FAKE CRONES LETTERS THE WORK OF CRANKS

Police Not Deterred in Search for Poisoner—Churches Guarded

NEW YORK, Feb. 21.—Cranks and practical jokers are making futile efforts to the use of letters to confuse the police in their efforts to apprehend Jean Crones, the anarchist chef who tried to poison a party of more than 200 Catholics at a dinner given in honor of Archbishop Mundelein in Chicago.

All communications receive the most private consideration, but two that came in yesterday, according to the police, are palpable frauds.

The first, addressed to the "chief of police of New York city," and marked "Important," was scribbled in pencil on a blank dispatch blank of the Western Union Telegraph Company and was posted at the Grand Central Station. The blank is thought to have been procured at the station. The letter was folded and, without stamp or envelope, was dropped into the mail box.

When sorting the mail a postoffice clerk found the letter, and on advice of the superintendent it was sent to police headquarters, where it was turned over to Inspector John J. Cray.

"Of course, I am not a handwriting expert," he said, "but after a careful perusal of the note, and after comparing it with letters we believe to be genuine letters from Crones, I am convinced that it is spurious. It is my opinion that neither of the two letters received today was written or inspired by Crones."

"I am sorry," wrote the author of the note posted at the Grand Central Station, "to leave the good city of New York, just for my safety sake. I like better that youre really not clever at all. Yours detectives looking for me and no one can catch me. I was in Grand Central station this night at 28 past 11. Thanks for you kindness.

(Signed) JEAN CRONES."

Another letter sent from Washington to a New York newspaper was turned over to Inspector Cray, and the latter regarded it as the creation of a crank. It was rambling in composition and dwelt upon the writer's desire to "lead the police a merry chase and eventually send them all to hell."

In keeping with their policy to place a special guard upon churches, especially those of the Roman Catholic denomination, the police placed men around the churches during the forenoon and in the evening. A special detail was assigned to St. Patrick's Cathedral and to the home of Cardinal Farley.

Marriage Licenses Issued in Elkton

ELKTON, Md., Feb. 21.—Marriage licenses issued in Elkton today were the following: Arthur H. Berndt, Toledo, O., and Agnes C. Hoyle, Philadelphia; Percy Shaw and Martha Barthur, Baltimore, Md.; Harry D. Budd, Jr., Wilmington, Del., and Annie Price, Elkton, Md.; Andrew Wirger and Florence Foster, Philadelphia; William Lake and Julia Playford, Philadelphia; George L. Marchamer and Catherine V. Levow, Chester, Pa.; Howard F. Serdel and Mabel Kauterman, Read[illegible], Pa.; Harry T. Cooper and Katheryn [illegible], South Westerville, N. J.; Charles [illegible] Shinn and Rose Kelly, Bristol, Pa.; [illegible]alter L. Owen and Mabel S. Morrow, Philadelphia, Pa.

Colgate to Be Honored at Dinner

JERSEY CITY, N. J., Feb. 21.—A dinner in honor of State Senator Austen Colgate will be held by the employes of Colgate & Co. here on May 8. Senator Colgate is being boosted enthusiastically for Governor by the men in the employ of the company.

200 MEN EAGER TO BE SERFS FOR WIDOW AND WORK ON FARM

Salary Would Be Only $25 a Month—Duties Without End, but Generally Useful Stipulation Is Real Attraction to Horny-Handed Sons of Toil

Working for a widow on a farm near North Wales, Pa., seems to have an attraction for nearly 200 bachelors who answered her advertisement for a hired man.

They want the job, and her, too. They all proposed except one, who wrote that he is afraid if he takes the job he'll have to go to church with the family. He'd rather feed the pigs an extra portion that day or sew on buttons while the rest are singing hymns, he said.

But all the others seem enthusiastic to marry the widow, whose name no one knows save the widow herself and Magistrate Kirkpatrick, who placed her advertisement in his paper. The men do not seem dismayed at the duties which they will be required to perform. These duties include working on the farm, feeding the pigs, milking three cows, "tending" to two horses, taking care of the brooder and incubator, operating the gasoline engine, driving the daughter to school and bringing her home in the afternoon and making himself generally useful "when this ser-vule is completed"—all for $25 a month!

But maybe that "generally useful" clause has something to do with the eagerness of the bachelors. If the widow happens to get a good-looking hired man, the neighbors expect to hear of something as unheard of as a corporation lawyer marrying his stenographer or a daughter eloping with the chauffeur.

Theatrical Baedeker

LYRIC—"The Only Girl," a musical comedy, by Victor Herbert and Henry Blossom, founded on a light play of a few seasons ago, "Our Wives."

