'GET ON JOB AND PUSH TO MAKE THE DEVIL HIT HIGH SPOTS IN DARBY

So Says the Rev. W. P. Nichol son to Workers for the Six Weeks' Revival Campaign

"TOBOGGAN FOR SATAN"

Darby tabernacle revival campaign leaders are busy today planning for the six weeks' work of the Nicholson-Hemminger party, and the members of the svangelistic organization are paying the way to show Satan and his imps down an icy tobeggan slide to eliminate them from the town and its thriving suburbs.

The ministers of the town and the co-operating churches of the neighborhood boroughs met with Dr. William P. Nichol-son, the evangelist, in the tabernacle at 11 o'clock today and he isld down the law for them to follow to make the revival a success.

"Get on the Job, and push, every monof you, and we'll soon have the devulhittin' th' high spots down the pike,"
was about the substance of the advice
of the athletic little son of Erin, given
in his broad, Irish brogue.

"AMENS AND HALLELUJAHS." And with loud "amens" and "hallelu-jahs" they announced their intention of following him to "the ends of the earth,

If need be," to fulfil his desire for co-operation. Those busy clergymen of the pretty auburbs are "some workers" and they're about the best "bunch of cooperators" Nicholson has met in a long time, he says. They're ready to be on the job early and litte to help boom the revival, and the cevil's not going to find the extreme western end of Philadelphia or Darby or its neighboring towns a desirable place in which to have up his har already to the control of sirable place in which to hang up his hat In the future, they assert. Not by a long shot, if they can make their work and co-operation give him a good hard wallop in his solar plexus!

Many hundreds of persons went on their knees in Darby homes today and prayed for the success of the revival. It was the first day for morning prayer meetings, and services were held in 18 homes. The Prayer Meeting Committee is busy ar-ranging for other meetings, and it is expeeted that by the end of the week there will be about 200 prayer services each forenoon, excepting on Sundays and Mon-

SHOP MEETINGS PLANNED. Prof. J. R. Hemminger, the choir leader,

and other members of the party are busy arranging for the shop and school meet-ings. It is planned to hold two or three meetings in the mills and shops of Darby meetings in the mills and snops of Darby and other towns each week-day of the campaign, also several meetings in schools. A week from Friday of this week probably will be "school night" at the tabernacle when all the children will march to the services in a body.

Many delegations have made applications for reservations in the tabernacle

many delegations have made applica-tions for reservations in the tabernacle. One of the largest will be composed of about 3000 Salvation Army workers and officers from all parts of Philadelphia. They will attend in a body and will be led by three brass bands. The date for this meeting has not been announced. Doctor Nicholson will neach tonight on

Doctor Nicholson will preach tonight on "The Holy Spirit," and each evening this week he will give a different sermon on this topic. The doors of the tabernacle will open at 6:45 o'clock and the song services will begin at 7:20. Following the services there will be a meeting of the executive committee.

DR. STOUGH DENOUNCES

the extra week for which the city clergy has billed him at the Massachusetts ave-Stough's campaign managers declare he

Stough's campaign managers declare he will go after "the light fantastic," hammer and tongs. His vehement attack upon the harmless little Saturday night two-step sessions of high school students chaperoned by faculty members, which caused church-going parents to "put their foot down emphatically," upon that form of diversion, was tame, it is stated, compared to what is coming.

When the strenuous soul-saver has disposed of Boardwalk dance halls he is

When the atrenuous soul-saver has disposed of Boardwalk dance halls he is going to apply heroic treatment to the cabaret shows. One of these last night staged a "grand St. Valentine revue" that was "some frolic" from all accounts. Patrons were bidden to "while away the heurs in play," and it is town talk today that they obeyed instructions to the limit. Another Boardwalk cabaret supplied souvenir coupons for live turkeys to all souvenir coupons for live turkeys to all who turned out for a free show of 10

LYON WILL SHOW HOW TO MAKE TOWN 'DRY

Evangelist Will Announce Plan to Drive "Booze" From Wilmington

WILMINGTON, Del., Feb. 15 .- In beginning the closing week of his campaign here last night, Dr. Milford H. Lyon announced to an audience of 5000 assembled in the tabernacie that he would tonight present a plan to make Wilmington "dry."

