

RALPH PULITZER FINDS SENTIMENT FOR DISARMAMENT

English Statesman So Quoted in New Book of Adventures at the Front

Ralph Pulitzer must have had an exciting time while in France and Flanders recently. For obvious reasons he is unable to tell all of his experiences, but he relates enough in his book, "Over the Front in an Aeroplane" (Harper and Brothers, New York), to give one a keen insight into the close acquaintance and friendly relations of the French and English soldiers.

Other New Books

There is no autobiography surer in "The One I Knew Best of All" (Charles Scribner's Sons, New York). In her scorching of the heart of a girl Mrs. Burnett refrains from the probe and scalpel of a Marie Bashkirtseff, but varies the figure of the delicate brooder and painter of the aquatint. Her book is intimate, penetrating, essentially truthful, but it is romance, not viciously realistic. Reread after a score of years, "The One I Knew Best of All" holds its status as a classic of childhood; it belongs on the shelf next to "Curio," which treated the author's adolescence, and "The Heart of a Boy," though possibly it has not been translated into as many languages as De Amicis' "The Red Cross" and revised editions of "The Children of the Red Cross" and "The Children of the Forest" which she has written.

REVIVE "THRILLER" BY ARNOLD BENNETT

His Publishers Unearth Giddy, Gladsome Melodrama of 1899 in "Gates of Wrath"

The first shall be last this month with Arnold Bennett for 'tis American publishers, George H. Doran Company, New York, have dug up his first "thriller," "The Gates of Wrath." It was part product of the year 1899, when Bennett was pot-bolling himself into some sort of fortune with 433,340 words, grand total, as he confessed in his journal, "Things That Interested Me."

In general, critics should keep away from the ink bottle of fiction. Let them review and write criticism for the nonce, and then one of them turns the trick and then one of them turns the trick and then one of them turns the trick.

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Shadows of the northern tamaracks, a log cabin's yellow light along the trail ahead, the laughter of husky lumberjacks, the twang of a banjo, shuffling feet, a sneaking figure among the rattling, ice-sheathed spruce bushes as a spy from the lumber company looks over the day's progress, the howl of a distant wolf, a hurrying sleigh with a girl clear-eyed and laughter-lipped, sitting beside a gruff old man, then a young man, set against the twilight of a city, the violence of the athletic field, swinging in on gliding skis, his cheeks aflame with the cold and his eyes alight with love as he looks at a slender, tiny girl with a romance told in "The Van Trail," by Henry Owen and published by George H. Doran Company, of New York. Mr. Owen knows whereof he speaks for he now lives in the Wisconsin timberlands.

"SOULS IN BONDAGE" VIVID SEX FILM

Lubin's New Picture for Nance O'Neil a Thrilling Melodrama



NANCE O'NEIL In the new Lubin film, "Souls in Bondage."

A few theatrical seasons ago there was a sudden furry of sex and white slave plays. "The Lure," "The Flight," "Today" and "The House of Bondage" got their life during this craze. Films also turned toward this somewhat dangerous sort of popularity. Then the mere love of sensationism died a natural death, the public's taste became a little less morbid and the sex play with no other appeal than to attract tremendously.

Now comes a sudden and most pronounced "fareback" to the white slave theme, "Souls in Bondage" deals with a girl whose moral degeneracy starts with theft at the age of eight and passes through all stages until at the end she is the "vampire" upon whose existence movies seem to thrive.

Lillian Drew, who plays the leading feminine role in Estana's lives-features, "Vultures of Society," is beckoning in Chicago closed last week. Miss Drew had a season's ticket and attended nearly every performance.

More elaborate in the extent of its personnel than in its first concert, the Maquette Ensemble played last night a program of chamber music at Witherspoon Hall which justified every expectation. Although before the evening was over as many as 16 instruments took part simultaneously, the total effect was never pretentious and the necessary quality of intimacy was well preserved.

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DANCING

SCHOOLS and COLLEGES

Clean Native Farce

N naughty Importations

By Margaret Mayo The author of "Baby Mine" and "Twin Beds," two of the most popular offerings seen here for many a weary night, tells Evening Ledger readers in the Saturday Amusement Section why she likes clean farce.

Theatrical Baedeker

ADDELPHI-"Marie-Dieu," with Frances Starr. An admirable Delancey production demonstrating how sweet are the uses of atrocity.

ARCADIA-Princess and Saturday, "The Congress," with Elsie Ferguson.

APOLLO-52nd and Thompson, "The House of Bondage" with Nance O'Neil.

GERMANTOWN-55th and Arch, "The Gentleman from Indiana" with Harold Lloyd.

IRIS THEATRE-3146 Kensington, "The Ballet Girl" with Alice Brady.

LAFAYETTE-2914 Kensington, "The Old Homestead" with Denham Lister-Jones.

STANLEY-15th and Market, "Tennessee's Partner" with Fannie Ward.

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company THE following theatres obtain their pictures through the Stanley Booking Company, which is a guarantee of early showings of the finest picture exhibitions.

ALHAMBRA-12th, Morris & Passyunk Aves. "The Girl from the South Sea" with Frances Russell.

ARCADIA-Chestnut Below 16th, "The Congregation" with Willard Mack.

GERMANTOWN-55th and Arch, "The Gentleman from Indiana" with Harold Lloyd.

IRIS THEATRE-3146 Kensington, "The Ballet Girl" with Alice Brady.

LAFAYETTE-2914 Kensington, "The Old Homestead" with Denham Lister-Jones.

STANLEY-15th and Market, "Tennessee's Partner" with Fannie Ward.

Free Music Recital by members of the faculty of the School of Music of the Central Educational Institute.

BELMONT-52d and Market Sts. Photo. Belmont 1441. Today & Tonight "The Escape" with Fannie Ward.

LOCUST-52d and Locust Sts. Photo. Belmont 1441. Today & Tonight "The House with the Green Roof" with Fannie Ward.

LIBERTY-Broad and Columbia, "Mme. Petrova" with M. Petrova.

ORPHEUM-Germantown and Chestnut Aves. "The House of Bondage" with Nance O'Neil.

IRIS THEATRE-3146 Kensington, "The Ballet Girl" with Alice Brady.

LAFAYETTE-2914 Kensington, "The Old Homestead" with Denham Lister-Jones.

STANLEY-15th and Market, "Tennessee's Partner" with Fannie Ward.

MARRYING OFF MAYBELLE



Plot by J. P. McEvoy (Copyright, 1916: By The Tribune Company) Percy Wins the Second Round

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Weekly Programs Appear Every Monday in the Motion Picture Chart