EVENING LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 22, 1916.

ERBERT AND PLOT "A PAIR OF SIXES" IN "THE ONLY GIRL"

omposer Does His Prettiest Deserved Ovation and Play Supplies Plot

COLT GIPL. A musical comedy adapted Frank Mandel's "Our Wives." Book Regr Honorm. Music by Victor Her-Management Joe Weber.

Rinder Martin (Kim), a Ilbren Thurston Han substrawsh (Kim), a broker Arre (Fresh), a lawyer Maburray (Bunkle), a painter, wisson, a composer Swisson, a composer Martin a la Montrone (Patsy), a

Anton in the second sec

Rimbrough's apartment, New York, The living room, Act II The same rear later). Act III The dining room

ner threw bouquets all over Victor and the orchestra and even the libret-and the lines. When the band got "mucheling" and the audience had The transmission of the and the and the and why clapped him into the director's are been been took a hand and made be real here of "The Only Girl." He was have given himself the part, for the and the Bibrettist. But he controlled with the librettist. But he controlled ar and made Mr. Herbert impersonate

it was some impersonation, too-ns all B was some impersonation, too—as all as men characters would have said if there stopped to think about it Mr. Her-ert may have been writing music for a wind "grand opera" with a soubrette in a mal some "fyrics" about

See the cheap Common peep-UL atc., etc. But he had a real orchestra to help him Result: He was not only writing lanus waltzes and bangerous marches recover waltres and bangerous marches and chipper little bits about "Personal-b"; he was performing that feat of uninfu and daring almost unknown to Readway's forefinger pounders. He was recovery's forefinger pounders. He was recovering it. He did queer things with the heres. He hauled out those ever wel-es grammers, the kettledrung. He set angers, the kettledrums. He set the strangers, the kettledrums. He set is ative harp a-twanging. And, not con-iss with all that, he threw in a bit of fall perionality, a sort of Mr. Low Brow Brde to his customary Dr. H. B. Jekyl by ting a ragtime song.

That Mr. Herbert doesn't run clean say with "The Only Girl" is a vast ent to the man who can make a real libretto blossom where only a harry B. Smith grew before. Counting Mr. Herbert out for the moment, "The my Girl" would probably win from the evely of its structure. It has real wood senery and no opening chorus. If it ran't for the soubrette's complexion paid never suspect it was going to be mained comedy. It hasn't any finales, not the chorus, in-the dynamic or femisense is an aggregation of six young bles who only get in their desperate with about twice in the whole entertain-ment Finally, it has a plot. The plot ment Finally, it has a plot. The plot ments at the beginning and goes on plot-ing to the end. It involves a librettist of a lady composer in certain business ships that end in matrimony, and t involves some matrimony of the libret-tata friends in certain relationships that

nd in being a pretty had business. No and in being a pretty bad outsities. And body busts any extraneous jokes. And all the songs but three or four are made in the spot as part of natural occupations of the characters. "The Only Girl" is is one case this year where the use of is word "book" to describe the hand-ration portion of a musical entertain-

ment isn't a hideous overstatement. There is one blemish on "The Only There is one blormish on "The Only Girl," and it doubtless resided in "Our Wree," from which Mr. Blossom bor-rwed the plot. All this stuff about man and woman's natural inability to get alleg on a business basis and their just as natural inability to get along on a married one either, may be pathology or stroky or science of some sort or it married one either, may be pathology or scalegy or science of some sort, or it may not But, anyway, presented in the milter vigorous manner of "The Only Girl" is just a bit common. It lacks

Edward Peple's Delightful Farce Well Acted at the Walnut

There's a pair of sixes playing at the Walnut Street Theatre, which, besides being the official title of Edward Peple's roaring farce, "A Pair of Sixes," stands for the sextuple slogan, "Laughs (count 'erm, 1-2-5-4-5-6) and Laughs," It has been a long time since an author has evolved a play with a truer farce spirit, and whalever excesses appear arise from the details with which the play is in-vested.

