#### **FUNNY FURNITURE FARCE AT GARRICK**

"Twin Beds" Demonstrates What Ibsen Didn't Know About Playwrighting

TWIN BEDS. A farce by Sallebury Vield and Margaret Mayo. Management Selwyn & Co. Garrick Theatre. Blanche Hawkins. Egnor Mont! Harry Hawkins... Egnora Mont! In the heart of the Hawkins and the Hawkins are ment. Att III-The same as Act II-A ours later

Most farces are Disente Most people expect "Twin Beds" to be

As a matter of fact it is neither one nor the other

Most farces are Insenic because they put the cause of the whole trouble way back in the past. The wrong gentleman gets found in the wrong lady's company; the loving and innocent husband can't explain why he has been out all night. And then the thing gets fought out for three acts.

Margaret Mayo prefers another dra-matic method. Whether it's "Baby Mine" or "Twin Beda." she starts with a family or "Twin Beda," she starts with a family quarrel, which isn't supposed to do much more than supply "atmosphere" and set the salls for trouble. Along toward the beginning of the second act, she lets you begin to see the rocks ahead. At the drop of the curtain the breaking waves are dashing high and saying, "Monti, the Dago tenor, has picked out the wront flat and gone to bed in the absent huxband's half of the twin couches." And all through the third act the stern and rockbound coast of tempestuous farcica, trouble is pounding up and down under that poor couple's shallow shallop of happiness.

It isn't a bad system, it makes you

happiness.

It isn't a bad system, it makes you think that the opening acts are a little alim—in this case much slimmer than in "Baby Mine"—but it leaves you with the final, lingering impression of having rocked wildly in your seat for a good deal longer time than you actually did, and in "Twin Beds," the system has been pushed to the point of producing a more crowded and complicated and confused, and therefore, more cachinnatious list act than the American stage has known act than the American stage has known in many years.

Very probably the whole thing would have been funnier yet if the company at the Garrick had played it in that everat the Garrick had played it in that ever-best farce key—the deadly serious, the absolutely natural. Instead, they—most of them, anyway—shouted and grabbed chairs and did things which would have betrayed them to the others if it hadn't happened up on a platform about 10 times better lighted than any room. They "got away with it." Ray Cox

They "got away with it." Hay Cox can get away with anyt ing. A man who can disrobe in such amazingly funny ways as Mr. Carrillo can put a wordless but rousing climax on the quietest of second acts. And in the excitement of the moment nobody is going to notice that Earle Loothe acts just like a stage manager.

But how much more the actors would have got out of "Twin Heds" if they had tried to put real characters into it. Imag-ine John Westley playing the husband as ine John Westley playing the husband as a genuinely nervous young man instead of a well-fed, bounding broker who couldn't possibly worry over his wife. Imagine if they had all tried as hard as Zaina Curzon, who was really very charming and naive and therefore plausible and amusing as the young wife of tribulation. Imagine if they had all had the art of that veteran of 40 victories, Alice John, who can resist May Vokesing.

Alice John, who can resist May Vokesing or Maude Eburneing an Irish maid.

But "Twin Beds" was funny, anyway. It wasn't very delicate, perhaps. But it certainly never leered. And its jokes on that very jokeable subject of twin beds were good jokes. Moreover, whatever may be said in derogation of the Castor and Pollux of furniture, they fill a love. may be said in derogation of the Castor and Poliux of furniture, they fill a long-felt want in farce. Once upon a time, when a young husband stayed out of his own bed all night, he got into innocent trouble. Now he can get into some-body clse's and be troublesomely innocent.

K. M.

#### FISKE O'HARA AT WALNUT

Irish Tenor Sings New Songs in New Drama, "Kilkenny"

Fische O'Hara, with a new array of "catchy" Irish songs, spicared to advantage at the Walnut in his latest success. "Kilkenny," written by Augustus Pitou. Sr. The play is of the romantic Irish type which has always been a suitable vehicle for Mr. O'Hara. There is very little plot, but what there is, holds the attention of the audience with its clean humor, and Mr. O'Hara's songs.

