EVENING LEDGER-PHILADELPHIA, FRIDAY, FEBRUARY 4, 1916.



English Statesman So Quoted in New Book of Adventures at the

NEW BOOKS OTHER

Front

Ralph Pulltzer must have had an while in France and Flanders For obvious reasons he is one tly. meently. For obvious removance, he is inter-able to tell all of his experiences, but he relates enough in his book, "Over the bareful of an Accoplane" (Harper and he relates characteristic (Harper and Front in an Aeroplane" (Harper and Brothers, New York), to give one a keen mainth into war life. The subtitle, "and manes inside the French and Flomish renthes," is more appropriate to the gen-ral body of the book. Only the first chapand body of the book. Unly the first chap her deals with the flight in a French war-place from Faris to the battle line.

The experiences recounted by the auther fall within a period of a little more than two weeks at the end of August. Mr. Pulitzer made the close acquaintance of howitzers, havid-grenndes and un-friendly rifle balls, all of which makes some 3000 miles removed from the scene of action.

But it is the last chapter, absolutely devoid of all glamour, that should be of greatest interest to Americans now endevoid of all glamour, that should be of gratest interest to Americans now en-saged in the "preparedness" campaign. The unanimous opinion of all classes of people in France regarding terms of people in France regarding terms of people in France regarding terms of matter of arithmetic. It can easily be demonstrated that at the end of this war, with its cost on her shoulders, if France dees not immediately reduce her arma-ments to a minimum she is absolutely bound to go bankrupt. Now, as we can-not conceivably trust any mere promises of disarmament which Germany might make, it is obvious that we must go on with this war until we have reduced her to such a condition that we can enforce disarmament upon her, and thus enjoy its benefits ourselves."

"Enjoy its benefits" is a significant hrase. A British Liberal statesman, phrase. A British Liberal statesman, "who well might be the next prime min-ister," according to Mr. Pulitzer, is quoted as representing British opinion the following words: the following words:

"My own views as to what the general "My own views as to what the general terms of peace should be if the Allies win are shared by men in both England and France whose opinions will have weight in the peace negotiations. They are: To erect an independent Foush king-dom or state: to reconstitute Belgium with indemnity: to hold a plobiseite in Alage-Lorraine, taken by a neutral, preftermine to whom they should belong and in what proportions: to diamember Tur-key: * * to enforce a very large derree of disarmament upon Germany and Europe: to leave the German-speaking German Empire intact."

John A. Hobson tells what real preparedness is in an interesting volume, "To-ward International Peace" (Macmillan Company, New York). He does not rant ies; he tells facts supported by statistics innumerable. Written with Mr. Hobson's usual vivacity and force of argument, the book urges a federation of the world's nations, based on a desire for international harmony and assured by a plan of forced arbitration and appeal to an international congress and executive. The author rests his case on the needs and demands of the great⁶ majority of people, ergecially those of the working class, and he sims well-deserved blows at military governments and the methods of modern democracy. Mr. Hohson's book is with the trend of the timesfor the overthrow of militarism and the extension of the influence of the demoratic ideal.

The author of "The Note Book of an Attache." Eric Fisher Wood, takes quite a different point of view in "The Writing on the Wall" (Century Company, New York). Mr. Wood has visited the European nations now at war; he has studied the Swiss system of maintaining a suffi-cient and capable number of well-trained

His Publishers Unearth Giddy, Lubin's New Picture for Nance Gladsome Melodrama of 1899 in "Gates of Wrath"

The first shall be last this month with Arnold Bennett; for 'ils American publishers, George H. Doran Company, New York, have dug up his first "thriller," "The Gates of Wrath." It was part product of the year 1899, when Bennett was pot-boiling humself into some sort of fortune with '1335,340 words, grand total," as he confessed in his journal,

"Things That Interested me." "Things That Interested me." "Gates of Wrath" is not so ingeniously genial as "Hurled Alive" or so genially in-genious as "The City of Pleasure." It isn't half so well worked out as the rest of the "fantasias on modern times" which succeeded it. But it is amazingly good fun just the same. It involves the usual supply of heroes and heroines, vil-nins and villainesses in adventures over the killing off of a husband for the good of his wife and the problem of a rich of his wife and the problem of a rich young man with a penchant for tossing a thousand sovereigns into a well each work. With his own verbal ingenuity and week. With his own verbal ingenul his flair for satire, Arnold Bennett circles around the ordinary purveyer of popular thrillers.

