Address all communications to Dramatic Editor Evening Ledger, Independence Square, Philadelphia.

THE AVERAGE NET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR DECEMBER WAS 96,785

PHILADELPHIA, SATURDAY, FEBRUARY 5, 1916

Barking Up the Wrong Tree

A GOOD many people have spent the week condemning "Marie-Odile" as a destructive production. But they didn't begin by proving that destruction is harmful, and they picked out the wrong thing as the object of Mr. Belasco's iconoclasm. They imagined a moral question was involved and they thought a religious body the victims. Whereas the issue was aesthetic and the bodies attacked were the Association of Footlight Manufacturers and the Amalgamated Order of Inartistic Producers.

Now the Herd Can Follow

"Marie-Odile" is the best demonstration yet vouchsafed the American theatregoer that the perennial footlights are a double-barrelled abomination. They are unnatural and unbeautiful. Nature long demonstrated the first. "Marie-Odile" demonstrates the second, and clinches them both with the discovery that the average theatregoer can look on the beauty of a footlightless stage and not know that anything is missing. Which is likely to determine a lot of timorous producers now hovering in indecision.

. . . Not Perfection, But Near It

No one can claim that Mr. Belasco has achieved completstill artificial light and it must come at times from unnatural an As. When the great door of the convent shuts, the result is hardly evident in the amount of light on the stage. But the overhead illumination of "Marie-Odile" has about a tenth of the faults and falseness of the old footlights. It is warm instead of bleak. It reinforces the action of centring on the proper players. It creates an atmosphere in keeping with the play. It gives us a bright enough stage, where the characters appear, and yet leaves the walls in the subdued light which would be theirs in nature and which protects their canvas nature from betrayal.

Real Art for the Tired Business Man

The Adelphi hasn't the only lesson in stagecraft. The Forrest is displaying some of of loveliest, gayest, most vivid and generally artistic settings that have ever ornamented the stage of that or any other downtown playhouse. The reason is Joseph Urban. This Viennese artist came to America to design scenery for grand opera. When the war closed the Boston Opera House, he turned to musical comedy as a stop-gap between occasional Shakespearean productions, such as Phyllis Neilson-Terry's "Twelfth Night" and Hackett's "Macbeth." So long as the American stage sticks close to realism and eschewa the imaginative and the poetic play, the artists of the new stagecraft will have to depend for some of their bread and butter on decorating the "merry merries." It is, of course, an excellent thing to see really charming and amusing scenery in our lighter entertainments, and to contemplate the tired business man absorbing a little art on the side. But it only adds to the regret that America has no repertory theatres where the poetic and the imaginative might find its place and its audience beside the realistic. . . .

A Little Hope

While we wait, we might as well give thanks for crumbs. One of the largest that has fallen from the Broadway table in a long time is the announcement that William Faversham and Margaret Anglin are to pool their art and their ambitions. As players they rank with our best. As managers, with an eye to art as well as entertainment, they excel all but a few. The combination of two such talents and two such ambitions, both in Shakespearean and modern | LIFE IS A STAGE; fields, is momentous with promise. Out of such efforts may spring a genuine theatre of art, organized on a sound integral basis. But while they struggle along Broadway and The Road towards that happy goal, what a pity that a lesser pair of stars should have the services of Joseph Urban. He needs them and they need him. . . .

If You Don't Believe Us-

The Evening Lenger has been urging its readers to take fifty cents to the Little Theatre some Friday or Saturday night and have a good time. The response, judging from the financial rocks that still threaten the Stage Society, hasn't been an overwhelming vote of confidence in our opinion. Accordingly, let the large army of Doubting Thomases turn back to the first page and read the excerpts from the current success of the Stage Society, "Helena's Husband." If they can stay away after that, then they're hopeless.

. . . As to Federal Censorship

Ten days ago the Motion Picture Board of Trade apparently had the Hughes bill for national censorship laid out cold. Its own proposal for interstate regulation, such as applies to newspapers, magazines and printed pictures, seemed to have the sentiment of the Congressional Committee behind it.