Walter Fenner and Harry Stubbs were excellent as the Americanized "Potash and Perimutter" partners who could not agree. Godfrey Maithews was a vigor-ous Vamierholt, the knave of an attorney who concocted the farcical plan to "break the team into harness." Masle Fogarty brought dash and conviction to the part of Florence Cole, who pours more ef-fective oil upon the troubled waters than did the legal-minded Vanderholt. Marion Ballou's English maid, Coddles, was a fine piece of character comedy, while Jane Quinn was an innorent looking Mrs. Walter Fenner and Harry Stubbs were Jane Quinn was an innocent looking Mrs. Nettleton. Nottleton. The minor members of the cast rounded out a fine performance of in excellent farce.

THEATRICAL NOVELTY PLEASES AT AMERICAN

"The Woman He Married" Well Presented by Stock Players. First Time in Philadelphia

The Woman He Married," by Herbert Bashford, used as a vehicle by Virginia Harned, had its initial performance in Philadeiphia last night at the American Theatre.

The plot of the piece is not new. It The plot of the piece is not new. It has been used from time immemorial, yet seems just a little different every time, owing to variations of character and at-mosphere. Jack Harding, the son of a wealthy business man, marries a girl who has been employed in a music hall as "Venus arising from the sea." The father objects to the venus arising rom the sea." The father objects to the marriage and disinherits him, and the young man tries his skill as a dramatist. His wife, in an effort to do her share, pones without her hus-band's knowledge for Jules Marston, an artist. Cecil Armsby, an English fortune-hunter, her screat, and at at hunter, discovers her secret, and, at a party given in honor of the successful production of the play, tells how Mrs. Harding has been a model. A dramatic scene follows, in which the husband ac-

cuses his wife of leading a double life. The last act takes place in the artist's studio, where Harding has gone to destroy the picture. Marston explains that it was solely for her husband's sake that Mrs. Harding consented to pose, and of course

Although III, Miss Robinson, as Mrs. Harding, d.d. her usual excellent work. The emotional scenes were capably han-dled, and, what was best of all, not over-Richard LaSalle, as Jack Harding icted. rave a convincing portrayal of the young nusband. The part of Jules Marston was In malanting acted by George Arvine in his usual fin-The remainder of the cast ished manner. included Willard Dashiell, Gordon Mitch-ell, Sammy Lynch and Marie Warren. The play was staged under the direction of Willard Dashiell.

TWO RECITALS GIVEN

Mme. Julia Culp Sings for Charity; Torello and Dubinsky Play

Two recitals of unusual interest and excellence were given yesterday. In the afternoon Mme, Julia Culp, singer of lieder, appeared for the second time this lieder, appeared for the second time this season. In the evening, at Griffith Hall, Messra. Torello and Dubinsky, contra-bassist and violinist with the Philadel-nhia Orchestra, played in a joint recital. The order of both interest and excellence commanded reverse arrangement in con-sidering these artists sidering these artists.

Mr. Dubinsky, frankly, has been heard Mr. Dubinsky, frankly, has been heard better. Last hight his tone was neither full nor sweet. In the Tschalkowsky con-certo it was, at times, unpleasant to the ear. The later numbers, including two arangements by Kreisler, a previously unarangements by Kreisler, a previously un-heard humoreske of Belov, Wienawski's appearance of the Symphony Club, which polonaise in A, and others, were better, Mr. Dubinsky's merits are familiar, they are a sufficient mastery of technique, talent and appration for cultivating it, ir-respective of creed or social estate. As described by Mr. Fleisher, the scope of although by no means a perfect mastery. a thorough devotion to his art and a lib-eral appreciation and understanding of larged. He says: music. These qualities were apparent last "This has been done in order that we "This has been done in order that we may be able to give to our members a thorough musical education, rather than night, only not in the degree they have beared before. Mr. Antony Torello is the virtuoso of mere technical training. The latter is left to the music teachers, whose work the club neither interferes with nor attempts the contra bass who joined the orchestra a year ago, played once, we believe, at the Statson Auditorium, but did not otherwise play alone. His abilities are extraordito undertake. Our work is done in classes there is no individual instruction, nor is there any branch of musical education which is not open to all members alike. nary. Many years ago a player of the contra bass, whose name eludes the mem-ory, made a tour of this country and pro-