The evangelist refused to discuss his The evangelist refused to discuss his plan or to give the slightest inking of its details; hence much interest is felt in his announcement. Doctor Lyen also called last inght for 1000 more converts to round out his seven weeks' campaign in this city. Last night he got 56 "trail-hitters."

The evangelist spoke with feeling of the meeting being the last Monday evening of the campaign. He urged activities during the week in prayer and personal work and emphasized at length his desire for 1000 more converts. He also refuted the objection offered by some of the clergy against the reflection which they said was cast upon them when the evangelist pleaded with church members come down the alsles and consecrat their souls to more efficient Christian service. The evangelist stated that this was a compliment to them rather than a raffaction upon their work.

PREPARE FOR CELEBRATION

Hammonton Citizens Form Semi-Centennial Association

HAMMONTON, N. J., Feb. 15.—Eighty delegates representing 30 Hammonton examinations have organized an association, whose purpose is to commemorate the 56th year of incorporation of the fown.
Thus as B. Delker was elected chair-

nittee composed of Nathaniel mail I I. Megnegot M. Kick Spear, L. Appliew J. Bilder and Horbert C. herr was named to gauser with

"THE TWO VIRTUES" HAS ONLY ONE FAULT

And That Is Sothern's Shakesperean Interpretation of a Stage "Literary Man"

days, Anter Panten's house on Campo set I - Jeffery Panten's house on Campo Hill. Act II - Mrs. Gullsford's in Cris-Act III - Jeffery Panten's House on Campo Hill. Act IV Mrs. Gullsford's in Chelses.

Prior to the arrival of "The Two Virtues," at the Adelphi last night word got round somehow or other that Afred Sutro's latest was a thesis play, or at any rate a thesis comedy. It was generally supposed that of the two virtues, charity and chastity, Mr. Sutro let his here stick to the old diclum about the greatest of these. More than that, his here was supposed to call on one of "them," and instead of morely inducing her to give up the hisband of a former sweetheart, to said by marrying the delightful creature himself. And not because she was "fascinating in her edious, illegitimate way." Which is a good deal of a thesis for the British comedy of Sutro. Chambers, Mungham, Davies et al. And with that idea wandering through a critic's head, it was natural enough to expect a pretty poor plot, greaty poorcomedy and a generally tirenome eventue in the stage in all the sense to assemble a before group in the artificial silliness of English comedy writers who wander after it out of their depth. Badly bandled as it usually is, the thesis is fascinating by comparison with its play.

And now you can see why it was a two-edged surprise to flad that there wasn't any thesis at all. The lady began with quite an interesting reputation, but before the evening was over Mr. Sutro had disinfected it so thoroughly that it was a little hard to understand just why the hero's sister kept on lodging accusations and just why the lady thought them serious enough to try to sever all onnections with him. But, of course, if they hadn't kept it up there couldn't have been a found maken him sure of course, if they hadn't kept it up there couldn't have been a found, and maken his wife, in provide cream applied by an obvious the Prior to the arrival of "The Two Vir-

the evening was over Mr. Sutro had dis-infected it so theroughly that it was a little hard to understand just why the hero's sister kept on lodging accusations and just why the lady thought them serious enough to try to sever all con-nections with him. But, of course, if they hadn't kept it up there couldn't have been a fourth act-or even three of them. In spite of the excess of formaldehyde, the surprise of no thesis was compensated for by what was, on the whole, an amus-ing comedy. It was especially amusing when Haidee Wright was adding her capital comedy voice and her even more

when Haidee Wright was adding her capital comedy volce and her even more amusing shadings to the really delightful part of the hero's sister. And Alexandra Carllele's eternal ability for bits of pathos as well as arch high-comedy must

pathos as well as arch high-comedy must not be forgotten.

