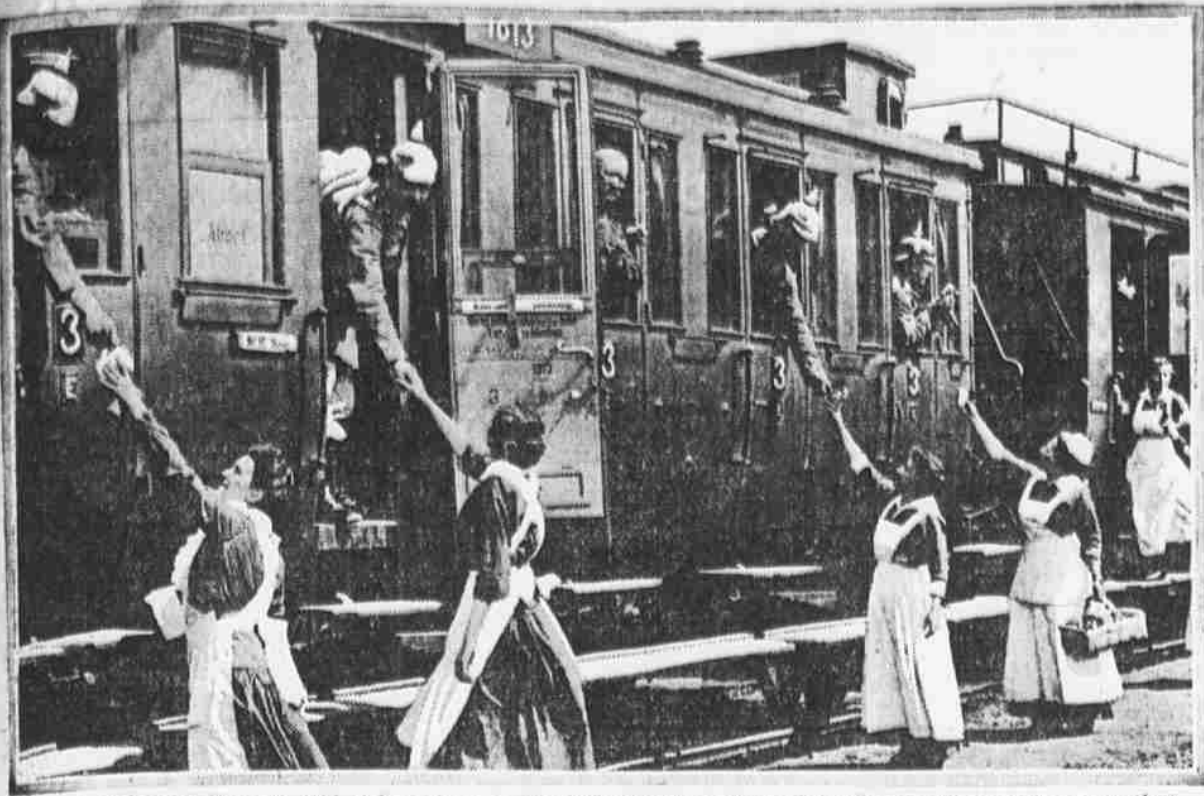


GOODBY! GOODBY!



Some of these ladies are said to have been so depressed by the failure of the German troops to return that they followed Mr. Durborough's car to Philadelphia, and now watch the film daily at the Chestnut when not showing patrons to their seats. At any rate, war time ushers look very much like wartime purses in their costumes.

THEATRICAL BAEDEKER

E. H. Sothern Here in His Farewell—Harry Lauder at Lyric—New Play at Walnut—New Feature Films

ADDELPHI—"The Two Virtues," with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Sutor dealing with the virtues of charity and charity, which preaches again that "the greatest of these is charity." The hero, urged to help his friend from the clutches of a "designing woman," descends on the lady only to find her charming enough to win his heart and hand.

LYRIC—Harry Lauder on his eighth American tour. The program will contain besides many old favorites the following new songs: "She Comes From Bonnie Scotland," "I'm My Jean," "Come Back, Nanny," and others. Mr. Lauder is surrounded by an "international" vaudeville bill.