The action takes place in Kilkenny, the

The action takes place in Kilkenny, the same place where the cats come from. In 1810 during carnival time. The story concerns the love affairs of Richard Deminond and Moina Carroll who have been giving amateur "theatricals" for charity. Moina's guardian wishes her to marry Maurice Levine, but this is not to be. The play ends with the hero and heroine marrying, a love daughter. heroine marrying, a lost daughter re-united to her family, and the villian forced to leave the "ould sod."

forced to leave the "ould sod".

The part of Richard was portrayed by Fiske O'Hara, while Anna Hamilton made a pleasing Moins. William T. Morgan was seen as Maurice Levine, Desmond's enemy and rival for the hand of Moins. Miss Marie Quinn, who in private life is Mrs. Fiske O'Hara, as Kitty O'Toole, kept the audience laughing by the clever manner in which she handled her bashful naval lieutenant. Good character acting was furnlahed by J. P. Suilivan as Martain O'Toole. Others who contributed to the success of the piece were Adelaide Matthews, Lisle Bloodgood, J. E. Miller, Henry Duffy and Eliza Mason.

Mr. O'Hara used his picasing tenor

Mr. O'Hara used his pleasing tenor voice to advantage throughout the piece, and during the three acts introduced several songs. "Contrary Mary Clary" provider although to be the most popular, although proved to be the most popular, although "Ireland Is Ireland to Me" and "Dear Mother Mine" had to be encored.

Walter Drama at the Knickerbocker Bare feet a la Lady Constance Richard-ton made their first appearance at the nodest Knickerbocker Theatre last night modest Knickerbocker Theatre last night with the opening of "The Trail of the Lonesome Pine." with Eleanor Montell in the leading role. As for the play itself, it got a bad start owing to Frank Elilott's tendency to forget his lines. Miss Montell saved the day in the first act, though, by prompting him herself. Later on Elliott recovered himself and the play moved with case that is characteristic of the Kolckerbocker productions. A thing that should be remedied in the management of affairs at the Knickerbocker is the late. affairs at the Knickerbocker is the late-ness in starting and the long waits be-tween acts. It was exactly little last inght before the last act was started. This will prove the source of many a complaint if it is not remedied.

Miss Montell, as June, was excellent. Ted Brackett also did exceptionally well as Judd Tollyer. Charles T. Moore, as the impulsive young mountaineer, did per-pate some of the best acting he has shown here, while Philip Lord and Josie Slamon were pleasing. An addition to the dimpany is Earl Western, who created a good impression in the role of Jack Hale's partner. The piece was well staged.

shown here, while Philip Lord and Josie Sisson were pleasing. An addition to the Simpany is Earl Western, who created a good impression in the role of Jack Hale's partner. The plece was well staged.

Court Ends Balliot Count

POFTSVILLE, Pa. Feb. 8 — Judge Brumin has completed the count of the indicate and at the Novamber election at the truck Wast Malaunov township. The count on the count of the indicate and attended the count of the indicate and attended the count of the indicate and attended the count of the indicate and other important measures awaiting consideration.

The strong support both of the immigration bill and other important measures awaiting consideration.

The strong support both of the immigration hill in anxious for haste in order that the House may have another opportunity to cote on the bill if the President again cutage the measure as he did last taken.

AT THE THEATRES LAST NIGHT



If you know a clerk in a drugstore who recites the "Gladiator" at the annual church entertainment, leave him alone. And if you have a relative whom you dearly love, don't tel him he has talent because he can walk like Eddie Foy and play ragtime

Take heed from the experiences of Alexander. He was working happily in a livery stable at seven per and always had enough to buy ham and beans for his best girl after the show, and he wore clothes that brought everybody to the front door when he passed—but now all is changed. If you want to know the end of the story you'll have to see McIntyre and Heath at Keith's this week. They explain fully how talent is often a curse in disguise in the course of their famous sketch. "The Georgia Minstreis." They were given a warm welcome and their return to vaudeville will no doubt bring them a golden reward.

