# LASKY'S NEW FILM AN ARTISTIC TREAT

"Trail of the Lonesome Pine' Beautifully Handled-German War Pictures at Chestnut

By the Photoplay Editor

By the Photopiay Editor

IE TRAIL OF THE LONESOME FINE,

Lasky-Parimount picture in five parts
out John Fox. Jr. 8, nevel. Directed by
old De Mille Refeased Monday. Playing
the Stanley first three days o this week,

Tolliver Charlotte Walker
VII. Jund Tolliver Theodore Roberts
VII. Jund Tolliver Thomas Meighan
Ve. Judd's nephew Heaten
We. Judd's nephew Park Jones
pakins. Tolliver's spy Park Jones

There have been few novels that have made a more universal arpeal or gained a greater popularity than John Fox Jr.'s "Trail of the Lonesome Pine." It was a sympathetic bandling of an attractive theme: to some of us it was almost too sympathetic. It lacked virility. It bordered on the sickly sentimentality of "Daddy Long Legs" and "Pollyanna." If one will pardon a comparison with two books which followed it. It recked with pathos and one felt deluged in a lukewarm bath of "heart throbs." It made one gloom and become morose, if given to brooding over the troubles of these pet characters of flotion.

Lasky, under the able hand of Mr. There have been few novels that have

Lasky, under the able hand of Mr. De Mille, has now taken this lachrymose and somewhat insipid tale, and, with ex-cellent judgment, picked the best of the whole story and put life and vigor into its frame. He wastes no time educating the little mountain maid, but plays out the whole story in the beautiful hills of Virginia. It is a consistent treatment of the story and makes it much more plaus-

There is no need to dwell on the plot of the story. We have all either read or It is on the beautiful picture itself that

one should speak. The opening is in itself a gem. A ravine, dark and gloomy. It only by a wonderful sunset glow, with a great pine standing outlined with startling clearness against the gold of

Remarkable as the out-of-doors scenes are in all the Lasky pictures, it is in interior lighting that the genius of De Mille shines brightest. The scenes around the fireplace in the old cabin give effects which remind one of the lovellest old masters. Light and shadow are used with an ever-changing intensity which throws a contrast love. throws a contrast into every foot of film. Charlotte Walker is the same wild, un-kempt June of the play. Her noting is spontaneous, natural and delightful, while the peculiar harshness of her voice is not missed in the least. In "Devil" Tolliver, Theodore Roberts,

that excellent character actor, adds another fine piece of work to his notable list of creations. Hard, cruel, self-re-liant mountaineer and moonshiner, Rob-erts still makes him a man with a soul and one with the inherent instincts of fair play. The terrible scene when he kills Dave, shows Roberts in his greatest art. He is thrilling.

The remainder of the cast is excellent, but it is not the players alone which make the picture worth while. It is rather the proof that by clever handling, life and reality can be put into a story which of itself is neither great nor vital. Lasky has given life to "The Trail of the Lonesome Pine."

America has had many series of war pictures since the opening of the titanic struggle in the old world. We had the German-Austrian series of last winter. the Public Ledger's French war pic-tures, the Italian films, the new Pathe "Honors of War," a marvelous series, but it remained for Mr. Wilber H. Dur-"Honors of War," a marvelous series, but it remained for Mr. Wilber H. Durborough the well-known American war correspondent, in his film, "On the Fir-

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BLUEBIRD

CEDAR

CENTURY

EUREKA

52D ST.

GARDEN

GIRARD

GLOBE

GRAND

IRIS

JUMBO.

LEADER

LIBERTY

LOCUST

ORIENT

PALACE

PARK

PLAZA

PRINCESS

REGENT

RIALTO

RUBY

SAVOY

SHERWOOD

SUSQUEHANNA

STANLEY

STRAND

TIOGA

LICYORIA

ORPHEUM

OVERBROOK

IMPERIAL

**JEFFERSON** 

LAFAYETTE

LOGAN AUDITORIUM

MARKET STREET

FAIRMOUNT

FRANKFORD

GERMANTOWN

GREAT NORTHERN

BROAD ST, CASINO

CHEST, ST. OP. HOUSE



CHARLOTTE WALKER At the Stanley today in "The Trail of the Lonesome Pine."