Under ordinary circumstances the vir-tues of Mr. Sutro's comedy might have been added to by the typical "literary man" here that he gave it. The species is sure fire nowadays. What a chance he gives the cultured playwright to get off his intellectual playfulness! No mat-ter what his specialty is—even if he writes historics of historians, as did the clever little artificialities about the most serious dramatic crizes. He is never serious for a moment. Sophistication puts on the mask of Silly Ass and says all the very smartest things that nobody but a playwright would ever think of. It isn't real characterization, of course, but it does produce the "dearest, quaintest, most exquisite creature," and a goodly bunch Laughe

of laughs.
The only trouble with the literary Smart
Alec of "The Two Virtues" was that E.
H. Sothern played him in every vein but
the right one, the vein which the hero
recognizes himself when he says, "I'm entric and like to have people think

cented fashion that we used to think was we know better. It's play-acting,

SOTHERN TO POSE FOR THE MOVIES

Actor to Be Pictured in Plays He Acted on the Stage

E. H. Sothern, who last month announced his intention of leaving the stage and going to England to live at the end of the present theatrical season, has entered into an agreement with the Vitagraph Company of America whereby he will act for moving pictures of plays he has acted on the stage. This will be his first venture in the movies.

irst venture in the movies.

Mr. Sothern is now in this city playing a the Sutro comedy, "The Two Virtues,"

at the Adeiphi.

Friends of the actor say he has regently spoken of an offer of \$250,000 for him and Julia Mariowe (Mrs. Sothern), who retired from the stage a year and a haif ago, to pose in Shakespearean roles for the films. It was also learned that the Vitagraph Company began several days ago to prepare material, for a country-wide campaign for Mr. Sothern in "David Garrisk," and it was assumed this would be his first picture. "David Garrick" was the last play in the Sothern repertoire recently at the Booth Theatre here.

There is considerable speculation as to There is considerable speculation as to whether Mr. Sothern's entry into the movies, added to the sale at auction last week of coatimes and other properties used in his plays, meant the actor needed the help of the movies to make his retirement in England comfortable. But intimate friends said Mr. Sothern was worth \$500,000 and Miss Markow \$1,000,000.

1500,000 and Miss Mariowe 11,000,000.

Mr. Sothern will probably be seen in New York in about three weeks in a classic revival. He said hat night he had

signed a contract with the Vitagraph Company to act "Hamlet" and other plays for the movies before he goes

GAYETY THEATRE MAY REOPEN

Director Wilson Willing to Give Lessees Another Chance

Lessees of the Gayety Theatre, which was closed last week by Director Wilson on account of its indecent shows, will probably be given another chance to offer proper performances.

They have been informed by the Director that if the theatre were permitted to open again, its shows would have to be decent. Any other kind, they were informed, would not be tolerated. It was agreed also that the present manager, Joseph Howard, should not act in that capacity.

Editor Chesterton to Lecture Here

Cecil Chesterton, the London editor and brother of Gilbert K. Chesterton, will lecbrother of Gilbert K. Chesterton will loc-ture touight on "Socialism and the Ser-vile State" at the Bellevue-Stratford. The lecture is to be under the augicus of the Ladies of Charley, of which Miss Agnes Rapplier is president, and is for the bene-its of the Summer Home for Poor Chil-dren at Port Kennedy, r.s.

HARRY LAUDER'S HERE THE NOO! HE'S A DAISY

Humbrous and Human Entertainer Opens Week's Engagement at the Lyric

Vaudeville has its stars that shine, and shines that star. Harry Lauder both shines and stars. He was the first magnitude stellar attraction in a constellation of more or less minor lights which fluminated the Lyric last night. For there was something different and individual about all that the master of the show did. And this does not reflect in the least on the diverse abilities as enteriners of the "great surrounding bill," as a late, theatrically apeaking, press agent used to say about the programs at his house.

the peroxide cream applied by an obvious peroxide blonds, and makes his wife, milady, oblivious to the prideful fact that her theatre frock is more in the mode than that of the rice-powdered damsef in

the seat shead.