ADELPHI—"The Two Virtues," with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Sutro, in which Mr. Sothern takes it easy over a stage "literary man."

GARRICK—"Twin Beds," with Ray Cox. A farce, by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own.

FORREST—"Around the Map," with Elsie Alder and William Norris. Good music, better acting and singing. Urban's scenery best of all.

BROAD—"Pollyanna," with Patricia Collinge, Effie Shannon and Herbert Kelcey. The "glad girl" of the "glad books" playing the "glad game" with sentimental thoroughness.

WALNUT—"A Pair of Sixes." A farce success of last season, dealing with pills and poles. First time at popular prices.

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE—"On the Firing Line with the Germans," the North American's war pictures, showing scenes during the German offensive against the Russians.

STANLEY—Monday, Tuesday and Wednesday, "The Trail of the Lonesome Pine," with Charlotte Walker and Theodore Roberts. Thursday, Friday and Saturday, "Out of the Drifts," with Marguerite Clark.

ARCADIA—All week, "Peggy," with Billie Burke. A Triangle-Kay Bee production, directed by Thomas Ince. It tells a delightful little tale of Scotland.

PALACE—All week, "Poor Little Peppina," with Mary Pickford. The most diversified part yet shown by "Little Mary."

VAUDEVILLE

KEITH'S—Ruth St. Denis, Ruth Roye, J. C. Nugent, in "The Meal Hound"; Big City Four, Stan Stanley Trio, the Miniature Review, Three Ankers, Frita Brech and sister, Meredith and "Snoozer."

GRAND—"The Midnight Rollickers," Robert Fulgore, William Wilson, in "The Politician"; Bernard and Scarth, in "Lean Sam Toon"; Robinson and McShane, and Samoya.

COLONIAL—Harry Gerard in "The Luck of the Totem"; the Alexander Kids, Diamond and Grant, Mary Gray, "Fishing," Holmes and Wells, Clarice Lewis, Cantwell and Walker and this "Delightful."

GLOBE—"Passing Revue of 1916," Ye Olde Hickville Four, Edmond Gingras, Stone and Clear, in "The Manicurist"; Amanda Gilbert, Northland and Ward, Grandee and Grandee, Hall and Hall, Mack and Stanspier.

CROSS KEYS—First half of the week, the Navassar Girls, Cadets de Gascogne, Charles A. Leder, in "A Night Doctor"; Murray Bennett, King and Rose, De Renze and Ladue.

NIXON—The Turville Brothers and their seal, Keno and Green, Hal Stevens, Ten Imperial Japs, Miller and Lyons and Hilda Schnee.

STOCK

KNICKERBOCKER—"Under Cover," the successful melodrama of last season, presented by the Knickerbocker Players.

AMERICAN—"The Woman He Married," a play by Herbert Bashford. First Philadelphia presentation, with the Arvine Players.

BURLESQUE

DUMONT'S—Dumont's Minstrels in travesties on matters of current interest.

Will Sell Coopertown School

The old Coopertown school property, at Coopertown road and the Haverford-Darby road, is to be sold at public sale on March 8 by the school board of Haverford township.

"PEGGY" IS INDEED A "SWEET LITTLE DEVIL"

Billie Burke Has New Role Not Unlike Maude Adams' Babbie

By the Photoplay Editor

"PEGGY." A Triangle-Kay-Bee film in seven parts, directed by Thomas Ince. Released Monday and playing all week at the Arcadia.

No part that Maude Adams ever played, even Peter Pan, could quite equal her delightful self as Babbie in "The Little Minister." This charming, unconventional, but perfectly proper young lady, was about one-quarter Barrie's and three-quarters Maude Adams.

Now we get another character to divide up in much the same way; and Miss Adams, as silent partner, is still going to get in on it. In "Peggy," the new Triangle-Kay-Bee film playing all this week at the Arcadia, the title role is a young lady that is about one-third the author's, about one-third Billie Burke and one-third reminiscences and remembrances of Maude Adams' Babbie.

"Peggy" is wholly charming, and Billie Burke is Peggy.

Why worry about the story of "Peggy?" Go and see it. It is amusing and absorbing.

Billie Burke appears to better advantage in pictures than on the stage, for the affected mannerisms of her voice are not heard, while her peculiar little quick, bird-like movements are far funnier when there is nothing to distract the attention.

Charles Ray, as the young son who strays from the narrow path of right, gives another of his beautifully sympathetic characterizations of difficult roles. His work in "Peggy" is quite as good as it was in "The Coward." What higher praise can be given?

It is the direction and photography of the picture, the subtitles and whole finish of the production that is most remarkable. Ince has done nothing better than this delightful piece of work.