In general, critics should kee, away from the ink bottle of fiction. Let them leave novel writing to novelists and conacle themselves with taking it out on any of their tribe who are unfortunate enough to imagine themselves "creative writers." But only "in general." For every now and then one of them turns the trick. John Palmer, who succeeded Shaw as dramatic critic of the London Saturday Review has done it in "Peter Paringon" (Dodd, Mead & Co., New York). It is not an ambitious tale. The modest subjille, "a tale of youth," sets its limitations. But it is a readable and satisfying charbut it is a readable and satisfying char-acter-study, with a good deal of ante-bellum England squeezed in between the covers. Love, of course, makes the theme, but the substance, for a good many readers, is more likely to be the in-tellectual adventures of its young uni-versitives deal here in the reasons of versity-radical hero in the process of

growing up. There is no autoblographic surgery in

There is no autobiographic surgery in "The One I Knew Best of All" (Charles Scribner's Sons, New York). In her soarching of the heart of a girl Mrs. Burnett refrains from the probe and scalpel of a Marle Bashkirtseff, but (to vary the figure) the delicate brushes and pastel colors of the aquarellist. Her beach is brunch constitute sourcellist. book is intimate, penetrating, essentially truthful, but it is romance, not vivisec-tion. Reread after a score of years, "The One I Knew Best of All" holds its status as a classic of childhood; it belongs on the shelf next to "Cuore," which isabel Happood translated as "The Heart of a though possibly it has not been translated into as many languages as De Amicis' book. «The revived and re-vised-cheaper-edition has all the illustrations of Reginald Birch, pictorial creator of Cedrle and cordially detested by every juvenile victim of the Fauntlerey

log cabin's yellow light along the trail ahead, the laughter of husky lumber-jacks, the twang of a banjo, shuffling feet, a sneaking figure feet, a sneaking figure mong the rattlins ice-sheathed sumac bushes as a spy from the rival lumber company looks over the day's progress, the howl of a distant wolf, day's progress, the now of a distant woir, a hurrying sleigh wi'i a girl clear-cycd and laughter-lipped, sitting beside a gruff old may, then a young man, tall, yet broad of shoulder, a city may with the virility of the athle field, swinging in on gliding skis, his checks aflame with the cold and his eyes alight with love as be sees the saled, such are details of a he sees the sleigh, such are details of a romance told in "The sam Trail," by Henry Oyen and published by George H. Doran Company, of New York. Mr. Oyen knows whereof he speaks as he now, lives

suit.

i. the Jiaconsin timberlands.

"The Red Stain," by Achmed Abdullah, said to be a nephew of the Emir of Afghanistan "(Hearst's International I.I. taneously, the total effect was never pre-tentious and the necessary quality of inti-macy was well preserved. The individual players in the Ensemble

O'Neil a Thrilling Melodrama

"SOULS IN BONDAGE"

VIVID SEX FILM

By the Photoplay Editor IN BONDAGE, A Lubin film in five released under the V L. S. E. pro-reaturing Nance O'Nell. A few theatrical seasons ago there was a sudden flurry of sex and white slave plays. "The Lure," "The Fight," "To-

day" and "The House of Bondage" got their life during this craze. Films also turned toward this somewhat dangerous sort of popularity. Then the mere love of mensationalism dicd a natural death, the public's taste became a little less morbid and the sex play with no other appeal ceased to attract tremendously.

Now comes a sudden and most pronounced "flareback" to the white slave theme, "Souts in Bondage" deals with a girl whose moral degeneracy starts with theft at the age of eight and passes thome. through all stages until at the end she is the "vampire" upon whose existence movies seem to thrive, their separate virtuosity which makes novies seem to thrive. Her whole life is one of taking the beat from her sister, who sacrifices even

her whole life is one of taking the beat from her sister, who sacrifices even to the end. Nance O'Nell, as the self-sacrificing older sister, is thrillingly dra-matic, expecially in the scene where she rollows has been added as the selffollows her husband to the house of his mistress only to find him with her own younger sister, Reta.

Reta turns on her and accuses her of infidelity, a charge based on the fact that she has adopted Reta's illegitimate child and raised it as her own. The husband believes the story and turns from his wife. The end-tragedy.

