EVERY ONE DRINKS BUT THE MAN



Perhaps that is why Lewis J. Cody looks so peevish. The fact that his friends are Lillian Lorraine, Lucy Blake and Dorothy Dalton and that they have just finished a scene for "Neal of the Navy" (Pathe-Balboa) certainly ought to induce another cast of countenance.

# THEATRICAL BAEDEKER

"Twin Beds" at Garrick, Fiske O'Hara at Walnut. Interesting Films Announced for Coming Week

## NEW PLAYS

GARRICK-"Twin Beds," with Ray Cox, John Westley, Zaina Curzon and Leo Cavillo. A farce by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own. One of the farce successes of New York last season.

WALNUT-"Kilkenny." with Fiske O'Hara, a play by Augustus Pitou. A romantic story of love and adventure which gives Fiske O'Hara a chance to sing several songs written especially for the piece.

### CONTINUING PLAYS

ADELPHI-"Marle-Odilo," with Frances Barr. An admirable Belasco production demonstrating how sweet are the uses of atrocity.

or atrocty." **poRRET**—"Around the Map." with Elsis Alder and William Norris. Good music, better acting and singing. Ur-ban's scenery best of all.

BROAD.—"Pollyanna," with Patricia Col-lings, Effic Shannon and Herbert Kelcey. The "glad girl" of the "glad books" playing the "glad game" with senti-mental thoroughness.

mental thoroughness. DTRIC-"Passing Show of 1915," with George Monroe and Marilynn Miller. A Winter Cirden show of the usual type, with girs, runway, music and cos-tumes in large quantities, plus some ex-cellent burlesque on current shows. dent burner the stage Society of Philadelphia in four one-act come-dies, "Over the Hills," "Overtones," "Helena's Husband" and "Love of One's Neighbor." A bill of light and divert-ing character, with many a good laugh.

#### NEW PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE — "On the Firing Line With the Ger-mans." the North American's war pic-tures, showing scenes during the Ger-man offensive against the Russians. man offensive against the Ananata STANLEY-Monday, Tuesday and Wed-nesday, "The Trail of the Lonesome Pine," with Charlotte Walker. Thurs-day, Friday and Saturday, "Nearly a King," with John Barrymore.

Aing, with John Barrymore. ARCADIA-Monday, Tuesday and Wed-nesday, "Acquitted," with Wilfred Lu-cas, and "Love Will Conquer," a Key-stone comedy. Thursday, Friday and Saturday, "D'Aringnan," with Orrin Johnson, and "His Hercafter," a Key-stone comedy.

PALACE-All week, "The Spider," with PALACE-All week, "The Spider," with Pauline Frederick, a Famous Player film on Paramount program. Miss Fred-erick is seen in a dual role. STOCK

AMBRICAN-"The Yellow Ticket." The Arvine players, with Ruth Robinson and George Arvine in the two leading

in this thrilling play of Russian MNICKERBOCKER-"The Trail of the Lossome Pine." The Knickerbocker

players in John Fox Jr.'s popular play,

"On the Side Street," La France and Howland, blackface comedians: Paul and Edith Warren, Eugenie La Blanc, comedienne; Reddington and Grant, acrobats; the Doughertys, Francis Lenz and company in "The Second-Story Man," and the Great Richards,

BURLESQUE DUMONT'S-Dumont's Minstrels in bur-lesque of matters of current interest. COMING EVENTS bert's new musical comedy. FEBRUARY 14. ADELPHI—"The Two Virtues," with E.

H. Sothern. LYRIC-Harry Lauder.

Valil valil, the Metro star, appeared before his Majesty, the late King Ed-ward, by royal command on several oc-casions when she'was a young girl. She KEITH'S-Elsie Janis, impersonator; Henriette de Serris and her 15 Parisian models; the Farber Girls, in songs, dances and chatter; Charles Olcott, in

Brady afterward.

GERALDINE FARRAR

in "TEMPTATION"



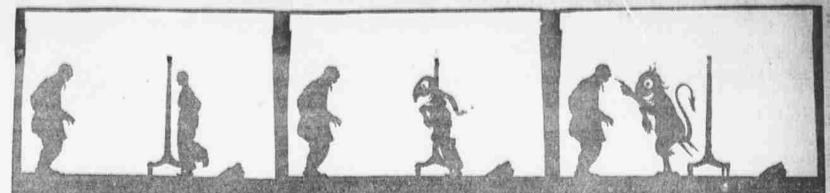
#### Feb.14.15, Mary Pickford, "The Foundling" All pictures secured thru Stanley Bkg.Co. From the Drama League In its newest bulletin the Drama League indorses "Marie-Odile."

