ARNOLD BENNETT COMPLETES THIRD NOVEL OF TRILOGY

"These Twain" Takes Clayhanger and Hilda Lessways Through Married Troubles to Understanding

BOOKS ON THEATRE

After five or six years of patient waiting Arnold Bennett's Edwin Clayhanger and Hilda Lessways, and all the Clayhangers and Hildas of reality, make up their minds to a not altogether happy, but certainly successful married life. Their certainly successful married life. Their recorder has finished and published the last of his trilogy on those Five Towns folk. It is "These Twain" and, like the rest, it is published by George H. Doran, of New York. Needless to say, it makes excellent reading for the Hennettites, the lovers of hard, firm observation and satire. And it is just as interesting to those who care for one many flue at the second. care for one more fling at the eternal puzzle of prosale married life. Those two angles make the worth of "These Twain."

Its story is an uneventful finishing off of the careers of Auntle Hamps and George Cannon, one more addition to the smusing anecdotage that surrounds the minor figures of "Claybanger" and "Hilda Lessways," and finally the recording of a series of mild but important bickerings, rebellions, compromises and recordia-

The Manchester quality of observation The Manchester quality of observation and satire, which is so little appreciated as typically English, makes the book a delight to the leisurely American reader. But behind it he finds his chief pleasure in the picturing of that eternal conflict of early married life which comes to couples like Clayhanger and Hida, in whom understanding is born very slowly was a deliberious. mfter disillusion. The woman takes marriage as a safe

The woman takes marriage as a safe retiring from the dangers of the world, and insists on guiding her hisband's career away from any risks that may throw her into tragic "independence" again; the husband wants to find in his wife the "comforting, straightforward characteristics" of the male, but expects her to be the silent partner. The husband writhes in rebellion at living with an "opportunist"; the wife realizes her economic subjection and bitterly resents her indisposition to revolt. And the ber indisposition to revolt. And the reconciliation, for so many years, is the eternal reconciliation of this eternal conflict—her kiss, "a high, beld gesture," drawing his life out of him and pouring bers in, proving that there is no difference between love and hate, containing everything, surrender, defiance, anger and ten-

And yet it is a reconciliation each time sundered anew. Only at the last comes a hint of some solider foundation than the high passion of love which has endured so long. It is the realization on Clayhanger's part that he must yield the things be has withheld—dictation, for instance, over such common affairs as the building of country houses—and that he must yield them in spite of the "injustice" of her asserting her own individuality Indeed, he can see that without this in fustice there would be no merit in his sur-It makes a curious and thought ving close to a curious and thought-giv-

The Dramatic Museum of Columbia University has published a more scholarly set of books in four little monographs on set of books in four little monographs on the actor's art. Their titles speak for them: "The Art of the Actor." by Con-stant Coquelin, with an introduction by Henry James; "The Illusion of the First Time in Acting," by William Gillette, with as introduction by George Arlies; two papers on Mrs. Siddons, by H. C. Fleeming Jenkins, and Talma's "Reflections on Act-ing," with an introduction by Henry Irving. No actor and no student of acting should omit these from his library. should omit these from his library

Little, Brown & Co., of Boston, have done the American playager a real service by bringing together 12 of Clyde Fitch's best plays in a memorial edition. The four volumes should show many a forgetful person the really line virtues of Fitch as impressionist, critic and something more. The plays plumb all his many moods from "Captain Jinka" and "Her Own Way" to "The City" and "The Truth."

The Drama League series, that excellent The Drama League series, that excellent group of plays from Doubleday, Page & Co., of Garden City, L. 1., which acknowledges in its title the source of much of the current interest in printed drama, has had four aditions to its list since the Evening Ledger first commented on its excellence, One is Bernstein's "The Thief," effective, gripping, by reason of its technical trickery, but un-deniably holding a rightful place in the library of the student of dramaturgy. In library of the student of dramaturgy. In quite another gallery is Hervieu's trenchant masterpiece "The Trail of the Torch." England contributes "My Lady's Dress," by Edward Knoblauch, author of "Marie-Odile." It is technical, very interesting because of the manner in which it compiles a drama on fashionable dressmaking out of six one-act plays. America's share is one of our few good light comedies, Thompson Buchanan's "A Woman's Way," acted some seven years ago by Grace George and Frank Worthing. Each yourse carries an introduction by some volume carries an introduction by some critical hand

The same firm has just issued a couple of volumes aimed directly at the student. They are "The Masterpieces of Modern Drama." edited by John A. Pierce and Brander Mathews, and they contain some 50 of the modern world's most noted plays, presented by means of synopses linking excerpts of varying lengths. They are handled so satisfying as the printed plays themselves; but they should be useful for the man who wants to get a wide view as easily as may be. But why include De Mille's "Strongheart" and leave out "Salvation Nell"?

