

LEHIGH VALLEY JANUARY REPORT SHOWED SUBSTANTIAL INCREASES

Changes in Cambria Steel Board of Directors—Rise in Market Street Elevated Bonds—Philadelphia Company Earnings Expand

As had been expected, the Lehigh Valley Railroad report of earnings disclosed a substantial increase in both gross and net returns. Even the passenger revenue displayed a gain of more than \$100,000. The increase in total operating revenue was \$229,263, while operating expenses were \$2,663,879, compared with \$1,890,102 in January, 1915. Operating income was \$719,185, compared with \$467,148 last year. For the seven months the increase in operating income was \$1,181,000.

The changes in the directorate of the Cambria Steel Company did not surprise the Street, except that it had been thought that Mr. Donner might remain for a time president. Alex P. Robinson, Arthur P. Newbold, J. Leonard Renfroe, W. H. Donner, E. V. Baebcock, R. Francis Wood were replaced by the following representatives of the new owners, the Midvale Steel and Ordnance Company: W. P. Barlow, John C. Neale, S. M. Vucinian, A. C. Dinkley, William B. Dickson, W. R. Corey, Messrs. Shackleton, Blount, and the old directors were retained. W. H. Donner's place was taken by A. C. Dinkley. The Midvale Company also announced that since many Cambria shareholders had been unable to present their stock to Drexel & Co. for payment, the Midvale Steel and Ordnance Company, at the request of Messrs. Donner, Stetsonbury and Replinger, had been made, had been extended to a short time the period within which deposits of the stock

N. Y. CURB PRICES UNDER PRESSURE

Midvale Rights Make New Low Mark—Oil Shares Generally Weak

NEW YORK, Feb. 24.—Renewed pressure was again shown in the market for outside securities, and while largely directed against the more important issues, the low-priced shares were largely affected. The downward tendency was more pronounced in a number of the more recently active shares and after low levels were reached only feeble rallies followed. Midvale Steel declined more than a point, while the rights sold at a new low mark. The bonds were actively dealt in, with 32½, 32 and 31½, after declining 1½, 1½ and 1½, respectively.

Atlantic Gulf issues, after heaviness, turned firm. Briggs-Seabury ruled steady, small dealings. Submarine bonds eased off 1½. Tobacco Products fell a point and United Cigar Stores W. I. ran off in sympathy with the balance of the list. Oil stocks were generally weak, especially the smaller issues. International Petroleum was down a small fraction and Standard Oil subsidiaries were likely lower. Copper stocks were comparatively quiet, owing to the listing of Kennecott, Magna being the centre of attraction at a small fractional decline. Bonds were easier.

Table with columns: Bid, Asked, American-British, Canadian, etc. listing various stock prices.

STANDARD OIL SUBSIDIARIES. Illinois, 188 1/8; Standard Oil of California, 173 1/2; Standard Oil of New York, 214 1/2. OTHER OIL STOCKS. Standard Oil of Indiana, 158 1/2; Standard Oil of Kentucky, 158 1/2; Standard Oil of Texas, 158 1/2.

Violent Break in Grain Prices. Rumor That German Ambassador Had Asked for Hiss Passports the Reason. CHICAGO, Feb. 24.—On a rumor that Ambassador von Bernstorff had asked for his passports, which had dropped 5 1/2 to 6 1/2 cents from the opening just before the market closed on the Board of Trade today, precipitating a general liquidation.

Police Court Chronicle. Sounds of a struggle came to the ears of Policeman Tom Balkie. Near the corner of 2d and Master streets he observed a quadrangular battle in progress. The combatants made serious oral accusations as they charged each other literally with fists and feet.

Financial Briefs. The weekly statement of the Bank of England showed a slight increase in reserves, the total now standing at £49,929,000. The proportion to liabilities is 27.16 per cent, against 27.01 per cent last week and 38.09 per cent last year at this time.

Local Mining Stocks. TONOPAH STOCKS. Bid, Asked. Jim Butler, 102 1/2; MacNamara, 102 1/2; Midway, 102 1/2; etc.

BOILER INSURANCE SCANDAL PROMPTS RIGID INVESTIGATION

Chamber of Commerce Will Probe Charges of Rate Discrimination Against Philadelphia

COYLE ALLEGES PROOFS. The Chamber of Commerce will investigate the charges of Robert M. Coyle, 423 Walnut street, an insurance broker, that the act of May 11, 1891, covering insurance in cities of the best class, makes possible a drastic discrimination against Philadelphia in the matter of boiler insurance rates.

Edwin L. Atlee, of the Insurance Company, the author of the act, said that if the accusations made by Mr. Coyle are found to be correct, the Chamber of Commerce will work to have the law amended. "As an illustration of the alleged discrimination," said Mr. Atlee today, "I note that Mr. Coyle compares the rate charged for a battery of eight boilers in New York with the rate for a similar battery of eight boilers in Philadelphia. Philadelphia, he states, is required to pay a premium of \$435 for a three-year boiler policy, while the battery of eight boilers in New York, of about the same grate surface, pays for the same amount of insurance, and for the same period, \$258."