VICTOR HERBERT STARS IN "THE ONLY GIRL" **RUTH ST. DENIS HEADS**



ITS ANNUAL PROGRAM

Concert of Organization, Founded by E. A. Fleisher, Is **Highly Creditable**

The Symphony Club, founded and main-tained through the philanthropy of a gen-erous and public-spirited patron, Edward A. Fleisher, gave its annual concert last evening in Witherspoon Hall.

A large audience applauded heartily the chievements of the girls' choral section, he boys' string orchestra and the boys' exposition will be held under the auspices of the Motion Picture Board of Trade of America, Incorporated, which has been very active in promoting the welfare of the industry of late. It is to be under the direct management of J. M. Binder, executive secretary of the board of trade, and Harry A. Cochran, general manager of Madison Square Garlen, and one of the most successful organizers of trade shows and industrial expositions. Many important trade conferences and and girls' orchestra. The quick and warm hand-clapping, however, was not confined to the admiring relatives and friends, of whom the audience was mainly, and obwhom the audience was mainly, and ob-viously, composed, but was justly and un-hesitatingly extended by music-lovera present as a cordial expression of recog-nition of good work wrought by Mr. Fleisher and his colleagues, John Grolle, Rebecca Hornstine, Benjamin Stad, John Thompson and Dr. Henry A. Lang. They are charged respectively with the depart-ments of orchestra, choral, chamber music, plano and theory, and advanced theory. By various virtues in the many artists, of earnestness, of intelligence, of high appration the applause and apprecia-tion of the audience, family and critical, It runs,

tion of the audience, family and critical, was deserved for a creditable presentation of a program of some novelty and con-

proud."

siderable variety, as follows:

Bymphony Club Orchestra.

Bymphony Club Orchestra. Vermelandavbian 'Cello Sali-Mr. A. Siegel. Symphone Club Orchestra. Symphone Spirituelle Bymphony Club Orchestra. Hamerick Allegro Moderato.

Last night was the sixth formal mable

"Our orchestra still remains the best ex-

ample of what can be accomplished with

ularly interesting in its display

Dr. Walter Philips, principal of the Lans-downe High School, and Cari Lewis Alt-

DANCING

EDWARD A. COLL

PREPAREDNESS

TUESDAY EVENING

TONIGHT

ACADEMY OF DANCING

41st and Lancaster Avenue

nator.

GOOD BILL AT KEITH'S

Wm. Wilson Presents "The Politician" at the Nixon-Grand. Many New Acts in Town

It was like floating through a pleasan It was like floating through a pleasant dream. Ruth St. Denis carried one's momory back to the days when poetry was king; when munic lurked everywhere to hull the wrath of the gods—and mobody went to work. This is the picture impressed upon one's mind on seeing Miss St. Denis and her company of grace-ful dancers at Kelth's. It is a trip to fairyland and more. Even Broadway agreed long age that the statuesque dancer was the embodiment of the poetry of mowas the embodiment of the poetry of mo-tion. Last night she lived up to the reputation.

Miss St. Denis dances with her fingers a well as her feet and niways with her

She tells a story in motion as graphic She tells a atory in motion as graphic-ally as it could be unfolded in words. She is assisted by Ted Shawa, a nimble dancer of Apollo-like physique and a dainty diaphanous chorus. Based upon that clas-sical epigram that "heauty unadorned is adorned the most" a sextette of nimble nymphs disported themselves with the abandes of assisting timesence.

With the evolution of art we have been faught to believe that raiment is incon-gruous with progress, but who will say when art shall stop "evoluting."

when art shall stop "evoluting." Under the magic spell of beautiful music Miss St. Denis first appeared as "The Spirit of the Sea." The vast stretching ocean surrounded her on all sides as she rose from the sand majestically and floated at the water's edge in evident contentment.

intentment.