Then came the regrettable action of the Paramount and World-Equitable and the Yellowstone have all served their turn as backgrounds for motion pictures. measure with practically all the substitute censorshir faults of the original Hughes bill. It seems hard to explain their move except by some sinister motive. But, at any rate, it is far from certain that it will succeed.

Take Your Choice

In the present circumstances, it is doubly important for the public to get the relative merits of "pre-publicity," "star-chamber" censorship, and open, frank regulation distinct in their minds. There has been no better statement of both proposals than in the admirable trade journal, the Motion Picture News.

What does censorship guarantee you?

(1) That every one of your pictures is presumed to be obscene until the censors have satisfied themselves they are not. (2) That whether clean or unclean, you must pay a stipulated fee per

picture for the examination of them by the censors.

(3) That the censors have all the authority of a court of law, while you are deprived of all the rights and privileges of a defendant on trial, even though you are charged with a crime

(4) That the censors are not chosen by any standards of fitness or eligibil-

ity to their position, and that you shall have no voice whatever in naming them, or in recommending candidates for those offices. (5) That in passing upon your pictures they are enforcing no specific

provisions of a law, but are merely authorized by the law to make their private, personal opinion of your picture binding upon you, regardless of your intent in producing it or of the original from which it was taken. (6) That no matter how arbitrary, or narrow, or biased, or at variance

with facts their judgment of your picture may be, you have no redress except in a court of law; and this will be an added expense to you, besides the licensing fees you must pay. (7) That when your business and property is put in jeopardy, instead of having the benefit of judges trained by both education and experience to

weigh the merits of the facts in such cases, and exclude all external and immaterial considerations, you are at the mercy of a miscellaneous group of untrained private citizens armed with unlimited authority, and acknowledging no kind of restraint, and their hastlest, most careless decision is as binding upon you as the carefully considered verdict of the gravest magistrate of the bench.

The Board of Trade's Bill

Regulations under Section 245 (the Board of Trade's bill) give you these

(1) That you, as a producer, are presumed to be a maker of decent pictures, and are permitted to transact your business unmolested, until competent evidence to the contrary is lodged against you.

(2) That any one who charges you with making an obscene picture must prove his case, according to the rules of evidence, in a court of law, where you and he are equal in the eyes of the law.

(3) That your judges will be men trained in the weighing of fact and the interpretation of law, and competent to appreciate the merits of your case. (4) That you as a reputable producer are entitled, through your Board of Trade or any similar body, or as an exchangeman, or an exhibitor, through your local associations, to demand that the Federal District Attorney's office in your district proceed against any one in the business you know to be making or marketing indecent or obscene pictures.

(5) That all this entails no cost to you, but is a part of the State's service to you as one of its taxpaying citizens; and that the man who pays is only the man who is proved to have violated the law. K. M.

BLACKFACE IN BLACK AND WHITE



Such is the impression that the veteran minstrels, McIntyre and Heath, made on Cartoonist de Zayas some years before their twenty-fifth anniversary at Keith's, which occurs next week. Mr. de Zayas made the sketches for Caroline Caffin's excellent book on "Vaudeville" (Mitchell Kennerley, New York.)

CUT-BACKS

Real "Lyrics"

C. M. S. McLellan can compete with the est of newspaper yerse writers—when he wants to. One of those occasions occurs in "Around the Map," at the Forrest. Herein Tootsle, expert sock-darner, takes a fling at the other sort of heroine:

The man who writes the songs today
For every one to sing
Has really quite a modest way.
He only wants one thins.
The thins he wants to love complete
From some big baby doll.
Says he 'I only ask you, Sweet.
To live for me, that's all'
Just you and I in perfect bliss.
Performing one sternal kiss!

Performing one sternal kiss!

But some sirl has got to darn his socks.
And I guess the sirl is ME!
For his sweet haby in the rong.
Whits go on lowing right along.
Whits go on lowing right along.
By the sum simmer set.
Alone with Cora or Nora.
And rhymes her with "date her"
Or sings of Virginia.
And rhymes her with "Fil win her."
He only asks for love and leve and love from girls in flecks and flocks.
But some girl has get to darn his seeks
Each Friday.

