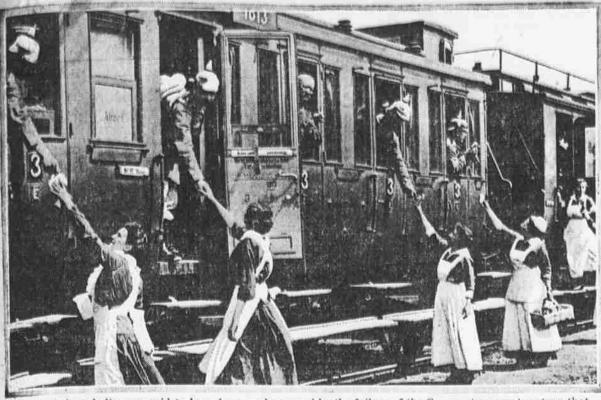
GOODBY! GOODBY!



Some of these ladies are said to have been so depressed by the failure of the German troopers to return that they followed Mr. Durborough's car to Philadelphia and now watch the film daily at the Chestnut when not showing patrons to their seats. At any rate, war time usherettes look very much like wartime nurses in their costumes.

STOCK

THEATRICAL BAEDEKER

E. H. Sothern Here in His Farewell-Harry Lauder at Lyric-New Play at Walnut-New Feature Films

NEW PLAYS

ADELPHI—"The Two Virtues," with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Sutro dealing with the virtues of chastity and charity, which preaches again that "the greatest of these is charity." The hero, urged to help his friend from the clutches of a "designing woman," descends on the lady only to find her charming enough to win his heart and hand.

Lyric—Harry Lauder on his eighth American tour. The program will contain besides many old favorites the following new songs: "She Comes Frae Bonnie Scotland," "Jean, My Jean," "Come Back, Nanny," and others. Mr. Lauder is surrounded by an "international" vaudeville bill.

WALNUT—The Law of the Land," with Adelaide French, Glen Beveridge and Frank Sterling. A play by George Broadhurst dealing with a murder mystery, in which the culprit is discovered but freed in the end. It played a large part

of last season at the New York Playhouse.

LITTLE THEATRE—Six one-act plays presented by the Stage Society of Philadelphia. "Vittles," "The Little Stone House," a Russian tragedy; "In the Train," "The Last Gulden," "Eight O'Clock" and "The Artist" are the names of the offerings. A bill of diversified appeal.

CONTINUING PLAYS GARRICK—"Twin Beds," with Ray Cox.
A farce by Salisbury Field and Marparet Mayo, which deals with the comic
adventures of people who mistake other people's apartments for their own.

FORREST — "Around the Map," with Elsie Alder and William Norris, Good music, better acting and singing, Ur-ban's scenery best of all.

BEOAD—"Pollyanna," with Patricia Col-linge, Effic Shannon and Herbert Kel-cey, The "glad girl" of the "glad books" glaying the "glad game" with sentital thoroughness.

of Rhiladelphia in four one-act comedies, "Over the Hills," "Overtones," "Helena's Husband" and "Love of One's Neighbor." A bill of light and diverling character, with many a good learn

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE-"On the Firing Line with the Germans," the North American's war pictures, showing scenes during the German of ensive against the Russians.

STANLEY—All week, "Poor Little Pappies," with Mary Pickford. Miss Pickford is seen as a little Italian. A Burton Holmes travelogue, entitled "The Grand Canyon." A Paramount Pictoraph. News films will also be shown. ABCADIA -- Monday, Tuesday and Wed-meday, "Tennessee's Pardner," with Fannie Ward; Thursday, Frida "Mice and Men," with Mar-

PALACE—Monday, Tuesday and Wednes-day, "The Ragamuffin," with Blanche Sweet, Thursday, Friday and Saturday, "Tennessee's Pardner," with Fannie

VAUDEVILLE

Raith's — Elsie Janis, impersonator:
Henriette de Serris and her 15 Parisian
models; the Farber Girls, in songs,
dances and chatter; Charles Olcott, in
"A Comic Opera in Ten Minutes"; Josaph E. Bernard and company, in "Who
Is She?" Kramer and Morton, "Two
Black Dots"; Jed and Ethel Dooley!
Harris and Manion, in "Uncle Jerry at
the Opera"; Lohse and Sterling, acrobats.