Later she was discovered in a pretty

Later she was discovered in a pretty courtyard as a peacock. Here she interpreted a legend of India which tells how a proud princess because of her love of luxury was condemned to the life of a peacock. While her body lies in a tomb, her spirit, in the form of a peacock, haunts the courtyard. In conclusion Miss St. Denis appeared as an Egyptian dancing girl in "Ancient Event" a built.

Egypt." a ballet.

Egypt," a ballet. Between the dances of the star interest-ing numbers were given by the Missea Vanderhoff, Andrews, Forman, Monzon, Horst and the Hindu assistants.

TO HOLD EXHIBIT Miss St. Denis and her company re-elved cordial appreciation. Of the remainder of the bill Ruth Roye,

a singer of character songs, seemed to garner the most applause. garner the most applause. J. C. Nugent and Jule York presented "The Meal Hound." which overflowed with bright lines, and Stan Stanley & Co.

with bright lines, and stan stancy & co. were rewarded with many laughs. The Big City Four sang of mother from various angles, rendered lingering harmonies in dress suits and concluded with a close-up walk and picturesque The First National Exposition of the Motion Picture Industry will be held at Madison Square Garden, beginning Sat-urday, May 6, and extending during the following week to May 13. The initial exposition will be held under the auspices DOWS

The bill also included Meredith and Snoozer in an excellent dog act; Fritz and Lucie Bruch, cello and violin vir-tuosi; the Three Aukers, gymnasts, and

some very good news pictures. J. G. C.

NIXON-GRAND.

William Wilson and Company in "The Politician" proved to be a big laughing hit at the Nixon Grand. The sketch tends

and is punctuated with bright spigrams and surprises. Just when things are high-ly interesting. It develops that the poli-tician, the centre of trouble, is merely an escaped lumatic. This is learned through the arrival of his keeper, who declares that the supposed politician went crazy from "shooting crap." Bernard and Scarth in their novel act "Joan Sum Town" which overflows with

"Loan Sum Town" which overflows with wit also scored a solid hit.

The Midnight Rollickers, a musical satire: Robert Fulgora, famous for char-acter impersonations; Samoya, an aerial gymnast, and Robinson and McShane also won an abundance of applause in worthy offerings.

pictures this week are especially The entertaining.

GLOBE.

Up-to-date burlesque, good musi-; and pretty girls were the ingredients which nade "The Passing Revue of 1916" a decided hit at the Globe. Stars of footlight fame mingle freely in the plot, thanks to clever impersonations, and the costumes and scenic investiture made an ideal

framework for the merymaking. The Mysterious Maid in the White Mask sang up-to-date songs in artistic fashion. Her voice was above the ordinary, George Stone and Madeline Lear showed that beauty and delicatessen is a good combi-nation when equally divided and much better without New York flavoring. They were well received.

CROSS KEYS.

The latest frolles of the day are cleverly shown in a tabloid given at the Cross Keys by the Navassar Giris. In addition to being exceptionally pretty, they possess good volces and proved to be artistic dancers, which is a rare combination. A num-ber of surprises were shown in the course

of the act, which was well received. Musical selections of yesterday and to-day were given by the Cadets de Gascogne. Charles A. Loder, a comedian who has been famous since the early days of farce. presented a comedy sketch in which he was assisted by a capable cast. The bill also included Murray, Bennett, monio-gist; King and Rose, and De Renzo and La Dua

NIXON COLONIAL.

The new policy of the Nixon Colonial with a big hippodrome bill continues to keep up the high standard set with a splendid bill this week in which three features top the other seven. Harry Girard and his company in the tabloid musical comedy, "The Luck of a Totem," which combines tuneful songs and Alas-tars seens to correct promotion. The kan scenes in correct proportion. The kan access in correct proportion. The story is of a young woman who was res-cued in a blizzard, after the death of her parents, and who has seen raised by a prospector as his own daughter. The Alexander Kids continue the good

work they have done in other theatres in this city and scored a big success last night with their clever dancing and singhigh with their clever dancing and sing-ing. As a foil to the clever youngsters are Diamond and Grant, both of whom are over 70 years of age. Harry Tate pre-sented a new act, "Fishing," with the original cast, an act that, incidentally,

NIXON.

original cast, an act that, incidentally, ranks along with the side-splitting playlet "Motoring," he produced some time ago. Other acts on the bill include Mary Gray, Holmes and Wells, Clarice Lewis, Cant-well and Walker and the Creightons.