Drop in to hear and see Harry and forget dividends on "war brides" or the common daily round of eight hours' toll with 15 minutes for linch at the nighest German delicatessen. You will have the leasure of half a dozen new songs, all forth while, and the revived enjoyment f a couple of the familiar ones, never orgetting "A Wee Deech an Dorig," and ome genuinely comic patter. Plecing out the entertainment are Dave

enare and Isabel Jason, in some clever dancing, including a cakewalk fitted to bear off a triple decker of a fruity cake with jelly between the layers and cocoa nut on the top. Selwyn Driver, a planol-oglat, who is not so had considering that his only "props" are an attack of la tion their billing as Persians, straight from the Shah's Theatre—the monarch talking cockatoo, who have diverted our city before, and Albert Donnelly, "the slient humorist," who has adapted the old stunt of making shadows on the wall

DR. STOUGH DENOUNCES

TERPSICHORE'S LURE

TERPSICHORE'S LURE

Evangelist Will Devote Final

Week to Attacks on

Dance Evil

ATLANTIC CITY, Feb. 15.—Having driven half the saloonlats in town under cover, and forced cabaret keepers to put on vaudeville shows in an attempt to drum up business, Evangelist Stough is going to see what he can do to the dance during the extra week for which the city clery.

"Old Rip" Again There has been no pluy better beloved y all than Joseph Jefferson's famous hip Van Winkle." The legend of the staddls as told in Washington Irving's Stal. Fed Brockett as Rip was fine in all parts and won deserved applause. The whole production was on the usual high standard of these popular players.

Theatrical Baedeker

ADELPHI—'The Two Virtues," with E. H. Sothern and Alexandra Carlisle, A concept by Affred Silvo desling with the virtues of clearity and charity which presented again that "the granted of those is churrily."

ORREST- "Around the Man," with Elals alder and William Nerris. Good muste, better acting and singing, Urban's scenery best of all.

of all.

SiroAlp - 'Pollyanon' with Patricla Collinge,
Effic Shaimon and Herbert Kelcey The
rylad girl of the 'glad books' theying the
'glad game' with sentimental thoroughness. PHOTOPLAYS.

NUT STREET OFERA HOUSE, "On Titing Line with the Germans," the American's war pictures showing during the German offensive against usering. RCADIA-Tuesday and Wednesday, "Teanes-weeks Fariner," with Funnis Ward; Thurs-day, Priday and Saiurday, "Mice and Men," with Marguerte Clark, ALACE-Tuesday and Wednesday, "The Rag-anuglis," with Stanche Sawet; Thursday, Priday and Saiurday, "Tennessee's Pardner," with Fannie Ward.

VAUDEVILLE. VALIDEVILLE.

VA ShateON—"The Luck of the Tatam," Cleo Gaain, vocalist: The Kausman Brothers,
nedians: Evelve May and company, it
vo Wirze, Holmes and Wells, comene The Palifrons, acrolats,
BE--J. Davis, in "The Kinkaiß Klities"
BE--J. Davis, in "The Kinkaiß Klities"
oer and lounglas, dancars, Charles Roder,
or The Night Dector "The Panning Macia
& Straus, vocalist; Clympic Trio, gym,
stat. Enlite Earls, vocalist; Charles
and, The Four Readings and Bernivia
others. Brothers.

IRAND-The Alexander Kids Robert H.

Buge and company, in "Bill Hitchers, In the Brother H.

Law and Company, and dancing the Milking and Wilking singuing and dancing their Denor O' Bound and Mildred Blaft, acrobats, the Programs, contorthelist.

STOCK.

ENICKERBOCKER-"Silp Van Winkle." The Succeebecks Players in Joseph Jefferson's famous clay, with Tel Brachet as 'Rip.

MERICAN "The Law of the Land." The Arvine Players in George Broadburst's slay of number and intrigue.

BURLESQUE



FRANK DANIELS who will shortly appear in a series of comedies on the Vitagraph-V. L. S. E. program

'THE LAW OF THE LAND' THRILLS AT WALNUT

Broadhurst Melodrama Shows the Mellowing Power of New-Born Twins

One touch of nature is supposed to make the whole world kin, so what must be the power of a set of twins! This momentous question was evolved within the fertile brain of George Broad-

within the fertile brain of George Broad-hurst, until quite suddenly "The Law of the Land" sprang full-fledged, like Athena, from a master's brow. Inci-dentally "The Law of the Land" is play-ling at the Walnut this week. The formula employed by Mr. Broad-hurst in this most thrilling of his melehurst in this most thrilling of his mele-dramas is that the ndvent of twins into the life of a police inspector can so mel-low him that he will not only let a mur-deress go free (the effect of the first twin), but will put into the guilty one's mouth, at the time of the investigation, words freeing her of all blame (the effect of the second twin). And so, in so far as there were no witnesses to the crime, the oroner is notified that the whole affair the death, by shooting, of a cruel hus-band—was accidential.