ing Line With the Germans," showing at the Chestnut Street Opera House, to bring an intimate, unbiased, not over-sensational and absolutely neutral story of this horrible struggle before our eyes of this horrible struggle before our eyes.
Although the pictures are taken entirely from the German side, they are fair and just, no matter how "pro-Ally" one might be. They make purely a new story of actual occurrences, ungarnished and unpolished by glowing titles or patriotic remarks. A news man's story in simple words. The films are a credit to the Americanism of the man who took them. Americanism of the man who took them. The picture story oness with a brief but clever bit showing Mr. Durborough leav-ing America in his great Stutz car, fol-lows him until he reaches the German

border, with very short but snappy scenes The pictures show the great German offensive against the Russians, when Von Hindenburg made his famous drive on Warsaw. Intimate views of the detention camps showing the English, French and Russian prisoners are screened. The men

stronghold, where \$5,000 Russians were entrapped by Von Bassler's army. The great battle is vividly shown in a most thrilling series of pictures. It is the wonderful details of these scenes which make them so remarkable. They show the men in enormous numbers charging into the face of Russian fire, falling and dying tional treatment, flashed to get a thrill;

Then comes the fall of the fortress, the victorious army, and limity the series ends with the ones on whom war really falls hardest—the refugees. The most remarkable part of the whole

Mr. Durborough descryes the thanks of the American people in giving us a fair and unbiased view from the German side, just as he will of the Al'ied side when he returns after his trip to the Allied armies which he proposes making soon.

50th Street Theatre Mortgaged The building containing a moving pla ture theatre, stores and apartments re-

TUESDAY

Mary Pickford, in Madame Hutterny

Maclyn Arbuckle, in

Bryant Washburn, in Pieces of the Game

Charlotte Greenwood, In

Robert Warwick, in Fruits of Desice

The North American's German War Fletures

House Peters, in The Winged Idoi

Marguerite Clark, in Prince and the Pauper

Victor Moore, in Chim-nie Padden Out West

Julia Dean, in Judge Not

Dorothy Ciah, in Jordan Is a Hard Road

Geraldine Ferrar, in Temptation

Marie Empress, in Love's Crossroads

(No. 8)

De Welf Honser, in

William S. Hart. in Between Men

Blanche Sweet in The Secret Orchard

A Susmarine Pirate

The Man Inside

Pauline Frederick, in Zaza

Pauline Frederick, in Ladia Gilmore

Clara Whitney, in The Ruling Passion

Orrin Johnson in The Penitents

Agnes Glynne, in

E Rankin Drew, in he Killed Joe Marion

iangle; Marie Doro, In The Wood Nymph

Harry Carey, in Knight of the Hange

Pauline Prederick, in The Spider

Dorothy Donnelly, in Madame X

Muriel Ostriche, in A Circus Romance

The Ruse

The Yellow Passport

Mattel Trumpelle, in The Magic Skin

Jens Grey, in Let Katy Do It

Harold Lockwood, in Lillo of the Bulu Seas

The Stress Swanis

Theodore Roberts, in

Marguerite Clark, in Mice and Men

Marguerite Clark, in

Wilfred Lucas, in

Mary Pickford, in Madame Butterfly

Fannie Ward, in The Cheat

The Innocence of Ruth

William Farnum in the Sign of the Cross

Strife Eternal

The North American's German War Pictures

Enith Storey, in

Mme Barah Bernhardt. in Jeanne Dore

Mary Pickford, in Rebind the Scenea

Wilton Lackage, in The Man of Shame

Clara Kimnall Young, in

Geraldine Farrar, In Temptation

Lillian Girb, in.

Clara Kimbali Young. In Camille

Clara Kirshall Young, in Camilia

De Wolf Hopper, in Den Quixote

Incethy Gigh, in Jordan Is a Hard Road

Edmund Hreene, in The Lure of Heart's Desire

Syd Chanlin in A Submarine Pirate

Junto Weekly, No. 5

Mary Miles Minter, in Resemury

Paulius Frederick, in Lydia Gilmore

Melie Melntyre, in Her Crest Hour

The Reling Passion

The Yellow Strenk

William Courtenay, in The Island of Surprise

Pauline Frederick, in Zoza

The Wood Nymph

Williard Mack, in Alona Ce.

