# FAIRMOUNT PARK MECCA FOR AUTOS

1562,212 Entered Great Pleasure Ground in 1915-Superintendent Vogdes' Report

A total of 1,562,212 automobiles passed brough the various entrances of Fairment Park during 1915. This is an insent Park during 1915. This is an insent Park during 1915. This is an insent part of Superintendent Jesse T. Vodges, upon the fairmount Park Companies of the Fairmount Park Companies of the Fairmount Park Companies of the Afternoop.

special of Superintension of the Park Comassistence this afternoon.

Issuers this afternoon.

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It pedestrians who visited the Park

The pedestrians who visited the Park

The pedestrians of the Park

It. 2550,253; vehicles, 13,461; bicy
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siting surial walks of sphalt walks the report bearing on the color scheme of flower-bed planting

the color scheme was sys-mas follows: "A new study of color scheme was sys-"A new study of color and has served matically carried out and has served the double purpose of being both a pretty and interesting feature in itself and also ental in familiarizing the public sed interesting the superintendent recsed interesting the public in familiarizing the public in well thought-out color schemes to substitute the public that to a nicer appreciation of good gardening. The popularity of the flower gardens in Fairmount larity of the flower gardens in Fairmount larity is widespread over the country and her attracted a great number of visitors during the summer."

During 1915 a total of 6008 new trees were planted along the city's highways, that work, under an act of Assembly, better work, under an act of Assembly, better work, under an act of Assembly, better the summer of the Commission, 1.57 trees were pruned, 55,284 cleaned, 1.548 banded, 2712 removed and 18,876 were freed of lower limbs.

18.40 banded, 2712 removed and 18,576 were freed of lower limbs.

In conclusion, the superintendent recommends, as new work, the construction of a river wall, dredging the river, repairing the roof of Hottleultural Hall, imporing the Aquarium, repairing Memoral Hall, laying new footways, and improving the slopes of the river along the est side, from Girard avenue bridge to the troley bridge.

### MOTHER WENT AWAY AND DIDN'T KISS ME GOOD-BY"

Plaint of Little Girl Who Mourns Woman's Unexplained Absence

"My mother went away and she didn't his me good-by." said little Isabel Mc-Loughin today as she hugged tighter her bay sister and looked up through the tears in her pretty blue eyes. "She went away a week ago and she didn't tell daddy away a week ago and she didn't tell daddy er any of us where she was going. She dressed in some new black clothes and then she went out. Daddy can't find her. then she went out. Dandy can't find the Do you think she is dead?" The other three children started to cry again at the innocent question of Isabel. The missing mother is Mrs. Elizabeth McLoughlin, second wife of Daniel J.

McLeughlin, 6402 Glenmore avenue, who has been employed at the Atlantic Refining Company for 25 years. She is 45 years old Isabel, who is only 11 years old, says that she went out one day last week and when she came back the other children were crying because "mamma muddy't tell where she was going. She was dressed in black clothes an' she looked sad and she kissed us."

The children are staying with Mr. and Mrs. Hugh O'Neill, 2615 Titan street. The latter is a daughter by the first wife of Daniel McLoughlin. The missing woman life with her husband seemed a happy my mighbors. The woman is thought by

Drinks Poison for Whisky and Dies William J. McMahon, of 32% Stillman treet drank from a bottle labeled "shlaky," but containing poison, at his home today. His wife found him unconsides and summoned help. He died later in the Samaritan Hospital.

## Theatrical Baedeker

GARRICK - "To in Beds." with Ray Cox. A fare by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments

ADELPHI - "Marte-Colle." with Frances Star. An admirable Belasco production demonstrating how swent are the uses of

Affective and the Map." With Elsle Alfer and William Norris. Good music, better acting and singing. Urban's scenery bet of all.

BROAD-"Pollyanna," with Patricia Collinge, Else Stannon and Herbert Kelcey. The 'End grif' of the 'glad books' playing the 'End grif' of the 'glad books' playing the 'End game' with sentimental theroughness LYRIC-"Passing Show of 1915," with George Menree and Marilyan Miller. A Winter Garden show of the usual type, with girls, runway, music and costumes in large quantities, by some excellent burlesque on current shows.

