BLANCHE SWEET SEEN IN A LABOR DRAMA

"The Blacklist," New Lasky-Paramount Production, Deals With Labor Problems

By the Photoplay Editor

Ceell De Mille. Re-tyers projection room. Blanche Sweet Charles Clary Horace B. Carpenter Ernest for Lucian Littlefield Jame Wolf

It is but a few years since Galsworthy caused much comment with his strong play of Labor and Capital, "Strife." It is one of the most bitter arraignments and condemnations of the obstinacy of these great forces of the business world. He is equally scathing to both sides. There is no partiality shown. "Strife" is merely an expose of the worst side of both factors in our labor disputes.

In "The Blacklist" the new Labor.

In our labor disputes.

In "The Blacklist," the new Lasky-Paramount picture featuring Blanche Sweet, there is again a terrible indictment only this time it is purely Capital which is held up to soon. The cutthroat, life-crushing methods of big business are attacked in a straight-forward and gripping story. As a photoplay "The Blacklist" is as great as "Strife" is for a drama. Blanche Sweet as the Domine and London.

Blanche Sweet as the Bussian girl, Vera Maroff, daughter of one of the oppressed miners, has a role exactly suited to her fine dramatic gifts. Not since "Judith of Bethulla" has Miss Sweet done such a fine Bethulia" has Miss Sweet done such a fine piece of work. Her acting throughout is forceful and dramatic without being forced or melodramatic. As an example of the national screen actress Blanche Sweet is unequaled. Physically she is a "camera person," always recording well, but it is in her unerring judgment of gesture while before the camera, profitably tearned while under D. W. Griffith, that she is so remarkable. She is never incongruous; she never grates on one's sensibilities by crudeness or lack of finish.

Charles Clary as Harcourt and Horace.

charles Clary as Harcourt and Horace
B. Carpenter as Maroff are finely cast,
giving able support to the star. The entire company is always "in the picture."
The photography is clear and the direction and lighting perfect, as one would

rection and lighting perfect, as one would expect from any picture which Mr. De Mille has charge of.

The whole film is filled with thrilling bits of acting, while the battle scenes, burning of the miners' tents and the scene where Vera shoots Harcourt are thrilling in the extreme. It is a noteworthy film, and the best yet done by Blanche Sweet for this company.

It seems peculiar after all that has been said about the movies hitting the stage so hard to find the movies assisting the Actors' Fund so heartly. The inaugural performance of the series of Actors' Fund benefit performances to be given by the moving picture interests will be unique in its general scheme. The performance will take place at the Strand Theatre on the afternoon of March 6, the management having donated the house, the orchestra and the entire working staff for this occasion.

The chief difference between this and other benefit performances, however, is that, although it is to be strictly a motion-picture enterprise, participated in by motion-picture players, there will not be a film revealed. On the other hand, all available motion-picture stars will appear in person. For variety several operatic stars will sing. Daniel Frohman and Samuel Goldfish

have charge of the performance, which is intended to start the ball rolling in the campaign of the film men to raise \$500,000

of the million dollars required by the Actors' Fund.

Charlie Chaplin turned in as his share of the receipts for his acting \$7700, Considering these facts, what is Philadelphia going to do about it?

No more will the movie patrons have to sigh in vain for a picture of their Tayorite star, for anticipating the desire for these things, the Kline Poster Rental Company, of "Celluloid Alley," which is Vine street between 12th and Broad, have onesed one of the most post showers. opened one of the most novel showrooms of the kind in this city. Here are dis-played pictures of every player in film-

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THE INN IN THE PINES the ideas place for recuperation; pure water and food. Climate dry and warm.

SCHOOLS AND COLLEGES STRAYER'S The light Business School. dom, from postcards to large oil paintings. Some are upon glass and make attractive electric transparencies. Many subjects are hand colored. On the upper floors are kept every manner of advertising material which is used in the exploitation of motion pictures. It is well worth a visit just to see to what an extent this new side to the motion picture industry has grown.