Pauline Frederick, in The Suider

Charlotte Sizeenwood, in

H's Own Tren featuring Ben Wilson

The Heart-breakers Incomnts

The Yellow Passport

Alloe Brady, Helbrook Slinn, in The Ballet Gir

Willard Mack, in The Consuctor

Ide Schreil in Undine

Hereig Betrictule, 12 The Green Swamp

#### AGED SUNDAY SCHOOL TEACHER HONORED BY FRANKFORD PUPILS

Mrs. Overington Given Warm Reception by St. Mark's Episcopal Church Bible Class

More Than 250 Persons, One 90 Years Old, Whom She Taught, Present

Mrs. Thomas Overington, 1606 Leiper street, Frankford, who was 39 years old last week, and who has been a Sunday school teacher at St. Mark's Episcopal Church. Frankford avenue near Unity street, for the last 60 years, was the guest of honor at the greatest demonstration ever accorded a Frankford Sunday school teacher, when pupils of her adult Bible class, whom she has taught for 39 years, gave her a reception at the church parish house.

Her oldest pupil, Mrs. Mary Chariton, who is 90 years old, attended the recep-tion. One hundred other pupils were present, and there were also 150 or 300 other guests, invited by the hosts of the

Mrs. Overington was born in Frank-ford and has lived there all her life. She a daughter of the late Dr. Robert Burns, who was one of Frankford's best known citizens, and a sister of Dr. R. Bruce Burns, who died at Atlantic City a few years ago. Her sister, Miss Helen S. Burns, who has been associated with her and assisted her in Sunday school work for many years, was also at the

class. Thomas Buckley presented Mrs. Overington with a handsome Bible. Mrs. Overington was also given many bouquets

#### Police Court Chronicles

As a rule chickens do not snore. Neither do they cough. Therefore when Henry



grip or the asthma. He pondered a while series of films is the sense of the artistic as he fondled a shotgun. He was undewhich has governed the making. The cided as to what to do when the snores broke out afresh. They were rather values broke out afresh. They were rather volumithrough a line of trees and several atheres would be a credit to a Larky feature nous for a chicken.

With the gun ready for action, Bann opened the kitchen door cautiously and tiptoed to the chicken house. Amongst the chickens he saw something with two legs, white hair and a red nose. Further investigation proved it to be a man. When he was dragged into the limelight of Baun's lantern the stranger said he was Bill Bowles. He denied that he in-vaded the chicken house to steal chickens and declared he didn't know he was in such a place until he heard them cackle. Three eggs were found in Bill's coat pocket. He said they were scooped up the Southware accidentally no doubt as he tossed in his the Indians.