The atmosphere of the whole story is naturally most unpleasant, yet it is so well handled by the players that it loses much of its offensive vulgarity and makes thrilling film. There is a resemblance to Olga Petrova Nance O'Neil. Lacking the beauty of a former, Miss O'Neil has a freedom of

gesture and manner of posing which recalls the work of the Russian actress. Lillian Drew, who plays the leading

feminine role in Essanay's five-act fea-ture, "Vultures of Society," is bemoanng the fact that the grand opera seas n Chicago closed last week. Miss Dre had a season ticket and attended nearly every performance.

Marguerite Beriza, the soprano with the Chicago Grand Opera Company, has signed a contract to become a Selig Poly-scope Company star. Madame Beriza has never appeared on the motion picture screen

Five hundred young ladies who are em-Ployed by the Curits Publishing Company ployed by the Curits Publishing Company in its asveral departments visited the Chestnut Street Opera House as guests of Miss Mary Morris, of the Curits Wel-fare Association, on Thursday, Febru-

Temporarily discontinuing the program of first showing of Fox Films, the Chest-nut Street Opera House will show the

In the Aleine-Edeson film, "The Catspaw," playing today at the Regent, there is another example of double exposure worthy of note. MacDermott, who plays the lead, has a dual part in which has several powerful scenes with himself ven to the point of actually laying hands

MAQUARRE ENSEMBLE PLAYS Second Concert of Chamber Music at Witherspoon Hall

More elaborate in the extent of its per-sonnel than in its first concert, the Maquarre Ensemble played iast night a program of chamber music at Witherspoon Hall which justified every expectation. Although before the evening was over as many as 16 instruments took mark cloud many as 16 instruments took part simul-



NANCE O'NEIL

POCKET BOOK

Editor-in-chief

504

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By George Gibbs

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tiveness.

In the new Lubin film, "Souls in Bondage.'

Theatrical Baedeker

ADELPHI- "Marie-Odile," with Frances Starr, An admirable Beinsco, production demon-strating how sweet are the uses of atrocity. FORREST - "Around the Map," with Elsie Alder and William Norris. Cool music, better acting and singing. Urban's scenary best of all,

s.n. SROAD-"Pollyanna." with Patricia Collinge, Edie Shannon and Herbert Kalor. The "glad strif" of the "glad books," playing the "glad same with sentimental horoinginges. Monroe with sentimental thoroughness. LYRIC-"Pameing Show of 1016." with George Monroe and Marlivin Miller. A Winter Gar-den show of the usual type, with girls timway, music and conturnes in large quan-titles, plus some excellent buriesque on cur-rent shows.

ARRICK-"On Tvial." with Frederick Perry and a good cost. An exciting story of crime, written backward in the form of a trial. Novel and entertaining.

PHOTOPLAYS

STANLEY-Friday and Saturday, "Tennessee's Pardner," with Fannie Ward. HESTNUT STREET OFERA HOUSE. The Ruling Passion, a Fax film, with Clairs Whitney and William E. Shay, A story of India and the harem of a native prince.

ARCADIA-Prilay and Saturday. The Con-queror," with Willard Mack, and "He Did and He Didn't," with Roscoe Arbuckie and Mabel Norinand. ALACE - Friday and Saturday. "The Golden Chance," with Cleo Ridgety and Wallace Retd.

STOCK

STOCK AMERICAN-"All on Account of Eliss." The Arvine players in Louis Mann's play, headed by Rath Robineen and George Arvine KNICKERBOCKER-"Carmen." The Knicker-bocker, players in Merimes's famous play, with Eleanor Montell in the title role.

and Glass, in "Before and After": Hinna and combany, in "Filnder's Furnished Flat" Santily and Norton, sours and dances: Bary South: Bergen, vocalist: Robbie Gordone, in art sludies: Bradley and Nortin, in 'In Love-land': Marie Filzaffbon, snonlogist.

ORAND-Paulins, pypnotist: "Plano Movers," Mr. and Mrs. Gordon Wilds, shadowarashusis Brant Rayes, banjoist, Edi Baxter and com-pany, shackwire artists; Foley and O'Nelli, In dances.

NIXON-Mary Dorr, Impersonator, "The Alex-noder Klos," Edgar Atchieon Ely In "Ellipse Tomistance", the Gordon Highlanders, musi-ciana, the Pederson Brothers, acrobats GLOBE George Auger In 'The Glant's Pear' 'Four' Jacks and a Gueen.' Jimmy Rey-nolds menologist. Manning, Cloan and com-pany 'Visions d'Art' Notthe Wilson com-edicine, De Dio's Circus Air Grant, mone-orist. Tabor and Hanley and the Four Desting Tabor and Hanley and the Four

AT POPULAR PRICES. WALNUT- 'Helln, People," with a large cast, A musical show on the review order with a real runaway and plenty of girls.