Not content with the supplying of motion pictures to a large per cent of the local theatres, the Stanley Company has a special department which supplies entertainers and amusement for all oc-casions. This entertainment bureau is under the personal direction of Abe L. Einstein, who has had an extensive association with theatrical interests, and is therefore in a position to know what should constitute a complete program.

Theatrical Baedeker

Theatrical Baedeker

LYRIC—"The Onth Ciri." a musical comedy, by Victor Herbert and Honry Blossom, founded on a light play of a few seasons ago. "Our Wives."

ADELPHI—"The Two Virtues." with E. H. Schrern and Abrandra Carlisie, A comedy by Alfred Sutro in which Mr. Softern taken it easy over a stage "literary man."

GARHICK—"Twin beds." with Roy Cox. A farch which deals with the and Margary African which deals with the mile adventures of people who mistage other people's apartments for their own.

FOHLEST—"Around the Map." with Elste Affor and William Norris. Good music, before and wilden. With Patricia Collings. The grant girl. "Distance." With Patricia Collings. The grant girl "Glad sature" with sentimental thoroughness.

WALNUT—"A Pair of Sixes." A farce suc-

oughness.
WALNIT-"A Pair of Sizes." A farcs sus-cess of last season, dealing with pilts and poles. First time at popular prices.

PHOTOPLAYS
THESTALT STREET OPERA HOUSE "On the Firing Line with the dermans" the North American's war pictures shawing scenes during the German offensive against the Russians.

STANISIY Thursday, Friday and Saturday, Out of the Brifts, with Marmorite Clark. ARCADIA—All week, "Peggr," with Hills turks, A Trinngle Kay the production, directed by Thomas time, it tells a de-lightful little tale of Scotland.

PALACE—All week, "Poor Little Peppina," with Mary Pickford, The most diversified part yet shown by "Little Mary."

VAI'DEVILLE

KEITH'S—fight St. Donis, Ruth Rose, J. C. Norvet in 'Too Meal Hound': Hig City Four. Stan Stanley Trio, the Minjature Review, Three Ankers, Fritz Bruch and sister. Merchill and 'Snooner.'

GRAND—"The Midnight Rollickers." Robert Fulgore, William Wilson, in "The Politi-cium" Bernard and Scarth, in "Loan Sum Town", Robinson and McShane, and Sa-

meys.
COLONIAL.—Harry Gerard in "The Luck of
the Totem" the Alexander Kids, Diamond
and Grant, Mary Gray Phaling, Holmes
and Weller Ctarles Lewis, Cantwell and
Waller and the Creightons.
GLORE—"Passing Revue of 1916." Ye Olde
Hickelli Port, Edmand Giugras, Stone and
Grantos, Holl and Hall, Mack and Stangster.

ROSS KEYS—Second half of the week, the Navarsar Girls Charles Kenna, monotogist, Six Conner Sisters, Exton and Exton. Duffy and Montance, Brenn, and Tiec, in To Have and To Give. IXON—The Turville Brothers and their seal Keno and Green, Hal Stevens, Ten Imperial Japs, Miller and Lyste, and Hilda Schnee.

KNICKERBOCKER—"Under Cover." the augesseful melodrama of last season, or sented by the Kulcherbocker Players. AMISHICAN—"The Woman He Married," a play by Herbert Enshford, First Philadebulla presentation, with the Arvine Players.

Dustin Farnum in 'The Call of the Comberlands'

MARY PICKFORD in

BILLIE BURKE in

CARTER DeHAVEN and FLORA PARKER DEHAVEN In THE WRONG DOOR." A Bluebled Feature

MACKLYN ARBUCKLE in

LOU TELLEGEN in

HAZEL DAWN in "MY LADY

GLOBE SID,000 KIMBALL ORGAN

VALLI VALLI in "The Turmoil"

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FRANCES NELSON in

ARCADIA CHESTNUT BELOW 16TH



MARGUERITE CLARK At the Stanley in "Out of the Drifts."

