THE wee kiddle doubt-

Liess looks forward to her Easter outfit just as eagerly as her older sis-ter. This practical coat and hat is designed for the juvenile fashion pa-rade, whether it be on the Boardwalk or at home. The coat is a good style, made of durable cheviet in allower any color.

There is very little trim-ming. The hand-embroid-

ered collars and cuffs are made "removable" for

made "removable" for laundering purposes; a perfectly finished coat col-

The coat is short enough

fo have an attractive flare, and the wide belt features patch pockets large enough to carry apy youngster's wealth. In

large enough to carry any youngater's wealth. In sizes from 4 to 11 years, and sells for \$15.75. The hat is entirely hand-made, is very soft, due to the fine taffetas of which it is fashioned. The shirrings are done over a fine cord, finished off with a ruffle at the edge. The

a ruffle at the edge. The flower at the left side is hand-crocheted in natural

dered in various shades for \$12.50.

where these articles may be purchased will be sup-plied by the Editor of the

the accompanied by a stamped, self-addressed Voman's Page, Eventso EDGER, 505 Chestnut

envelope, and must men-tion the date on which the article appeared.

"wet" or "dry.

The name of the shops

is shown underneath,

SEEN IN THE SHOPS

WHY NOT A NEW SPRING FROCK FOR YOUR HOME? ASKS M'LISS

10 *

Luxuriant Window Boxes Can Imbue a House of Gloom and Dinginess With an Air of Vernal Freshness

HOW about your home; is it, too, going to receive a new spring garb? While discussing the subject of vernal costume-and is there room in the feminine brain at the present time for discussion of anything else?--do not forget that at a very small expenditure of money and as little energy you can inject the spirit of spring into your domicile so that its own next-door neighboreven though it be a twin-would not recognize it.

I don't mean paint. That would be but a prosaic way of dressing up. The real answer is flowers-lovely, fresh spring ones in window boxes. Even the dinglest house or apartment will respond surprisingly to a few well-placed window boxes, and now is the time!

A horticulturist, however, tells me that seeds are unsatisfactory for window box growth. They are slow and risky, sometimes refusing to respend to the shallow soil that necessarily obtains in a box.

"Nasturtiums, though," he said, "usually bloom from seed very well in a box, but I suggest young plants in the main. Marigolds, heliotrope, begonias, fuchsias, marguerites, ivy-leaf and geraniums-all give excellent results in a box. The marguerites are particularly effective when used as a background with nasturtiums. German ky, which grows more rapidly than the English variety, can be gracefully used as a trailer from the front of the box."

Pansies and English daisies, I am also told, make a charming combination and have the virtue of blooming very early. In this climate it is quite possible to put such a box out as carly as the first week in April. The pansies will live longer than the daisies. For those windows which do not receive as much sunshine as Providence Intended every window to receive, you can substitute shade-loving ferns for the posles. Holly fern and ostrich plume flourish well.

And so, if you hadn't thought of it, consider the window-box. Remember the lovely German "burgs," the houses and buildings of which have been turned into veritable hanging gardens by the profusions of blossoms that depend from their windows.

Let Philadelphia bloom likewise, and likewise achieve a reputation for beauty that these continental towns have acquired. Give your home its new spring dress. There is no other object which gives such a maximum amount of pleasure for such a minimum cost of attention and money

More About Women Guides

For the benefit of those of my readers who were interested in the subject of women guides for Philadelphia. I am publishing a letter which I received from one of the secretaries of the City History Club, of New York, which organization has a guide bureau.

'I would suggest," she writes, "that the women who desire to do this work should prepare themselves, first, as to points of interest in Philadelphia, historic civic and modern sightseeing; make out some itineraries that would be attractive, as Independence Hall, Carpenter Hall, Betsy Ross House, cranklin's grave in the Quaker churchyard, Penn statue, the Historical Society and other places of civic interest; the City Building, some manufacturing plant, or large store welfare work; telling the history of each place and some interesting story, as that one about 'the Penn being mightier than the sword.' when the Penn statue was erected in the square, 'Franklin's rising from his grave at the placing of a nickel on the stone,' and many others that come to one who searches for the quaint 'it-is-said' things. They are what make the trip interesting, and one who knows her subject will make it interesting.

"The itineraries should be taken to hotels where conventions, etc., meet, and getting in touch with the committees of such ought to secure an engagement for the party to be taken on sightseeing trips."

Do any of my readers know the incident of the placing of a nickel on the stone? I must confess that this is over my head and is also "news" to several good Philadelphians I have consulted. MILISS. . . .