They present the down and out darky as on usually find him with his frowns, his whims and his superstitions. And its because they get right down to the root of things that the laughs come constantly. The sketch appears to be somewhat elab-orated upon. It is "check" full of comedy and overflowing and the stars, who have deserted musical comedy for a time, scored

In all fairness it must be said, how-ever, that Homer B. Mason and Mar-querite Keeler in their one-act play, "Married," won as many laughs as the stars. This sketch, which has been re-viewed before in these columns, contains the nucleus of a three-act comedy. It repeated its former success and churned the house into an uprene

Memories of the Southland were revived by Raiph Dumbar's Maryland Sing-ers, including Trix Oliver, Hortense Morchart, Marjorie Nethercut, Lorna Jackson and Charles Frink, an exceptionally clever banjoist. This is one of the classiest musical acts seen at Keitn's this senson and it received a most cordial reception. JoJse Heather, an English comedienne, assisted by William Casey. Jr., and Bobbie Heather, repeated her

Frank Orth and William J. Dooley, a town and pleased emphatically in "A Hard Spot."

Good acts were also offered by the Five Statues in statuesque acrobatics, "Skeet' Gallagher and Irene Martin in sooms and dances, and Paifrey, Hall and Brown in "Follies of Vaudeville."

NIXON GRAND

An entertaining show to suit varied tastes is given at the Nixon Grand. Mar-shall Montgomery, the ventriloquist, with his talkative boy and pretty girl assistant, was the bit of the bill. This act is a treat because of the fact that it is out of the ordinary.

"In the Orchard," a musical tabloid,

afforded several pietry girls and a few co-nedians opportunity to dance and cut up. Loney Haskell told funny stories. Other acts on the bill were Leander, comedy cyclist, and Waler Brothers and Greer in a club swinging novelty.

NINON

"A Romance of the Underworld," one of the best sketches of the late Paul Armstrong, proved an interesting attraction at the Nixon. It is presented by a large and competent cast. From the standpoint of applause. Mary Gray was the hit of the show. To say that she is just a little mass of clevernas explains it all. The bill also included Harry Slatko's Midnight Rollickers, Dickinson and Deagon, Foland O'Neill, the Paldrens and the Berrens.

GLOBE

There is an abundance of comedy in the bill at the Globe. The Handleapped Girls fill the headline position and were well received. The art is well staged and is punctuated with good music. Entertainpunctuated with good music. Entertaining acts were also offered by the Novelty Minatrels, J. C. Mack Trio, Eugene La Blanc, Reddington and Grant, the Great Richards, the Doughertys and A. Francis Lapz and company. Lenz and company,

'Yellow Ticket" Revived at American "Yellow Ticket" Revived at American
"The Yellow Ticket." Michael Morton's
drama of Russian life, was revived last
night by the George Arvine Players at
the American. The play deals with the
unjust persecution of a young Russian
Jewess by the secret police, and how a
young American journalist rescues her
from their toils. Ruth Robinson makes
a convincing and sympathetic Maria Varenka, while the Baron, head of the secrest police, affords George Arvine a
chance to display his versatile talents.
Richard La Saile is seen as the young
American journalist, and the other meanhers of the cast aid in making the production a creditable one.

#### "GAG" RULE ORDERS FOR IMMIGRATION BILL

Committee Votes to Force Literacy Test Measure Through House

HER SON DIED FOR COUNTRY

Mother of Philadelphian Killed by Mexican Finds Solace in Patriotism

The hody of Samuel J. Schwaler, 21 years old, of 2917 North 7th street, a member of Troop B, of the 6th Calvary, who was killed by a Mexican "sniper" near Brownsville, Tex., last Friday, will arrive in Philadelphia next Thursday. He will be burled with full military honors next Saturday in the Holy Sepuichre Cemetery, at Hillside, Solemn High Requiem Mass will be sung in St. Bonaventura's Catholic Church, 9th and Cambria streets.

Although stricken with grief, Mrs. Michael Schwaier, the young soldler's mother, and his sister Catherine are proud of the fact that he gave his life for his country. "It is hard on us," his sister said today, "but it is indeed a beautiful thing to die in the service of one's country."

ment would be started to have a memo-rial erected to young Schwaler.

Plans are being completed for the erection of one to Charles Allen Smith, the young Kensington lad who was killed in he second day's fight at Vera Cruz.