A bill of more than ordinary merit celebrates midwinter festival week at the Nixon. One of the big hits of the show is the novelty presented by Hal Stevens, to show the inside workings of politics,

PROMINENT PHOTOPLAY PRESENTATIONS CENTRAL Hanley Booking Company Chestnut St. Op. House 11th and Chestnut THE NORTH AMERICAN'S **GERMAN WAR PICTURES** THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company. WEST PHILADELPHIA GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., ba. ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2: Even., T & 0 Triangle, Plays-WM, S. HART, and "GRAFT," No. 10 OLUMBIA Triangle Plays-WM. 8. HART and HOUSE PETERS in "BETWEEN MEN." Keystone Comedy-"FATTY AND MABEL ADRIFT" OVERBROOK GED and HAVER-Pauline Frederick in 'The Spider'

a character actor. He offers the most dramatic bits of world-famous tragedles and dramas and impersonates many wellknown actors in the course of the present. tation. The Tracillo brothers with their trained

The Tracillo brothers with their trained seal made a combination which held in-terest throughout. Many thrilling and seemingly impossible feats were per-formed by the Ten Imperial Japs. Reno and Green won laughs with an act which was full of wholesome cornedy. Other good acts were presented by Miller and Laysie and Hikla Schnee.

Page Celebrates Day in Rome ROME, Feb. 22. - A Washington's Birthday reception was held at the United States Embassy today. Every American citizen in Rome was invited to attend by Thomas Nelson Page, the American Ambassador.

Theatrical Baedeker

Interactifical Didectary in the sense of the

FOUREST 'Around the Map." with Elete Alder and William Norris. Good music, better arting and singing. Urban's scenery best of all.

best of all. IROAD-"Politanna." with Patricia Collings, Effic Shanton and Harbert, Folcoy. Tha "glad girl" of the "glad broka" playing the "glad game with sentimental thor-outsiness.

WALNUT-"A Pair of Sixes," A farce suc-cess of last season, dealing with pills and poles, "First time at popular prices.

PHOTOPLAYS

HESTNIT STREET OPERA HOUSE....'On the Firing Line with the Germane," the North American's war pictures, showing scenes during the German offensive against the Romanne.

Trail of the Europeane Unit of Methody a granter
BTANLEY-Tuesday and Wednesday. "The Trail of the Lencemme Pine." with Char-lotte Walker and Thoodore Roberts. Thurs-day, Friday and Saturday. "Out of the Drifts." with Marguerile Clark.
ARCADIA-All week, "Peggy," with Billie Iurice, A Triangle-Kas Dee production. directed by Thomas Incs. It tells a de-light little tale of Scolland.
PALACE-All week, "Poor Little Peppins." with Mary Pickford. The most diversified part yet shown by "Little Mary."

VAUDEVILLE

VAUDEVILLE KEITH'S-Ruth St. Donia. Ruth Roye, J. C. Nurent, in "The Meal Hound": Hig City Four, Sian Stanley Trio, the Ministure Re-view, Three Ankers, Fritz Bruch and slater, Meredith and "Boosper." GRAND-"The Minisht Rollickers," Robert Fulgore, William Wilson, in "The Politi-cian", Dernard and Scarth, in "Loan Sum Town"; Robinson and McShane, and Sa-moya.