The man who writes the sours today—

Each Friday.

The man who writes the sours today—
Ite always sirins of June. Way
And rhyme the morn with moon.
And the result have the morn with moon.
And the result her Hahy flow!

Ite deals in kieses by the ton
And dien each night of toy.

"My Lowe a news rose," mays he,

"And I'm her hungry Honey Ree!"

"And I'm her hungry Honey heel."
But SOME girl has get to darn his socks And, guess the girl is ME?
While Baby's making her to her done,
While His it the get her her her knocks,
Takes his the growth his knock and chall her knock on his knock and chall her knock on his knock and chall it rhymes with cosy,
Bensies it rhymes with cosy,
And makes it rhyme with flahy,
Oh, all he asks he love and love and love from girls in flocks and flocks;
But SOME girl has get to darn his socks
Elich Friday!

WORLD ITS SETTING

Continued from Page One doubtedly be familiar to many possible spectators of the film it would be impossible to obtain the effect in any other way. The same thing applies to buildings of bycone area which though a least the same thing applies to buildings hygene eras which, though no longer or bygone cras which, though the state actually in existence, are easily recognizable because of the knowledge of them acquired through illustrations appearing in books. At the present time, however, this method of building sets is seldom

resorted to except in the matter of exotic structures and of buildings which are erected expressly for the purpose of destroving them later in the production So great has become the clamor for realism in the presentation of "atmos-phere" that the pendulum has swung so far from the standard of paint and canvas that everything is done today to obtain the actual settings which are called for by the scenario. Thus the Grand Canyon, the Rocky Mountains. Florida, Ireland.

The world has been circled by the nir men in search of atmosphere.
In the case of "The Eternal City," the Famous Players sent their actors to Rome in order to obtain the exact settings for this adaptation, which were so well de this adaptation, which were so well described by Hall Caine and were so well known by the general public that it was impossible to build scenic replicas of the buildings in question. In filming "Madame Butterfly" it would have been impossible to have constructed "property" Japanese gardens which have withstood the searching eye of the camera. It was therefore recessive to search assiduantly for real

ing eye of the camera. It was therefore necessary to search assiduously for real Japanese settings.

The great rush to California, which surpassed numerically the celebrated influx of the Forty-niners, was due partially to the variety of scenery available there and also to the fact that the strong sunlight enabled the motion-picture producer to build "interior" sets in the open and photograph without using artificial light. The peculiar effect of having table-clothes and women's dresses blowing about while they were supposedly seated in a room is accounted for in this way.

So, while the stage must of necessity stick to its paint and its canvas, the casy mobility of the motion-picture camera makes the whole world the film man's nakes the whole world the film man's



IN THE ORCHARD

MONTGOMERY and CO. nedy, 10 Artists. The World's Great 6 BIG ACTS AND PICTURES

CHESTNUT ST. Opera House STREET BELOW 11TH STREET S, 1:30 TO 5 P. M.—16c, 15c PANELS 130 TO B P. 35 15c, 20c PHTS, 7 to 11 o'Clock—10c, 15c, 20c Phtts, 15c, 20c Phtts,

ing of With CLAIRE WHITNEY and WM. E. SIFAY Special Organ Music and All-Star Comedies GLOBE THEATRE MARKET and VAUDEVILLE—Continuous 11 A. M. to GEORGE AUGER "The Giant's Fear" and Company in "Four Jacks and a Queen"

OTHER ACTS WORTH SERING NIXON'S GRAND Broad & Montgomery
Today, 2:15, 7 & 9.

PAULINE World's Greatest Hypnotist
A SCIENTIFIC SCREAM
Bag of Candy to Each Child at Sat. Mat. Trocadero BIG REVIEW OF 1916

Musical Glasses

MONDAY, FEBRUARY 7 Arkady Bourstin, violinist, in recital at Withersmoon Hall,

1. Sonata in A major Handel
2. Concerto in D minor Max Fruch
3. (a) Romance Sympton
(b) Scherzo Tschaikowski
(c) Bereuse Tor Aulin
(d) Skellenne and Highidgon Tor Aulin
(d) Skellenne and Fightidgon Tor Aulin
(e) Hungarian Dunce No. 31.