Fall Down Stairs Kills Woman Mrs. Adaline Estlow, 76 years old, fellown a flight of stairs at the home of her killed. Her death was due to a fractured skull. She lived at the Soldiera Home, at Vineland, N. J., and was on a visit to or daughter.

RNICKERBOCKER—'Tader Cover," the successful melodrama of last season, presented by the Kalcherbocker Players,
AMIGRICAN—'The Woman He Maried," a play by Herbert Bashford, First Philadelphila presentation, with the Arvine Flayers,
BURLESQUE

DUMONT'S—Dumont's Minstels in travestics on matters of current interest.

I 1000 in N. 1. Subway Halts Traffic NEW YORK, Feb. 25.—The entire substance of current substance of control of the superson between Grand Central Statement of the in quality, with brilliant upper notes. Its volume is not so large as that of some of our local singers, but the resonance is ample and the all.

Miss Rosenberg's soprano is warm and rich in quality, with brilliant upper notes. Its volume is not so large as that of some of our local singers, but the resonance is ample and the carrying power is all that could be desired. She produces her tones easily, with accurate placement and is Flood in N. Y. Subway Halts Traffic

> PROMINENT PHOTOPLAY PRESENTATIONS

MATINEE MUSICAL CLUB IN COMPOSITE CONCERT

Mrs. Innes Director of Chief Event in Evening of Melody That Kept Critics Ago

Two score Delliahs singing "My Heart at Thy Sweet Voice" for the benefit of a hypothetical Samson in a chorus arrangement of the Saint-Saena biblicat opera, and with the decorous Hellevie-Stratford ballroom stage as the background for their fascinating vocalism instead of a painted canvas saviron of the scriptural city of Gaza, was only one feature of the choral concert of the Matlinee Musical Ciub last night.

But to the Matlines Musical Species

Ince Musical Club last night.

But to the Mathree Musical. Success was another—and the dominant—feature of the composite program which made variety the substance as well as the spice of the second public appearance during the season of this well-known singing organization of women. Helen Pulaski Innes, as director, has drilled her forces both as a unit and for special participation in the musical way they should go and in the way they should sing.

She conducted automitations with

She conducted authoritatively, with much variety of choral color and proper change of dramatic accent, the cantata, "A Legend of Granada," by Ethel Watts Mumford and Henry Hadley, It was interesting to note, and creditable, too, that the critical property of the color of the co the entire program, excepting the contri-butions of the two male soloists, was founded on the diversified abilities, the capacity for unremitting drill and the musical zeal and zest of the members. The program was in charge of Mrs. Ed-ward Philip Linch.

ward Philip Linch.

Pasquale Tallirico, the young pianist, who won the prize offered by the Women's Clubs, gave a blurred instead of a blended orchestral rendition of Schumann's "In der Nacht," but was brillianity effective in a Liszt Rhapsody, Lewis J. Howell, who has ripened into a consummate artist, sang finely a setting of Tennyson's "Break, Break, Break" and the baritone solo of a wonderful "Ave Maria," by Gelbke. Miss Niethammer, Cannon and Olden were in good voice in Cannon and Olden were in good voice in bligati to some of the choruses.

Zipporah Rosenberg in Recital Zipporah Rosenberg in her recital at the Little Theatre had 21 numbers on her program, arranged in five groups. The abundance—and conflict—of musical affairs of the evening which busied the reviewers and kept them moving from one hall to another unfortunately prevented a full hearing of this program, but in its selec-tion of numbers, representation of com-posers and grouping, with the language of the song as a norm, it seemed theoreti-cally admirable. At any rate the taste of Miss Rosenberg's quality in parts of her German brace, her French brace and a couple of numbers from her English brace compelled the frustrated desire to have heard them all. have heard them all.

CENTRAL

WEST PHILADELPHIA

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"THE KING'S GAME"

Featuring Pearl White. Arnold Daly, Directo

IMPERIAL Theatre Goth Below Walnut Street TRIANGLE PLAYS—ORRIN JOHNSON IN
"THE PRICE OF POWER"
—KEYSTONE COMEDY
"HE DID AND HE DID'T"

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"THE BROKEN COIN," No. 20
"GHOSTS OF THE TWISTED TRAIL." 3act Drama. "Hayards of Helen." Othera.