COLONIAL-Harry Gerard in "The Luck of the Totem"; the Alexander Kids, Diamond and Grant, Mary Gray, "Fishing," Holme-and Wells; Clarice Lewis, Cantwell and Walter and the Creightons,

Waller and the Creikhions. GLOBE—"Passing Revue of 1916." Ye Olde Hickville Four, Edmond Gingras, Stone and Lear, In The Manlewert", Amanda Gill hert, Northiand Hall, Mack and Stangster. CROSS KEXS—First half of the week, the Navassar Girls, Cadets de Gascolane, Charles A. Loder, In "A Night Doctor" Murray Bennett, King and Rose, De Rengo and Ladue, XIXON—The Turville Brothers and their seal, Keno and Green, Hal Stevens. Ten Imperial Japs, Miller and Lysle, and Hilda Schnee,

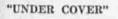
STOCK KNICKERBOCKER-"Under Cover." the successful melodrama of last season. pr-sented by the Knickerbooker Players.

AMERICAN-"The Woman He Married," a play by Herbert Bashford. First Phila-delphia presentation, with the Arvine Play-ers.

BURLESQUE

DUMONT'S-Dumont's Minstrels in travesties on matters of current interest.

Some of the performers helped this along and some didn't. In the latter moved belong Wilda Bennett, a soprano curmer, and John Findlay, best of but-ara Half over the line are Thurston Ball Ernest Torrence, Vivian Wessell and Be chorus. The others are pretty funny -sepacially Jed Prouty-but they aren't particularly nice. As for the singing, Mr. Rebert never got along with so few plots and net when it have for along with so low when and got along so well. But that is a excuse for Leona Stephens to go and drop his notes altogether. Last night is seemed to be the only one in the house the didn't appreciate Mr. Herbert. But, han, maybe he doesn't appreciate her silter. We hope so, anyway. K. M.



New Leading Woman and Man Appear at Knickerbocker

The Knickerbocker Players, strength ned by two new principals in the persons Edith Lyle and Frederick Meads, are bung a very good production of Rol segues "Under Cover." The house was and to the doors last night, and many are turned away-showing that West Madelphia patrons appreciate good ows and clever actors.

The play itself got a good start, and a carried to a successful conclusion. all night's performance was a credit in my way to the West Philadelphia play-

Miss Lyle in her debut was all that one and ask, in the role of the society girl the society amuggier. Her enunciawas refined and her manner quiet. a for her acting, it was as good as her on, though she had not had the pertunity to show all she could do. as a decided addition to the company. many, easy manner noon work setting, and in the role of the smuggler-metry he was decidedly effective. Ted matint, as the browbeating, grafting estons collector, was admirable, while al Western, as "Monty," also was good to Lord, Carrie Thatcher, Charles T. a Siles and John Geary completed the ver cast. The place was well staged.

JACOB S. PEACOCK'S WILL

state Bequeathed to Family, With Charity as Residuary Legatee

ANCASTER, Pa., Feb. 23.-Under the LANCASTEIR, Pa., Feb. 22.—Under the ne of Jacob S. Peacock, president of the shou Steel Custing Company, who died weak during a visit to Miami, Fla. is fast estate is left in trust with the strater Trust Company, the interest to to his wife and five brothers and sisters that inte. If upon their demise the es-mander is 355,000, exclusive of a farm simplicid township, then the estate is to inde in establishing and maintaining inst farm a home for indigent and inthat farm a home for indigent and in man and their wives. If the estat at to the sum named it is to

voked the same sensation which Pablo Cassals, with the more familiar 'cello, now is providing. Mr. Torello, it may be confidently said, could do as much. His

instrument, graceless and heavy as it appears, is capable of a long range of tone, and under Mr. Torello's prehensile that fingers those tones are firm and rich and true. His dexterity in the highest regis ters of his instrument is marvelous. His His rhythmic sense, operating against such ; ponderous machine, is unimpaired. He played a fantasie of his own, an air of his own and three short pleces, of which Franch's gavotte was so loudly and so