Introduction and Rondo Capricciono,
Saint-Saens

TUESDAY, FEBRUARY & "Lucia," by the Metropolitan Opera Com-pany with Maria Barrientos ther first Phila-delphia appearance); Martinelli, Amato and Rothler, Metropolitan Opera House at S o'clock. FRIDAY, FEBRUARY 11

3. (a) Adagio Susanna Dercum
(b) Melly on the Shore. Percy Grainger
(c) A h love! but a day. Beach
(d) A heril
(e) Harbor Night Song. Sanderson
Susanna Dercum
Plane, Violin, viola and cello. Philadelphia Orchestra at the Academy of Music, at 3 o'clock. Harold Hauer, planist as soloist, Mendelssohn's "Scotch" Symphony will be played.

SATURDAY, FEBRUARY 12 Philadelphia Orchestra at the Academy, at 8:15 o'clock, with Harold Bauer as soloist. MONDAY, FEBRUARY IL Beston Symphony Orchestra, with Ernest Spelling, piantst, as select, Mozart's Sym-phony in E. flat will be played.

THURSDAY, FEBRUARY 17 Catholic Choral Club presents the Motet pricert at the Academy of Music. Assisting closets will be Catherine S. Montant, sourand Jorothy Johnstone Baseter, harpiste: Pfor Vizla, bartione. A Monesonraky cantata will se rung.

Wizia, bartione. A Moussormsky cantata will be rung.

Ilies Sanctificatus.

Glovanni Pierlaigi da Palestrina (1524-1534)

Motet for four-part chorus "a cappella"

Jean Dulcis Memoria.

Mart Tormas Lalis de Victoria (1540-1613)

Marte Tormas Lalis de Victoria (1540-1613)

Motet for four-part chorus "a cappella"

Joshum Modest Moussergsky (d. 1881)

Motet for four and eight-part chorus

Plano harv and organ accompaniment

Cherubin Song

Teter I. Tschalkowsky (d. 1893)

Motet for four-part chorus "a cappella"

Anton Dvorsk (d. 1904), Op. 79

Catataa for chorus

Harr, organ and nane accompaniment

Ave Marts Stella. Edvard Grieg (1845-1907)

For four-mart chorus "a cappella"

Ave Marta.

For four-mart chorus "a cappella"

Neola A. Montani

White Silence (first rendition)

For four-mart chorus women's voices

Harn, organ and plano accompaniment

Group of Italian Songs

For sourans soile

Group of Hallan Songs

For sourans soile

Group of Polish Songs

For laritone soilo

Group of Polish Songs

For laritone soilo

Group of Harls Soilos

MONDAY, FEBRUARY 21

MONDAY, FEBRUARY 21 Culp in recital. Program announced David Dubinsky, violinist, and Antony Forello, contra bass, in recital in Griffin Hall. WEDNESDAY, FEBRUARY 23 Third concert of the New York Symphony Orchestra with Frieda Hemple, soloist, at the Academy of Music. Program announced later,

Chestnut St. Opera House

Beginning Monday Afternoon CONTINUOUS FROM 1 TO 11 P. M. DAILY-ADMISSION 25c

The Philadelphia North American

ON THE

with the

8000 Feet of Thrilling Battles, Charges and Bombardments! Brought to Philadelphia by Wilbur H. Durborough, Photographer with the North American's War Correspondent with You Hindenburg's Army,

Convention Hall MATINEE AT 8:15 Well Heated and Well Ventilated Children's Mat. Today TONIGHT LAST TIME FRANK P. SPELLMAN'S N. Y. Hippodrome Winter Circus Success The World's Greatest Circus Stars of the Sawdust Arena Ten Thousand Seats at 25c. Prices 25c, 50c, 75c and \$1. Mats. 25c and 50c.