Momsen at Franklin Institute

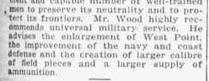
Frederick Momsen, the explorer, will ecture tonight at the Franklin Institute on the "California Expositions and the Golden State." Mr. Momsen has made his home in California for several years and he will lecture on what he observed at the two Expositions held on the Pacific at the two Exponentions held on the Pacific const last year. He will show slides made from photographs taken by him. The lecture is under the auspices of the Alum-ni Association of the Franklin Institute School of Machanial Aste

A free public music recital by mo-bers of the facults of the School of Mice of the Central Educational Institute be given tonight in the auditorium the Central Brancht T. M. C. A. Tick the Central Brancht T. M. C. A. Thek-are being distributed at the Pehool. The recital is the first of a series of locture and concerts to be given this spring of the faculty and putils of the school. J. W. F. Leman, Frank Oglenby, Stanley Relff, Horace G. Boorze and B. Lore Kneedler have prepared a program from the compositions of Handel, Grissol Schumann, Chopin, MacDowell, Reiff, Douty and several others.

BELMONT 52D & MARKEY BTR Phone. Belmont 144 TODAY & TONIGHT D. W. Grifflith's Masterful Riory of Life THE ESCAPE filanche Sweet Mats Daily 7:30 10c Evgs. 9:50 15c. LOCUST 52D & LOCUST STS. The Theatre Beautiful The House With the Organ That Sings. Mats. 1 50 and 3.50; Evgs. 6.50 to 11 o'clock. TODAY-TONIGHT ANITA STR in "MY LADY'S SLIPPER" TOMORROW-THE ISLAND OF SURPRISE 52d ST. THEATRE Mats 5c Evgs 10c

Free Music Recital





"An Autobiography" '(Doubleday Page & Co., Garden City, L. I.), Edward Livingston Trudeau, founder of Saranac and ploneer in the "open-air" treatment and ploneer in the "open-air" treatment of tuberculosis, presents the record of a vital and well-lived life. Always one Meal animated Doctor Trudeau's being-the alleviation of suffering. His attention to the "al freace method" of gathering strength and bettering weakened systems was the fruit of a physical collapse which took him to the Adirondacks, where he was to found the work most intimately associated with his name. Much love of nature is revealed and great loving-kind-sess for human nature. The intimate slimpses of a genuinely great man are highly attractive, but more important is the scientific diacussion of the tubercu-losis treatment developed by Doctor Tru-teau.

The book has the authority of the say ant and the personal touch of one who has been a victim of the dread plague which it discusses and who has conquered it.

An interpretation of Doctor Trudeau's An interpretation of Doctor Trudeau's life and works is afforded in "The Be-leved Physician" (Houghton Miffill Com-pany, Boston), by Stephen Chalmers, This arechure is of intimate appeal to those who owe their salvation from the white plague to the open-air treatment originated and carried to something approximating perfect efficiency by Doctor Trudeau at Saranac.

William Dana Oreutt's "The Bache-bors" (Harper & Bros., New York), is a comance of today, crystalizing what col-less means to the community at large. The story portrays varying types of men affacted in different ways by college ideals in meeting the world as we know it today. The action moves steadily for-ward with cumulative interest to a atramatic and unexpected climax. And, of course, where there are "bachelors" there must be romantic complications. course, where there are "bachelors" re must be romantic complications.

Afghanistan (Hearst's International Li-brary Company, New York), is a thrilling tale of mytery and crime, which starts in Washington and ends in India. The story is written in a strong, vivid style. Many victims are sacrificed to the God of the Invincibly Strong Arms before the plot is solved by the usual intrepid Ameri-can. are members of the Philadelphia tra and it is very clear that, so far, it is

Reception at Hamilton Club A reception to its officers and members of the board of directors will be held tonight by the Hamilton Club. It will be

"club night" at the rooms of the or-ganization, 245 South 41st street.

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Clean Native Farce Naughty Importations By Margaret Mayo The author of "Baby Mine" and "Twin Beds," two of the most

popular offerings seen here for many a weary night, tells Evening Ledger readers in the Saturday Amusement Section why she likes clean farce. Incidentally, because the worthy lady is also a business woman, she bestows a word in passing on the big audiences and long runs her two offerings have earned.