O'Artagnan

Grave Ellisten. Black Fear

Edwin Stevens, in The Man Inside

Mme Petrova, in What Will People Say

Marie Empress, in Love's Cross runts

The North American's German War Pictures

Derethy Gish, in Jerdan is a Hard Road

Theodore Roberts, in Mr. Grex of Monte Carlo

Elsis Janks, in The Caprices of Kitty

Frank Krenan, in The Man Inside

Mary Nagh, in The Unbroken Road

Francia X. Bushman, in Man and His Soul

Marguerite Snow, Paul Glimore, in Resemany

Charlotte Greenwood, in

Theda Bara, in The Galley Stave

Tyrone Power, in Thou Shull Not Covet

Muriel Ostriche, In A Circus Romance

Victor Moore, in Chim

Helen Ware in Secret Love

A September Mourning

Mally McIntyre, in Her Great Hour

Valli Valli, in Her Debt of Hono

Allee Brady, Hothrook Hilling, in The Ballet Gi

Orrin Johnson, in The Price of Power

Malcolm fire out, in

Mary Distract, in A Old in Yesterday

House Peters, in The Great Divide

Edna Goodrich, in Armetrong's Wife

Pauline Frederick, in The Spider

featuring Arthur Maude

Pearl White in The King's Game

The fligt and the Game The Telegraphic Tangle

Marguerite Snow, in The Upstart

Arthur Hooms, in The Final Curtain

Mary Pickford, in The Foundling

Morris Foster, in The Spirit of the Gam

The Kimbell Young in Clara Kimbell Young in The Vellow Passeport

Alice Brady, Holbros Blinn, in The Ballet G

Dortin Farnam, in The Gentleman From Indiana

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY-SUBJECT TO CHANGE

WEDNESDAY

Margae-ite Clark, in

Ida Schnall, in

Muriel Curtche, in A Circle Romance

for His Own Murder

House Peters, in The Great Divide

Robert B. Mantell in Blindness of Devotion

Thesa Bara, in Carmen

Ida Schnall, in Undine

Sam Bernard, in Because He Loved Her

Gladys Hanson, in The Primmes Path

William Fox presents The Fourth Estate

Francis X. Bushman, is Man and His Soul

Blanche Sweet, in The Warrens of Virginia

Alice Brady, Holbrook Blinn, in The Ballet Gir

Theda Bara, in The Galley Slave

Thou Shalt Not Cover

Ruth Blair, in

Orrin Johnson, in The Price of Power

Valli Valli, in The Turmoit

The Phantom Islands The Hills of Glory

Peesie Barriscale, in The Green Swamp

Anita Stewart, in My Lady's Slipper

Orrin Johnson, in The Price of Power

William Courtenay, in The Island of Surprise

Molly McIntyre, in Her Great Hour

Agrica Glynne, in The Lave Trail

The Vellow Pasuport

ordan is a Hard Road

Pauline Frederick, in The Spider

Murie Empress, in Love's Crussroads

Edwin Stevens, in The Man Inside

The Primitive Strain The Guardian Angels

Marguerite Snow, in

Lillian Walker, in Green Stockings

Mary Pickford, in The Foundling

Nance O'Neill, in Souls in Bondage

Warren Kerrikan, in Landon's Legacy



nations, and others of roses and orchids. Rev. John B. Hardy, rector of the church, paid Mrs. Overington a high tribute for her faithful work in the church and Sunday school, and said that Frankford had never given such a demonstration to any school teacher as the one of which Mrs. Overington was the recipient.
After the reception, the class members went to the Sunday school rooms, where Overington with a handsome Bible. Mrs. Overington presented each member overington was also given many bouquets with one of her photographs, and Joseph of flowers, one of them made of 89 car-

sleep. Hut a half-pint of whisky found in one of Bowles' rear pockets made things look bad. Baun suspected that he (the visitor) was using the chicken house do they cough. Therefore when Henry Baun, of Trenton avenue and York street, heard such sounds emanating from his chicken house he was somewhat startled. On account of the changeable weather Baun thought some of his chicks had the planation was somewhat tangled.

"I like all kinds of chickens," he said,
"an' I was out with a different kind of a
'chicken' last night. She left me after I
treated her, and I think she accidentally
took my roll. I had to rest somewhere,
and so is wandering around I drifted into
the headquarters of the other chickens.
That's the plain truth."

"It sounds pretty straight," said the Macistrate: "but as your rost was disturbed, I will let you continue it for five days more in the County Prison."

### HERO REWARDED IN OLD AGE

Man Who Saved Family From Indians 58 Years Ago Inherits Farm

KOKOMO, Ind., Feb. 7.—Fifty-eight years ago John Boyer, then 17, rescued a family of settlers in the Southwest who were hard pressed by Indians.

BATURDAY

Orrin Johnson, in D'Artannan

Fannie Ward, in

Mary Pickford, in Besting the Scenes

A Life Chase

The Virginian

Theda Itara, in The Galley Stave

Bryant Washburn, in The Alster Case

Walthall: The Strange Case of Mary Page

Henry Woodruff, in The Heckoning Flame

of a Thouse Candles

Henry R. Walthall, in The Misleading Lady

Mary Pickford, in The Foundling

A Submarine Pirate

William Courtney, in The Island of Surprise

Julia Dean, in The Ransom

Bessie Barriscale, in Honor's Altar

Norma Talmadge, in The Missing Links

Beute Barriscale, in The Green Swamp

Robert Warwick, in Fruits of Desire

The Secret Wires

Orrin Johnson, in The Price of Power

Valeska Suratt, in The Immigrant

Cantain Thorn, in The Smugglers

Bessie Barriacale, in The Green Swamp

Lois Meredith, in The Precious Packet

Grace Ellisten, in

The Woman in 47

in The Conqueror

leter Moore, in Chim-mie Fadden Out West

Pauline Frederick, in The Spider

Sarah Bernhardt, in Jeanne Dore

Pariston Romance

Muriel Catriche, in A Circus Romance

Ralph Kellard, to The Precious Pucket

Regina Bader, in No Greater Love

Her Debt of Honor

Man and His Soul

The Unstart

The North American German War Picture

Vesterday, Boyer, now 75, was a poor nan strucgling to support his family. Today Boyer is worth thousands of dolars and has a big farm near Indepen-dence, Kan. It was left him by the chil-dren of John W. Westfall, the settler in the Southwest whom Boyer section.