METROPOLITAN OPERA CO., NEW YORK TUES EVG. Lucia Di Lammermoor PER. S. at S.
MME. MARIA BARRIENTOS ther first appear
ance bere). MM. MARTINELLI, AMATO
ROTHIER, BADA, COND., MR. RAVAGNOLI
SPATS 1100 CHEST. ST. WAL. 421; RACE 67

FREE EXHIBITION By the F. Hopkinson Smith McClees Galleries, 1507 Walnut St. NIXON TODAY AT 2:15
TONIGHT AT 7 AND 9
Mary Dorr; Alexander Rids; Edgar AtchisonEly & Co.: The Gordon Highlanders; Pederson
Ryothers, and Others.

Knickerbocker THEATRE PLAYERS
OTH 4 MARKET
Mats. Tues. "Carmen" Eleaner Montell
Thurs., Sat.
Arvins Players in "ALL
ON ACCOUNT OF ELIZA"

THE MOVIE NUT!

The Blackface Reco. a

Happiness and the Stage

Artistic temperament is a peculiar thing and must answer for many eccentricities of our artists. Speaking on the question of the happiness of a stage career, Alexandra Carlisle, E. H. Sothern's leading woman, said:

"Certainly not; the life of an artist is Your true artist is always

"At the same time, the artist would be wretched without his art. This is true of all art, and dramatic art is, of all the wretched without his art. This is true of all art, and dramatic art is, of all the arts, perhaps the most exacting. Melpomene and Thalia are stern mietresses. Personally, I love my work behind the footlights so dearly that I give to it all my thoughts, energy and time, and I would not give up the stage for anything in the world. I have aspirations to be attained. I do not know when I have met with a thought that touched me so near as one I read the other day, by the obscure author of a book of essays on 'Acstheticism.' He was speaking of self-expression in work, and of it he said: 'A bit of the work of the highest quality is the key to a man's life, because it is the product of that life and it brings to light that which is hidden in the man, as truly as the flower lays bare to the sun that which was folded in the seed. What a man does is, therefore, an authentic revelation of what he is, of his individuality, of himself, and by their works men are fairly and rightly judged.'

fairly and rightly judged."
"That seems to me to be exactly true of our profession and to epitomize the lifework of a serious dramatic artist."

Theatrical Jottings

the famous composer's most charming work. Since leaving Broadway this musical play has broken records everywhere. proving once more that even a good en-tertainment gains by having the New York stamp of approval. "The Only Girl" is booked to open at the Lyric Theatre here on February 21.

short period commencing February 28, Ina Claire, Anna Fennington, Lucille Cavanagh, Kay Laurell, Emina Haig, the Cakland Sisters, Mae Hennessey, Bert Williams, Leon Errol, W. C. Fields, Ed. Wynn, Will West, Charles Purcell, Carl Randall, George White, Phil Dwyer and Dorothy Godfrey are among the leading entertainers. The secnery is by Joseph Urban, the famous artist of the entertainers. Urban, the famous artist of the new

PRESS UNITED PUBLIC DELIGHTED



GARRICK-Last Mat. and Evg. ON TRIAL BEST PLAY IN 25 YEARS

STARTING MONDAY NIGHT
"THIS IS THE LIFE"
SELWYN & CO.'S LAUGH FESTIVAL!

TWIN BEDS

ONE YEAR IN NEW YORK CITY YEAR IN BOSTON, & YEAR IN CHICAGO Prices, Evgs. and Sal. Mais., \$1.50 to 50c. Wednesday Matinces, Best Seats \$1.

THAT SETS EVERYBODY PLAYING THE GLAD GAME ACADEMY OF MUSICES

TRAVELTALKS Exquisite Color Views and Motion Pictures NEXT FRI. EVE. 8.15 SAT. MAT. at 2,30

THE SWITZERLAND OF AMERICA TICKETS at Heppe's, 1119 Chestan. 25c

QUARTET SUSANNA DERCUM CAMILLE ZECKWER Witherspoon Hall, Friday Eve., Feb. 11, 8:15 Reserved seats, \$1.50, \$1, 50; on sale at Hoppe's, 1119 Chestnut, Mgt. Smit Mus. Bur.