FREE CONCERT NEXT SUNDAY Lucy Gates Will Be Soloist at Metropolitan Opera Housé

The next Sunday concert of the Philidelphia Orchestra -ill be given at the Metropolitan Opera House on Sunday afternoon, February 12, at 3 p. m. afternoon, February 13, at 3 p. m.
Owing to the great number of requests for tekets which could not be satisfied for the first two concer', the tickets for the 13th were distributed direct from the offices of the Orchestra Association. Tickets which call for reserved seat will be honored until 3 o'clock, after which hour those who are standing will be allowed to take unoccupied seats.

lowed to take unoccupied seats The soloiat will be Lucy Gates, the young coloratura soprano, formerly of the Berlin Royal Opera, but who has been appearing at concerts with great success during the past senson. The program to be played is as follows:

Carnival Overture Berlioz
Hell Song from "Lakma" Delihes
"Scotch" Symphony Mendelssonn
Aria, "Caro name," from "Bigoletto" Verdi
Tone Poem, "Pinlandia" Sibelius

Delegates to D. A. R. Convention

Independence Hall Chapter, Daughters of the American Revolution, today, in the New Century Ciub, 12th street, near Walnut, elected delegates to attend the Continental Congress of the national organization in Washington on April 19. The delegates are: Mrs. D. S. Stetson, regent of the chapter; Mrs. L. C. Vincent; diternates, Miss Lidn H. Ashbridge, Mrs. J. F. McCoy and Miss Emily Ashbridge, The topic for discussion today was, "The The topic for discussion today was, "The World Navy,"

Rockefeller Leaves for South TARRYTOWN, N. Y., Feb. 8 .- John D. ckefeller, who returned to his Pocan theo Hills estate last week after spending two months at Lakewood, N. J., leaves today for Jekyl Isle, Florida, to remain until apring.

Theatrical Baedeker

GARRICK - Twin Beds, with May Co. furce by Salishury Ffeid and Margaret May which deals with the comic adventures a people who mistake other months apartment for their own. New reclaw. ADELPHI - "Marie Odlie," with France Starr. An admirable Belance productor demonstrating how aweet are the uses of

FORREST—"Around the Map," with Eisle Alder and William Norria, Good music, het-ler acting and singing, Urban's accept heat of all.

best of all,

BROAD "Pollyanna," with Patricia Collinge,

Effic Shannon and Herbert Kelley. The

Blad Ell! of the "glad mooks" playing the

"Blad Ell! of the "glad mooks" playing the

"Moore and Marriy un Miller A Winter Garden show of the usual type, with girls, runway, much and obsidered in large quantities,

plus some excellent burleaque on surrent

WALNUT "Kilkenny," with Plaise O'Hara, a play by Augustus Piton. A remantic story of love and adventure in Peland, See review, PHOTOPLAYS.

PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE—"On the Firing Line With the Germans." The North American's war pictures, showing reenes during the German offensive against the Russians.

STANLEY—Tuesday and Wednesday, 'The Trail of the Lonesome Pine.' with Charistie Walker. Thursday, Friday and Saturday. "Nearly a King." with John Harrymore. ARCADIA—Tuesday and Wednesday, "Augusted," with Wilfred Licas and 'Love Will Conquer,' a Heystone consedy, 'Faitay and Esturday, 'D'Artagnan,' atth Grein Johnson, and 'His Hercafter." a Keystone contedy.

Keystone contedy. "The Spider," with Pauline Prederick a Famous Player film on Paramaching program. Miss Frederick is seen in a dual role.

STOCK.

STOCK. AMERICAN- "The Yellow Ticket." The Ar-

wine players in a tirrilling melodrams of RuskNickerrhocker. The Knickerbocker players in
kNickerrhocker. The Knickerbocker players in
joint Fox. Jr. a sopular play.

VAUDEVILLE.

KEITH'S McIniyre and Heath. Homer H. Mamor and Margueric Keeler. In "Married":
Italph Dumbur's Maryland. Josic Heather.
Italph Dumbur's Maryland. Josic Heather.
Indirect Hall and Buown. Orth and Duoley.
GRAIN-In the Grechard. Marrian Homer.
GRAIN-In the Hambanghed Girls. "I C.
Mark Trio Hambanghed Girls." I C.
Mark Trio Hambanghed Bush Breet. Lapen. Engent. Blant. Reddington and
The Secondalary Mar.
BUBLESQUE.

**CLEVER FILM COMEDY** IN NEW FOX FEATURE

"Merely Mary Ann," With Vivian Martin, Sparkling Bit of Screen Fun

By the Photoplay Editor
The Evening Ledger reviews the principal feature films from private screenings in advance of public presentation.