WALNUT-"Kilkenny," with Fiske C'Hara, a play by Augustus Pitou. A remantic story of love and adventure in Ireland. PHOTOPLAYS.

CRESTNUT STREET OPERA HOUSE, "On the Firing Line With the Germans," the Sorth American's war pictures, showing sense suring the German offensive against the Russians. "FANEEY-Wednesday, "The Trail of the Lonesome Pine," with Chorlotte Walker, Turniay, Friday and Saturday, "Nearly a Elar," with John Harrymore, RCADIA - Wedneadry, "Acquitted," with Wilfred Lucas, and "Love Will Conquer," a Kerstone connedy. Thursday, Friday and Salarday, "D'Artugnan," with Orrin John-me, and "His Hercatter," a Keystone com-ery.

## "ME FOR THE MULE," SAYS MOVIE STAR

Mutual Player Says No Automobile for Him-Other Photoplay Notes

By the Photoplay Editor

Every moving-picture star in the film world drives a 30-horsepower racing car of low, rakish design, if you are to be-lieve the numerous stories sent broad-cast telling of their narrow escapes while driving their latest model through con-gested traffic. It is always a car of high cost and great

gested traffic. It is always a car of high cost and great speed that the film favor-lite owns, not a small, comfortable car built for pleasant motor trips.

It would seem that the motion picture industry existed merely for the purpose of keeping the automobile manufacturers busy. Agents for autos are supposed to flock around studios thicker than small buys around a bus leaves nitcher during boys around a big league pitcher during a world's series.

However, there is one moving-picture star who will have nothing to do with automobiles. This iconoclast is no other than Sydney Mason, star in the Mutual Masterpictures, De Luxe Edition, which are produced by the Gaumont Company. He has purchased a jounting car and a docile white mule, which he nonchalantly drives through the motor-lined streets of Jacksonville, Fla., undisturbed by the taunts of his friends.
"No automobiles for me," says the Gaumont (Mutual) star, as this is solid

comfort, and I am not worried about the high cost of gasoline. "Old Ironeides" runs on one speed, but I have no tire troubles and the carburetor never gets William Collier has nearly completed

his Mack Sennett comedy. "Getting Mar-ried," and is preparing to devote all his time to a new five-reel Kay-Bee feature which Walter Edwards is directing for Three distinct parts of the United

States in as many different directions, were used for the locales in the produc-tion of "A Corner in Cotton," a forthcoming Metro feature produced by the Quality Picture Corporation. The first scenes were photographed in California, the interior made in New York, and the final scenes made in and near Savannah, Georgia. Marguerite Snow has the stellar role in this production. role in this production.

Alma Hanlon, who is working in the William Fox production, "Gold and the Woman," threatens to create a shortage pennies if her present plans develop. About a month ago Miss Hanlon made up her mind to save every penny that came to her in change and provided her-self with a neat little box, thinking it would hold all the pennies she had thought she would collect in a year's time. Her surprise was great when, after she had been saving for a week, the box was overflow-ing, and having 247 pennies to her creak, and the collecting of the insignificant cent became a fascinating pursuit. Miss Han-lon found that she averaged between 200 and 250 pennies every week. Becoming nossessed of a number of money wrap-pers, she now puts them away in a small afe, requisitioned from her father. has determined to let them accumulate until she can have them sent to the bank and receive a nice, crisp bill with the numerals in the corner reading 100.

During the making of a scene in the During the making of a scene in the new World Film corporation's production, "The Hand of Peril," starring House Peters, under the direction of Maurice Tourneur, the director had chosen for a character part an old actor, who, while a fine artist was unused to the terminology of the studie. He was also of Historica descent and pugnacious. After bernian descent and pugnacious. After a hard morning's work in the unaccus-tomed surroundings, the Thespian's tem-per had risen to a bolling point. Finally, Mr. Tourneur shouted: "Pight the Camar. Tourneur shouted: Fight the Camera." The actor néeded no second invita-tion: he was sore at the camera anyhow. Ficking up a chair he had waded in and seriously damaged the instrument, and the camera man, who tried to protect it, before he could be restrained, and explained to him that the term Tourneur had employed simply meant, in camera slang, to gaze straight into the lens.