COLONIAL—"A Romance of the Under World." William Clayton & Co., Keno & Green, comedians; Harry Brooks & Co., in "The Old Minstrel Man;" The Beneus, musicians; Rio and Norman, estal act; McCowan and Gordan, in "Two in One;" Hilda Schull, vocalist; Miller and Lyle, blackface act.

WIXON-"The Luck of the Totem," Cleo Gascoyne, vocalist; The Kaufman



ELSIE JANIS Coming to Keith's next week.

THE PHOTOPLAY-MAN-ABOUT-TOWN

It looked like "grand opera night" in the neighborhood of 55th, Pine and Spruce streets last evening, the occasion being the invitation opening of the new Fifty-sixth Street Theatre, West Philadelphia's latest photoplay house. Members of the press and notables were the guests

traffic from being congested.

The guests marveled at the appointments and construction of the theatre, which was designed and built by experts. At any time 1000 persons can be taken care of comfortably, every one having a clear view of the screen. This is unusual in the general run of motion picture theatres, and the result is obtained by the scientific slope of the floor and the scating arrangements.

Special attention was paid to the in-Brothers, comedians; Evelyn May & Co., in "Live Wires;" Holmes and Wells, comedians; The Paldrons, acrobats.

CROSS KEYS—First half of the week—
"The Passing Rovue of 1916," Caesar
Revoll, Charles, the educated monkey;
Lloyd, Whitehearst and Warren, comedians; Dancing Dougharties, Evans
and Harkins. Second half of the week—
Passing Revue of 1916," The Dunedin
Trio, Russell and Calhoun, Hollen and
Hayes, Lane & Co., Clements and O'Connor. GLOBE—J. Davis, in "The Kinkaid Kit-ties;" Pilcer and Douglas, dancers; Charles Roder, in "The Night Doctor;" The Dancing Macks, Jack Straus, vocal-ist; Olympic Trio, gymnasts; Emilie Earle, vocalist; Charles Kenna, The Four Rendings and Bernivies Brethers

Four Readings and Bernivici Brothers. GRAND—The Alexander Kids, Robert H. Hoge & Co., in "Bill Blithers, Lawyer," Lady Sen Mei, vocalist; Wilkins and Wilkins, singing and dancing skit; Denny O'Donald and Mildred Blair, acrobats; the Frogman, contortionist.

tography.

Through the courtesy of the Famouns
Players Exchange, the Philadelphia office
of the Paramount Company and the Stanley Booking Company, a special pro-gram with Geraldine Farrar in "Temp-tation" as the feature was given and the guests enjoyed a full two hours' en-KNICKERBOCKER—"Rip Van Winkle."
The Knickerbocker Players, in Joseph Jefferson's famous play, with Ted Brachett as "Rip."

of the owners at a private exhibition.

There were automobiles by the scores, and it kept the police busy keeping the traffic from being congested.

the seating arrangements.

Special attention was paid to the interior work of the theatre. The walls are beautifully panelled in old rose and mulberry effects of satin damask with borders of ivory, having as bas-reliefs columns in representation of Caen stone and Roman gold. The seats are inxurious ones of Cirassian walnut, upholstered in Spanish leather. All the doors and exits are hung with old rose and mulberry damask draperies.

Every one voted the house as one of the finest in the city and second to none

the finest in the city and second to none in point of accessories.

In planning the home the projection was given first consideration and the beautiful, brilliant and flickerless pictures shown on the screen revealed the wonderful possibilities of motion photographs.

One of the regrets of the evening was the failure of the Kimball Company to have the organ installed. Instead, Pro-

Every Saturday and here and there prough the needs, the Everica Indonesia Mana-Analitation chains with the horizing Mana-Analitation constitues technically allowed the personalities behind to a supherhead thereters and the Manalitation of the complete and accurate regress of the complete and accurate regress of the complete week see the Phanalita Standay Execute Lettern.

AMERICAN—"The Law of the Land."
The Arvine Players, in George Broad-hurst's play of murder and intrigue. PATHE GOLD ROOSTER PLAYS FAIRMOUNT 26TH AND GIRARD AVE.

The Precious Packet

IN FIVE PARTS

From the Book by FRED JACKSON

MEREDITH

A romantic tale, full of action, of a younger son with neither fame nor fortune, who acquired both and a wife as well.