WALNUT—"The Law of the Land," with Adelaide French, Glen Beveridge and Frank Sterling. A play by George Broadhurst dealing with a murder mystery, in which the culprit is discovered but freed in the end. It played a large part of last season at the New York Playhouse.

LITTLE THEATRE—Six one-act plays presented by the Stage Society of Philadelphia. "Vittles," "The Little Stone House," a Russian tragedy; "In the Train," "The Last Golden," "Eight O'Clock" and "The Artist" are the names of the offerings. A bill of diversified appeal.

CONTINUING PLAYS GARRICK—"Twin Beds," with Ray Cox. A farce by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own.

FOREST—"Around the Map," with Elsie Alder and William Norris. Good music, better acting and singing. Urban scenery best of all.

BROAD—"Polyanna," with Patricia Collins, Etta Shannon and Herbert Kelley. The "glad girl" of the "glad books" playing the "glad game" with sentimental thoroughness.

LITTLE THEATRE—The Stage Society of Philadelphia in four one-act comedies, "Over the Hills," "Overtones," "Tadpole's Husband" and "Love of One's Neighbor." A bill of light and diverting character, with many a good laugh.

PHOTOPLAYS CHESTNUT STREET OPERA HOUSE—"On the Piping Line with the Germans," the North American's war picture, depicting scenes during the German offensive against the Russians.

STANLEY—All week, "Poor Little Papa," with Mary Pickford. Miss Pickford is seen as a little Italian. A Burton Holmes travelogue, entitled "The Grand Canyon." A Paramount Pictograph. News films will also be shown.

ABADIA—Monday, Tuesday and Wednesday, "Tennessee's Pardner," with Fannie Ward; Thursday, Friday and Saturday, "Miss and Men," with Marguerite Clark.

PALACE—Monday, Tuesday and Wednesday, "The Ragamuffin," with Blanche Sweet; Thursday, Friday and Saturday, "Tennessee's Pardner," with Fannie Ward.

VAUDEVILLE KEITH'S—Elsie Janis, impersonator; Henriette de Serris and her 15 Parisian models; the Farber Girls in songs, dances and chatter; Charles Olecto, in "A Comic Opera in Ten Minutes"; Joseph E. Bernard and company, in "Two in One"; Ethel Schell, vocalist; Miller and Lyle, blackface act.

COLONIAL—"A Romance of the Under World," William Clayton & Co., Kenos & Green, comedians; Harry Brooks & Co., in "The Old Minstrel Man"; The Renens, musicians; Rio and Norman, aerial act; McCowan and Gordon, in "Two in One"; Ethel Schell, vocalist; Miller and Lyle, blackface act.

WYON—"The Luck of the Totem," Cleo Gascogne, vocalist; The Kaufman

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THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there throughout the week, the Evening Ledger's Photoplay Man-about-Town chats with the photo play about the personalities behind the scenes, the work and the stars they show. For the complete and accurate account of the coming week see the Photoplay Chart in Monday's Evening Ledger.

It looked like "grand opera night" in the neighborhood of 56th, Pine and Spruce streets last evening, the occasion being the invitation opening of the new Fifty-sixth Street Theatre, West Philadelphia's latest photoplay house. Members of the press and notable were the guests of the owners at a private exhibition. They were automobiles by the score, and it kept the police busy keeping the traffic from being congested.

The guests marveled at the appointments and construction of the theatre, which was designed and built by experts. At any time 1000 persons can be taken care of comfortably, every one having a clear view of the screen. This is unusual in the general run of motion picture theatres, and the result is obtained by the scientific slope of the floor and the seating arrangements.

Special attention was paid to the interior work of the theatre. The walls are beautifully paneled in old rose and mahogany effects of satin damask with borders of ivory, having as balustrades columns in representation of Caen stone and Roman gold. The seats are luxurious ones of Cyprian walnut, upholstered in Spanish leather. All the doors and exits are hung with old rose and mahogany damask draperies.