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GRAFT." No. 11, "The Illegal Bucketshop"
Man from Argestine "Fitver's Good Turn"
Mahel's Busy Day." Chas. Chaptin. "Around
the World." He Thought In Went to War."

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STRAND 12TH AND GIRARD AVE

ADDA GLEASON in

evidently well routined in avoiding monot-ony of effect.

Hearing unfamiliar things, such as Her-mann's "Beim Tanz" and D'Albert's "Venushymne," made the regret keener mann's "Beim Tanz" and D'Alberts
"Venushymne," made the regret keener
that it was corporeally impossible to estimate what was undoubtedly good singing
of similar numbers by Ries and Sjogran
and such alluringly inviting noveities as
Morurgo's "La Stanza Vuota" and Sibeila's "O Bocca Dolorosa." In the
French group, in which Delibes "Myrto"
and "Les Filles de Cadiro" stood out for
grace and charm, her enunciation was
delightfully limpid. Command of the German lieder, with essance in forthright narration touched with drama, was shown in
Schubert's "Die Kraehe" and Brahms'
"Der Schmied." Sinding and Schuett were
bracketed with these. Campbell-Tipton's
"The Crying of Water" and Charles Gilbert Spross' "The Awakening" were the
numbers listened to in English, and so
finely maintained and curved the melodic
line and fluent the interpretation that regret was accentuated at missing MacDowell's "Deserted" on the second trip.
W. R. M.

Mr. Ezerman's Annual Program 1) Hendrik Ezerman, one of the best-liked—and best—pianists of Philadelphia, gave his annual recital last evening in Witherspoon Hall, playing before an audi-ence appreciative of the careful construc-tion of the program as a unity and the always adequate and at times brilliant rendition of its component parts. The re-sult was one of the good concerts of the season, both in matter and manner.

season, both in matter and manner.

The suaver, lighter side of Chopin was In Mr. Ezerman's selections, and he conveyed their fantasy and poesy with fleeting, delicate fingers. The tempo rubato, essential to good Chopin interpretation, was in evidence, but not overdone. The first ballade had all the aspect of fillering in tone and the Value was heart.



MISS M. BARTHMAIER To head company in "The Un-known Benefactor," charity play for new benefactor.

The surver, lighter side of Chopin was In Mr. Ezerman's selections, and he conveyed their fantasy and poesy with fleeting, delicate fingers. The tempo rubato, essential to good Chopin interpretation, was in evidence, but not overdone. The first ballade had all the aspect of filigree in tone, and the Valse was beautifully rhythmed.

Lovely conceins have been preserved in the clear amber of the Mendelssohnlan melody and those selected by Mr. Ezerman and played with a charm of touch and feeling gave genuine enjoyment to the discriminating as well as welcome surcease from cacophony. The tragic melos of the fated Isolde's song of love and death with its pervasive tragic melos of the fated Isolde's song of love and death with its pervasive traged and its poignant lyric cry afforded the soloist opportunity for exposition of the deeper qualities of his

AMATEURS IN PLAY TO ASSIST NURS "The Unknown Benefactor Be Presented Tonight as C olic Institution Benefit

Miss Madeleine Barthmaier will the leading role in 'The Unknown factor," which will be presented to at St. Edward's Hall. 7th and streets, by the All-Star Dramatic pany for the benefit of a new Car day nursery recently established at North Hancock street.

The nursery was opened by the w of St. Edward's, St. Michael's an Visitation parishes, and is being ducted by three nuns, formerly of more. The neighborhood has long the need of such an institution, and being liberally patronized by wo women with children.