At the Frankford on Wedne At the Frankford on Wednesday "Sam"
Bernard in "Because He Loved Her,"
does some terrible things in saving the
"beautiful cashier" of a high class
restaurant. You can imagine the irrepressible "Sam" in a position of this kind.
Some of the things that happen will
recur to you's week after and make you recur to you a week after and make you laugh anew.

Wallace Reid, the ladies' newest fighting hero, appears at the Tloga Theatre on Thursday in "The Chorus Lady." This young man (just 25 and married to Dorothy Davenport) is one of the most remarkable actors in the silent drama. Those who saw him in "The Birth of a Nation" will recall him as a veritable Hercules, while in "Carmen" in support of Geraldine Farrar, he was a very handsome dragoon and delighted the ladies with his lovemaking. with his lovemaking.

Patrons of the Cedar Theatre on Thursday, February 19, will have an op-portunity of viewing the far famed Grand Canyon of Arizona in "The Great Divide," with House Peters and Ethel Clayton.

The Jefferson Theatre has arranged to show "The Battle Cry of Peace" next

week.

MORE JOIN CITIZEN ARMY

Big Rush Expected at First Drill Saturday Night

MERICAN—"The Yellow Ticket." The Article layers in a thrilling meiodrama of Russian Street. The Knickerhooker players in the Knicker

"OLD IRONSIDES"



Sydney Mason, Gaumont (Mutual) player in his donkey cart, which

# SCALE OF KISSES MEASURED BY FEET IN FILM WORLD

Measurements Vary From Five-sixteenths for Mother-in-laws to Sixty for the Extreme Vampire Variety

alnearity or lack of it; it is rarely pos-sible to observe them, and when it is possible one usually looks away, from a use of delicacy.

In the movies kisses are measured by feet, it is always possible to observe them, and one never looks away. The measurements vary from five-sixteenths of a foot to 89 feet. The five-sixteenths of a foot is for mothers-inlaw. The feet are the extreme vampire variety.

Roughly speaking, the billions of miles of film that unwind daily for the benefit of America in her hours of recreation can be calculated on the basis of a foot a second. That is, for every second of action portrayed a foot of film is used. The crank that moves the film really goes faster than that; perhaps it would be more accurate to say one foot to every three-quarters of a second; call it a "counted second," for people always count seconds too rapidly. They don't realize how long a second can be. When it comes to a kiss-second (or foot) there may be an eternity lived through in that atom of time, an experience to be remem-

In the movies there are all sorts of kisses-humorous kisses, insincere, Judas kisses, short, long and mediocre ones, stolen kisses, very serious sincere ones, and the "fadeaway" kind at the end of the story when the lovers melt away into the forever-and-ever at the end of the film as if they intended never to stop.

In real life kisses are measured by their dinerity or lack of it; it is rarely postible to observe them, and when it is table of length of kisses being about as

After marriage of one year-Twenty-

with circumstances. Mother-in-law kiss-Five-sixteenths of a foot. Soul kiss-Sixty feet; repeat once if

necessary. Remember the censor. For actresses: New hat kiss-Six feet; repeat if

necessary.

necessary.
Rich uncle kiss—Twenty feet.
Poor uncle kiss—One foot.
Vampire kiss—Sixty feet.
Stolen kiss—The woman is belpless in this; it is the actor's responsibility.
Kissing departing visitors—One foot.
Kissing your own baby—No limit.
Kissing your husband when he comes in late—For affection, five feet; for detective purposes, long enough to tell whether it is cigar smoke.

great extent at least seven seconds mus be allowed for catching the breath.