The leaders are placed in a frame just large enough to hold them, while surrounding them are very clever drawings on the order of those on the cover of "Vogue"—bits of landscape in outline, people in shaded grays, and the ocean in black and white.

The whole picture is taken in a shaded finish which reminds one of the peculiar mystic atmosphere of the paintings of Corot. "Peggy" is the most artistic piece of work yet produced by the Triangle-Kay-Bee.

An incident that just skirted the very edge of real tragedy happened to Howard Davies and Harry De Vere in the making of "The Code of Marie Gray," a forthcoming Morosco-Paramount release. A Morosco company was working at the Los Angeles harbor at night, taking a scene showing Davies and De Vere fighting on the edge of the steamship pier, the fight ending by both toppling over into the sea and going down together.

The camera clicked and the fight was satisfying even to the director. At the proper moment both men toppled over into the black water and to every one's consternation the rain-swollen tide quickly carried them out of reach of the lifeboat stationed outside of the flare's light. Although De Vere is a good swimmer, Davies cannot swim a stroke.

A babble of shouted orders and a confusion of much running around would have been of no avail, but that some one by a lucky shot placed a life-preserver beside the bobbing head of Howard Davies. Then it was that he showed the stuff that heroes are made of. Not turning to shore and safety, but boldly striking out with one hand grasping the floating support, he reached De Vere in the nick of time. For as Harry De Vere remarked afterward while muffled to the ears in hot blankets, "Never again for me; that was the closest I care to come to the edge of things. The fights had all gone out for me before Howard grabbed me."

BILLIE BURKE

in "Peggy," a rival to Babbie, in "The Little Minister," at the Arcadia all week.

The March releases for the Paramount Corporation are unusually interesting. Look at this:

March 6 Lasky. Mae Murray in "To Have and to Hold."
March 9 Pallas. Dustin Farnum in "Ben Blair."
March 13 Lasky. Fanny Ward in "For the Defense."
March 16 Morosco. Constance Collier in "Code of Marie Gray."
March 20 Famous Players. John Barrymore in "The Man Who Found Himself."
March 23 Famous Players. Hazel Dawn in "The Longest Way Round."
March 27 Famous Players. Pauline Frederick in "Audrey."
March 30 Lasky. Blanche Sweet in "The Sowers."

Between scenes now being taken of the first Mirror feature film, being made at the Glendale studios, Nat Goodwin, occasionally tells of some humorous or tragic event in his interesting career. The other day he told of a happening many years ago, proving that everything cannot be bought.

He had been asked to address the guests at a dinner given in one of New York's prominent clubs, and had obliged. On that night he was in a particularly happy mood and took his auditors along with him on a laugh trip. It was one of the funniest speeches he had ever made. One of the hearers was a man who was prominent in the financial and social world and who gauged the value of anything in dollars and cents. He bought things.

So after the dinner, knowing the famous impresario, Abbey, was the closest friend of Goodwin's present, he approached him and convinced him that he owed it to Goodwin to take the following flattering offer to him. Abbey consented, and this was the message: "Tell him I heard his speech and enjoyed it immensely. Say to him that on the 10th I am going to entertain a party of friends in my home and if he will come and make a speech I will give him $500."

Abbey diplomatically approached Nat and gave him the message. Nat smiled. Then Nat sent this message to the millionaire:

"Tell him that on the 10th I am going to entertain a party of friends at my home and that if he will come and make a speech to them I'll give him $600."