KNEISEL QUARTET HEARD

Two B's and Sibelius on Program Finely Rendered

A program in which Brahms and Beetheren supply three numbers and on which the great Finnish composer, Jean Sibelius, is also represented, all played

Sibelius, is also represented, all played with the flacese and musical insight of the Kneisel Quartel is certain to be a superb pleasure. Sibelius alone is less than familiar, yet if one were to go in for comment, the players and the two B's would exhaust the major part. Unfortunately, mistaken generosity in seating arrangements made it impossible for the reporter to hear the Brahms quartet in A major with the unity of impression always to be desired in chamber music. That Messrs, Kneisel, Letz, Sveczaski and Willeke played each his sparate instrument impeccably, he can separate instrument impeccably, he can record without reserve. And judging by what followed the ensemble was probably perfect. It was in the Beethoven Quartet in G major that they appeared in all their giory. Each movement went with a glow of tone and a prosperous fulness of intel-

of tone and a prosperous fulness of intelligence. The scherko and the finale, both intricate in the rhythmic collocation of the separate instruments, brought what amounted to thunderous applause in Witherspoon Hall.

And for sheer difficulty the Allegro of Sibelius Quartet in D minor was a masterpiece. The four players were pushed to the limit of their separate capacities, but far more remarkable, far more interesting was the matchless dovetailing involved. An audience which was unworthy, in manager, of the great feast found the housest at their placed and effectual post-besien.

POE-LIKE FIGURE LIPPINCOTT HERO

Local Publishers Bring Out Novel With a Vital Central Character

Virginia, out of whose ken swam

Virginia, out of whose ken swam Amelie Rives a generation ago to flash across the literary horizon with her sensational "The Quick or the Dead," has another writer, who, if less starfling, is more the less promising.

She is Sally Nelson Rohins, and her initial novel, "A Man's Reach," is issued inder the imprint of the 0rm which "discovered" Amelie Rives, J. B. Lappincott Company, of this city. There is a bit of Poe's unhappy career in the early life of her hero, Randolph Turberville, of the Poe who was not a successful student at the University of Virginia. Randolph, who inherits all the traditions of a scient who inherits all the traditions of a scient of the F. F. V's, struggles against similar empiations of alcohol at Charlotteaville. He is a lawyer, with splendld natural equipment for his calling, a passion for work and a hereditary weakness for the darkling cup that is most fatal when it is most incarnadine. But unlike the fated

Randolph Turberville has his redemp on in a typically high-bred girl of the

ovel, yet she has treated the old, old fory of man's redemption through roman's grace with distinction. Her horacterization is firm, and the novel as remarkable structural form for : est work of fiction.

The writer who conceals her identity under the nom de plume of "Rita" (Mrs. W. Desmond Humphreys) has written an attractive love story, called "The Iron Stairs" (G. P. Putnam's Sons, New York), This is a romance of Dartmoor, but not the Dartmoor of Eden Philipotts, Readhe Dartmoor of Eden Philpotts. ers will like it as well as they did her much earlier novel. "Assnath or the Yorst," and much better than they did "A Jilt's Journal" and "A Man of No Imper-

The central figure is a blase dilettante. a typical London man of fashion and about town. His friendship for a valet and his taste for questing into the unusual knot taste for questing into the unusual knot him in a complex situation, in which he finds himself facing a prosecution for a serious criminal offense. The valet is a well-drawn characterization of a chap who had "done his bit." He is an accomplished forger in addition to other accomplishment, such as earing for a gentleman's wardrobe. Aubrey Derringham is the necessimity heir to a new receiver. s the presumptive heir to a new peerdom. He is eager for new sensations. He finds me in a police court under the tutelage of its "fidus Achates," the delightful gentleman's gentleman. Aubrey, the despair of his proper brother, is entangled likewise in a Cupid's bow. How both are uncom-plicated—love and danger—is told in a book that keeps the reader agog from page to page. Heather o' Devonshire moors furnishes a fresh contrast against sullen prison walls in the telling.