#### FIRST AID PREVENTS SUICIDE Turnkey Saves Man Who Hanged Himself in Cell

First-aid treatment promptly adminis-tered by Policeman Craig, turnkey at the 20th and Federal streets police station, prevented a suicide in the cell room of the station late last night. Thomas Hoban, 26 years old, 1257 South 20th street, who attempted to kill himself, is in the Poly-

clinic Hospital, and will recover.

Hoban was arrested at 26th and Wharton streets last night on the charge of intoxication. It was exactly 28 minutes after 11 o'clock when he was placed in the cell. Just 12 minutes later he was found hanging from the top of his cell by his Craig cut him down and adminis tered first-ald measures until he regained consciousness. He was then taken to the hospital where it was found that his neck was dislocated. Craig was complimented on his prompt work and his knowledge of first-aid methods.

## CALLS RIVAL LOVE PIRATE

Chicago Woman Says Another Has Stolen Her Husband's Affections

CHICAGO, Feb. 5.—Miss Ada M. Cox, principal in a sensational Mann act case against William Rufus Edwards, million-aire St. Paul lumberman, was defendant today in a \$17,425 suit for allenation of af-

lections.

Mrs. Samuel H. Brown, of Chicago, charges Miss Cox is a "love pirate" and has stolen the affections of her husband. The suit was expected to add complica-tions to the trial of Edwards for violation of the Mann act, which is set for Feb-

New Resident Physicians at Jefferson New Resident Physicians at Jenerson
The following Jefferson Medical College
seniors have been appointed as resident
physicians of Jefferson Hospital for the
year beginning June 1, 1916; William H.
Spencer, Rochester, N. Y.; J. Allan Bertolet, Reading, Pa.; Josiah E. Smith,
Charleston, S. C.; Ulrich, P. Horger, Taylor, Pa.; Dayd R. Morgan, Edwardsville,
Pa.; James B. Clinton, Beaver Falls, Pa.;
Earnost G. Williamson, Elmhurst, Pa.; Pa: James R. Chindin, Beaver Valle, Pa.; Earnest G. Williamson, Elmhurst, Pa.; Ciarence A. Patten, Hampden, Me.; Wil-liam W. Lermann, Monessen, Pa. George O. Meyer was appointed as resident Each appointment, however, is depend-ent on whether or not the student passes

his final examinations.

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HOME VICTOR WATER HEATER FOR COAL
A new principle; constant supply; 2s to 30 gals, ic. Heats Radiators, too.
Accept no substitute.
There is nothing "you as good"
Send for Free Booklet. S.V.REEVES,Mfr. 45 N. Second St.



For actors: First-Sweetheart or stolen kiss, commonly known as the "grab it and run"-Three feet.

Second - Sweetheart kiss-Fifteen feet (that's 10 or 12 seconds).

After five years—Six feet. After 21 years, not classified; varies

tell whether it is cigar amoke. When the formula is repeated to any

Plan to Stop False Alarm Evil

For the purpose of devising plans to reduce the number of false alarms of fire turned in throughout the city daily Chief MacLaughlin today will confer with Fire Chief Murphy, C. J. Henderson, of the Board of Fire Underwriters, and a representative of the American Association of Fire Underwriters. The number of false alarms has reached serious prortions, it was said, and they are a distinct evil, inasmuch as companies often are answering false alarms when, in fact, they are needed at fires in other places.

APARTMENTS



I This 13-story concrete and steel fireproof structure reaches the highest point of development as yet attained in apartment construction and may be properly styled a perfect place of abode.

I An earnest effort has been made to offer a matchless home to those whose first consideration is not to count the cost alone, but to procure that which they desire; where there is only perfection, the size and character of which may be selected and shaped according to the distinctive requirements of the individual.

I Sultes are arranged from two rooms and one bath to ten rooms and five baths, including several desirable bachelor suites.

The location is excellent, being convenient to the business and shopping centres and yet not too near.

All things considered, the rentals are moderate.