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

play? Inanking you very much. I and sincerely yours. H. M. "Play" is the word, and always his been, for an example of the "legitimate" drama. The Elizabethans spoke of their dramas as plays. To be "legitimate" a play has to have a thesis or proposition which leads up to a dramatic climax and then to the solution

which leads up to a dramatic climax and then to the solution. The proposition of "Macbeth." for in-stance, is this: A corrupt noble, having murdered his king, succeeds to his throne. Will als evil conscience betray him? This leads to the climax, which answers the question in the affirmative. Once be-trayed by his conscience, will be still be able to defy the forces of good arrayed against him? The solution is that he will go down before these forces. A drama thus involves conflict, and in

A drama thus involves conflict, and in proportion as that conflict is over a moral issue one can say it is worthy of being called a drama or a play. But when a theatrical composition, however imitative of the external mechanical appearance of a real play unces all emphasis on aces all emp

Dear M'Liss-Will you please explain to me the difference between a show and a play? Thanking you very much. I am, sincerely yours. H. M. H. M. convincing reason why a change in this direction is either advisable or necessary, and as for the opinions of those of the Dr. Mary Walker type, they possess neither the element of authority nor that of rea-

> certain circumstances, mountain In climbing, for instance, some modification of woman's garb is necessary, but for general use the garb which she uses now, and which becomes her so well, should be the rule, as it will be despite all the efforts of short-haired women or long-haired men to effect a change. ANOTHER MERE MAN.

Freedom

We are not free: Freedom doth not con-Aist In musing with our faces toward the Past, While petty cares and crawlings interests twist



AN EASTER OUTFIT FOR THE TOT

HOUSEHOLD PHYSICS THE DOORBELL Is Your Doorbell Out of Order?

By VIRGINIA E. KIFT

FERE you ever greeted on reaching fuses to ring, visit the batteries in the W the house of a friend with a printed deflar. Here you will find one of two kinds of

direction to batteries or cells. 'Please Knock-Bell Out of Order" you did not follow out the request exactly, the door and not the bell being the thing

bell and then start in and fix it.

test the battery with the bell. If it re-mains silent, remove the carbon cylinder and boil it, which will restore its use-fulness. If the so-THE WET CELL

The "wer" CLU fulness. If the so-lution in the cell seems dirty, while the cylinder is boiling, buy a "charge" of "sal ammon ac" (ammonlum chloride) at the hardware store (5 cents a package) and make up a new solution. When you have repaired each worn-out cell replace it on the battery shelf and "wire up" again. A small error in wire connections will keep the bell from ringing, so be sure always to have the wire from the centre of one cell to the rim of the next-never connect two cen-tres or two rims. tres or two rims.

When you are sure all the batteries ring and the wiring is correct, replace the bell on the kitchen wall and "connect as before

LAUGH AND GIVE PSYCHOLOGY A SHOW, DOCTOR ADVISES

nosis or guess of "nervous dyspepsia" in

this column and in correspondence with

readers. Now, in order to be perfectly

fair, we are obliged to eat our words. Sometimes dyspepsia really can be nerv-

ous, we have just discovered. We are

Pawlow, the great Russian physiologist,

little opening into the potch to jathte of observation and study, found that the mere sight and smell of savory food instituted a prompt flow of gastric julce, even if the food never entered the stom-ach. Further, he found that if the dog was shown food, and the psychic influ-ence induced a free flow of julce, this flow persisted for some time, even after the food was removed from the dog's sight or smell. And most important of all, he learned that if the flow was thus induced, and then the dog was emotion-ally aroused by the sight of a cat, the flow promptly ceased, and could not be restored for some time afterward, even if food was offered. The dog, it is plain, had psychic dyspenala-or would have if fed while his anger or rage was thus inhibiting or preventing the secretion of the digestive fluid.

Identical observations have been made

Identical observations have been made by numerous other physiologists, notably Professor Cannon, of Harvard. And that the same psychic or nervous influences prevail in man is borne out by several observations made upon human beings with gastric flatula-that is, an opening made through the side into the stomach, for feeding purposes, in patients with some obstruction of the esophagus or guilet.

wherefore we retract, revoke ,shift our ground, back down and apologize. "Nerv-ous dyspepsia" is. There's nothing indefi-nite about it, after all. You simple worry, get angry, stew, fuss or white over your dinner-and secretion stops; you feel that load or fulness like a lump in your stom-

ach, and you rush for your dyspepsia tab-lets, which don't do a bit of good.

Don't ask us to advise a remedy for nervous dyspepsia. Buy a phonograph, study the humorous column, crack some

lokes about friend wife's cooking, or pull

your neighbor's chair away just as he goes to slt down-anything to cheer up the

young yet. We'll learn.

the digestive fluid.

gullet.

By WILLIAM BRADY, M. D.