Mrs. Harding (Adelaide French) meets

and falls in love with Geoffrey Morton (John Giade) after her husband's viciousness (Philip Philbin) has killed all her devotion. But she remains with him for the sake of their child, Bennie (Mary L., Eigholz). However, in the first act, by means of beating the 9-year-old child with a cat-o'-nine-tails. Harding wrings from his wife and Morton the confession that Bennie is their child. Later, when in a fit of rage, Harding attempts to beat the child again, his wife shoots him. This all takes place in the first act. The reall takes place in the first act. The remaining three acts deal with the efforts of Morton and Mrs. Harding to shield each other. It is the cruelty of Harding's treatment of Bennie that softens the heart of the new father-police inspector. Then, too, the twins.

Mr. Glade was a convincing Morton. Mr. Phillin played the harsh Harding with enough restraint not to melegrammatize the role beyond the limits of

dramatize the role beyond the limits of belief. Miss French is an emotional actress, who knows the value of a sob and a shrug of the shoulders. A. T. Hendon, as the English butler, Chet-wood, did an excellent bit of acting. Glen L. Beverldge was a good inspector, and William Green a rather too-active secretary to Harding. A little less action of overly expressive legs would help his part.

V. H. L.

Vaudeville

Keith's

The audience at Keith's last night gave Elsie Janis a hearty handshake and didn't let go of her for fully half an hour. It was her first appearance in vaudeville in many years. She has become a stan-dard star since she frolicked at the local vaudeville house before, but it has not o stardom was very evident in her work. She didn't earry any fancy accompanies with an international name along to strike fancy attitudes while he played. Charlie Schraeder and the Keith Orchestra were sufficient, and they proved equal to the occasion. Miss Janis were a plain, fluffy, green dress (at least it looked green to us), such as a girl would wear to a

party.

And her act was a decided novelty. She showed the ambittoms of famous stars, and characterized them fatthfully. She sang a topical song as Ethel Barrymore would do it, and offered a war song as she believed it would be done by Madame she believed it would be done by Madame.

Nastroya. Then, switching her hair Sale believed it would be done by Madame Nazimova. Then, switching her hair around, she became Frank Tinney for a few moments. It was, perhaps, the best limitation in her selection. In quick succession she showed George M. Cohan and Eddle Foy in a talking act. A character-cation of Harry Lauder in a love scene

Miss Janis then showed that she had Miss Janls then showed that she had lost none of her grace as a dancer. In a speech of thanks she used faithful quotations of Laurette Taylor.

She worked just as hard last night as the artist who makes his debut in vaude-

ville.

Endless curtain calls attested to the appreciation of those present.

Constance and Irene Farber in comedy and songs easily took second place on the bill. The act has the punch of "classiness" which should carry it through

at all times.

Joseph E. Bernard and company ap Joseph F. Bernard and company appeared in a sketch called "Who Is She?" written by Willard Mack. It concerned the troubles of a couple who quarreled and made up alternately, with the evident intention of getting laughs. And the laughs came, it is true. The sketch was well acted but it is very evident that Mr. Mack must have written it in a hurry.

The exhibition of Beauty and Art pre ented by Henriette De Servis is undoubt-illy one of the best posing acts ever seen ere. It adds a new message in art lines. Other good acts were presented by Jed and Ethel Dooley, Kramer and Morton, Charles Oleett, Harris and Manton and Lohas and Sterling. President and Mrs. Wilson were shown

among the Selig-Tribune motion pictures which preceded the vaudeville. NIXON-GRAND.

Lady Sen Met, a dainty Japaness-American comedienne, was the artistic treat of the show at the Nixon Grand.



