

FORMER JUDGE WILL BE QUIZZED IN PROBE OF BREWERS' FUND

Government Agents Said to Have Evidence That He Received \$5000 for Election Purposes 2 Years Ago

LICENSES AS A RETURN

PITTSBURGH, Feb. 11.—A former judge of a western Pennsylvania county, it was learned today, will be subpoenaed by the Government in the Federal Grand Jury investigation of the political activity of the brewing interests.

Government agents investigating the brewers and brewers' associations are said to have uncovered evidence that this man solicited and received from a local brewing company \$5000, which was used for political purposes in an election about two years ago, and that in return for the donation the brewing company was permitted to sell its beer in the judge's county.

Prior to this reported transaction the License Court of the county referred to had thrown the bars of protection around home brewing interests. It was impossible for brewers of Allegheny and other counties to do business there.

This state of affairs continued until it became necessary to raise a war fund. The story is that the then presiding judge on the county bench was selected to visit a big brewing company here and solicit financial aid.

A meeting between the judge and the president of the brewing company is reported to have been held in the trunk room of a Pittsburgh hotel. After the judge had stated his mission, the brewing company president is reported to have said:

"Well, Judge, we would be very glad to help you, but you know your treatment of us up in your county has been far from satisfactory."

"I know," the judge is reported to have answered, "but you give me \$5000 and you will have no cause to complain of your treatment."

ORPHEUS AND EURYDICE SINGERS IN JOINT CONCERT

Variety and Charm Features of Amateurs' Program

There was nothing amateur about the singing of the Orpheus Club and Eurydice Chorus at the Academy of Music except the spirit which gave it purpose originally and anew animated it last night. The kindred organizations, composed respectively of men and women prominent in the main in what is known as society, visualized their annual midwinter combined concert, as a celebration of the 50th anniversary of Eurydice Chorus. The Orpheus Club is nearly half a century old. Both societies have very definite traditions, outgrowing from adherence to the amateur spirit through several decades.

One of them is that no attempt shall be made to make financial profit by the concert; in fact, they are so little commercial in inclination that no effort is made even to cover expenses.

A very large and ultra-fashionable audience accepted the invitation to the combined clubs' guests at the midwinter concert. The Academy doors opened at 7:15, a full hour before concert time. D. Woodruff raised his hat, but before the stroke of 8 the family circle was the only place left for late comers. The aesthetic hat turned back, but enough people stayed to make the third floor bloom as brilliantly as the parquet at the opera. The "creation" worn by the ladies were in the line of the conventional evening dress of the men.

The results accomplished in the program were a decided tribute to what may be achieved by earnest effort well directed. The 140 voices, combined by uniting the vocal capacities of the 80 women and 60 men, blended very smoothly in Sir Arthur Sullivan's setting of the "Lullaby of Life" and "Hail, Bright Abode," in "Tannhauser." Something of genuine dramatic quality was in the Wagner excerpt, while the spirit of quiet meditation was nicely attained in the Sullivan music.

The very lovely quality of the women's voices was revealed in Smith's musical melodrama based on Mrs. Browning's "The Great God Pan," and to this Julia Brock contributed solo passages, in which the coloratura was given with high technical proficiency. Her voice vied with the choir, appropriately introduced by the composer to simulate "the reed by the river" of the poet and played with marvelous facility by Marcel Tabacaru, the new and accomplished member of the Philadelphia Orchestra's woodwind choir. Susanna Dercum's voluminous and well-managed contralto gave the solo portions of "Harris' Morning," which had to be repeated. The varied nature of the first part of the program had an attractive feature in the familiar "Pagliacci" prologue, sung by George Powell Orr, a baritone member of the Orpheus Club, whose voice is rounded and full and of extraordinary sweetness. He did not repeat the Leoncavallo number when an encore was essential, but gave "The Creole Love Song" so well that it had to be, perhaps, repeated. Daniel Donovan, also a club member, sang ably in a robust tenor the solo part of Schultze's "Forest Harp," in which the Orpheus Club's ability in part singing was capably demonstrated.

FORMER COUNTY COMMISSIONER SLATED FOR CHARITIES BUREAU

Frank J. Gorman, former County Commissioner and leader of the Keystone party, is slated as superintendent of the Bureau of Charities. The position pays \$4000 a year.

Mr. Gorman conferred with Mayor Smith last night, and after the conference his friends said that they expect him to land the job. The only other candidate has been William G. McAlister, at present superintendent of the United States army quartermaster's station at Broad street and Washington avenue. He has the backing of State Senator Edward W. Patton, of the 17th Ward.

Announcement is expected today of the appointment of James Gay Gordon, -r-, and Michael J. McCullough as assistant district attorneys. Mr. Gordon has been slated for appointment for some time, in spite of opposition in the organization to the appointment of a Democrat.