A girl of charm, an innocent convict, a treacherous friend—these keep the move-ment constant. A very fetching use of quotations is found in the chapter headings, which are made with distinct appre printeness from Wilde's "Ballad of Read-

"Father Payne" (G. P. Putnam's Sons, New York), despite the implication in the title, is not one of the now frequently ap-pearing Roman Catholic novels. The title character is not a priest, but a lovable. quaint layman, who is the autocrafte chief of an English literary colony. In a de-lightful house in pleturesque Norfolk this brotherhood of writers fulfils the precept f "Nulla die sine linea," under the in-piration of the director. "Father Payne" is not a novel, though

there is a slight framework of fletion on which to append the impressions and theo-ries of literature and life of the anony-mous author. From internal evidence it mous author. From internal evidence it is obvious that he is none other than Arthur Christopher Benson. His fluent,

familiar style and his admirable matured philosophy are apparent to those who have found pleasure in both his pre-vious books of collected essays. He has a bit of latitude not permitted to the formal essayist, through the device of having a spokesman for his opinions: These will be of general interest to the casual render, but even more so to the literary crafts-

For once the reviewer can do no more or better than accept the publisher's valua-tion of a book. It is "The Alibi," by George Allan England, hitherto known chiefly as a Socialist writer. Small, May-nard & Co., Boston, say this about it:

It's a thriller-a good old hair-ruising crime story-innocent man tused of dreadful murder—beautiful, tender-hearted, loyal girl—unusually deep-dyed villain—stirring spisodes magnificent climax. Great stuff! And they're mildly modest about it at

In "Resping Physically Fit" (The Mac nillan Company, New York W. J. Cromb Instructor in physical education at the Uni-ersity of Pennsylvania, offers practical adice to business and professional men. The book contains a routine of common-sens exercises for every member of the av

Theatrical Baedeker

erage American family.

JABRICK-"Twir Beda," with Bay Cox, Jarce by Salfabury Pield and Marsaret Mayo which deals with the comic ascentires o become who mistake other people's apartment DELPHI - "Marie Odile," with Frances Stare. An admirable Heiseon production demonstrating how sweet are the uses of streetty.

ORREST—"Around the Man," with Elsie Alder and William Norths, Good music, bet-fer acting and singing, Erban's scenery best of all.

best of all.

GROAD—"Polisanna," with Patricia Collings.

Effic Shannon and Report Kelvey. The

Teled girl of the "glad besks" playing the

"glad game" with sentimental theroughness.

TRIC—"Passing Show of 1915," with George

Monroe and Marilynn Miller. A Whier Garden show of the usual type, with girls, rub
way, nusic and continues in large quantiles.

Dira some excellent burlesque on current

shows.

PHOTOPLAYS.

HESTNUT STREET OPERA HOUSE, "On the Firing Line, with the Germans," the North American's war pictures, showing scenes during the German offensive against the Russians. Arcadia - King. With John Barrymare
Arcadia - Thursday, Friday and Saturday,
"D'Aringnan, with Orem Johnson, and
"His Herenfier," a Keystone comety,
PALACE - All week, "The Subjer," with Pauline Frederick, a Francius Player thin on Paramount program, Miss Frederick is seen in a
dual role.

STOCK

AMERICAN—"The Yellow Ticket." The Arvine players in a thrilling melodrama of Rusela.

KNICKERISGCKFR—"The Trail of the Loneseme Fine." The Knickerbocker players in John Fox. Jr. 8 popular play. VAUDEVILLE.

STOCK.

KEITH'S McIntyre and Heath, Homer B. Ma-son and Marguerite Keeler, in Married' Halph Dumbar's Maryland, Josle Heather, Pairrey Hyll and Brown, Orth and Dooley, "Skeet' Gallagher and Irahe Martin. "Skeet" Gallogher and Irene Martin, GRAND—'In the Orrelard, 'Marshall Montgomery, Louey Haskell, Walton Brothers and Geer, West and Van Stellien, Leander, GLOIE—'The Handleanned Girls.' C. Mack Trio in 'On the Side Street' La Yang and Howland, Paul and Edith Warten English and Howland, Paul and Edith Warten English. Butterne La Blanc, Reddington and Grant, the Doughertys and Franch Leax, in The Second-story Man, and the Great Richards. BURLESQUE. BURLESQUE.

Philadelphia Woman a Candidate BROOKLINE, Mass., Feb. 11.-Nomina-on papers have been filed for Dr. Au-

gusta G. Williams as a candidate for the School Committee of this town. Doctor Williams, who is prominent here, is a graduate of Radeliffe and of the Woman's Medical School of Pennsylvania. She erved on the staff of the Philadelphia Hospital before coming here.

A. J. Drexel Biddle, Jr., Host in N. Y. NEW YOK., Feb. d. - Mr. and Mrs. Anthony J. Drexel Biddle, Jr., gave a dinner last night at their home, 2 East 89th street, later in ing their guests to see "The Cohan Review of 1996," at the

ANIMATED MAGAZINE

Usual Magazine Articles

By the Photoplay Editor

of Mr. Frederick Palmer on the war. This being quite depressing Mr. C. P. turns quickly to a "comic" while Mrs. C. P. hunts rapidly for an article on the care of children. These important affairs being duly considered they join in getting full enjoyment from a Bray cartoon which hits a political question a deadly blow.