Mr. Coyle outlined his complaint against the act of May 11, 1891, in a letter to the Chamber of Commerce. "I have heard frequent complaint," he said, "that the State-made rate for boiler insurance is too high, but these rates are nothing in comparison with the high cost of boiler insurance. This high cost is made possible by reason of a law approved on May 11, 1891, by Governor Pattison."

Mr. Walker has something else a dozen times more needed, however. He has a sense of what the theatre lacks. He learned them both at the feet of David Belasco, and he is now showing his master with beautiful art instead of tramping reality and individual solution for the Broadway slavers which binds Mr. Belasco and every other professional producer. For Mr. Stuart has built his whole theatre system, prospecting, production, forestage and lighting plant—to pack up, carry about and set up wherever anybody has a hall to give him. He is bringing a new art to the people who want it.

BAR SILVER. Bar silver in London was quoted at 27 1/16d, unchanged. Commercial bar silver in New York was quoted today at 67 cents, unchanged.

RATES FOR MONEY. New York, 1 1/2; Boston, 1 1/2; Chicago, 1 1/2; Philadelphia, 1 1/2.

FOREIGN EXCHANGE. NEW YORK, Feb. 24.—The market for foreign exchange opened easier in most cases, a particular exception being gold coins, which were quoted at 43-1/2 and 42-1/2. Reichsmark values were easier and 73-1/2. These figures show less than a point above the low record in German exchange reached about two months ago. Sterling shaded to 23 1/2 for demand, and 47 1/2 for cables. French exchange was not much affected by the reactionary tendency, and cables were quoted at 5.84 1/2, and checks at 5.87 1/2 for demand, and 12 1/2 and 12.80. Other quotations were: lire cables, 6.87 1/2; checks, 6.70; Swiss cables, 3.23; checks, 3.22 1/2; Stockholm, 25 1/2 and 23 1/2 for demand, and 19 and 19 1/2 for cables, 31 1/2 and 31 1/2.

DIVIDENDS DECLARED. Galena Mining Oil Company, regular quarterly 7 per cent on preferred and 3 per cent on common, payable March 31 to stock of record. Standard Oil Company, regular quarterly 1 1/2 per cent on preferred and 1 1/2 per cent on common, payable March 31 to stock of record.

"Shopping around" is a time saver. Save in energy, save in money, by coming here for Structural Lumber. Quality right, price right, and shipped immediately. Edward F. Henson & Co.

PORTMANTEAU THEATRE DELIGHTFUL NOVELTY

The Art Alliance Brings Stuart Walker's Unique Entertainment to Philadelphia

The unique and praiseworthy project of the Philadelphia Art Alliance was pushed forward another notch last night in its campaign for funds by a performance at the Bellevue-Stratford which was quite as unique and quite as noteworthy. A large and interested audience saw what is in general the most novel and significant theatrical experiment in the city since it was created—the work of Stuart Walker's Portmanteau Theatre.

The audience found a beautifully simple, convincing and penetrating in theme and gold filling the whole stage of the ballroom and putting to shame its creamy artificiality. Upon this forestage and against two very lovely settings behind the proscenium were acted three little plays which sent actors out into the audience to unite stage and auditorium in a new and refreshing intimacy. Continued only for their own sake, they were the very simplest yet designed with such originality and wit as to create a little world of beauty quite apart from the world of the theatre.

It is little or no use to recount Mr. Walker's three plays. The essence of them would evaporate in the retelling. "The Triplet," a dream play; "Nevertheless," a realistic fantasy; "Six Who Pass While the Lentils Boil," a ballad with a touch of the grotesque, all gently whimsical, not a little poetic and decidedly worth while for all three qualities. They are not vigorous. There is no red blood, no passion in them. One could never hear a whole season of such a better still, a relief from the violent and the prosaic which rule our stage they are a delight. Their flavor is in such program announcements as "The time is just about now and hurry nowadays," and "The time is when you will." It shines through such everyday, unglamorous statements of the poetic as "The time is full of days and they're all coming this way," and "A triplet in the hole a sunbeam makes in a shadow." To define Mr. Walker exactly, he comes nearer having what his beloved Middle Ages called a "pretty wit" than any modern of the moment.

Mr. Walker has something else a dozen times more needed, however. He has a sense of what the theatre lacks. He learned them both at the feet of David Belasco, and he is now showing his master with beautiful art instead of tramping reality and individual solution for the Broadway slavers which binds Mr. Belasco and every other professional producer. For Mr. Stuart has built his whole theatre system, prospecting, production, forestage and lighting plant—to pack up, carry about and set up wherever anybody has a hall to give him. He is bringing a new art to the people who want it.

PROMINENT PHOTOPLAY PRESENTATIONS. CENTRAL. Chestnut St. Op. House. THE NORTH AMERICAN'S GERMAN WAR PICTURES. WEST PHILADELPHIA. GRAND 522 and MARKET STS. Florence LaBadie in "The Five Fads of Flo".

