TLL QUUT PREACHING
TISTORIIS ARE RTUE,"
SINDAY'S DEFTO FOES svangelist Challenges "Whis
Gang" to Prove Some of Gang Things It Say
the About Him

$\qquad$
SLLENCE GREETS LYON N NTTACK ON SUNDAY
 and Say Nothing

|  |
| :---: |
|  |  |

$=\underset{y y y}{*}$



12 Rolls Music, Bench and Scarf \$450

Terms as Low as $\$ 2.00$ Weekly"

The Player-Piano of today is not to be compared to the Player-Piano of a few years ago. It fills the need of every music-loving home, for it is a known fact that many Pianos in homes today have grown rusty for the want of use and
the lack of trained fingers to play them. The Player-Piano has done away with this condition

The wonderful mechanism of the Cunningham Player-Pianos makes it possible for the novice to render the most difficult composition with the same expression and brilliancy of the trained musician.

Unfortunately many instruments are not sold on their merits, the dealers offering at low prices Pianos that are meritorious in case design only-this being the least important part of the instrument.

There is probably no commodity about which the average buyer knows as little as a Piano; therefore, what protection have you, except the reputation of a reliable manufacturer?

Isn't it reasonable that a manufacturer, who has been making Pianos for a quarter of a century and who has made a reputation for meritorious goods, has more to offer than the dealer who purchases his goods from a manufacturer through a jobber for whose reputation you must accept the dealer's word?

We manufacture four different Player-Pianos ranging in price from $\$ 450$ up. Each instrument is guaranteed by us for a longer period of time than Player-Pianos sold by dealers at a price 25 to $30 \%$ more than we, as manufac turers, have to ask.

Then, when you have a Cunningham-made Player-Piano, you are sure of the merit, durability and musical effectiveness of the instrument; there are no regrets, no feeling of dissatisfaction.

It Pays to Think