I Further information, arrangements for inspection and reservations may be made through

NORMAN S. SHERWOOD

Dean Quinn Says Military Training Was

"Broached"

MYSTERY AT U. OF P., IS

FACULTY FOR DEFENSE?

Did the University of Pennsylvania faculty, at a special meeting last night, adopt a resolution indoming the introduction of a course of military training in the school?

Or did the University of Pennsylvania faculty last night refuse to discuss the natter?

And they didn't, Arthur D. Quinn, dean of the college aculty, said no such matter was broached

at the meeting.
II. D. Learned, professor of German,
was just as emphatic in his statement that such a resolution was submitted and adopted.

Quoth Dean Quinn: "Nothing of general interest was taken up at the meeting. Certainly, the question of a military training course did not enter into the

Relatived the professor of German: "The resolution was adopted. Of course, there are a few 'hold-backs,' but I was not among them. The question will not amount to much, but I voted for it any-

The man who holds the keynote to the The man who holds the keynote to the situation refuses to talk. He is D. B. Shumway, professor of German philology, and, more important, was secretary of the meeting last night.

"I have no authority to speak on what happened at the meeting," said the professor, "Dean Quinn possesses the sole authority to speak."

ting of public interest happened at the incetting," except to add, "The meetings of the college faculty are not open to the public and nothing is given out to the

In addition to which there may be a mystery concealed somewhere—either in the black handbag in which Professor Shumway carted away the minutes of the meeting or in room 300, College Hall, where the meeting was held.

ASSAY COMMISSION HERE

Work Begun to Fix Value of Coins and Bullion at Mint

The United States Assay Commission began work today at the Mint, to de-termine the value of the coins and buillion in the institution. It will continue its work today and tomorrow. The followng compose the commission:

James H. Moyle, Salt Lake City James H. Moyle, Sait Lake City, Thomas Arthur, Billings, Mont; Kenyon B. Conger, Irvington, N. Y.; Benjamin J. Rosenthal, Chicago; George E. Roberts, New York city; Dr. J. M. Henderson, Joily Chicago, Chicago, Chicago, Chicago, Chicago, Chicago, Chicago, Chicago, T. Hawe, Lexington, Va.; Thomas J. Hawe, Lexington, Va.; Prof. James L. Howe, Lexington, Va.; Dr. Franklin E. Tuitle, Lexington, Ky.; Harry L. Day, Wallace, Idaho: L. A. Harry L. Day, Wallace, Idaho! L. A. Fiseher, Washington, D. C.; Dr. F. W. Clark, Washington, D. C.; Representative C. C. Dill, James A. Bryan, Newbern, N. C.; Prof. Andrew C. Lawson, Berkeley,

More Flurry Than Loss in Fire

A fire of undetermined origin in the garage of the Mason-Heffin Coal Com-pany, at Richmond and Dyott streets, during the noon hour today, caused more during the noon hour today, caused more turnult than damage. Workmen from the nearby coal yard of the Lehigh Coal and Navigation Company and Cramps' ship-yard aided the firemen in checking the And the dean refused to say anything flames, which caused several hundred dol-to amplify his favorite remark of "noth-

OF LAW'S VIOLATION

Deputy Collector Glover Accuses "Unscrupulous Doctors" of Defying Harrison Act

John W. Glover, Deputy Internal Revenue Collector in charge of narcoties, made a spirited attack on unscrupulous doctors of this country in an address delivered at the weekly meeting of the Rotary Club, held in the Hotel Adelphia. Mr. Glover asserted that such physicians are responsible for 95 per cent. of the habitual opium users in the United

"Two per cent, of all the people in the United States are addicted to the use of drugs," he said. "Fifty per cent, of these are brought to the practice by doctors, is per cent, by association with other drug users, and the remainder through disease, which leads them to use nareotics to deaden pain. Ninety-five per cent, of the habitual optum users of the "Two per cent, of all the people in the ountry are brought to the practice by