Four unbridded ridicule upon the diam atmosphere and give eld Decter Psycholour unbridled ridicule upon the diag-

QUESTIONS AND ANSWERS

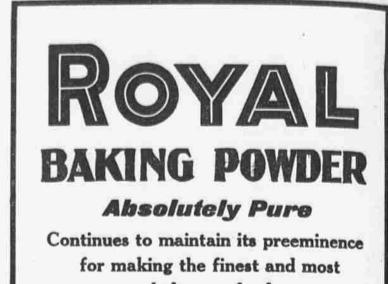
Tight Collars and Blackheads

A doctor told me my high, tight collars I wear waists and like my collars tight) will prevent curing blackheads with which my face is covered. Is this correct? Answer-Anything that tends to con-

gestion of the skin will favor the forma-tion of blackheads, which are sebaceous ducts clogged with unnaturally thick oil who did a delicate surgical operation whereby he was able to divide off a neburr pouch from a dog's stomach and make a little opening into the pouch to permit of observation and study, found that the

Witch Hazel and the Eyes

are used to give a note of freshness last season's frock. The popularity for colored aktris white blouses is predicted and the t ency is to select hoslery, shoes, hats neckwear to harmonize, so when you planning your summer togs remay Is witch hazel a good and safe wash for weak eyes? Have tried it once, and it makes my eyes feel good. Answer—Extract of witch hazel conplanning your summer togs rement to keep the colors in mind.



tains alcohol, which is an irritant to

eye. Better, we think, is borie as all the powdered borie acid you can solve in boiled water.

Style Hints

Pastel colorings are noticeable on

Pastel colorings are noticeable on newest spring neckwear. The infu of the cape isn't conflued to suits dresses by any means, for dainty mu-to wear with the coatsuit are devel in organdle, crepe, batiste and chiff These capes may be single, doubl triple, according to fancy. They plcot-edged, with ruffles, shirrings touches of smocking for trimming. Filesh plnk and baby blue seem to favored colorings for fancy neckwear Chemisettes, guimpes, with or with

Chemisettes, guimpes, with or with sleeves, and all kinds of smart access are used to give a note of freshness

wholesome food.

NO ALUM-NO PHOSPHATE

Fuel For Those Human Engines

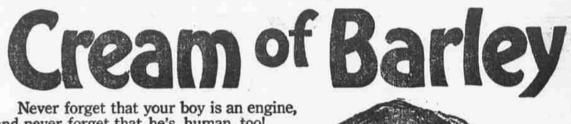
A boy-a regular boy-tremendously active, enormously energetic - he's a human steam-engine, is a regular boy.

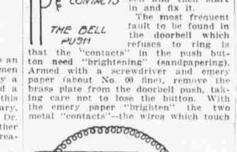
He doesn't stick to the track-he doesn't stick to the road-he doesn't stick to anything except action-but he's a human steam engine-and he has to have fuel. His food is his fuel.

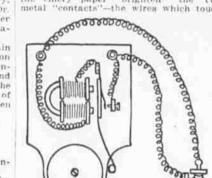
What do you feed him?

A boy can eat shavings or a rag rug when he's hungry—but they don't give him much nourishment.

If you want your boy to be a reg-ular boy—and grow up to be a regular man—give him sustaining digestible food -give him







METAL E CONTACTS

Here you will find one of two kinds of batteries or cells. "wet" or "dry." To discover if these batteries are really worn out take a spare bell or detach the one from the kitchen and carry it to the cel-lar. On both the batteries and the bell (as shown in diagram) are two screw which you nearly "knocked out of order"! Before you send for an electrician, who will charge 50 cents or a dollar for the job, do a little is troubling your-self. Find out what is troubling your-hand fix it. The most frequent fault to be found in fault to be found in the docted for the black carbon cyl-inder of the "wet" cell is a zinc rod. Re-move this and scrape off all the white corpor cynake metal is quite clean. (If the ging rot red is

move this and scrape or stals until the crystals until the metal is quite clean. (If the zinc rod is caten away, a new one can be had for 3 cents.) Replace the cleaned rod in the cylinder and again test the battery with

mere scenic effect or the conflict of "situ-ation" rather than the moral conflict, it can be called a "show.

tadular, like "Henry V." The chief test lies in the question whether any moral values are at stake in the working out of the playwright's idea. If there are no moral values at stake, you can safely call the performance a "show." Dear M'Liss-Firste A real drama can, of course, be spec-cular, like "Henry V." The chief test

Dear M'Liss-Firstly, I wish to tell you how mighty interesting and helpful I find your daily column. It is ever a source of enjoyment and help to me and also to numbers of my friends. Secondly, I would like you to answer

some questions for me. I have a "Hope Chest" in which I have linens and crepe de chine underwear. I am not to be married for about two years and I would like to know if it is best to launder the linens or leave them new. Also is there any dan-ger of the underwear splitting when worn. The articles are all valuable and 1 wish them to be well preserved when I am ready to use them.