But why have to wante the energy of turning the page. Go to any picture house—the Stanley, for instance—that shows Paramount productions when they are acreening a "Pictograph" or animated magnaine, the new feature which is replacing the Paramount Newspictures.

We get the words spoken by Mr. Roosevelt (without all the unnecessary noise) as a leader to a short scene which illusas a leader to a short scene which flus-trates these profound thoughts. Then we see a lead from Mr. Palmer's dark foreboding on war, followed by a scene which rivals the battle pictures in "The

it ought to be," a great big buildog, afte he has put "our present National de fense," a yapping pup, in his bag and chucked him over the wall. This is just an outline of the Pictograph No. 1 and gives many an idea of the in-

I take a trip, though I never genuity of the company that is putting

Vera Sisson's romance was the chief subject of studio talk in Los Angeles and week. It came about in this way: Not far from the Hiograph studios there is a newsstand that makes a specialty of foreign papers, and her fellow players noticed that Vera was a regular customer for French journals. Then one day the little star was seen in tears that almost rulned her make-up. A fellow player, picking up the paper she let fail, saw that it was open at a page of war news. Immediately the word went round that poor Vera's sweetheart in the trenches Vera Sisson's romance was the chief poor Vera's sweetheart in the trenches and been either killed or wounded. When the gossip reached Miss Sisson's ears she was indignant at first, but soon she saw the humor of it, and laughingly explained that she read the newspapers to improve her French. As for the tears—they were a tribute to the herolum of a French chasseur whose story she had been reading. So she's still heart-whole and fatter

Marguerite Clayton, one of Essanay's leading women, made her first attempt at lee skuting recently, with more or less interesting results for herself and the

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Birth of a Nation. Then comes an amusing little bit of clever comes to relieve our depressed feelings. Mother then gets a fecture on the care of the infant. Finally comes an animated cartoon in which "Mr. Hostile Nation," a burglar, loses the seat of his pants to "our National Defense as it cought to be."

4.....



THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the tinest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vandeville & Param't Pictures LIBERTY BROAD AND COLUMBIA Valli Valli in "THE TURMOIL" CLEO RIDGELY & WALLACE REID

Hanley Booking Company

spectators who were fortunate enough to name of Durborough is the one on which see the trial. The young actress has spent her entire life in the warm climate of California and really

of California and really never saw ice until she came to Chicago. The novelty of walking on ice was in twelf a thrilling one to her and the additional opportunity

of wearing skates appealed to her. She came to Chicago just as that city was faintly responding to the lee craze sweeping westward from New York, where

many of the best restaurants have skat-

many of the best restaurants have skating for guesta among the chief entertainment. So Miss Clayton is practicing
regularly, and day by day is making
fewer falls and more progress. In a week
she mastered the technique of the game.
Now all she needs is practice, which she
is getting at gvery opportunity.

Constance Collier, the Morosco-Para mount star, met with an accident at the studios when a three-inch oak counter fell on her hand. The only thing that saved her hand from being smashed to s

pulp was the narrow space between the ledge and the falling top. Although her hand was painfully hurt and became bad-

ly discolored, Miss Collier retained com

plete self-possession and did not make any display of feeling. Not so, however, with the switchboard operator, who be-

came greatly excited and shouted wildly for help.

Wilbur H. Durborough, who took the war pictures now at the Chestnut, has developed a grouch of some magnitude shore Monday. In the first place, Mr. Durborough is a native of Philadelphia.

where his parents reside, and a former member of the staff of a Philadelphia morning paper. Although every newspa-per in town has praised his pictures since

the opening Monday, the only one which has carefully avoided mentioning the

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Said a busi.

ness man: "My

hobby is travel.

name of Durborough is the one on which he was once a salaried employe!
Second, the shell-battered, i mud-encrusted, war-worn automobile in which he toured the battlefields and from which he took the German war pictures, and which was shipped from Chicago last week, has not arrived yet. It is the desire of Mr. Durborough that this rare old gasoline charlot be present in front of the Opera. House during his engagement there. Mr. Durborough has to hoof it from hotel to theatre like a German infantryman on the

theatre like a German infantryman on the

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56th St. THEATRE ALL Seats 150.
SPRUCE Adults 100, Chill. 60 OPENS TOMORROW

GERALDINE FARRAR in "TEMPTATION
14.10, Mary Fishford,"The Foundling"
pleines secured thre Samley May Co.



"The Precious Packet" By FRED JACKSON
AT ALL LEADING THEATRES
PATHE EXCHANGE, INC., 1225 VINE ST.

LAFAYETTE 2014 KENSINOTOS ALICE BRADY and HOLBROOK BLINN "The Ballet Girl" Coming Mon., Tues. & Wed "THE BATTLE CRY OF PEACE"

Weekly Programs Appear Every Monday in the Motion

Picture Chart