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DEATH ENDS CHEERY MOLLIE FANCHER'S 50 YEARS OF SUFFERING

Brooklyn's Famous Invalid Spent Half a Century in Bed With Spirit Undaunted by Affliction

HAD MARVELOUS POWERS

NEW YORK, Feb. 11.—Mollie Fancher, famous invalid of Brooklyn, who had been bedridden for 50 years, is dead. Miss Fancher died at her home last night, it was learned today.

Mollie Fancher celebrated her 50th year in bed on February 3. She invited President Wilson to attend the celebration of the anniversary. Prowled up to the bed to which she had been confined for half a century, the cheery, helpless cripple received scores of friends. The reception lasted from early afternoon until late at night. The next day it was said she was somewhat tired, but that a rest would quickly restore her.

Miss Fancher was thrown from a street car when 16 years old. Since that time she has been constantly confined in bed. She was an ardent suffragist and a great reader. Three birds—two parrots and a canary—have been Miss Fancher's constant companions for years.

Mollie Fancher was the possessor of marvelous psychic powers, which have puzzled the scientific world. She once received an offer of a fabulous sum, the late P. T. Barnum if she would let him exhibit her. Mr. Barnum agreed to fix up a luxurious private car for her to travel in, but the offer was refused.

Her powers as a clairvoyant came to a height about 1875. Although blind, she began to describe the appearance and the clothing of callers. She could tell the amount of money in a pocketbook, it was said, and once, when a page from a book was torn up, she was able to read what was written thereon, although several of the pieces had purposely been thrown away.

Here is a list of her marvelous powers which have been vouchered for by witnesses: She could foretell the approach of storms, accidents and fires.

She could accurately describe those who rang her doorbell while they stood outside.

She could tell the time of day if any one took out a watch.

She could read a book without opening the covers.

If the reverse side of a photograph were held up before her she could tell whose picture it was.

She did the most beautiful embroidery, knowing the different colors she was using.

Although she did not understand botany, she could copy any plant or flower in wax.

She could read a check, the back of it being held before her.

She could see through the walls of her room and describe structures in the next room.

She could tell the name of a person who came to see her for the first time.

She could describe the appearance of all her visitors.

She could read the thoughts of people with accuracy.

She never slept, but almost every night went into a trance.

THEVES MAKE A HAIL IN POLICE STATION'S SHADOW

House in Germantown Robbed of Articles Valued at \$350

Every few months in Philadelphia thieves choose a house in the shadow of a police station in which to perpetrate a "daring robbery." The police of the Germantown station and their neighbors were the victims this time.

The Germantown station is on West Haines street. Across the street, at No. 60, Mrs. Ella Mackenzie, Miss Mary Reop and little Ethel Reop live together. The police announced the story of the daring robbery today. To their credit, he said, that they made it an announcement without apology.

Mrs. Mackenzie and Miss Reop went to the movies after dinner last night. Ethel stayed home and went to bed. The thieves effected their entrance by climbing a ladder in the rear, forced open a window with a piece of metal torn from a persimmon, and passed through the room in which Ethel was asleep without awakening her.

THE STEINWAY PIANOLA

Mr. Woodruff had his forces well in hand and conducted with a quick firm beat, to which they responded unflinchingly with prompt attack and cessation of tone. Both volume and shading the two clubs, singly and together, covered themselves with distinction.

THE WHEELLOCK PIANOLA

Mr. Woodruff had his forces well in hand and conducted with a quick firm beat, to which they responded unflinchingly with prompt attack and cessation of tone. Both volume and shading the two clubs, singly and together, covered themselves with distinction.

THE STRAUD PIANOLA

Mr. Woodruff had his forces well in hand and conducted with a quick firm beat, to which they responded unflinchingly with prompt attack and cessation of tone. Both volume and shading the two clubs, singly and together, covered themselves with distinction.

THE WEBER PIANOLA

Mr. Woodruff had his forces well in hand and conducted with a quick firm beat, to which they responded unflinchingly with prompt attack and cessation of tone. Both volume and shading the two clubs, singly and together, covered themselves with distinction.

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GUNBOAT HAT JOINS IN NATIONAL PROPAGANDA FOR PREPAREDNESS

Armed With High Turret Bristling With Guns, New Fashionable Headwear Reminds of President's Call to Get Ready

The gunboat hat cries "War! war! Preparedness!" and its patriot citizens from coast to coast respond to the call. The gunboat hat will doubtless be followed by the dirigible hat, the Krupp hat, the submarine hat and a host of others no less impressive. It is suggested that hat pins will soon appear exclusively as sabres, bayonets, lance and battle-axes, but of course these new elements will follow the new style more slowly.