FRIDAY

Cleo Ridgley and Wallace Cleo Ridgley and Wallace Reid: The Golden Chance Reid

Orrin Johnson, fr D'Artagnan

Fannte Ward, in The Cheat

Herbert Fortier, in The

Theodore Roberts, in Mr. Grex of Monte Carlo

Dorothy Donnelly, in Madame X

The North American's German War Picture

The Greater Will featuring Cyril Maude

Valil Valil, in Her Debt of Honor

Dustin Fargum, in The

Henrietta Crosman, in The Supreme Test

House Peters, in The Winged Idol

Mary Pickford, i

Thurlow Bergen, in

Red Circle

Bessie Barriscale, in Honor's Altar

Norma Talmadge, in The Missing Links

The Yellow Passport

Let Katy Do It

Marta of the Jungle

Alice Brady, Holbrook llinn, in The Ballet Gi

Valenka Surett, in The Immigrant

Valii Valii, in The Turmell

Bessie Barriscale, in The Green Swamp

Helen Ware, in Cross Currents

Robert Warwick, in Fruits of Desire

Mme. Petrova, in My Madonna

rlangle: Willard Mack, in The Conqueror

Trail of the Wild Wolf Uncle Sam at Work

Pauline Prederick, in The Stider

The Unknown

Harold Lockwood, in The Buzzard's Shadow

The Cold Feet Getaway

Rulph Kellard, in The Precious Packet

The Woman in 47

Constance Collier, in The Tongues of Men

Special Surprise Day

Marguerile Boow, in

Grace Elliston. Black Fear

Henry Keiker, in Dustin Farnum, in The The Warning Gentleman From Indiana

## PLAN MOVING PICTURES EXHIBITION IN SCHOOLS

'Most Efficient Means to Reduce Trolley Accidents," Says Dr. John P. Garber

Moving picture instruction in the ele-mentary grades as a means of decreas-ing the number of trolley car accidents is being considered by Dr. Jo'n P. Garber, superintendent of schools. Announce-ment to that effect was made today at the headquarters of the Board of Educa-tion in the Stock Exchange building. It is proposed that scenes of children playing in the streets be reproduced in the class-rooms before the children, so that the danger of certain stret games can be imdanger of certain stret games can be im-pressed upon the pupils.

pressed upon the pupils.

The Rapid Transit Company is said to be prepared to furnish the films if the authority to produce them is obtained from the officials of the educational board. This plan has been tried successfully in other cities. In Philadelphia, placards and pictures illustrating the danger of accidents have already been distributed among the scholars, and the number of accidents has thereby been considerably reduced. onsiderably reduced.

"The value of the moving picture machine as an instrument of pedagogy is now generally recognized," said Doctor Garber. "In appealing to the eye it is often possible to accomplish more than by the mechanical recitation of a memorized formula.

rized formula.
"But if moving pictures are to be used in teaching the 'safety first' idea, the work must necessarily be carefully supervised. We could not appeal to the morbid instincts of children. We could not, for instance, show the actual scene of an accident, but we could picture a moving trolley car and indicate the danger that n playing too near the tracks. Any plan to eliminate the dangers of street play would meet with my approval.

#### DR. DIXON TO ADDRESS MONDAY CONFERENCE

State Health Commission May Make Public Typhoid Report

Dr. Samuel G. Dixon, State Commis-sioner of Health, probably will deliver a report of recent investigations tracing a phoid fever epidemic to a curb market in Philadelphia, at the Monday Confer-ence, which will be held at 3 o'clock this afternoon in the Curtis Building. The subject for discussion today will be "Waste and Economy in Distribution of

"Waste and Economy in Distribution of Food Supply."
Miss Alice Lakey, executive secretary of the American Pure Food League and a member of the Advisory Council of the New York Department of Health, will deliver an address on the responsibility of the consumer. Problems concerning the food supply will be discussed by C. H. LaWall and Mrs. Edwin C. Grice. County Commissioner George F. Holmes will speak on "The State Work of Supervision of Weights and Measures." ision of Weights and Measures. A session of the conference wil be held every Monday in the Curtis Building until next April. The object of the conference s for the open discussion of public ques

DECLARE WAR ON SALOON

Germantown Pastors Urge Support of Local Option Legislators

War on the saloon in Germantown was declared last night from three pulpits by the following leaders in the campaign to steet men who will vote for local option in the next Legislature: The Rev. Wayne Channell. St. Stephen's Methodist Episcopal Church, Germantown avenue and Manheim street: the Rev. Charles Wesley Burns, the Methodist Episcopal Church, Germantown avenue and High street, and the Rev. J. Wallace Green, the Third Baptist Church, Wakefield and Wister streets, who urged their congregations to get on the firing line in the anti-rum fight.