Captain on Trial Before Inspectors John E. Phillips, captain of the Philadelphia and Reading ferryboat Delaware was placed on trial before the Federal Board of Steamboat Inspectors today, ac-cused of negligence and violation of the pilot rules, in connection with the col-lision between the Delaware and the tugboat William J. Bradley, on December 9. The case was heard by Inspectors

Chestnut St. Op. House Chestnut

**GERMAN WAR PICTURES** 

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c. WM. FOX PRESENTS

THEDA BARA in

OVERBROOK 63D and HAVER-

DORDHLE TRIANGLE BILL-DOROTHY GISH & OWEN MOORE IN "JORDAN IS A HARD ROAD" "FATTY AND THE BROADWAY STARS"

GARDEN 53D & LANSDOWNE AVE.
MAT., 2 EVG., 6:30.
WILLIAM FOX PRESENTS

"The Fourth Estate"

EUREKA 40TH AND MARKET STREETS

WILLIAM FOX PRESENTS

Theda Bara in 'Carmen'

IMPERIAL Theatre Walnut Street

"The Fourth Estate"

NORTH

Broad Street Casino BROAD Balow

MAURICE COSTELLO in

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY
R. B. MANTELL & GENEVIEVE HAMPER
"The Blindness of Devotion"

SOUTH

PLAZA BROAD AND PORTER STREETS

EDWIN STEVENS in

"THE MAN INSIDE," 5 Acts

NORTHWEST

Susquehanna THEATRE—17th & SUSQUEHANNA AVE.
Triangle-Kay Bee-Katherine Kneired & House
Peters in THE WINGED IDOL, 5 Parts.
Triangle-Keystone—PRED MACE in
"CROOKED TO THE END, 2 Parts.

NORTHEAST

STRAND 19TH AND GIRARD AVE

LILLIE LESLIE in

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE

"PHANTOM ISLANDS" "A BUM STEER"
"THE HILLS OF GLORY"
"SAMMY JOHNSON, HUNTER"

Weekly Programs

Motion Picture Chart

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VOICES FROM THE PAST." 4 Acts.



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ALHAMBRA 12th, Morris & Passyunk Ava.
Mat. Daily at 2; Evgs., 7 & D.
Vaudeville & Param't Pictures.
MARGUERITE CLARK in
"MICE AND MEN". ARCADIA CHESTNUT BELOW 16TH

DOUGLAS FAIRBANKS IN "HIS PICTURE IN THE PAPERS" APOLLO 52D AND THOMPSON MATINEE DAILS

OLGA PETROVA in BLUEBIRD 2200 NORTH BROAD ST.

"A CIRCUS ROMANCE" BELMONT 52D ABOVE MARKET Mats. 1:30 & 5:30, 100 Exper. 6:30, 8, 9:30, 150 Bluebird Photoplay Ida Schnall in "Undine" CEDAR AVE. CEDAR PARAMOUNT THEATRE ETHEL CLAYTON & HOUSE PETERS IN

"THE GREAT DIVIDE" FAIRMOUNT 26TH AND GRARD AVE Ida Schnall in 'UNDINE'

FRANKFORD 4711 FRANKFORD AVENUE SAM BERNARD in "Recause He Loved Her" NORMA TALMADGE in "The Missing Links" 52d St. 52d & Mat. 5c, Evg. 10c PRINCESS 1018 MARKET STREET

GLADYS HANSOM in THE PRIMROSE PATH GERMANTOWN STOWN AVE.

FRANCIS BUSHMAN & BEVERLY BAYNE
in "MAN AND HIS SOUL" GLOBE 59TH & MARKET. 2.15-7-9 Alice Brady and Holbrook Blinn n "THE BALLET GIRL" World Feature

BLANCHE SWEET in Great Northern BROAD ST. EBIE & GERMANT'N AVES.
TYRONE POWER & KATHRYN WILLIAMS IN THOU SHALT NOT COVET

IRIS THEATRE SING KENSINGTON AVENUE TRIANGLE PLAYSORRIN JOHNSON in "The Price of Pows FATTY and MABEL in Reystone Come JEFFERSON STREETS STREETS METRO PICTURE-VALLE VALLE IN