Ohiladelphia Tonight at 8:15 Philadelphia Orchestra Sololat, HERMAN Solo of Mahler's 8th Symphony, 1st performance, Thurs. Mar. 2, new on sale,\$2,50,\$1

Melityre and Heath, the famous min-strel men, are celebrating the 25th anni-versary of their appearance in The Georgia Minetries at B. F. Reith's Theatre next week. They have been asso-clated on the stage for more than 40 years and in all that time have never had a disagreement of any kind, either in a business or personal way.

business or personal way.

This team first made hames for themselves in 1874, appearing in a blackface sketch called "Obeying Orders," as part of an old-time variety bill that was given in a "music hall" at San Antonio, Tex. McIntyre and Heath scored such a hit that they were booked for a "run" in the town, presenting a different sketch each week for two months, for which they received the large sum of \$55. In each of their sketches McIntyre and Heath portrayed the type of "darky" known to the people 5f the South and not so well known in the North, McIntyre playing the role of a "wench" and Heath the "superior nigger," types which these men have made famous throughout the country.

striving after the ideal, which is not ob-

Victor Herbert's greatest triumph of last season in New York was "The Only Girl," which is frequently referred to as

The famous "Ziegfeld Follies" is to be presented at the Forrest Theatre for a short period commencing February 28.

Next week an unusually interesting and auggestive play, by Upton Sinclair, makes its appearance in "small-time" vaude-ville, via the Globe. It is "The Second-Story Man."

FORREST This & Next Week. Evgs., 8:15.



WITH THE GREAT NEW YORK CAST RAY CON JOHN WESTLEY ALICE JOHN ZAINA CURZON EARLE BOOTHE RAY COX LEO CARRILLO ZAINA CURZON

BROAD MATINEE Tonight AT 8:15 Next 3d Glad Week Evenings, 8:15.
Week Male Wed & Sat.
KLAW & ERLANGER and GEORGE TYLER
PRESENT THE COMEDY OF JOY

Theodore Roberts, who plays the role of old Judd Tolliver, the leader of the moonshiners, in the Lasky production of "The Trail of the Lonesome Pine," a Paramount Picture, which will be seen at the Stanley Theatre the first three days of next week, with Charlotte Walker in her famous role of "June," had a jug of moonshine whiskey presented to him by some unknown person while the company was in the mountains filming the exterior scenes. The company lived at a mountain summer resort and each member of the organization had a cabin to him or herself, but all dined in the big rustic dining room in the center of the cluster of cabins. One evening, Mr. Roberts was sitting in his cabin writing letters when he heard a knock at the door. He called "come in" but no one entered. Curious, he opened the door, expecting to greet one of the members of the company. No one was there. Glancing down at the step he noticed a gallon jug; upon investigation he found attached to the corncob stopper in the jug a piece of paper on which was written, "to Mr. Roberts from an admirer." The Lasky star investigated the contents and found it contained a white liquid, which, upon tasting, proved to be a very excellent brand of moonshine whisky. The Internal Revenue Officers had discovered a moonshine still in the mountains about 20 miles from the cluster of cabins, but were unable to find the owners. Sure-Enough "Moonshine"

Lauder Aids Recruiting

Harry Lauder, the great Scottish comedian, who will be seen here on February 14 for one week at the Lyric Theatre, has been a busy man since he returned to England in December last. He went there primarily to see his only son, John, who was about to leave for the front, and who, having been wounded three times, is now captain in the Argyle and Sutherland Highlanders, and has just

Sutherland Highlanders, and has just gone back for the third time for duty in France, but while there Harry was appointed recruiting sergeant in his coun-

try's service, and, organizing a band of 15 pipers, he toured England and Scot-

land, paying out of his own pocket all the expenses of the band, and through his eloquent speeches got thousands of

young men to enlist under their country's

banner.

The thing that has endeared him to "Tommy Atkins" as nothing else could and has made him the most popular man in England was his little visits to the various hospitals where sick and wounded soldiers and sallors were being

nursed back to health. Mr. Lauder, re-

THE AMERICAN GIRACT AVE.