ALHAMBRA 12th, Market & Passyunk Aves. DUSTIN FARNUM in "THE CALL OF THE CUMBERLANDS". A R C A D I A CHESTNUT BELOW 15TH. BILLIE BURKE in "PEGGY". APOLLO 522 and THOMPSON. CLARA KIMBALL YOUNG in "THE YELLOW PASSPORT". BLUEBIRD 2200 NORTH BROAD ST. VALLI VALLI in "The Turmoil". BELMONT 520 ABOVE MARKET. FANNIE WARD in "HEAT".

60TH AND CEDAR. EDMUND BREESE in "THE LURE OF HEART'S DESIRE". FAIRMOUNT 26TH AND CEDAR AVE. MARY PICKFORD in "THE REFORM CANDIDATE". FRANKFORD 471 FRANKFORD. FRANCIS X. BUSHMAN in "THE SILENT VOICE". GERMANTOWN 5508 GERMANTOWN AVE. MARY MILES MINTER in "Dimples".

GLOBE 50TH & MARKET. VALESKA SURAT in "The Immigrant". GIRARD AVENUE THEATRE. MILLE OLGA PETROVA in "What Will You Do With Me?". GREAT NORTHERN. MARGUERITE SNOW in "ROSEMARY". IRIS THEATRE. CHARLOTTE GREENWOOD in "JANE".

JEFFERSON 59TH AND DAUPHIN STREETS. REGINA BADET in No Greater Love. LAFAYETTE 2914 KENNINGTON AVENUE. Muriel Ostriche in "A GIRL'S ROMANCE". LEADER FORTY-FIRST AND LANCASTER AVENUE. MARGUERITE SNOW in "THE UPSTART".

FIGHTING FOR SON'S LIFE

Father of Student Accused of Girl's Murder Finds New Evidence

WAUKESHA, Ill., Feb. 24.—E. O. Orpel, father of William H. Orpel, University of Wisconsin student, held for the murder of Marion Lambeth, said today that private investigators, working under his direction, have unearthed new facts that will offset much of the circumstantial evidence Lake County authorities have built up against his son.

Photographs of the scene of young Orpel's frat of death with Marion in Helms' Wood were made today by direction of State's Attorney Dady for presentation to the jury in event Orpel is indicted and tried.

Theatrical Baedeker. LYRIC—"The Only Girl," a musical comedy. ADRIAN—"The New Virtues" with E. H. Gifford and Alexandra Carlisle. GARRICK—"Swiss Beds" with Ray Cox. BROAD—"Polynesian" with Patricia Collins, Ernie Shannon and Herbert Keeler. WALNUT—"A Pair of Sixes" a farce success of last season, dealing with bills and pots. First time at popular prices.

PHOTOPLAYS. CHESTNUT STREET OPERA HOUSE—"On the Flying Line" with the Germans. ALCADIA—"All week" "Peggy" with Billie Burke. GRAND—"The Midnight Hollers" Robert Fulton, William Wilson, in "The Picture of Dorian Gray" and "The Picture of Dorian Gray".

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"OUT OF THE DRIFTS" IS A THRILLING MOVE

Marquerite Clark Is Clever as an Alpine Shepherdess in Distress

By the Photoplay Editor. "OUT OF THE DRIFTS," a Famous Players-Paramount production in five parts, directed by the Famous Players exchange, released last night, playing the end of this week at the Stanley.

Marquerite Clark has done many charming pictures since she put the stage for the screen art—"Wild Waters," "Helens of the North," "Still Waters," "The Prince and the Pauper," "Green Grass"—but why go on enumerating? Everything that Marquerite Clark has done she has done charmingly, but now she "out-Marquerites Marquerite." If one may so put it, as the adorable little mountain girl whose innocence and purity reflects a mass of vicious habits she gives a portrayal more sympathetic, appealing and charming than anything she has yet done.

The story deals with rather a delicate sex question in a very discreet and proper manner. It is scarcely to be hoped that the censors will be equally discreet and proper when viewing it. There is nothing vulgar or objectionable in the story except one rough scene in the first reel, which has no bearing on the story and can be cut.

The cast is excellent, especially William Cowdell, Jr., son of the famous actor of that name, so we are told. Bill Junior is a worthy successor in polished vivacity to his father. His acting is attractive and pleasing throughout. The lovely snow scenes and glorious views in the picture are equal to any yet shown. The avalanche is a thrilling episode in a picture which is decidedly above the average even for this company.

"Nance" O'Neill will be presented by the Fox Corporation in "The Witch," an adaptation of Sardou's "The Sorceress." Oris Skinner, the well-known actor, has signed with the California Motion Picture Company. This only goes to more conclusively prove how strong is the lure of the movies. Mr. Skinner will appear in "Kismet," his famous play. This will be made in ten reels.

Jane Grey, the popular actress, has signed with the World Film Corporation. Blanche Sweet has begun work on the Lasky production of Henry Seaton Merriman's story, "The Sowers," under the personal direction of William C. De Mille. She will be supported by Theodor Roberts, Thomas Meighan, Horace B. Carpenter, Mabel Van Buren, Camille Antor and Ernest Gray.

David Powell, experienced stage and screen actor, has been engaged by George Kleine for the role of Richard Preau in the coming production of the Turner Pictures novel in which Billie Burke and Henry Kolker will be featured.

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