TODAY'S MARRIAGE LICENSES

Joseph R. Michener, 3065 Aronsdale st., and Jemima P. Palmer, 1225 Saybrooke ave.
Mike Pizkor, 1889 N. Philip st., and Helena Berkowska, 541 N. 24 st.
Samuel Monteith, Jr., 1821 Mifflin st., and Nellie Hart, 1827 S. 19th st.
Stephen Pokorny, 1841 N. Leithgow st., and Margaret Karacsonyi, 1745 N. 6th st.
Leon A. Henning, 157 Shell st., and Anna G. Solmon, 103 Mifflin st.
Michael Lobrow, 1318 S. American st., and Sara Auerbach, 1408 S. Bree st.
Frederick Heim, 60 E. 54th st., and Elizabeth Korn, 2503 W. Jefferson st.
William A. Degen, 2352 N. 24 st., and Elizabeth C. Craven, 2843 E. York st.
Ernest Kattwinkel, 132 E. Allegheny ave., and Mary Ruler, 710 E. Thayer st.
Julian H. Scott, Manayunk, Pa., and Anna T. Wetlrab, 730 N. 42d st.
Daniel J. Ryan, 2416 Alter st., and Margaret M. Gormley, 2509 S. 20th st.
Robert Harris, 1708 S. Bancroft st., and Nannie Warren, 1708 S. Bancroft st.
John W. Richardson, 1912 Mountain st., and Violet P. Wray, 1819 Reno st.
Leo E. Yott, Chester, Pa., and Ruth G. Miller, 1435 N. 18th st.
Abe Polin, 730 Moore st., and Mamie Garbell, 410 N. 4th st.
David H. Berry, 2535 S. Jessup st., and Gertrude Gibson, 2610 S. Hutchinson st.
Herbert Peterson, 1838 E. Cumberland st., and Eva Sunley, 2411 Marshall st.
Frederick Walker, 3449 Weikel st., and Inez M. Gilpin, 6686 Keystone st.
Salvatore Cmorado, 1527 S. 15th st., and Lucy Tarquinio, 1526 S. Juniper st.
Daniel Edwards, 1721 Brunswick ave., and Gladys Richards, 2111 S. Daggett st.
John F. Foley, Brooklyn, N. Y., and Sarah M. Clarke, 270 N. Broad st.
George H. Metale, 156 Richmond st., and Katherin Demmerer, 1069 N. Front st.

Divorces Granted

The following divorces were handed down by Court of Common Pleas Court, No. 5, today:

Anna Ward from David C. Ward.
Joseph J. Twohig from Marie Twohig.
Cora L. Myers from Elwood Myers.
Bridget Diecco from Frank Diecco.
Gertrude Houle Hoffmann from John G. Hoffmann, 2d.
Sarah F. Weaver from William J. Weaver.
Noel W. Dalton from Irene D. Dalton.
Jennie Enwright from Harry Enwright.
Anna A. Rahn from Charles M. Rahn.
William C. Godfrey from Mary E. Godfrey.
Mabel S. Bernstein from William A. Bernstein.
Margaret E. Porter from James A. Porter.
George F. Hespke from Eva E. A. Hespke.
Elizabeth Rachmil from Robert Rachmil.
Gilbert J. Lees from Harriet P. Lees.
Clara Hollis Thomson from John Waddell Thomson.
J. Edward Blum from Elizabeth F. Blum.
Thomas T. Larason from Margaret Larason.
Georgia Rose Cady from Fred Cady.
Frank Martin from Norma Orler Martin.
Arthur R. Miller from Ida E. Miller.
Blanche W. Moore from Frank P. Moore.
Margaret C. Bitting from Earle R. Bitting.
Georgia German from Edward M. German.
Sarah Silver from Charles Benjamin Silver.
Sallie H. Poore from Philip D. Poore.
Robert Cave from May Cave.
Anna Hart from Peter Hart.
Grace C. Albro from Zenas Albro.
Ellen W. Lothrop from Bessie H. Lothrop.

600 SCHOOL PUPILS MAY STRIKE AGAIN

Children Will Visit Former Chief Today and Another Walkout Is Feared

Announcement that another strike among children of the Fitler School, Germantown, may break out was made today, when 600 pupils will march to the home of their former principal, William H. Sowden, at the Fairfax Apartments, School lane and Wayne avenue, after school is dismissed, and present him with a basket of flowers.

That another "walkout," on the part of the children, may result if Mr. Sowden is not replaced in his old position was the statement made by Weber Kern, vice president of the newly organized Sowden Club, composed of Fitler School pupils.

Police Court Chronicles

George Washington, who said he never told the truth, drifted into Chinatown to awaken the community. He got himself disliked immediately by approaching glum-looking Chinese as they stood in their doorways and peering into their faces.

Two or three sober-looking Celestials toppled George into the street and went on staring up in the air as though nothing had happened. But Washington was brave, despite the fact that he was handicapped by an interior burden.

He saw three Chinamen talking together and immediately concluded that they were plotting to blow him up. To frustrate the plot, he caught two of them by their queues and pulled them off the sidewalk. They recovered quickly and started for George with a vengeance.

The only weapons George had were a pair of heavy leather boots. He pulled them off one at a time and threw them at the approaching enemy. At that moment a well-dressed youth in all the glory of a new top hat was passing. One of George's boots caught the hat at broadsides and carried it to the street. The other boot went wild. He of the silk hat attacked George with his cane and was reinforced by the Chinese.

Things were looking dubious for Washington when Policeman Burgess arrived and rescued George from his assailants. He was taken safely and bootless to the 11th and Winter streets station. When George faced Magistrate Collins he immediately started to live up to his reputation by unfolding a dramatic story.

The Judge was considerably moved until some one told him that Washington was proud of the fact that he was a champion liar.