SEE IT Regent, Market Below 17th Street. TODAY Logan Auditorium, Broad and Rockland Streets. GOLD ROOSTER PLAYS also appear every week at

56th St. Theatre BEL SPRUCE PELHAM GERMANTOWN AVE. MARSHALL AND ERIE CENTURY PLAZA ARCADE 2916 RICHMOND STREET BALTIMORE SOTH AND BALTIMORE NEW BROADWAY HOPE & MARKET ST. 333 MARKET STREET ORIENT 62D AND WOODLAND AVENUE 52d STREET BED AND BANSOM EUREKA 40TH AND MARKET FAIRMOUNT SOTH AND AVE.

BARTRAM SETH AND CHESTER STAR KENSINGTON LEHIGH BOOKING OBTAINED FROM

IMPERIAL 2D AND POPLAR LINCOLN 49TH AND WOODLAND YORK PALACE STITH AND YORK COLUMBIA STEH AND FRANKLIN SD AND FITZWATER MAMMOTH STH AND GIRARD DRURY TOWN AVENUE RIDGE ISTH AND LEHIGH PALACE OTN. AVE. PALACE 3625 LONGSHORE STREET RITTENHOUSE HAVERFORD ONTARIO 2D AND ONTARIO LIBERTY BROAD AND COLUMBIA ORPHEUM GERMANTOWN AVE AND CHELTEN

PATHE EXCHANGE, Inc., 1235 Vine St.

feksor Myers' Symphony Orchestra furfessor Myers' Symphony Orchestra furnished the music.

The house will be ready for the general
public today at matinee and evening performances, and the special program of
last night will be repeated. The lover of
photoplays in West Philadelphia who
has been waiting for some time for the
house to open will have the opportunity
of seeing a great Paramount program
topight.

Girl detectives are hard to play on the screen without making them too melo-dramatic. Therfore, the performance of Hazel Dawn in the production of "My Lady Incog," in which this delightful star appears at the Albambra Theatre the first half of next week, is all the more re-markable for the thorough artistry displayed in her interpretation of Nell Car-roll, a sympathetic role. The last half of the week Blanche Sweet will be seen in her new role in "The Ragamuffin."

Two Triangle bills and a World feature play will be next week's list of offerings at the Great Northern Theatre, and they are of a character to appeal to all classes of play-goers. Clara Kimball Young, the World Film star, considers the role of Sonia Sokoloff, which she portrays in "The Yellow Passport," to be seen on Wednesday and Thursday, the greatest part in her film career. As an ambiltious and noble-hearted Russian girl persecuted by the Secret Police, Miss Young has a part that gives her full scope to display every phase of her dramatic gifts.

First presentations rule at the Regent First presentations rule at the Regent Theatre. On Wednesday and Thursday little Mary Miles Minter, the youngest star in the world, will be seen in "Dimples," in a role admirably suited to her distinctive charms and notable dramatic gifts and affords her the opportunity of displaying versatility. Miss Minter is surrounded by an unusually strong cast headed by An unusually strong cast headed by Thomas J. Carrigan, and including Peggy Hopkins, William Cowper, Ferd Tidmarsh, Varry Ford, Mae De Metz Ferd Tidmarsh, Marry Ford, Mae De Metz

CLEO RIDGLEY and

ARCADIA CHESTNUT BELOW 10TH

Douglas Fairbanks in

APOLLO 52D AND THOMPSON MATINEE DAILY

Robert Warwick in

"Fruits of Desire"

BLUEBIRD 2200 NORTH BROAD ST.

Mary Pickford in

"Behind the Scenes"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Eyes. 6:30, 8, 9:30, 15c. PARAMOUNT PICTURE—Fannie Ward in

"THE CHEAT"

Dustin Farnum in

"The Virginian"

"THE PATH OF HAPPINESS"

IENRY B. WALTHALL & EDNA MAYO D The Strange Case of Mary Page

HENRY WOODRUFF in

JOE JACKSON in

52d St. 52d & Mats. 2-3.30-5c Evgs. 6.30 to 11-10c.

HARRY MEYSTRAYER in

'House of a Thousand Candles"

-V. L. S. E. PRODUCTION-

GERMANTOWN 5508 GERMAN-TOWN AVE

Mary Pickford in

"The Foundling"

GLOBE SITH & MARKET 2.15-7-9

William Courtney in

'The Island of Surprise'

GIRARD AVENUE THEATRE

SYD CHAPLIN in

Willard Mack in "ALOHA OE"

Mme Petrova, star of "What Will Peo-ple Say?" at the Bluebird on Thursday, recently visited the wounded soldiers in Canadian hospitals and entertained them with recitations and pantomime acting.