The war is on in Germantown everywhere against the saloon," said the Rev. Mr. Channell. "Let If be a war to the limit. It is not enough to start a revolution against the saloon; it is not enough to refrain from signing a petition for the license of some man to sell the accursed stuff. We need a new law gov-erning this iniquitous business."

#### Theatrical Baedeker

ARRICH. "Twin Berle," with Ray Cox A force by Salasbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apariments DELI'HI - "Marie-Odite." with Frances Starr. An admirable Belowed production demonstrating how sweet are the uses of attractic.

ORREST. 'Around the Map," with Eisle Aider and William Nerris. Good music, bet-tor acting and singing. Urban's scenery best of all.

Best of all ROAD—"Pollyanna" with Patricia Collinge Effic Shannon and Herbert Kolcay. The glad girl" of the "glad beoks" playing the "glad game" with sentimental thoroughness Faul game, with sentimental thoroughness LYRIC. "Passing Show of 1915," with Georg Monroe and Mariyan Miller. A Winter Garden show of the usual type, with girls, runway, music and contumes in large quantities plus some excellent burlesque on curren shows.

WALNUT- Kilkenny, with Piske O'Hara, a play by Augustus Piton. A formantic story of love and adventure in Ireland. PHOTOPLAYS.

STANLEY-Monday, Tuesday and Wednesday "The Trail of the Lonesome Pine," with Charlotte Walker, Thursday, Friday and Saturday, "Nearly a King," with John Bar

rymore. HCADIA-Monday, Tuesday and Wednesday, "Acquitted," with Wilfred Lucas, and "Low Will Conquer," a Keystone comedy, Thurs day, Friday and Saturday, "D'Artasnan," with Orrin Johnson, and "His Hereafter," a Keystone comedy.

PALACE-All week, "The Spider," with Paul-ine Frederick, a Famous Player film on Fara-mount program. Miss Frederick is seen in a dual role.

AMERICAN—"The Vellow Ticket." The Arvine players in a thrilling melodrama of Rus ell.

KNICKERBOCKER—"The Trail of the Lone some Pine." The Knickerbocker players in John Fox, Jr.'s popular play.

VAUDEVILLE.

KEITH'S-McIntyre and Heath, Homer B. Mnson and Marguerite Keeler, in "Married";
Ralph Dunbar's Maryland, Josie Heather, Pal'rey Heil and Brown, Orth and Dooley, "Skeet" Gallagher and Irane Martin, GRAND-'In the Orchard." Marshall Montgomery, Loney Haskell, Walton Brothers and Geer, West and Van Sichien, Leander, GLOBE-The Handlesmed, Eller The Colored Hichards, DUMONT'S-Dumont's Minutels in burlesque of matters of current interest,

# KNIGHTS TEMPLAR G GRAND BALL TON

2000 Members of Mary mandery and Guests to tend Annual Affair

Fully 2000 guests are expected to he 15th annual tournel and my No. 36, Knights Templar, tonight deultural Hall. The affair proclipse all former efforts in the

surprises and decorations. The grand march with all r The grand march with all be Knights in full dress uniform is and as one of the spectacular feature the emblems of Templarism will be in the picturesque procession. As band and orchestra will furnish the

An exhibition drill also will a by the drill corps of the com The march will be led by Commander of Mary Comman Mrs. Green, who will be folk Eminent Sir and Mrs. W. Freel drick, commander of Division 3 Pennsylvania, the officers of the Commandery of Pennsylvania a especially invited guests.

Several large delegations of a from Washington, Baltimore Nes and other cities will attend. Prestate and city officials, including and Mrs. Thomas B. Smith, will.

FINE CONCERT PROGRAM

## ARRANGED FOR TOWN Works of Masters to Be Hear

Young Hebrew Association Rose

Arrangements have been complete he concert which will be given in a building of the Young Men's Hetro occiation, 1616 Muster street, at in

night.

The program includes "Toccas Fugue, D minor," of Back-to Brahms' "Rhapsody in G minor," of Week-to Brahms' "Rhapsody in G minor," of "Nocturne, Opus. 32, No. 1" and to "Venezia e Napoli Tarantella," whise he rendered by Lucien Phillips, "Pace, Pace, Mio Dio" and "Lab del Destino," of Verdi, and well of the Company of Wellar, and Wellar "Parla, Walz Song," by Miss Sarahi coloratura, soprano, and Wellar "Legende," Weber's "Walzer" and delasohn's "Andante and Allegro to from Concerto, E minor," by Harrinikoff, violinist.

Accompaniments will be plant.

nikoff, violinist.