"What are you going to give me?" asked the prisoner, much alarmed.

"Five minutes to get out of the neighborhood," answered the Judge.

And George did a marathon.

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Pauline Frederick, in The Spider	Pauline Frederick, in The Spider	Pauline Frederick, in The Spider	Dustin Farnum, in The Call of the Cumberlands	Dustin Farnum, in The Call of the Cumberlands	Dustin Farnum, in The Call of the Cumberlands
APOLLO	Jane Grey, in Let Katy Do It	Lou Tellegen, in The Unknown	Edmund Breese, in The Lure of Heart's Desire	Clara Kimball Young, in The Yellow Passport	Mary Pickford, in Rags	William S. Hart, in Between Men
ARCADIA	Billie Burke, in Peggy	Billie Burke, in Peggy	Billie Burke, in Peggy	Billie Burke, in Peggy	Billie Burke, in Peggy	Billie Burke, in Peggy
BELMONT	Lou Tellegen, in The Unknown	Lou Tellegen, in The Unknown	Fannie Ward, in The Cheat	Fannie Ward, in The Cheat	Geraldine Farrar, in Temptation	Geraldine Farrar, in Temptation
BLUEBIRD	Pauline Frederick, in Lydia Gilmore	Dorothy Donnelly, in Madame X	Alice Brady, in The Woman in 47	Valli Valli, in The Turmoil	Carter De Haven, in The Wrong Door	Geraldine Farrar, in Temptation
BROAD ST. CASINO	Carol McComas, in When Love Is King	Ida Schnall, in Undine	Harry Northrup, in The Secret Seven	Fritzi Burnett, in Diamonds Are Trumps	Ada Gleason, in The Road Within	Charles Perley, in The Smugglers
CEDAR	Mary Pickford, in Behind the Scenes	Valeska Suratt, in The Immigrant	Mary Pickford, in Mistress Nell	Edmund Breese, in The Lure of Heart's Desire	Marlyn Arbuckle, in The Reform Candidate	Ida Schnall, in Undine
CENTURY	Harold Lockwood, in The Buzzard's Shadow	Clara Kimball Young, in The Yellow Passport	The Chalice of Courage	Carlyle Blackwell, in The Clarion	Pearl White, in The King's Game	Ralph Kellard, in Her Mother's Secret
CHEST. ST. OP. HOUSE	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures
EUREKA	Henry B. Walthall, in The Raven	Syd Chaplin, in A Submarine Pirate	Nance O'Neil, in A Woman's Past	Jane Grey, in Let Katy Do It	Pearl White, in The King's Game	William Farnum, in The Wonderful Adventure
FAIRMOUNT	Herbert Kelcey and Effie Shannon, in The Sphinx	Paramount: Fannie Ward, in The Cheat	Edith Storey, in On Her Wedding Night	Marlyn Arbuckle, in The Reform Candidate	Marguerite Snow, in The Upstart	Charles Chaplin, in an Essanay Comedy
FRANKFORD	Mary Pickford, in Mistress Nell	Charlotte Greenwood, in Jane	Mabel Normand, in He Did and He Didn't	Francis X. Bushman, in The Silent Voice	Lou Tellegen, in The Unknown	Bessie Barriscale, in The Green Swamp
52D ST.	Charles Rock, in His Vindication	Edna Tulgrater, in Liberty Hall	Olive Dantner, in A Modern Mephisto	George Rors, in The Avenger	Effie Shannon, in Thorns of Passion	Edna Tulgrater: Incomparable Kitty Bellairs
GARDEN	Theda Bara, in Destruction	Louis Vance, in The Destroying Angel	Clara Whitney, in The Ruling Passion	Dorothy Donnelly, in Madame X	William Farnum, in A Soldier's Oath	William Courtenay, in The Island of Surprise
GERMANTOWN	Cleo Ridgley, in The Golden Chance	Cleo Ridgley, in The Golden Chance	Mary Miles Minter, in Dimples	Mary Miles Minter, in Dimples	Hazel Dawn, in My Lady Incog	Hazel Dawn, in My Lady Incog
GIRARD	Orrin Johnson, in The Penitents	Carlyle Blackwell, in The Clarion	Blanche Sweet, in The Secret Orchard	Mme. Olga Petrova, in What Will People Say?	Alice Brady, Holbrook Blinn, in The Ballet Girl	Willard Mack, in The Edge of the Abyss
GLOBE	Ida Schnall, in Undine	Marlyn Arbuckle, in The Reform Candidate	Frances Nelson, in Love's Crucible	Valeska Suratt, in The Immigrant	Valli Valli, in The Turmoil	Mary Pickford, in Madame Butterfly
GRAND	Thurlow Bergen, in The City	Graft No. 10	Harold Lockwood, in The End of the Road	Florence Labadie, in The Five Faults of Flo	The Red Circle	Muriel Ostriche, in A Circus Romance
GREAT NORTHERN	Triangle Plays His Pride and Shame	Douglas Fairbanks: His Picture in the Papers	Muriel Ostriche, in Kennedy Square	Muriel Ostriche, in Kenedy Square	Dorothy Gish, in Betty of Graystone	Dorothy Gish, in Betty of Graystone
IMPERIAL	Willard Mack, in The Conqueror	Douglas Fairbanks, in Double Trouble	Vivian Martin, in Merely Mary Ann	Alice Brady, in The Woman in 47	Orrin Johnson, in The Price of Power	Orrin Johnson, in The Price of Power
IRIS	Francis X. Bushman, in Man and His Soul	Pauline Frederick, in Sold	Douglas Fairbanks: His Picture in the Papers	Charlotte Greenwood, in Jane	Mollie King, in A Woman's Power	Bessie Barriscale, in Honor's Altar
JEFFERSON	Ida Schnall, in Undine	Marie Doro, in The Wood Nymph	Valli Valli, in Her Debt of Honor	Regina Badet, in No Greater Love	Norma Talmadge, in Missing Links	Clara Kimball Young, in The Yellow Passport
JUMBO	Girl and the Game (5) Wild Jim, Reformer	The Path of Happiness Mabel's Married Life	A Reaching Vengeance Getting In Wrong	The Burglar's Picnic The Dupe	Graft (No. 11) Flivver's Good Turn	I'll Get Her Yet The Reward
