat. 2 P.M. 2 Shows Daily, Night, 8 P.M.
NEXT WEEK
Reunited for a Limited Vaudeville Tour
JOE LEW

Weber & Fields

Real Monarchs of Comedy
In Their Famous Characters, "Mike and Meyer" Which Have Made Two Generations Laugh.
Popular Legitimate Author-Comedian
ALAN BROOKS
And Company in His Comedy, "Straightened Out"

NIXON

EVERYBODY LIKES THE
AND MARKET STREETS
Where the Show is Always Good
Daily 8:15, 10c. Even. 7 & 9, 10c.

Globe Theatre

MARKET & JUNIPER STS.
VAUDEVILLE—Continues 11 A. M. to 11 P. M. 10c, 15c, 25c.
"THE PASSING REVUE OF 1916"
"MYSTERIOUS MAID IN WHITE MASK"
AND OTHER BIG FEATURES

FORREST—Last Matinee Today

To-Night-Last Time
KLAU & ERLANGER'S
PERLESS MUSICAL PRODUCTION

AROUND THE MAP

MONDAY—SEATS NOW
GREATEST MUSICAL SHOW
EVER PRODUCED

ZIEGFELD FOLLIES

Best Seats \$1.50 at Popular Wed. Matinee

GARRICK—Mat. Today

NEXT 4-8th Week of Laughs
EVENINGS 8:20. MATS. WED. AND SAT.
PUT AN END TO GLOOM IN

TWIN BEDS

BROAD MATINEE Tonight AT 2:15
6th Glad Week Evenings 8:15.

POLLY-ANNA

THE GLAD COMEDY
GREATEST SUCCESS
KNOWN IN YEARS!

AMERICAN

OHARD AVE. BELOW EIGHTH
Phone, Market 351. Seats at Glimbal Bros.

The Revolt

GRIPPING-EXCITING-INTENSE
FILLED WITH PATRON
A DARING STORY
The Play of Dramatic Thrills

NIXON

Today Mat. Stevens, Keno at 3:15
Evening, 8:15. Seats at 10c, 15c, 25c.
Tonight at 7 and 9. The Kratons; Travilla Bros. and Seal. USUAL & BIG ACTS.

GLOBE THEATRE

MARKET & JUNIPER STS.
In the Heart of the Shopping District
PRICES 10, 15, 25c
CONTINUOUS 11 A. M. TO 11 P. M.

Old Tyme Hallowe'en

Original in Treatment, Full of Bright Music and Most Sumptuously Staged

CROSS KEYS

Market below 60th Street
MATINEE DAILY, 2:30 ALL SEATS, 10c
EVENINGS, 7 & 9: 10c, 15c, 20c

KINKAL KILTIES

Added Attractions—Monday, Tues., Wed.
MYSTERIOUS MAID WITH THE MASK

NIXONS GRAND

BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger, Gen. Mgr.
Daily Mats., 10c. Evngs., 7 & 9, 10c and 20c

The Luck of a Totem

An Alaskan Drama
Set in Music, Enacted by a Cast of Eight Artists.

6 BIG ACTS AND PICTURES

Chestnut St. OPERA HOUSE

Chestnut Below 11th St.
Third Week's Engagement
"On the Firing Line With Germans"

Stanley Marguerite Clark

In First Presentation "Out of the Drifts"
Next Week—MARIE DOLLO IN "DIPLOMAT"

LOVE ME, LOVE MY SEAL

"There are hundreds of seals living in the waters of California," said Jim Travilla, who, with his brothers, is appearing with his trained seal at the Colonial this week. "and probably one of the reasons that they have not been killed by poachers is the fact that they are hair seals, and not the much-sought fur seal variety. The little fellows sport in the water of the Golden Gate and seem to have little fear of human beings. There are numerous sea lions, also, in the coastal waters, but they are not good-tempered and seldom come near any person who is in the water."



RAY COX
The cheerful comedienne of "Twin Beds" as Cartoonist de Zayas sees her in "Vaudeville" (Mitchell Kennerley, New York).

According to the latest statistics there are at present not less than 120,000 feeble-minded persons in the United States. These figures should be reassuring to our theatrical managers.—George Jean Noyes than in Fuch.

LYRIC Mat. Today at 2:15. Tonight at 8:15

Mats. Wednesday & Saturday
"Philadelphia Pronounces Her a Peach"—Press
"WINS MANY HEARTS"—Inquirer

Get the Habit!
Follow The Crowd To
THE ONLY GIRL
BY HENRY BLOSSOM and VICTOR HERBERT
2nd CONQUERING WEEK IN PHILADELPHIA
OF THIS MUSICAL COMEDY SURPRISE

ADELPHI Matinee Today at 2:15. Tonight at 8:15

LAST WEEK BEGINNING MONDAY
FAREWELL APPEARANCES HERE OF
Mr. Edward H. SOTHERN

"The Two Virtues"
With MISS ALEXANDRA CARLISLE
MR. SOTHERN will make His Last Appearance on the Philadelphia Stage Next Saturday Evening

Two Weeks MARCH 6

Beginning Monday JOSEPH BROOKS Presents the GREAT FIVE-STAR AGGREGATION
*William H. CRANE *Thomas W. ROSS
*Maclyn ARBUCKLE *Amelia BINGHAM
*Edith TALIAFERRO AND AN EXCELLENT COMPANY IN

"The New Henrietta"

By Winchell Smith & Victor Mapes. Founded on Bronson Howard's Famous Play.

NIXONS COLONIAL

EVERY AFTERNOON 2:15
EVENINGS 8:15
TRAVILLA BROS. AND SEAL

WALNUT

MATINEE TODAY AND TONIGHT
A PAIR OF SIXES
Pop. Mat. Tues., Thurs., 25c, 50c
REGULAR MATINEE SATURDAY
NIGHTS, BEST SEATS \$1.00 NO RESERVE

MUTT AND JEFF IN COLLEGE

Nothing But Fun, Music and Girls
PEOPLE
BUD FISHER'S ENORMOUS SUCCESS

LOU-TELLEGRAM IN THE QUESTION-ABLE BOX
SYLVESTER SQUIB RECEIVES A BLACK-HAND EPISTLE.
Dear Sir: B-WAII! TO-MORROW U DIE
DIXEN CLUBBEM, A YOUNG POLICE OSSIFER, ASKS SYLVESTER'S FAIR DAUGHTER TO WED HIM.
YOU'LL HAFTA ASK PA
GEE, I HAVEN'T GOT THE NERVE!
WAT'LL I DO???

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