Accompaniments will be played by Catharine Mones and Jacob Pown The Music Committee of the asses includes Gustav Bauer, chairms ward A. Brylawski, Jacob Bauer, I Blumenthal, Alfred Bythiner, Etc. Fleisher, Willard Goldsmith, Same Louchheim, Stuart F. Louchheim, A. Louchheim, A. Schwartz, Dr. Robert A. Schwartz, Dr. Robert A. Schwartz, Dr. Henry M. Wise. Ha'pennies Scarce in English

LONDON, Feb. 7.-England is at famine of half pennies owing to mormously increased demand for

CENTRAL

WEST PHILADELPHIA

"CAMILLE"

GERMAN WAR PICTURE

GRAND 52D and MARKET 571 MAT. DAILY, 27.

CLARA KIMBALL YOUNG

OVERBROOK GID and HATE

GARDEN 53D & LANSDOWNE A MAT. 2 EVEL CLARA KIMBALL YOUNG

WILTON LACKAYE in "Tri

EUREKA OTH AND MARKET STUVITAGRAPH BLUE RIBBON FEATURE
"A FRICE FOR FOLIA"
EDUTH STOREY and ANTONIO MOR

IMPERIAL Theatre walnut

DOROTHY GISH IN "JORDAN IS A

Broad Street Casino BROAD

VIOLA DANA and EDWARD RAME

"The Innocence of Ruth" 06

CENTURY ERIE AVE. A MARINEE DUIL

PLAZA

"THE STRIFE ETERNAL

5 Acts

SOUTH

"RED CIRCLE"

NORTHWEST

"HIS OWN TRAP"—Peaturing BEN WE

Susquehanna THEATRE-ITS A

STRAND 12TH AND GIRARD AS

THE DEVIL'S PIT OF THE MOST OF ROOM NO 13" 5-Part Day

JUMBO PRONT ST. AND GIRARD AND

THE GIRL AND THE GAME" Char-Just Human." The Jumbe Weslij. The Child of Circumstance. Polo Game." "Beindas Bridas Bridas

MARGARITA FISCHER

"THE DRAGON"-5 Part

NORTHEAST

KENSINGTON

Weekly Programs

BROAD AND PORTS

NORTH

DOUBLE TRIANGLE BILL WILLARD MACK IN "ALOHAOP RAYMOND HITCHCOCK B "THE VILLAGE SCANDAL"

# PROMINENT PHOTOPLAY PRESENTATIONS Stanley Booking Company Chestnut St. Op. House

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the must productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY

ARCADIA CHESTNUT BELOW 16TH WILFRED LUCAS in "ACQUITTED" FRED MACE IN "LOVE WILL CONQUER

APOLLO DED AND THOMPSON MATINEE DAILY MURIEL OSTRICHE in

BLUEBIRD 2209 NORTH BROAD ST PARAMOUNT Presents
FANNIE WARD & SUSSUE HAYAKAWA I

BELMONT 52D ABOVE MARKET Mais 1:30 & 3:30, 10, Evgs. 6:30, 8, 9:30, 15 Mary Pickford in "Madame Butterfly PARAMOUNT Picture

CEDAR AVE. CEDAR PARAMOUNT Production William Farnum in "THE SIGN OF FAIRMOUNT 20TH AND GIRARD AVE.

Mme. Sarah Bernhardt in "JEANNE" FRANKFORD 4711 FRANKFORD AVENUE MARY PICKFORD in

WILTON LACKAYE in "A MAN OF SHAME"

GERMANTOWN TOWN AVE TOWN AVE PARAMOUNT Picture GERALDINE FAR RAB In "FEMILIATION." Added Altraction THE STRANGE CASE OF MARY PAGE. GLOBE SOTH & MARKET.

CLARA KIMBALL YOUNG in GIRARD AVENUE THEATRE THE AND GIRARD AVE TREANGLE PLAYS—LILLIAN GISH IN THE LILY AND THE ROSE" Keyatons Comedy—THE GREAT VACUUM RORBERY

Great Northern BROAD ST. ERIE & TRIANGLE PLAYS De Wolf Hopper in "DON QUINOTE"

IRIS THEATRE SI46 KENSINGTON AVENUE EDMUND BREESE in

JEFFERSON 20TH AND DAUPHIN STREETS
SID CHAPLIN IN "A SUBMARINE PIRATE"
TWO DAYS ONLY LAFAYETTE 2014 KENBINGTON AVENUE Marguerite Snow "Rosemary"