Thanking you for your great helpfulness at all times. I am. truly yours, A SINCERE ADMIRER.

A linen expert tells me that it would be well to launder your linen two or three times a year. Do not iron it until you are ready to take it out of your chest for good. Like silk, linen aplits, he says, therefore, that it would be better to roll it than to fold it. Keeping it in blue paper will pre-vent its yellowing. This is true also of white silk.

Your crepe de chine wear should be stuffed with soft tissue paper to prevent its falling into sharp creases. It ought not to split if carefully packed in this Way.

Dear M'liss-There was some reference made to palindromes in your column the other evening, which recalled to my mind the following SATOR AREPO TENET OPERA ROTAS.

Thank you E. W. K.

Dear M'Liss-I am one of those-old- new suits.

Their spider-threads about us, which at last. Grow strong as iron chains, to cramp and

ind In formal narrowness heart, soul and mind

reedom is recreated year by year. In hearts wide open on the Godward side.

In souls caim-cadenced as the whirling

sphere. In minds that sway the future like a tide.

No broadest creeds can hold her, and no codes;

chooses men for her august abodes. Building them fair and fronting to the

dawn: when we seek her, we but find a few Light footprints. leading morn-ward through the dew

Before the day had risen she was gone. And we must follow; swiftly she runs

And, if our steps should slacken in despair. Half turns her face, half smiles, through

to trace; Freedom gained yesterday is no more ours

Men gather but dry seeds of last year's flowers:

Still there's a charm ungranted, (till a grace,

Still Rosy Hope, the free, the unattained. Makes us Possession's languid hand let

fall; Tis but a fragment of ourselves is gained

The Future brings us more, but never

-James Russell Lowell.

Old Made New

new sleeve is the old bishop Only it is disguised with flutings The leeve. They extend from the elbow to the wrist Gauntlet cuffs are seen on many of the

Return of the Petticoat The new slik petticoats aim at style rather than utility, although there are many models which combine both quali-ties. Colors include royal purple, cerise, vivid green, rose, Belgian blue and gold. with brilliant striped effects. Many of the more expensive models show smock-ing, hand-tucking and hemstitching. A striking style has the top of one color, with a contrasting flounce. The same scheme is seen in changeable and flowered withs. silks. The Japanese influence is notice-able on the soft silks figured with miniagolden hair, Forever yieiding, never wholly won: That is not love which pauses in the race Two close-linked names on fleeting sand to trace:

TESTING WET BATTERY

NEEDS REPAIR

WITH BELL TO SEE IF IT

each other when the button is pressed. After sandpapering press these "con-tacts" together, and if the bell still re-

Handbag Novelties The newest handbags have linings of pale green satin-striped silk. The clasp is of jade to match.

neeas

With the push button brightened, the batteries made new and the connections perfect, the bell will surely ring. Instead of paying an electrician 50 cents or \$1, you have spent only 15 minutes of time, 15 cents in money and have "dabhled" to a small exient in the interesting physics of electricity. Was it worth the trouble? If your bell has an "out-of-order" sign above it, try for yourself and see. Copyright 1916 by Virginia E. Kift.

Nippon styles in gold-embroidered Chinese blue silk are smart. Smocking is seen on the very ultra models.

metallic cordings and smooth gros-grain

the wearer's white kid gloves from getting soiled, a thing which happens too fre-quently when chains are attached to the handbag.

All-beads form another bag. Colors in-clude China blue, tans, greens, gold and black. Clasps are jeweled.

The greater strength and richer

flavor of

Handles are long-twisted silk cords;

loops are seen. Everything is done, in fact, to protect

and never forget that he's human, too!

You can stoke an engine with shavings and excelsior-and it will make a hot fire for a few minutes. But it won't do much good. And if you give a boy a light, unsatisfying food, it will keep him going an hour or so-but it won't do him much good.

You may stoke an engine with heavy, undergrade coal. It will keep burning a long time-but it won't do much good-because that kind of coal doesn't produce much energy. And it won't do a boy much good to give him a lot of soggy, indigestible food. It will keep his stomach full a long time, but it won't do him much good. It will hurt him.

You will have to give a boy food that will be easily di-gested and will furnish a lasting supply of energy-just as you have to give an engine fuel that will burn well and keep on burning.

CREAM

OF

BARLEY

There are some foods which are easily digestible and there are other foods which

have a lot of energy - but there, is no food having both, which has them in as highly satisfactory a degree as

ream

Barley

(At Your Grocer's)