Sarah Bernhardt, at the age of 72, per-formed one of the greatest services to her art that it has been her privilege to con-tribute in a lifetime of devotion to the stage when she camera-acted the story of "Jeanne Dore," which will be seen in Bluebird Photoplays at the Overbrook Theatre on Friday.

'Mice and Men," the new Famou Friday and Saturday.

Francis X. Bushman, the Metro star, who is playing in "Man and His Soul," playing at the Victoria on Monday and Tuesday, insists on wearing a large amethyst ring on the little finger of his right hand, no matter what role he is playing.

Sarah Bernhardt, at the age of 72, per-

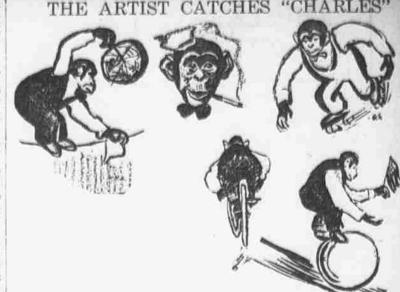
Players-Paramount production, in which Marguerite Clark is starred, is an adap-tion of the famous play by Madeline Lucette Ryley, in the stage version of which Annie Russell and Lady Gertrude Forbes-Robertson scored great personal successes in New York and London, respectively. It will be shown at the Germantown on

Victor Moors, the comedy star of the Lasky studies, whose "Chimmis Fadden Out West," produced by Ceell B. DeMille, has just been released through Paramount, says that he would copyright his zebra-striped swester if he didn't have to send it to Washington, D. C., as exhibit A in the application. He can't afford to let it out of his hands, he says, as it is a classic of the loom, and it would be hard to duplicate it.

Patrons of the Sherwood can see it Sat-Patrons of the Sherwood can see it Sat-

George Le Guere, the noted juvenile actor, who is featured in "The Turmoll" and other Metro wonderplays, his more than \$300 worth of fishing tacite and paraphernalia, but he seldom catches any

THE ARTIST CATCHES "CHARLES"



When this particular specimen of the genus educated monkey was at the Globe he made the above impression on the artist. He will probably affect the audiences of the Cross Keys in something the same way next week.

When Abraham Lincoln was a boy, it is said, he only had the back of a shovel and charcoal for writing material, but this did not bother him, for he became President. Although not generally known. Abraham Lincoln Einstein, of the Stanley publicity bureau, always celebrates the day set aside to commemorate the memory of his namesake, and so it seemed rather strange to the managers and film men to hear Miss Anna Lafferty tell Will-McCloskey.

This feature comes to the Apollo on lam to get the largest wooden shovel he could buy and some rice clean charcoal. Upon inquiry it was found that A. L. B. intended to send out all his press material upon the shovels.



Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ava.
Mat Daily at 2; Eves., 7 & 9.
Vaudeville & Param't Picturos Great Northern BROAD ST., ERIE & Bessie Barriscale in WALLACE REID in "Honor's Altar" "THE GOLDEN CHANCE"

IRIS THEATRE AVENUE AVENUE PLAYS BESSIE BARRISCALE in MACK SWAIN in His Picture in the Papers

> JEFFERSON 29TH AND DAUPHIN Robert Warwick in "The Fruits of Desire"

LEADER FORTY-FIRST AND
LANCASTER AVENUE
-PARAMOUNT PICTURE-Valeska Suratt in "The Immigrant"

LIBERTY BROAD AND COLUMBIA

Captain Thorn in "The Smugglers" CEDAR PARAMOUNT LOGAN Auditorium Broad Above Ramamount Feature "The Precious Packet"

> Lois Meredith & Ralph Kellard LOCUST 52D and LOCUST Mats. 1:30 and 3:30, 10c Evgs. 6:30, 8, 9:30, 15c. TRIANGLE PLAYS
> BESSIE BARRISCALE IS
> "THE GREEN SWAMP"
> "LOVE WILL CONQUER" Featuring

FRED MACE FRANKFORD 4711 FRANKFORD AVENUE Market St. Theatre STREET STREET Grace Elliston in "THE BLACK FEAR"