MERRILY MARY ANN. A For film in five parts, featuring Vivian Martin. A film adaptation of Israel Zangwill's Comedy. Far back, about 1905 or 1966, Eleanor Robson, charming comedienne, put us all in a most excellent humor and made many warm friends by her delightful "Mary Ann" in the "Merely" play of that

The story was one of the sweet, sympa-The story was one of the sweet, sympathetic and sentimental style which so wins the hearts of the many estimable ladles who attend matinees with great regularity. Why should we speak more of It? The poor, innocent, little heroine suffered much, but all was happy in the end. "Sufficiency," to quote Sam Bernard. "Merely Mary Ann' is now with us on the screen, with that delightful little person, Vivian Martin, as our little heroine. She is quite as charming as Eleanor Robson was before her, and much more youthful. youthful.

She makes Mary a much more "glad" person than Pollyanna, a much happier one than the little girl in "Daddy Long Legg." And, withal, she is both natural and merry, something one cannot say for those other disciples of "I should

worry."

The picture is excellently directed throughout and the photography clear. While the main appeal is one of sentiment and pathos, there is plenty of action throughout the picture. The fight between the gentlemanty villian is one of the meat remember of the press remember of the pressure of the most rough-and-tumble affairs pos-

When thinking over the last three plo tures released by the Fox corporation-"The Serpent," with Theda Bara, a thrilllng sex melodrama; "The Ruling Pas-sion," with Clarice Whitney and William E. Shay, a hypnotic episode of India, and this delightful comedy—one is forced to see the versatility of this company's

The Chestnut Street Opera House is showing "On the Firing Line With the Germans," the North American's war pictures. These films were taken by Wilbur Durborough, and, as stated in the review yesterday in the Evening Ledden, the work is artistic and thrilling throughout.

The Stanley opens this week with "The Trail of the Lonesome Pine," with Charlotte Walker, which was reviewed favorably in yesterday's EVENING LEDGIR, On Thursday, Friday and Saturday "Nearly a King," with John Barrymore, will be featured.

The Arcadia begins the week with "Acquitted," with Wilfred Lucas, which was favorably reviewed previously in the EVENING LEDGER, and "Love Will Conquer," a Keystone comedy. On Thurs-day, Friday and Saturday "D'Artagnan,"

### WILSON WILL WIN AGAIN, SAYS M'COMBS

Democratic Chairman Sees Hard Fight Against United Republicans

ST. LOUIS, Feb. 8.—"The Democrata are looking for a hard fight in the coming Presidential campaign, but Woodrow Wil-son can beat any candidate the Republi-cans put up," declared William F. Mc-Combs, chairman of the Democratic Na-tional Committee, today. The Subcom-mittee on Arrangements was perfecting plans for the Democratic National Comvention in June

McCombs predicts that the Republican and Progressive parties will be reunited and will support one candidate at the coming election

'That will mean we will have to fight but President Wilson is strong enough to beat the combination," said McCombs. "President Wilson's strength has in-creased greatly by his tour in the West and Congress will back him up in his prestrength of the two parties, Wilson is strong enough to

paredness program.

"When we go into the convention to nominate a President the passage of the nominate a President the passage of the bill for national defense and the passing of a tariff commission bill will be history. By that time the Lusitania controversy will be settled, in my opinion, and with the fine record the party has already made in tariff revision, in the establishment of the Federal reserve bank system and in other legislation, we should have a record which should withstand any onslaught of the opposition."

Mr. McCombs also asserted that Bryan's Mr. McComms also asserted that Bryan's position one way or the other would have no effect on the next campaign.

Up to noon today the committee had held only informal conferences, but expected to complete its work by tonight or

City Being Rid of Vice, Says Wilson Vice and crime are being suppressed apidly in this city, according to Director of Public Safety Wilson, who spoke last at the sixth annual banquet of the right at the sixth annual banquet of the Tioga Business Men's Association, in Mosebach's Hall, 13th street and Girard avenue. The work is also being carried on without publicity, the Director said, in order to save the city's fair name.

Banquet Tonight at Union League A banquet will be tendered tonisht by John Gribbel, president, and the officers of the union League Club to members who have been admitted to the club within the last few months and their



fore balmy weather sets in thorough spraying will destroy the San Jose and other scale and many larvae of insects. Don't fail to trim the fruit and shade trees. It should be done

before the sap starts to run.