LAFAYETTE	Olga Petrova, in What Will People Say?	Mary Pickford, in Madame Butterfly	Bessie Barriscale, in Honor's Altar	Muriel Ostriche, in A Circus Romance	Frances Nelson, in Love's Crucible	Douglas Fairbanks: His Picture in the Papers
LEADER	Marguerite Clark, in Mice and Men	Marguerite Clark, in Mice and Men	Clara Kimball Young, in The Yellow Passport	Marguerite Snow, in The Upstart	Wallace Reid, in The Golden Chance	Wallace Reid, in The Golden Chance
LIBERTY	Muriel Ostriche, in A Circus Romance	Wm. S. Hart, House Peters, in Between Men	Edwin Stevens, in The Man Inside	Frances Nelson, in Love's Crucible	Francis X. Bushman, in Man and His Soul	Wm. Russell and Isabel Rea, in Pigue
LOCUST	Henry Woodruff, in The Beckoning Flame	Henry Woodruff, in The Beckoning Flame	Norma Talmadge, in The Missing Links	Norma Talmadge, in The Missing Links	Francis X. Bushman, in Man and His Soul	Francis X. Bushman, in Man and His Soul
LOGAN AUDITORIUM	Marguerite Snow, in Rosemary	William S. Hart, in The Disciple	Kathryn Williams, in Thou Shalt Not Covet	Frances Nelson, in Love's Crucible	Jane Grey, in Let Katy Do It	Viola Dana, in The Innocence of Ruth
MARKET STREET	Carter De Haven, in The Wrong Door	Lois Meredith, in The Precious Packet	Muriel Ostriche, in A Circus Romance	Arthur Hoops, in The Final Curtain	Clara Kimball Young, in The Yellow Passport	Valli Valli, in The Turmoil
ORIENT	All-Star Cast, in The Chorus Lady	Clara Kimball Young, in The Yellow Passport	Frances Nelson, in Love's Crucible	Marv Pickford, in Madame Butterfly	Francis X. Bushman, in Pennington's Choice	Marguerite Leslie, in The Question
ORPHEUM	Wilfred Lucas, in Acquitted	Wilfred Lucas, in Acquitted	Pearl White and Bruce McRae, in Hazel Kirke	Ida Schnall, in Undine	Orrin Johnson, in D'Artagnan	Orrin Johnson, in D'Artagnan
OVERBROOK	Willard Mack, in The Edge of the Abyss	Syd Chaplin, in A Submarine Pirate	Wm. Hart and House Peters, in Between Men	Lou Tellegen, in The Unknown	Ida Schnall, in Undine	Charlotte Greenwood, in Jane
PALACE	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina
PARK	Valeska Suratt, in The Immigrant	Kathryn Williams, in Thou Shalt Not Covet	Carlyle Blackwell, in The Clarion	Gertrude Robinson, in I Accuse	Paramount Picture The Old Homestead	Muriel Ostriche, in Kennedy Square
PLAZA	Ruth Roland, in The Red Circle	Alice Brady, in The Woman in 47	Violet Mercereau, in The Path of Happiness	Agnes Glynne, in The Love Trail	Bessie Barriscale, in The Painted Soul	Theda Bara, in Carmen
PRINCESS	The Big Brother The Election Bet	From Out the Past Dreamy Dut Lost at Sea	Politeness Pays Snoop Hounds	The Girl and the Game The Last Shot	The Uplift Betty, Boy and Bird	Alice Brady, in The Woman in 47
REGENT	Muriel Ostriche, in Kennedy Square	Muriel Ostriche, in Kennedy Square	Marguerite Snow, in A Corner in Cotton	Marguerite Snow, in A Corner in Cotton	Blanche Sweet, in The Ragamuffin	Blanche Sweet, in The Ragamuffin
RIALTO	Frances Nelson, in Love's Crucible	Pauline Frederick, in Zaza	Mary Pickford, in A Girl of Yesterday	Virginia Pearson, in The Writing on the Wall	Marie Doro, in The White Pearl	Sarah Bernhardt, in Jeanne Dore
RUBY	Hazel Dawn, in My Lady Incog	Anna Held, in Madame La Presidente	Blanche Sweet, in The Ragamuffin	Pauline Frederick, in The Spider	Pauline Frederick, in The Spider	Marguerite Snow, in The Upstart
SAVOY	Francis X. Bushman, in Man and His Soul	Clara Kimball Young, in Camille	Marguerite Leslie, in The Question	J. L. Gilmore, in The Reunion	Anna Little, in Double-crossed	Clara Kimball Young, in The Yellow Passport
SHERWOOD	Anita Stewart, in My Lady's Slipper	Florence Reed, in The Dancing Girl	Dustin Farnum, in The Gentleman From Indiana	Marguerite Snow, in Rosemary	Mlle. Diane, in The Siren's Song	Marguerite Clark, in Prince and the Pauper
STANLEY	Charlotte Walker: Trail of the Lonesome Pine	Charlotte Walker: Trail of the Lonesome Pine	Charlotte Walker: Trail of the Lonesome Pine	Marguerite Clark, in Out of the Drifts	Marguerite Clark, in Out of the Drifts	Marguerite Clark, in Out of the Drifts
STRAND	Robert Connes, in The Truth	Lillian Lorraine, in Should a Wife Forgive?	Francis X. Bushman, in The Plum Tree	Robert Warwick, in The Stolen Voice	Ghosts of Twisted Trail Hazards of Helen	William Farnum, in A Soldier's Oath
SUSQUEHANNA	Valeska Suratt, in The Soul of Broadway	Viola Dana, in The Innocence of Ruth	Helen Ware, in Cross Currents	Margaret Gibson, in The Bait	William S. Hart, in Between Men	Frances Nelson, in Love's Crucible
TIOGA	Geraldine Farrar, in Temptation	Geraldine Farrar, in Temptation	Olga Petrova, in What Will People Say?	Laura Hope Crews, in The Fighting Hope	Marv Pickford, in The Foundling	Marv Pickford, in The Foundling
VICTORIA	Wilfred Lucas, in Acquitted	Wilfred Lucas, in Acquitted	Mollie King, in Woman's Power	Mollie King, in Woman's Power	Marguerite Snow, in A Corner in Cotton	Marguerite Snow, in A Corner in Cotton