Franchi's gravoite was so loudly and so lengthily applauded that it should have been played again. He is a splendid player, and by all the signs a fine artist. Mme. Culp sang for the Emergency Aid Committee and it was rather disappoint-ing that the Academy was not crowded to lear her. She is the good wine that needs no bush, for to the listener it would aseen that the mere utterance of sound must be the highest pleasure to her. She has a voice of unparalleled supplences, fulthat the mere utterance of sound must be the highest pleasure to her. She has a voice of unparalleled suppleness, ful-ness, loveliness. She slugs with a master-ing intelligence and with a full heart. From her lips the jaded sentimentalities of a century ago sound rich in emotion. For her three seems to flower again and become fragrant with life. To speak of her irreproachable technique, to mention the phrasing which is never at fault, the production which is so finished yet so spontaneous, to recall the slight turn at the end of "Mignonette" which is incredi-bly soft, all these are only exercises of a critical faculty which abdicates in the presence of the highest art Mine. Culp sang, among other things, two songs of childhoed by John Alden Carpenter. One of them, "Whon I Bring Colored Toys," is a setting of a Tagore poem. It would seem impossible that the voice which is esting of a Tagore poem. It would seem impossible that the voice which is the farst teachers of Lianerch and teachers of Lianerch and teachers a colling the lianerch is the state the lianerch schoolhouse, under the in the Lianerch schoolhouse, under the

for Schubert and for Wolf should also be able to shimmer and shine in Carpenter. Yet that is part of the wonder of Mme. Culp, and part of the dear mystery of her G V S. G. V. S. existence.

GOOD FOUR MONTHS; GONE

Police Believe Missing Man Has Sister's Jewelry

Four months of reform and a good home were too much for Richard Blake, 30 years eld, according to the police, who believe he took jewelry worth \$150 from his sister's house just night. Blake is obside

scenes during the great offensive the Germans against the Russians

The Chestnut Street Opera House

all doubt.

Madison Square Garden Will

Stage the First Annual Show

of the Photoplay Business

By the Photoplay Editor

Many important trade conferences and conventions will be held in conjunction with the exposition during the week that

Film manufacturers will have all their

favorites on hand to meet the public, mo-tion pictures will be made every day to give them an insight into the manufactur-ing end of their favorite amusement, and

in addition all the latest devices, access-ries and equipment for studios and thea-tres will be shown for the benefit of the

trade. Great interest among the manu

facturers has already been manifested and the show promises to be larger than was at first expected. About the same time every year the Board of Trade expects to

repeat the affair if it meets with the suc-cess that is counted on, as it will beyond

tinues to show the war pictures "On the Firing Line with the Germans," which

Wilbur H. Durborough filmed. They sho

composed of boys and girls of musical The Stanley is showing "The Trail of the Lonesome Pine" with Charlotte Walker and Theodore Roberts. On Thursday, Friday and Saturday, "Out of the Dufts," with Marguerite Clark, will be shown, These will be accompanied by Faramount travel pictures and Pictograph.

> The Arcadia is showing "Peggy," with Billie Burke, all this week. This picture was reviewed favorably in yesterday's EVENING LEDGER.

The Palace is showing "Poor Little Peppina," with Mary Pickford. The most original and unusual of Pickford pictures.

Colonel Shore Goes to Mesopotamia hoys and girls, some of whom had faulty technical training, others not mature enough to interpret music nor understand Colonel Offley Bobun Stovin Fairless Shore, the young British officer who was married in this city eight years ago to Miss Caroline P. Sinnickson, 239 West notes express thoughts. Yet their love and talent for music have produced an amateur orchestra of which our club Rittenhouse square, has been transferred from the staff of commander of the Brit-ish army to Delhi to that of Sir Percy Lake in Mesopotamia, Asia Minor. Colonel Many of the players have had faulty training, and, while this is corrected in the rehearsals, the main thought back of the work is the development of musical taste of the mass rather than the exploita-Shore and Miss Sinnickson, who is the daughter of Charles P. Sinnickson, were married on January 29, 1908, in St. James tion of individuals, though, of course, when a boy or girl gives evidence of ex-traordinary talent this is cultivated through outside channels. Church, 22d and Walnut streets. At that time Colonel Shore was a lieutenant colo-nel of the 18th Tiwana Lancers, the ce of Wales' Own Regiment, in the The work of the orchestra was partic-Indian army.