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LETER CONTEST TOMOR (WED.) EVG.

KIND THIEVES LEAVE \$2 Cigar Store Safety Box, With \$218,

Robbed of \$216 Compassionate thieves left \$2 for John Lauber, a cigar store proprietor, of 630t Saybrook avenue, as he discovered today, after having carefully looked up his money hox from which \$216 had been taken.

Lauber, at the close of business last night, put \$218 in the box and laid it on a table for a few minutes while he went upstairs. When he returned he carried the box upstairs and locked it in a closet, without examining its contents. This morning he reported to the police of the 55th street and Woodland avenue station that all but \$2 had been taken. The that all but \$3 had been taken. The thieves also refused to take \$5 in small change from a cash drawer and a quan-tity of valuable silverware.

# PRESIDENT WILSON **GREETS 'BILLY' SUNDAY**

Sends Telegram of Congratulation in Recognition of New Jersey Day at Tabernacle

TRENTON, N. J., Feb. 8.—Trenton's religious revival and "Billy" Sunday campaign got national and State recognition today—New Jersey day at the Tabernacle—when President Wilson, Governor Fielder and members of both branches of the Legislature paid tribute to the evangelist and his work. The tribute from the President is in the form of a congratulatory message, while the Gov-ernor and the legislators joined in the presentation to "Billy" of a handsome presentation to "Billy" of a handsome Bible, a set of President Wilson's "History of the American People," and also a copy of "The Life and Works of Thomas A. Edison." Mrs. Sunday re-ceived a fine bouquet of carnations. The Bible contained the autographs of Gov-ernor Fielder and of the 21 Senators and 60 Assemblymen.

The President's telegram follows
The White House, Washington,
February 8, 1316.
JOHN E. GILL.

JOHN E. GILL.

Trenton, N. J.

Telegram received. I am interested to learn that you will observe a New Jersey day at Mr. Sunday's tabernacle. I congratulate the people of Trenton on the fine work of the Sunday campaign, and sincerely hope the New Jersey Day celebration will be successful in every way. Please convey my warmest regards to Mr. WOODROW WILSON. Sunday.

Hecause of the fact that this is Gov ernor's Day at the State House. Governor Fielder felt he could not attend the service. He was represented by John E. Gill, of this city, who expressed the Chief Execu this city, who expressed the Chief Executive's regrets at being unable to be present. The presentation to "Billy" was made on behalf of the lawmakers by the Rev. H. J. lobst. Assemblyman from Hunterdon, while the remembrance for "Ma" was given her by Haroid B. Wells, Senator from Burlington.

Sunday was delighted to have the lawmakers ussembled in "graying session" as

makers assembled in "gospel session," as he called it. He preached to them and to the others in the tabernacle a sermon on "Lack of Vision," saying, "where there is no vision the people perish."

#### "FRATS" MAKE LOVE TO "LIKELY" FRESHIES

U. of P. Orders Continue Effort to Enlist New Class Members

The "frat rushing" season at the University of Pennsylvania continued today. the Freshmen making sure to identify themselves as first-year men by wearing the regulation skull caps they are supposed to wear always during Freshman rear, but do not until that badge of numility becomes an asset.

The "rushing" of a man by a fraternity is the urging of him to pledge himself to join that fraternity if he should be deemed worthy, after a period of probation. This "rushing" began yesterday immediately after chapel, at which Provost Smith had urged the first-year men to accept the invitations many of them would receive. them would receive. The agreement entered into between

the fraternities, not to "rush" men until after the midyear examinations, which closed last Friday, is said to be produc-tive of good results.

In the first place those students who come to college for unworthy reasons, and who do not study, but take more in-terest in athletics than in anything else. are eliminated by the midyears, which, under the new rule, become a proving-ground for would-be frat members. Another benefit is that class spirit is fostered by withholding invitations to the frats until late in the college year.