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Paramount Pictures. Pauline Frederick in "The Spider"

ARCADIA CHESTNUT BELOW 16TH. BILLIE BURKE in "PEGGY"

APOLLO 52D AND THOMPSON. MATINEE DAILY. TRIANGLE PLAYS. JANE GREY in "Let Katy Do It" SAM BERNARD in "The Great Pearl Tangle"

BLUEBIRD 2209 NORTH BROAD ST. Paramount Presents PAULINE FREDERICK in "LYDIA GILMORE"

BELMONT 52D ABOVE MARKET. Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. Lou Tellegen in "THE UNKNOWN" Paramount Picture

60TH AND CEDAR AVE. CEDAR PARAMOUNT THEATRE. MARY PICKFORD in "BEHIND THE SCENES"

FAIRMOUNT 20TH AND GIRARD AVE. Herbert Kelcey and Effie Shannon in "THE SPHINX"

FRANKFORD 4711 FRANKFORD AVENUE. MARY PICKFORD in "MISTRESS NELL"

52d St. 52d & Sansom. Mats. 2-3.30—5c. Evgs. 6.30 to 11—10c. CHARLES ROCK in "HIS VINDICATION"

GERMANTOWN 5508 GERMANTOWN AVE. Cleo Ridgley and Wallace Reid in "The Golden Chance." Added Attraction, "The Strange Case of Mary Page." 3d Episode—Paramount.