Every one noted the house as one of the finest in the city and second to none in point of accessories.

In planning the home the projection was given first consideration and the beautiful, brilliant and flickerless pictures shown on the screen revealed the wonderful possibilities of motion photography.

Through the courtesy of the Famous Players Exchange, the Philadelphia office of the Paramount Company and the Stanley Booking Company, a special program with heraldic features in "Temple of the Gods" and "The Foundling" and the guests enjoyed a full two hours' entertainment.

One of the regrets of the evening was the failure of the Kimball Company to have the organ installed. Instead, Pro-

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febor Myers' Symphony Orchestra furnished the music. The house will be ready for the general public today at matinee and evening performances, and the special program of last night will be repeated. The lover of photoplays in West Philadelphia who has been waiting for some time for the house to open will have the opportunity of seeing a great Paramount program tonight.

Two Triangle bills and a World feature play will be next week's list of offerings at the Great Northern Theatre, and they are of a character to appeal to all classes of play-goers. Clara Kimball Young, the World Film star, considers the role of Sonia Sokoloff, which she portrays in "The Yellow Passport," to be seen on Wednesday and Thursday, the greatest part in her film career. An ambitious and noble-hearted Russian girl persecuted by the Secret Police, Miss Young has a part that gives her full scope to display every phase of her dramatic gifts.

First presentations rule at the Regent Theatre. On Wednesday and Thursday little Mary Minter, the youngest star in the world, will be seen in "Dimples," in a role admirably suited to her distinctive charms and notable dramatic gifts and affords her opportunity of displaying versatility. Miss Minter is surrounded by an unusually strong cast headed by Thomas J. Carrigan, and including Peggy Hopkins, William Cowper, Pauline Frederick, Harry Ford, Mae De Metz and others.

Mrs. Petrova, star of "What Will People Say?" at the Bluebird on Thursday, recently visited the wounded soldiers in Canadian hospitals and entertained them with recitations and pantomime acting.

Sarah Bernhardt, at the age of 72, performed one of the greatest services to her art that it has been her privilege to contribute in a lifetime of devotion to the stage when she camera-acted the story of "Jeanne Dore," which will be seen in Bluebird Photoplays at the Overbrook Theatre on Friday.

"Miss and Men," the new Famous Players-Paramount production, in which Marguerite Clark is starred, is an adaptation of the famous play by Madeline Luce, in the stage version of which Annie Russell and Lady Gertrude Forbes-Robertson scored great personal successes in New York and London, respectively. It will be shown at the Germantown on Friday and Saturday.

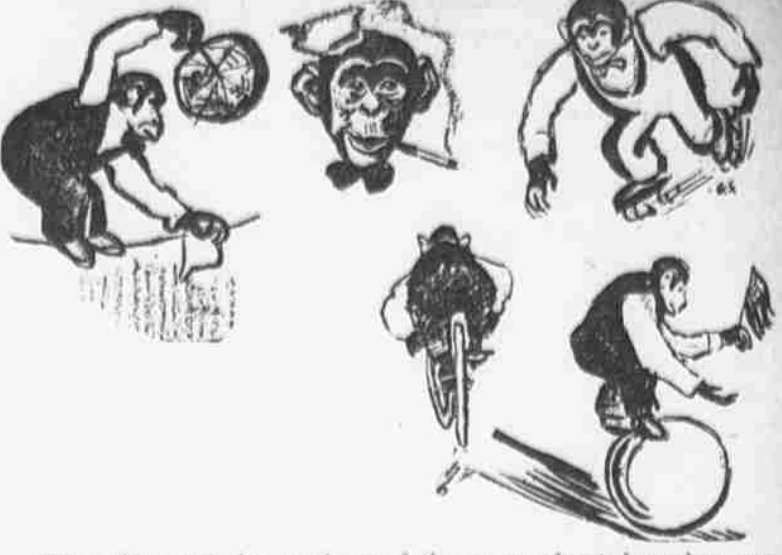
Francis X. Bushman, the Metro star, who is playing in "Man and His Soul," playing at the Victoria on Monday and Tuesday, insists on wearing a large amethyst ring on the little finger of his right hand, no matter what role he is playing.