The increasing preference for Hard-wood in place of ordinary floors is the outcome of comparative tests. It is because Hardwood is more durable, artistic and more easily kept clean than other floors that it is preferable to any other kind.

PINKERTON DUMENT'S Demont's Ministries in surveite 3034 W. York St. Both Phones She made her appearance in truly Ori-ental fashion and after offering some haunting melodies from Japan, quickly Americanized her act with up-to-the-min's ute songs, incidentally, Miss Sen Mei proved herself to be a mimic of excep-tional class. In the course of a song she gave a number of clever imitations and avoided old standbys. She scored a de-cided hit.

cided litt.

Prolonged applause also greeted the efforts of the Alexander Kids, who are pacemakers in the way of juvenile performers. Robert H. Hodge and Company in the sketch 'Bill Blithers, Bachelor'; Wilkins and Wilkins, singing and dancing comedians; Denny O'Donald and Mildred Blair, acrobats, and Frogman, the contortionist, also were well received.

Sketches and then some more of the same kind of entertainment fill up the bill this week at the Globe. The chief bill this week at the Globe. The chier offering are the Kinkald Klitles, a combination of clover Scotch lads and lassies who provide entertainment that carries an appeal to every class of theatre-goer. Another star number is that of Wilcar and Douglas, known as the pocket edition of the Gene Design Herry Pilor. tion of the Gaby Deslys-Harry Pilcer

Charles A. Loder, noted comedian, and his company are the next on the feature list with a playlet, "The Night Doctor." Other acts on the bill are the Dancing Macks, Jack Straus, the Olympic Trio, Emille Earle, Charles Kenna, the Four Readings and Hernivici Brothers.

NIXON.

"The Luck of a Totem." presented by Harry Girard and company, headlined the bill at the Nixon. It is a tabloid, dealing with life in the gold fields, and there is just enough plot to sustain interest. In the course of the act 'Agnes Cain-Brown offered a number of songs. The singing generally was exceptionally good.

Cleo Gascoyne pleased in classical and popular songs. Applause also greeted the Kaufiman Brothers; Evelyn May and company, in the sketch "Live Wires"; Holmes and Wells, and the Paldrons in acrobatic feats. acrobathe feats.

FENCIBLES TO HONOR MAYOR Reception Tonight to City Officials. Exhibition Drill

The State Fencibles and the Old Guard State Fencibles tonight will give a reception in their armory, Broad and Race streets, to Mayor and Mrs. Smith and the members of the Mayor's Cabinet and their wives. A number of Judges also will be present.

The Fencibles, wearing their famous dress uniform, will give an indoor parade and pass in review before the Mayor. The exhibition drill by Company B will follow.

The Mayor will be received by Majors Lanard and Furth and Mrs. Smith will be excerted by Mrs. William L. Peck, Mrs. William Eggers and Mrs. Margaret

The veteran and old guard organizations in the city and the mounted patrol of the Shriners, headed by Receiver of Taxes Kendrick, also have been invited. The committee in charge consists of Major Thomas S. Lanard, Major Emanuel Furth; Captains Burton, Garcia, Green, Porter and John Jordan, Lieutenants Frank T. Bacon and Le Grand Ensign, and Sergeants Peck, Maier, Peale and Whelan.

FAMOUS COMEDIAN IN NEW MOVIE SERIES

Frank Daniels Completes Work for Vitagraph-V. L. S. E. Releases

By the Photoplay Editor

The Vitagraph Company announces the completion of a series of comedies in which Frank Daniels, the inimitable comic opera performer who forsook the stage for the screen, is to show his funny little self to the picture public. The comedies were written by Paul West especially for Mr. Daniels, with a thorough knowledge of that actor's capabilities in the line of human. The series has to do with a Mr! Jack