> ORPHEUM GERMANTOWN AND CHELTEN AVES WILLARD MACK in MACK SWAIN in

> > Weekly Programs Appear Every Monday in

Motion Picture Chart

ORIENT GED and WOODLAND AVE. Alice Brady in

"The Woman in 47" PALACE 1214 MARKET STREET 10 A. AL 10 11:15 P. M. PARAMOUNT PICTURE Pauline Frederick in

"The Spider" PARK RIDGE AVE. & DAUPHIN ST. The Divine SARAH BERNHARDT in "JEANNE DORE"

BLUEBIRD PHOTOPLAY PRINCESS 1018 MARKET Muriel Ostriche in "A Circus Romance"

RIALTO GERMANTOWN AVE. Regina Badet in "No Greater Love"

REGENT 1634 MARKET STREET Ralph Kellard in "The Precious Packet"

RUBY MARKET STREET BELOW 7TH STREET Valli Valli in "Her Debt of Honor"

SHERWOOD 54TH AND BALTIMORE Pauline Frederick in "Bella Donna"

SAVOY 1211 MARKET Francis X. Bushman and Beverly Bayne in "A Man and His Soul"

TIOGA 17TH & VENANGO STR Valeska Suratt in "The Immigrant

VICTORIA MARKET ST.
ABOVE NINTH
METRO PICTURES PRESENTS Marguerite Snow and George LaGuere in "The Upstart"

STANLEY MARKET ABOVE 10TH John Barrymore CONTINUOUS —ln— 11:15 A. M. to "Nearly a King" 11:15 P. M.

Chestnut St. Op. House the struct

THE NORTH AMERICAN'S GERMAN WAR PICTURES

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c.

> Julia Dean in "The Ransom"

OVERBROOK 63D and HAVER-FORD AVE. Victor Moore in "Chimmy Fadden Out West"

GARDEN SSD & LANSDOWNE AVE. HENRY B. WALTHALL and EDNA MAYO in "The Misleading Lady"

EUREKA 40TH AND MARKET STREETS

"The Alster Case" With Bryant Washburn and Ruth Stonehouse

IMPERIAL Theatre Walnut Street NORMA TALMADGE and "THE MISSING LINKS" "BECAUSE HE LOVED HER"

NORTH Broad Street Casino BROAD Below "A Life Chase"

OTHERS -COMING MONDAY-ARTHUR HOOPS IN THE FINAL CURTAIN CENTURY ERIE AVE. & MARSHALL

Theda Bara in "The Galley Slave" "GRAFT" 5 Acts

SOUTH

PLAZA BROAD AND PORTER STREETS "A Parisian Romance" "GRAFT"

NORTHWEST

Susquehanna THEATRE-17th HOLBROOK BLINN and ALICE BRADY in "THE BALLET GIRL"

STRAND 12TH AND GIRARD AVE ROBERT B. WM. FOX PRESENTS "THE UNFAITHFUL WIFE"

NORTHEAST

SPECIAL GACT DRAMA G. M. ANDERSON IS HONCHO BILLY'S ESCAPE

KENSINGTON JUMBO FRONT ST. AND. "HIGH FLIERS"

"THE SECRET WIRES"
"THE MEDDLER" "A HOT TIME IN ICELAND"

METRO PICTURES EXHIBITED IN ONLY ONE THEATRE

IN EACH LOCALITY DISTINCTIVE CREATIONS Ask for Metro Pictures

An Absolute Guarantee of Quality

56th St. THEATRE All Seats 156.

SPRUCE Mat. Day Chil. Se **OPENS TODAY** GERALDINE FARRAR in "TEMPTATION"

.14,15, Mary Pickford,"The Foundling" pictures secured thru Stanley Bkg.Co. WEEKLY PROGRAMS APPEAR EVERY MONDAY IN MOTION-PICTURE CHART

LAFAYETTE 2014 KENSINGTON AVENUE TRIANGLE PLAYS.

Orrin Johnson in "The Price of Power" FATTY AND MABEL IN A KEYSTONE COMEDY COMING MON. TUES. AND WED,

"The Battle Cry of Peace"

Weekly Programs Appear Every Monday in

Motion Picture Chart

ed from preceding page

THIS IS REEL TWO OF PENNY TACKS

BUT THE LITTLE OLD JITNEY BUS CLAMBERS RIGHT OVER THE TACKS WITHOUT A PUNCTURE





DARNIT-

THAT'S THE FIRST TIME MY TACKS EVER FAILED













O, THEM WAS SOLID RUBBER TIRES! ENDS IT