GLOBE 59TH & MARKET. 2.15-7-9. $15,000 KIMBALL ORGAN. IDA SCHNALL in "Undine" BLUEBIRD PHOTOPLAY

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. TRIANGLE PLAYS. ORRIN JOHNSON in "THE PENITENTS" GUY WOODWARD in "THE HUNT"

Great Northern BROAD ST., ERIE & GERMANT'N AVES. TRIANGLE PLAYS—DOUGLAS FAIRBANKS in "HIS PICTURE IN THE PAPERS." Keystone Comedy—"HIS PRIDE & SHAME."

IRIS THEATRE 3146 KENSINGTON AVENUE. Francis X. Bushman in "MAN AND HIS SOUL" METRO PICTURE

JEFFERSON 29TH AND DAUPHIN STREETS. IDA SCHNALL in "UNDINE" BLUEBIRD FEATURE

LAFAYETTE 2914 KENSINGTON AVE. METRO PICTURE. Olga Petrova in "WHAT WILL PEOPLE SAY"

LEADER FORTY-FIRST AND LANCASTER AVENUE. MARGUERITE CLARK in "MICE AND MEN"

LIBERTY BROAD AND COLUMBIA. MURIEL OSTRICHE in "A CIRCUS ROMANCE"

Logan Auditorium Broad Above Rockland Ave. METRO PICTURE. Marguerite Snow in "Rosemary"

LOCUST 52D AND LOCUST. Mats. 1.30 and 3.30, 10c. Evgs. 6.30, 8, 9.30, 15c. TRIANGLE PLAYS—HENRY WOODRUFF in "THE BECKONING FLAME"

Market St. Theatre 333 MARKET STREET. BLUEBIRD FEATURES Present CARTER De HAVEN in "THE WRONG DOOR" SEE "GRAFT" EVERY WEDNESDAY.

ORPHEUM GERMANTOWN AND CHELTEN AVES. TRIANGLE PLAYS. WILFRED LUCAS in "ACQUITTED" CHARLES MURRAY in "HIS HEREAFTER"

ORIENT 62D & WOODLAND AVE. Daily Mat., 2. Evg. 6.30 to 11. PARAMOUNT PICTURE. ALL-STAR CAST in "The Chorus Lady"

PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. MARY PICKFORD in "POOR LITTLE PEPPINA"

PARK RIDGE AVE & DAUPHIN ST. MATINEE 2:15. PARAMOUNT. VALESKA SURATT in "THE IMMIGRANT"

PRINCESS 1918 MARKET STREET. "THE BIG BROTHER." "THE ELECTION BET." See "The Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. FRANCES NELSON in "LOVE'S CRUCIBLE"

REGENT 1634 MARKET STREET. HUMAN VOICE ORGAN. Muriel Ostriche & Antonio Moreno in "KENNEDY SQUARE"

RUBY MARKET STREET BELOW 7TH STREET. HAZEL DAWN in "MY LADY INCOG"

SHERWOOD 54TH AND BALTIMORE. ANITA STEWART and EARLE WILLIAMS in "MY LADY'S SLIPPER" V-L-S-E PRODUCTION

SAVOY 1211 MARKET STREET. METRO PICTURES Present FRANCIS X. BUSHMAN and BEVERLY BAYNE in "A MAN AND HIS SOUL"

TIOGA 17TH & VENANGO STS. GERALDINE FARRAR in "TEMPTATION"

VICTORIA MARKET ST. ABOVE NINTH. TRIANGLE PICTURES Present WILFRED LUCAS in "ACQUITTED." See "The Strange Case of Mary Page" every Wed. and Thurs.

STANLEY MARKET ABOVE 16TH. CONTINUOUS 11:15 A. M. to 11:15 P. M. Charlotte Walker in "THE TRAIL OF THE LONESOME PINE"

CENTRAL

Chestnut St. Op. House 11th and Chestnut. THE NORTH AMERICAN'S GERMAN WAR PICTURES

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c. THURLOW BERGEN in "THE CITY"

OVERBROOK 63D and HAVERFORD AVE. TRIANGLE PLAYS. WILLARD MACK in "THE EDGE OF THE ABYSS" SYD. CHAPLIN in "A SUBMARINE PIRATE"

GARDEN 53D & LANSDOWNE AVE. MAT., 2. EVG., 6:30. FOX Presents THEDA BARA in "DESTRUCTION"

EUREKA 40TH & MARKET ST