The gunboat hat first came to the attention of Philadelphians in the window of Mawson & DeMay, 1115 Chestnut street, where an exceedingly fine specimen occupies a prominent position. Miss E. P. Davis, a buyer for the establishment, spoke of the new creation as follows:

"Of course the influence of the war and the national defense propaganda was naturally to be felt in this year's styles. The color of this hat is to be the most fashionable of the season, while the military effect is seen in the high crown and the 'guns' about the crown. This military tendency will probably increase rapidly as the season advances."

There is no question as to the usefulness of the new gunboat hat. The business man hurrying to his office sees it and is reminded that he has not subscribed to the National Security League as yet. Upon going out to lunch he sees another gunboat hat and promptly resolves to plan his summer vacation so that he may attend a military training camp, and returning home in the evening a third of these cruiser hats prompts the purchase of a treatise on "War and Military Tactics."

And so the preparedness propaganda is spread from city to city as the 1916 fashions find their way across the country.

WOULD NOT LET FIREMEN PUT OUT FIRE

When firemen reached the plant of Thomas Potter & Sons, 21 street and Erie avenue, today, in response to an alarm, they found the gates locked, and no amount of persuasion and threatening availed to gain them entrance. The fire-fighting organization of the Inlosum plant put out the blaze unaided. The fire was in one of the sheds. The alarm was not turned in from the plant, but by a policeman, who pulled a box outside when he saw the smoke.

FOUR FIREMEN HURT; TRUCK HITS ENGINE

Two Horses Shot After Being Injured in Crash at Fourth and Federal Streets

Four men were thrown from a fire engine which was responding to an alarm early today when the apparatus was struck by a motor-driven fire truck at 4th and Federal streets, and although none was seriously injured all were forced to go to the Pennsylvania Hospital for treatment. They are Lieutenant Joseph L. Moore, William McCall, a driver; Andrew Anderson, a fireman, and Matthew Egger, a hoseman.

The engine was No. 45, from the 7th and Carpenter streets station, while the truck was No. 4 from the 4th and De Lancy streets station, driven by William Kling. Both were answering an alarm from a stable, owned by Stephen Lamanna, at 213 Ellsworth street, and were approaching the corner of 4th and Federal streets at such great speed that the accident was unavoidable.

"Harry," one of the horses of the fire engine, was injured so badly he was shot by agents for the S. P. C. A., while his team mate "Jim" was taken to the city van stable, but was later found to be so seriously injured that it was decided he should also be killed.

Both horses were favorites among the children in the neighborhood, and when it was learned both had been shot many of the youngsters wept.

The fire to which the apparatus was rushing proved to be a small one and was easily handled by other fire companies.

EDISON, "THE WIZARD," 69 YEARS OLD TODAY

Famous American Inventor Hailed as World's Greatest Genius

NEW YORK, Feb. 11.—Thomas A. Edison is 69 years old today. By way of celebration he expects to spend 16 hours out of the 24 toiling in his laboratory—his regular daily stunt.

He relaxed enough last night to be present as the guest of honor at the dinner of the Illuminating Engineering Society. It was given at the Baltimore Hotel. Prominent technical men from all sections of the country were in attendance.

Despite his growing years Edison appeared as fresh as a girl at her first dance. He was as alert as the average man many years his junior, although plainly ill at ease over the honors which his friends heaped upon him.

A life membership in the society was bestowed upon the noted inventor by John W. Lieb, William H. Meadowcroft, Mr. Edison's secretary, responded. T. Commerford Martin, Edison's biographer, delivered a brief address.

BONES IN MINE 40 YEARS

Men Entombed by Fall of Rock and Coal in Harleigh Workings

HAZLETON, Pa., Feb. 11.—Miners at work late yesterday in the Harleigh workings of the G. B. Markle Coal Company brought to light the bones of James Murish and Joseph Pearson, entombed 40 years ago.

The fall of rock and coal that imprisoned them was so extensive that the company, after operating the mine was unable to recover the bodies.

SCOTTISH CONCERT AND DANCE

A Scottish concert and dance, under the direction of Miss Mary Dollan, will be held at Textile Hall, Kensington avenue and Cumberland street, on February 22.

STERN'S FEBRUARY SALE Automatic Bed Davenport \$19.95 Beautifully Carved, New Serpentine Design In offering these elegant Serpentine Automatic Bed Davenports we positively have the distinction of presenting to the public the most beautiful and artistic conception of this style of furniture ever seen. One movement opens it into a full size bed. And such upholstery; apart from its striking beauty it is the softest and most restful you have ever experienced. It is a truly impressive article of furniture. At the special price of \$19.95 it is positively irresistible. Read the descriptions below.

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