LEADER FORTY-FIRST AND
LANCASTER AVENUE
VITAGRAPH FEATURE
ANITA STEWART and EARLE WILLIAMS
IN "MY LADY'S SLIPPER"

"THE TURMOIL" LAFAYETTE 2914 KENSINGTON AVENUE BESSIE BARRISCALE in 'The Green Swamp' MACK SWAIN in a Keystone Comedy

J, WARREN KERRIGAN in

Logan Auditorium Bread Above V. L. S. E. Production—A Vitagraph maste ploce WM. COURTNEY & ELEANOR WOOD RUFF in "THE ISLAND OF SURPRISE

LOCUST 52D and LOCUST
Mats. 1:30 and 3:30, 10c.
Evgs. 6:30, 8, 9:30, 10c.
Orrin Johnson in 'The Price of Power,' Fatty
Arbuckle & M. Norman in 'He Did & He Didn't.' Market St. Theatre STREET MOLLY Mcintyre in 'Hir GREAT HOUR 'GRAFT'

ORPHEUM GERMANTOWN AND CHELTEN AVES CLARA KIMBALL YOUNG in ORIENT 62D and WOODLAND AVE.
Daily Mat., 2. Evg., 6:30te11.
PATHE GOLD ROOSTER PLAY Agnes Glynne in 'The Love Trail' PALACE 1214 MARKET STREET 10 A. M. to 11;15 P. M

PARAMOUNT PICTURE Pauline Frederick in 'The Spider PARK RIDGE AVE. & DAUPHIN ST. MARIE EMPRESS in

"THE PRIMITIVE STRAIN"
"THE GUARDIAN ANGELS"
The Cirl & the Game" every Thursday. RIALTO GERMANTOWN AVE. LILLIAN WALKER in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN MARGUERITE SNOW in "THE UPSTART" RUBY MARKET STREET BELOW THE STREET GIRARD AVENUE THEATRE THE AND GIRARD AVE.

MARY PICKFORD in SHERWOOD SATH AND BALTIMORE "The Mummy & Humming Bird" SAVOY 1211 MARKET

TIOGA 17TH & VENANGO STS MARGUERITE SNOW in 'ROSEMARY"-Metro Picture

NANCE O'NEILL in

VICTORIA MARKET ST.
ABOVE NINTH
Clara K. Yaung in "The Yellow Passport"
Extra Added Attraction—H. B. Waithall &
Edna Mayo in "Strange Case of Mary Page"

STANLEY MARKET ABOVE 16TH Charlotte Walker in CONTINUOUS
11:15 A. M. 19
11:15 P. M. THE TRAIL OF THE
LONESOME PINE 

> PATHE GOLD ROOSTER PERFECT PLAYS PERFECT PLAYS LOIS MEREDITH

By FRED JACKSON AT ALL LEADING THEATRES

PATHE EXCHANGE, INC., 1235 VINE ST.

"The Precious Packet"

Has Not Percy a Kind Heart—Not

56th St. THEATRE AU Seats 156. Opens This Sat., Feb. 12 GERALDINE FARRAR in "TEMPTATION" Feb. 14,15, Mary Pickford, "The Foundling" All pictures secured thru Stanley Bkg.Co.

WEEKLY PROGRAMS APPHAR EVERY MONDAY IN THE MOTION PICTURE CHART

MARRYING OFF MAYBELLE

::: ::: Plot by J. P. McEvoy (Copyright: 1916: By The Tribune Company)

::: :::

METRO

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WHY THEOPHILDS! YOU TOLD ME YOU NEVER TOUCHED BEER BESIDES! YOU LOOK THIRSTY, MISS THEOPHILUS, GOOD MORNIN' DON'T YOU DARE SPEAK HERE COMES THAT BRUTE PERCY DRIVING HIS VULGAR MISS HERE IS A K BEER WAGON! I JUST THEOPHILUS! TO ME, YOU HATE HIM, THE ROUGH NECK: DRINK THEE! WULGARIAN. HEARTY