Again the fraternities keep a watch on the scholastic standing of their members.

was made by the Interfraternity Council. Fraternities that break the rules of this council are fined. Of the thousand mem-bers in the freshman class, about 300 are invited to join frats. Provost Smith was asked today if, considering his high re-gard for the value of fraternities, he did not think this was a rather small num-ber of men to receive the benefits of fra-

ternity life. He replied:
"The fraternities want men to do something for the University, and those who thing for the University, and those who really do something receive recognition. The fact that only a limited number are invited forms an incentive to the freshmen to do something worth while, whether in scholarship, athletics or the various other college activities. Fraternities are unquestionably good. The idea that they make a man snobbish is all wrong."

Gives His Son \$155,000 Home NEW YORK, Feb. 8.—Henry Parish, who retired last year at the age of 85 years as president of the New York Life Insurance and Trust Company, has presented his city residence at 18 West 57th street, to his son, Edward C. Parish, The house was assessed last year at \$155,000.

New England Women Will Meet The Pennsylvania Society of New England Women will hold its midwinter meet ing at the Acorn Club on Thursday after-noon of this week. Mrs. Arthur H. Lea will give an illustrated talk on Russia. Tea GROWTH IN 'DOPE' D CHARGED BY KRUS MEETS READY DE

Pierce Archer, Jr., Re Collector, Disputes Direc Statement as to Hab Among Girls

RESULTS OF NEW

Exception was taken most fore day to the statements of Dr. Krusen with regard to his survey "drug" situation in this city, by Archer, Jr. Mr. Archer is chief internal revenue collector and member of the Narcotic Committee is headed by Edward Bok, and, been connected with "laying dos Harrison narcotic law for nearly in this city, Mr. Pierce says he most emphatically with the fac conclusions submitted by Doctor 1 Director of Health.

Doctor Krusen asserted that we

Doctor of Health.

Doctor Krusen asserted that mer half of the 1500 drug users in the were women between the age of 25 years. To this statement Mr. replies that of the 3000 cases and servation since the 1st of Mary scarcely 25 per cent, were women age limit is set.

Director Krusen asserted that were more victims of narcottes at ent than previous to the passage Harrison act. At this statement Pierce was quite overcome.

Pierce was quite overcome.

"This statement would imply," as
Pierce, "that the very careful as
enforcement of the law by the F
authorities, backed up by the streefforts of the Philadelphia police
and by the tremendous force of
opinion expressed by many hundr
physicians and druggists, has net
failed to reduce the amount of
illicity used but has increased it."

Mr. Pierce does not think that Mr. Pierce does not think that p Krusen meant to make the state credited to him. He thinks that the rector meant that the investigation the police and the various societies revealed a number of drug revealed a number of drug revealed a number of drug revealed as number revealed a number of drug users were previously unknown,

"The Harrison act can't wipe out "The Harrison act can't wipe out tarrs unless the State co-operates every power at hand," continued Pierce. "It aims by a system of restion and by tracing the drug from facturer to consumer to catch dope." There ought to be an institution a permanent cure would be assured have been 258 arrests of persons ped dope. four of which were physician United States Attorney has obtained viction in all but one to these "There is not a day in this Assuration."

"There is not a day in this departs but that an habitual user of dructer in, broken down in mind and bod-asks to be sent to the Philadelphia." pital. We have made the price of a in the Tenderloin joints jump to 14 a what it was before the 'Harrison act passed. The only way the vice cautterly wiped out is to give long ter the penitentiary to those persons a pedding 'dope' to boys and gids hope that the dep riments concerned take this matter up without delay."

## PROMINENT PHOTOPLAY PRESENTATION CENTRAL

Manley Booking Company

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WILFRED LUCAS in "ACQUITTED" PRED MACE in "LOVE WILL CONQUER" APOLLO 52D AND THOMPSON MATINEE DAILY

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ents MACLYN ARBUCKLE

"THE REFORM CANDIDATE" BELMONT 52D ABOVE MARKET Mats, 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. Mary Pickford PARAMOUNT Picture.

CEDAR AND CEDAR PARAMOUNT

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52d St. School Mat. 5c, Evg. 10c JULIA DEAN in GERMANTOWN 5508 GERMAN-Paramount Picture—GERALDINE FARRAR In "TEMPTATION." Added attraction— "THE STRANGE CASE OF MARY PAGE"

GLOBE 507H & MARKET 2.15-7-9 Theodore Roberts in "MR. GREN OF MONTE CARLO GIRARD AVENUE THEATRE
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MARIE EMPRESS in
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