The series has to do with a Mri Jack and his tempestous career. Episodo No. 1, which is released on February II through the V-L-S-E, is called "The Escapades of Mr. Jack." Under the direction of C. Jay Williams, who produced multiple-reel comedies of Daniels for the Vitagraph some time ago, the veteran fun-maker is seen at his rear lauchable hear. seen at his very laughable best.
Few actors on the American stage are better known than Frank Daniels, who has been working successfully as a sure-fire laugh-getter for years. He has scored

fire laugh-getter for years. He has scored in notable successes, among the more important being "The Wixard of the Nile," "The Idol's Eye," "The Ameer," "Miss Simplicity," "The Office Boy," "The fattooed Man," "Miss Hook of Holland," The Bells of Brittat," and "The Pink Lady," Daniels' first work for the Vitagraph Company was in "Crook,," a five-reel omedy, and he appeared more recently

in "What Happened to Father." Illia trations and story of the episodes will be published in the fiction departments of all the Heart newspapers throughout the United States.

The Chestnut continues the showing of the thrilling war pictures, "On the Fring Line With the Germans," taken by Wilbur Durborough. The pictures are artistic and beautiful throughout, while intimate the picture of many prominent men are artistic and beautiful throughout, while intimate

views of many prominent men are shown. The Stanley all this week is showning the new Mary Pickford picture. "Poor Little Peppina," which was formally reviewed in yesterday's Evening Labora, This picture shows Miss Pickford's versight to a greater degree than one tillity to a greater degree than any previous one. The surrounding bill is made up of nothing but Paramount produc-

The Arcadia opens this week with "Tennessee's Pardner," with Famile Ward. On Thursday, Friday and Saturday "Mice and Men," with Marguerite Clark, will be screened.

The Palace offers "The Ragamumin," with Bianche Sweet, the beginning of the week. On Thursday, Friday and Saturday "Tennessee's Pardner," with Fannie Ward, will be the feature.

Transit Survey for Chicago CHICAGO, Feb. 15.—William Barclay Parsons and Robert Ridgway, of New York, and Bion J. Arnold, of Chicago engineering experts, have signed a contract with the city of Chicago to report on the question of traction connolidation and subways in the city. The report will be the first general survey of transportation conditions in Chicago. The investigators are to be paid \$20,000 each.

tion conditions in Chicago. The investi-gators are to be paid \$30,000 each.



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PROMINENT PHOTOPLAY PRESENTATION

Manley Booking Company

ALHAMBRA 12th, Morris & Passyunit Ave.
Mat. Dally at 2; Evgs., 7 & 9.
Vaudeville & Param't Picture HAZEL DAWN IN "MY LADY

ARCADIA CHESTNUT BELOW 16TH FANNIE WARD in "TENNESSEE'S PARDNER

APOLLO . 52D AND THOMPSON MATINEE DAILY GERALDINE FARRAR in

BLUEBIRD 2209 NORTH BROAD ST. "THE OLD HOMESTEAD" BELMONT 52D ABOVE MARKET MAIN 1:80 & 3:30, 100 EVER. 6:30, 8, 9:30, 15

VIVIAN MARTIN IN "MERRLY MARY ANN'
FOX PRODUCTION EDAR AVE CEDAR PARAMOUNT Fanny Ward in "THE CHEAT"

FAIRMOUNT 26TH AND GIRARD AVE Charlotte Greenwood in "JANE" FRANKFORD 4711 FRANKFORD

MARGUERITE CLARK in THE PRINCE AND THE PAUPER" 52d St. 52d & Mats. 2-8-80-50 Cyril Maude in 'The Greater Will'

GERMANTOWN 5508 GERMANamaini Picture—CONSTANCE COLLIER THE TONGUES OF MEN." Added Attrac-"Strange Case of Mary Page" 2d Episode

GLOBE 50TH & MARKET. 2.15-7-1 Lou Tellegen in "The Unknown' GIRARD AVENUE THEATRE THE AND GIRARD AVE

Alice Brady in "Woman in 47" Great Northern BROAD ST. ERIE & Orrin Johnson in 'ACQUITTED'

IRIS THEATRE BI46 HENSINGTON AVENUE **DUSTIN FARNUM** in THE GENTLEMAN PROM INDIANA

TRIANGLE PLAYS—House Peters and Wm. S. Hart in "HETWEEN MEN"
"Disay Heights and Daring Hearts." Keystone LEADER FORTY-FIRST AND MARY PICKFORD in