LEADER FORTY-FIRST AND LANGASTER AVENUE Pauline Frederick IN "LYDIA GILMORE"

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Dally at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures. Marguerite Clark in "MICE AND MOLLY McINTYRE IN "HER GREAT HOUR"

Logan Auditorium Bread Above Reskland Ave.
METRO. PICTURE CORP. Presents
LIONEL BARRYMORE and HENE HOWLEY
in "THE YELLOW STREAK"

LOCUST 52D and LOCUST
Mats. 1:30 and 3:30, 10c
Evgs. 6:30, 8, 8, 30, 15c
CLARA WHITNEY and WM. E. SHAY is
"THE RULING PASSION." Wm. Fox Product's

Market St. Theatre STREET Vitagraph Pictures Present WM. COURTENA'
in "THE ISLAND OF SURPRISE"
SEE "GRAFT" EVERY WEDNESDAY ORPHEUM GERMANTOWN AND
MARIE DORO IN "THE WOOD NYMPH"
HENRY B. WALTHALL BANE EDNA MAYO"
THE STRANGE CASE OF MARY PAGE"

ORIENT 62D and WOODLAND AVE.
Daily Mat. 2 Eyg., 6 39 to 11.
PARAMOUNT PICTURE Pauline Frederick in "ZAZA"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M Pauline Frederick in "The Spider"

PARK RIDGE AVE. & DAUPHIN ST.
Continuous show from 2:30-6:30-11.
PARAMOUNT PICTURE
CHARLOTTE GREENWOOD and SYDNEY
GRANT in "JANE" 52d St. 52d & Mat. 5c, Evg. 10c PRINCESS 1018 MARKET STREET "THE HEARTREAKERS"
"INSOMNIA"
"The Girl and the Game" every Thursday

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST Alice Brady and Holbrook Blinn

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN CLARA KIMBALL YOUNG in THE YELLOW PASSFORT

RUBY MARKET STREET
BELOW 7TH STREET
WILLARD MACK IN "THE CONQUEROR"
MARK SWAIN IN "THE MOVIE STAR" SHERWOOD SATH AND BALTIMORE Marguerite Clark in THE CRUCIBLE

SAVOY 1211 MARKET Ida Schnall in "Undine" TIOGA ITTH & VENANGO STS.

Macklyn Arbuckle in THE REFORM CANDIDATE VICTORIA MARKET ST. Frightale Plans Present BESSIE BARRISCALI n "THE GREEN SWAM". See "The Strang Case of Mary Page" every West and Thurs

STANLEY MARKET ABOVE 16TH CONTINUOUS Charlotte Walker in CONTINUOUS CHARLOTTE WAIKER IN 11:15 P. M. 10 THE TRAIL OF THE 11:15 P. M. the state of the s

> PATHE GOLD ROOSTER PERFECT PLAYS LOIS MEREDITH

Appear Every Monday la Motion Picture Chart

GERALDINE FARRAR in "TEMPTATION" Feb. 14.15 Mary Pickford, "The Fe-All pictures secured thru stantes"

METRO ONE THEATRE IN EACH LOCALITY DISTINCTIVE CHEATIONS

PICTURES EXHIBITED IN ONLY

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56th St. THEATRE Average of the St. Sphill Made Date of the Sphill Made Date of the St. Sphill Made of the St. Sph

Marguerite Clark, in House Peters, in The Great Divide Holbrook Hilny, in The Ivery Sauff Box Pauline Frederick, In Belia Denna and the Hummingbird Lionel Barrymore, in The Yellow Streak harlotte Walker: Trail of the Lone one Pine hariotte Walker: Trail of the Longroms Pine Stariuite Walker: Trai John Barrymore, in Nearly a King John Barrymore, in Nearly a King John Barrymore, in Nearly a King Ware Mu-Bermett in Picrence Labadie, in he Price of Her Stience Margarita Fischer, h Antonio Moreno, in The Gipsy Passion John Lorenze and Nell Crafs. in The Destroyer Robert H. Muntell, in The Unfaithful Wife Morgarita Fischer, in Robert Warwick, in Katherine Kaelred, in The Winged Edoi Dorothy Gish, in orden is a Hard Road Holbrook Hina, in The Hallet Giri The Mill on the Floas Ask for Metro Pictures Marion Arbuelle, in Mariya Arbuckle, in Marguerite Boow, in Rosemary Cles Ridgley, in The Chorus Lady Valeska Suratt, in The Immigrant Valoria Surett. in an Absolute Guarantee of Quattry