BELMONT 52D & MARKET STR. Phone, Belmont 1441 TODAY & TONULT Indorses "Marke-Gone. "Marke-Odile" is a poetic celebration of the miracle of birth. The theme is the essential holiness of all created life; therefore, it will cause a wide divergence of opinion, depending upon one's prejudices. Some may even call it immoral, although the lefty intention of the author is unmistakable, and the beauiful interpretation of Miss Starr is exceptionally reverent. THE ESCAPE Blanche Bweet Owen Moore and Great Cast Mats Daily 1:30 10c Evgs. 0:50. 8. 15c. reverent. Up to the first third of the last act play is on a high level. From that point there are noticeable faults of construction the dialogute draws, and the conclusion, though perhaps logical, is not believable. New thelems, as a whole, "Marie-Odlie" is a o tinctive contribution to the modern Ameri-LOCUST 52D & LOCUST STS. The Theatre Beautiful

TNICHT WILLIAM COURTENAY theatre. The league also appears to take a safe and same view on "Pollyanna." "Pollyanna," at the Broad Street Theatre, is recommended as a good juvenile play. Children will discover in it a thrilling story and a fitting sunny philosophy, and they wil be bothered not at all by the semimentality and the strain on credulity. They will ador, Patricia Collinge (Pollyanna), and so will all the elders who come with them. and ELEANOR WOODRUFF in "THE ISLAND OF SURPRISE"

52d ST. THEATRE Mats 5c Evgs 10c FAIRMOUNT 26TH AND GIRARD AVE. "THE CAVE MAN"

HOW THE SHADOW MOVIES MAKE MAIDS INTO MONSTERS



Here we have the three stages by which an actress in the silhouette movies, which C. Allan Gilbert and J. R. Bray make for the Paramount program, becomes a mythical monster. The trick is a matter of combining living actors and drawn figures in the same film. The accompanying photographs, taken from "Haunts for Rent," the second release of Bray-Gilbert Film, Inc., show the various stages in one of these transformations. The pictures of the actors are taken before a white background; by drawing across the outline and filling it in black, the artist is further able to pick up the thread of the story.

Marguerite Snow does most all of her appears in Metro's "The Turmoil" at the Jefferson on Wednesday, wn sewing. She appears at the Tloga on Wednesday in Metro's "Rosemary."

THE PHOTOPLAY MAN-ABOUT-

TOWN

Recry Saturday and here and there brough the week, the Evenina Lunance Notoplay Man-About Town choice with the morie fan about the personalities bekind the neighborhood theatres and the Alma

they show. For the complete and accurate programs of the coming week see the Pho-toplay Chart in Monday's Evening Langan. Realizing that she might never be able to again visit this country, Sarah Bernhardt consented to act before the camera, in order that a record might be kept of her work. The play she selected for this record was "Jeanne Dore," and it will be shown at the Fairmount on Mon-

Elsie Janis, in "The Caprices of Kitty," which will be at the Frankford Thursday. has a little cottage in Columbus, O. where she spends her summer vacations.

Mary Miles Minter, another Metro star, was known upon the speaking stage as Juliet Shelby (her really true name).

"The Battle Cry of Feace" will be shown at the Lafayette on February 14,

day.

15 and 16.

threat.

Jane

Tuesday.

At the Alhambra on Thursday, Friday and Saturday the main attraction will be Wallace Reid in "The Golden Chance," seen here for the first time in South Philadelphia and at popular prices. The drama is replete with thrills, unusual situations, pathes and human heart interest.

Theda Bara, in "The Galley Slave," comes to the popular Grand for Wednes-day and Thursday. She recently received a letter from an Illinois man, unknown to her, who said that he would commit suicide on a certain date if she did not promise to marry him. Miss Bara had received similar letters before. She is-need this one. The man carried out his Clara Kimball Young, the World film star, considers the role of Sonia Sokoloff, which she portrays in "The Yellow Pass-port," to be seen at the Regent Theatre on Monday and Tuesday, the greatest part in her film career.

A surprise to all who have witnessed the production is "Don Quixote," in which De Wolf Hopper is featured, and which will be shown at the Great Northern Theate on Monday and Thurday of next

be wolf Hopper is featured, and which will be shown at the Great. Northern Theatre on Monday and Tuesday of next Mr. Hooper, who is a fountain of enthus-iasm at all times, believes this his great-est work. Fay Tincher has the part of thesiavey in this production. This is a somewhat comic role, the sweetheart of Don Quixote. A scene of thrilling intensity nearly to blood curdling is the mammoth landslide which is recorded as one of the features of the big Lubin five-act special feature, "The Great Divide," which Manager Lord, of the Orpheum Theatre, has booked for the attraction at his house for Thurs-day next.

The Triangle play which will be pre-scrited at the Girard Avenue Theatre w!" present Lillian Gish, with Rozsika Dolly, in the new D. W. Griffith production, "The Lilly and the Ross." The play is some-what allegorical, reincarnating humans from the soul of the flowers, and it lends

On Monday and Tuesday, February 14 and 15, there will be a first showing in West Philadelphia of the Paramount pic-ture, Mary Fickford as "The Founding," The possibilities of up-to-date projection. together with the furnishings and appoint

Evening 6.45, 8.15, 9.30

LOUISE VALE in

together with the turnishings and appoint-ments, spell comfort and luxury. Music will be one of the features; a Kimball organ, one of the latest and most im-proved, is being installed. Short concerts preliminary to the star picture will be a part of every evening's program. In addition to music of the masters, popular numbers at the request of the patrons will be rendered. The Fifty-sixth Street Theatre, West Philadelphia's latest and most modern photoplay house, will be opened to the public next Saturday, February 12. There will be a matinee at 2:30. The first offering will be the Paramount picture, Geraldine Farrar in "Tempta-tion," In addition to the star play, there

Edmund Breeze in

be rendered



MADAM BOUVAL and

Amusement Section



"A Prince of Yesterday"