PAULINE FREDERICK "The Spider," at the Palate next week,

fusing many engagements, made a to of these hospitals, in every one of whe he gave an extended entertainment, sing all his well-known songs and impositing numbers that he thought would of the greatest interest to the sick man

B. F. Keith's Theatre CHESTNUT AND TWELFTH STA Mat. 2 P.M. 2 Shows Daily, Night, 8 pg NEXT WEEK

"THE GEORGIA MINSTRELS" MCINTYRE & HEAT

Twenty-fifth Anniversary!

The World's Greatest Blackfacs Comedians Riot of Laughter Homer B. KEELER Dunbar's Maryland Singen

JOSIE HEATHER Frank Orth and W. J. Doole PALFREY, HALL & BROWN; 6M LAGHER & MARTIN; FIVE STATES Selig-Tribune Pictures. FEBRUARY 11-ELSIE JANIS WER

Pop. Mat. Tues. & Thurs., 23c 4 & Benefits Solicited Reg. Mat. Sat.—Nights, Best Seats 2 No Higher. Mat. Today hi Tonight S:IL Last Times "Hello People" Beginning Mon-day Evening, Augustus Fiton, Jr., Inc., Presents the Favorite Actor-Singer

99 Hear Him Sing "Ireland Is issued Me," "Contrary Mary Clary." "The Mother Mine," "The Harp Tial St. Through Tara's Hall." "Kilkenny

ADELPHI Matinee Today, 2:15. Tonight at 8:19
Beginning Monday. Positively Last Week "Frances Starr's art at best . . . made Marie-Odile a thing of poetic inspirate "Whole production elaborately keyed to spiritual atrain."

Philadelphia Evening Leite.

DAVID BELASCO Presents

CES STARR

MARIE-ODILE By EDWARD KNOBLAUCH, Author of "Kismet," "The Fawn," "My Lady's Des. etc. DIRECT FROM ITS SUCCESSFUL RUN OF OVER HALF A YEAR IN THE BELASCO THEATRE, NEW YORK.

ORIGINAL CAST AND PRODUCTION BEGINNING MONDAY, FEBRUARY 14TH SEATS READY THURSDAY, FEBRUARY 10-MAIL ORDERS NOW "GOOD-BYE FOREVER"
On account of his approaching PERMANENT RETIREMENT from the start.

MR. Edward H. Sothern

"The Two Wirtnes" Matinee Today, 2:15. Tonight at 8:18 Beginning Monday. Last Week. ENGAGEMENT POSITIVELY ENDS SATURDAY, FEB. 12
THE GREATEST AND MOST GORGEOUS REVUE EVER SEEN IN PHILADE

THE GREATEST AND MOST GORGEOUS REVUE EVER PHIA. AS BIG AS A CIRCUS. 12 SCENES 125 PEOPLE

STAR CAST INCLUDING GEORGE MONROE, EUGENE & WILLIE HOWARD MARILYNN MILLER, JOHN T. MURRAY, DAPHNE POLLARD, HELEN ELL XIE GIRARD, MILLER AND MACK, ERNEST HARE, EDMUND GOULDEN EXIS KOSLOFF AND CLARENCE HARVEY.

100 ROSEBUD GIRLS OF YOUTH AND BEAUTY Beginning Monday Night, February 14. Mats. Daily Thereafter.



IN A NEW REPERTOIRE OF SONGS AND A NEW COMPANY OF VAUDEVILLE STARS

Continued on make

A RURAL DRAW IN TWO PARTS FENIUS FILUM

間YMAN LOWE AND LOMAN HYE RIVALS FOR THE HAND OF WIDOW WARTZ, DECIDE TO FIGHT DUELETICLY







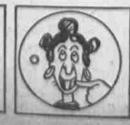


YOW WE'LL SHOW YOU A PEACEFUL SCENE, THE WIDOWS COW AND HORSE LOOKEM OVER THEY'RE VERY RUSTICATING





THIS IS THE WINSOME MODOM WARTZIE



LOOK ON THE OTHER PAGEN YOU WILL SEE HYMAN LOW PRACTISING TARGETICE