JEFFERSON SOTH AND DAUPHIN

Weekly Programs Motion Picture Chart

LIBERTY BROAD AND "THOU SHALT NOT COVET"

Logan Auditorium Bread Above
Rockland Ave.
Wm. S. Hart in "BETWEEN MEN"
Keystone—"Dizzy Heights and Daring Hearts" LOCUST 52D AND LOCUST Mats. 1.30 and 3.30, 108 Evgs. 6.30, 8, 9.30, 150

CLARA KIMBALL YOUNG in Market St. Theatre 833 MARKET STREET

Pearl White in "Hazel Kirke"

See "GRAFT" Every Wednesday ORPHEUM GERMANTOWN AND CHELTEN AVES.
TRIANGLE PLAYS—Orth Johnson in "The Price of Power." Roscoe Arbuckle and Mabel Normand in "He bid and He Didn't"—Keystone

ORIENT 62D & WOODLAND AVE.
Daily Mat., 2. Evg. 6.30 to 11.
KALEM FEATURE
Gladys Colburn in "Black Crook" PALACE 1214 MARKET STREET BLANCHE SWEET in

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2.30-6.30-11.

Kleine-Edison Feature—VIOLA DANA in

"The Innocence of Ruth"

"RILL PETER'S KID" "The Fable of Flora Adolph and a House Gone Wrong." See "The "Girl and the Game" Every Thursday. RIALTO GERMANTOWN AVE. MARY PICKFORD in

PRINCESS 1918 MARKET

REGENT 1634 MARKET STREET
HUMAN VOICE ORGAN FANNIE WARD in

RUBY MARKET STREET CH STREET WALLACE REID in

SHERWOOD SATH AND BALTIMORE ANITA STEWART & EARLE WILLIAMS IN TAILUPER STEWART & EARLE WILLIAMS IN SAVOY 1211 MARKET STREET

WINIFRED GREENWOOD in TIOGA 17TH & VENANGO STS "THE OLD HOMESTEAD"

VICTORIA MARKET ST
Prancis X Institute and Beverit Bayne in
"MAN AND HIS BOUL." See the "Stramer
Case of Mary Page" every Wed. End Thurs.

STANLEY MARKET ABOVE 16TH Mary Pickford in 'Poor Little Peppina'

Chestnut St. Op. House 11th and Chestnut THE NORTH AMERICAN'S GERMAN WAR PICTURES

WEST PHILADELPHIA

GRAND 52D and MARKET STS.
MAT. DAILY, 2 P. M. M.

"GRAFT" OVERBROOK 63D and HAVER-FORD AVE DOUBLE TRIANGLE BILL LILLIAN GISH in "The Lily and the Rose"

GARDEN 53D & LANSDOWNE AVE. MAT., 2. EVG., 6:10. TRIANGLE PLAYS HELEN WARE in "CROSS CURRECTS" WEBER & FIELDS in "Worst of Friends"

EUREKA 40TH & MARKET 878 TRIANGLE PLAYS Presents
ORRIN JOHNSON and SEENA OWEN IS
"THE PENITENTS"
Keystone-Triangle Comedy—"THE HUNT

IMPERIAL Theatre Walnut Street TRIANGLE PLAYS MACK SWAIN IN "A MOVIE STAR"

Broad Street Casino BROAD BRIDE

THE WHITE ALLEY" CENTURY ERIE AVE. & MARSHALL MATINEE DAILY Alice Brady & Holbrook Blinn in "THE BALLET GIRL," 5 Acts

HARRY BEAUMONT in

PLAZA BROAD AND FORTER STREETS MARIE EMPRESS in

"Love's Cross Roads," 5 Acts NORTHWEST Susquehanna THEATRE-17th & SUSQUEHANNA AVE

Malcolm Duncan & Alma Hanlon

in "WILD OATS," 5 Parts

NORTHEAST STRAND 12TH AND GIRARD AVE OOK BLINN and VIVIAN MARTIN IS "Butterfly on the Wheel"

JUMBO FRONT ST. AND AVENUE "A SOUL ENSLAVED" "THE SILENT TRAIL"

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