Victor Moore, the comedy star of the Lasky studios, whose "Chimmie Fadden Out West," produced by Cecil B. DeMille, has just been released through Paramount, says that he would copyright his zebra-striped sweater if he didn't have to send it to Washington, D. C., as exhibit A in the application. He can't afford to let it out of his hands, he says, as it is a classic of the loom, and it would be hard to duplicate it.

Patrons of the Sherwood can see it Saturday.

George Le Guere, the noted juvenile actor, who is featured in "The Turnout" and other Metro wonderplays, has more than \$500 worth of fishing tackle and paraphernalia, but he seldom catches any fish.

THE ARTIST CATCHES "CHARLES"



When this particular specimen of the genus educated monkey was at the Globe he made the above impression on the artist. He will probably affect the audiences of the same way next week.

This feature comes to the Apollo on Wednesday.

When Abraham Lincoln was a boy, it is said, he only had the back of a shovel upon which to write material, but this did not bother him, for he became President. Although not generally known, Abraham Lincoln, of the Stanley publicity bureau, always celebrates the day set aside to commemorate the memory of his namesake, and so it seemed rather strange to the managers and film men to hear Miss Anna Lafferty tell Will-

iam to get the largest wooden shovel he could buy and some nice clean charcoal. Upon inquiry it was found that A. L. E. intended to send out all his press material upon the shovels.

Manager Cunningham has been successful with the special singing matinees for children on Saturday afternoons, and the children all enjoy an opportunity to sing with the accompaniment of the new Kimball pipe organ, played by Miss J. M. F. McCloskey.

PROMINENT PHOTOPLAY PRESENTATIONS

Advertisement for Stanley Booking Company, listing various theaters and their featured films. Includes names like ALHAMBRA, CLEO RIDGLEY, WALLACE REID, etc.

ALHAMBRA 12th, Morris & Passunk Aves. Mat. Daily at 2; Evgs. 7 & 9. CLEO RIDGLEY and WALLACE REID in "THE GOLDEN CHANCE"

ARCADIA CHESTNUT 16TH TRIANGLE PLAYS Douglas Fairbanks in His Picture in the Papers

APOLLO 52D AND THOMPSON MATTINEE DAILY Robert Warwick in "Fruits of Desire"

BLUEBIRD 2200 NORTH BROAD ST. Mary Pickford in "Behind the Scenes"

BELMONT 52D ABOVE MARKET MATTINEE DAILY Fannie Ward in "THE CHEAT"

60TH AND CEDAR PARAMOUNT THEATRE DUSTIN FARNUM in "The Virginian"

FAIRMOUNT 20TH AND GIRARD AVE. HARRY MEYSTRAYER in "House of a Thousand Candles"

FRANKFORD 4711 FRANKFORD AVENUE HENRY WOODRUFF in "THE BLACK FEAR"

52d St. 52d & Sansom Mts. 2:30-5c 5:30-10c. HARRY MEYSTRAYER in "House of a Thousand Candles"

GERMANTOWN 8509 GERMANTOWN AVE. MARY PICKFORD in "The Foundling"

GLOBE 50TH & MARKET 5:15-7:9 8:15-10:00 KIMBALL ORGAN V. L. S. E. William Courtney in "The Island of Surprise"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. SYD CHAPLIN in "A SUBMARINE PIRATE"

56th St. THEATRE 56TH ST. & 9TH BROAD ST. GERALDINE FARRAR in "TEMPTATION"

METRO PICTURES EXHIBITED IN ONLY ONE THEATRE IN EACH LOCALITY

THE MOVIE NUT! A cartoon strip showing a man's frustration with movie tacks.



ELSIE JANIS Coming to Keith's next week.

Advertisement for 'THE MOVIE NUT!' featuring a cartoon strip about movie tacks.

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