Arrangements for the play were a by the Women's Aid Committee of Visitation parish. Rehearsals have conducted under the direction of Wi Morris, formerly of the Orpheum Play

Morris, formerly of the Orpheum Plays
Other members of the cast, beside a
Barthmaier, include Ralph Dungan, Ge
Morris, Charles Sweeney and the M
Mary Fischer, Gertrude Fischer,
Ciancy, Anna Hogan, Elizabeth Sher
Jane Eddis, Agnes Greene, Anna Ge
Genevieve Stahan, Ethel Bodin, Jo
Williams will take the part of a 12-7
old hov.

Girls in Comedy at Germanton Girls in Comedy at Germanton
"Green Stockings." a comedy, will
presented tonight at the Germant
Hoys' Club. 25 West Penn street, by
Girls' Guild of the St. John's Protes
Episcopal Church, of Lansdowne,
cast, directed by William M. Price,
cludes Ralph Donaghy, Maurice Ho
George Hooner, John Alery, Frank
rest, Richard Forrest, Thomas Han
Miss Vernon Greenwood, Miss Edith
rest, Miss Adelaide Breen, Miss Don
McEwen, Miss Florence H. Conway.

"A Piece of Pie-A Brickbat-and a Muddy Lake Aren't Enough!"

Mack Sennett-who has probably made more people laugh than any other one man in the world-

Mack Sennett-director in chief of Keystone Comedies-turned sadly away.

"It's a serious business" he said with a sigh "to make everybody laugh."

Then he opened a telegram from the Navy Department at Washington - authorizing the use of a United States Submarine for one of the biggest comedy films he had ever directed,-and things at the Keystone offices began to hum.

Now a submarine of itself isn't funny; but when it gradually and gently submerges while its dignified commander is pacing the deck in gold braid and a three-cornered hat,-and especially when the commander is Syd Chaplin; or when it gaily and suddenly comes up from the depths and spills four active longshoremen into themin other words, when a submarine is "directed" by Mack Sennett-it is funny. You sit there and look at the cavortings of the thing-and way down deep inside of you there starts a chuckle that gets more and more insistent till you shake all over with the kind of mirth you can't keep down,-and wouldn't if you could.

"A Submarine Pirate" isn't a brand new picture. A great many thousand people have seen it. Maybe you are one of there. It is a good example of the kind of picture that has made TRIANGLE plays the talk of Broadway-from New York to Seattle.

If by any chance you haven't seen "A Submarine Pirate"-keep your eye on the Moving Picture Theatres -and see it at the first chance.

Meanwhile-though not every Triangle picture is as great as that - any one is a revela-



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MAT., 2. EVG., 6:30.
WM. FARNUM in LOCUST 52D AND LOCUST Mate. 1.30 and 3.30, 10c Evgs. 0.30, 8, 0.20, 15c Metro Picture-Francis X. Bushman and Beverly Bayes in "Man and His Soul." "A SOLDIER'S OATH"

Market St. Theatre STREET STREET World Film Corporation Presents CLARA KIMBALL YOUNG in "The Yellow Passport." See "GRAFT" Every Weinesday BLUEBIRD 2209 NORTH BROAD ST.

ORPHEUM GERMANTOWN AND CHELTEN AVES.

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Francis X. Bushman, Boverly Ingus and
James J. Jofferles in Penington's Choice."
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MARIE DORO in REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

BLANCHE SWEET in RUBY MARKET STREET BELOW ITH STREET

PAULINE FREDERICK in SHERWOOD SATH AND BALTIMORE

MILE. DIANE and CHAS. TROWBRIDGE in "THE SIREN'S SONG" FOX FEATURE SAVOY 1211 MARKET STREET

Mutual Pictures Present ANNA LITTLE and THOS. CHATTERTON in "DOUBLE CROSSED" TIOGA 17TH & VENANGO STS

MARY PICKFORD in VICTORIA MARKET ST. ABOVE NINTH

Matro Pictures Present MARGUERITE SNOW in "A CORNER IN COTTON" See "Strange Case of Mary Page," Wed-Thurs. STANLEY MARKET ABOVE 16TH LEADER FORTY-PIRST AND LANCASTER AVENUE Marguerite Clark in Wallace Reid and Cleo Ridgley in

"Out of the Drifts"