PRETTY GIRLS, BALD-HEADED, SHOD IN NO. 12'S, TO DO ORLANDO BALLET

Horrors! But Junior League Debutantes Are "Dead Game Sports" and Will Appear at Bellevue in Play to Aid War Sufferers

It can't be done.

Just imagine pretty girls with bald heads and No. 12 feet! Society folks in these days." The acting will all be pantomine—not a word will be spoken, except perhaps under the breath when some one perchance comes to a halt on the Bellevue-Stratford are expected fairly the action of the long shoes and ties to bulge under the stress of the Four Hundred Plus who will throng there when 50 of the dimpledest and most charming members of the unmarried set forego their front curls and fearfully Of course the would-be murderer can't but hopefully present themselves in an shout "Die!" and the "vigtim" can't amateur play called the "Ballet of gurgle, but horror, joy, affection, anamateur play called the "Ballet of Orlando," with its setting taken from the Florentine period of the fourteenth cen-tury. The private view of the play is tomorrow and the show Wednesday.

GIRL

From start to finish it is to be an out-of-the-ordinary "out-of-the-ordinary play." The most out-of-the-ordinary play." The most out-of-the-ordinary things about the play are the costumes. For be it known that, according to old prints, milady at the time of the setting was more beautiful than other beautiful women according to the baldness of the top of her head. Differing from the monks of the period, who believed in a bald spot on the crown surrounded by a thicket of hair, the feminine fashions demanded the brow run back as far as milady would clip away the hair.

milady would clip away the hair.
On the back of the head was worn a tall cap, suspiciously like a "dunce cap." On it were flappers like the planes of an seroplane. The gown was excessively flowing and to remind folks that they had 'neath their wide skirts, the ladies of the day adopted excessively long and pointed silken footgear.

THE HORRORS OF WAR. "How horrible!" cried society matrons, when told by their daughters of the pro

posed costumes. If the girls hadn't been since last sum mer making the costumes, they might plenty of time to get used to the idea of them. The play is for the benefit of sufferers in the war zone, and the girls in the Ballet Orlando say that the costumes they wear only bring home the horrors Society is aghast at the though of its pretty debutantes appearing minus their scalp locks and with long shoes stuffed with cotten like a Christmas stock-

"DEAD GAME SPORTS."

"The girls are dead game sports," said one young "deb." "Not one balked. We will look perfectly lovely. We won't be surprised if we start a new fashion of hairdressing in Philadelphia."

Whether or not the front curls will ac tually be clipped of must of course re-main a secret, but one pretty member of the cast hinted darkly that it was easy to obtain nice new bangs "at so much

There will be eight real men in the play-students at the Academy of the Fine Arts-for it was explained that they could practice in the daytime, which was the only time the girls could, on account of parties at night. About half of the girls will take the parts of men and these are the choice roles, for it was said the cos-tumes are "perfectly darling." Each "boy" will wear a wig of curls. There will be a loose blouse and the rest will be mostly tights. To be sure there is a short skirt, but it would never in the world pass the seashore three-inches-above-the-knee rule, Miss Georganna Brown, who has won much local fame for her Egyptian dancing, is coach and "picker."

COMEDY AND "PEP." The play will be a comedy in three moderator, the Rev. Elmer W. Powell, and the greetings will include short adjusted by the moderator, the Rev. Elmer W. Powell, ing a capsule of gas in such a position and the greetings will include short adjusted by the moderator, the Rev. Elmer W. Powell, ing a capsule of gas in such a position that answering the telephone breaks the dresses by pastors of the neighborhood.

ALHAMBRA

APOLLO

ARCADIA

BELMONT

CEDAR

CENTURY

EUREKA

52D ST.

GARDEN

GIRARD

GLOBE

GRAND

JUMBO

LEADER

LIBERTY

LOCUST

ORIENT

PALACE

PARK

PLAZA

PRINCESS

REGENT

RIALTO

RUBY

BAVOY

EHERWOOD

SUSQUEHANNA

STANLEY

STRAND

ELOUIA.

VICTORIA

ORPHEUM

OVERBROOK

JEFFERSON.

LAFAYETTE

FAIRMOUNT

FRANKFORD

GERMANTOWN

GREAT NORTHERN

LOGAN AUDITORIUM

MARKET STREET

BLUEBIRD

BROAD ST. CASINO

CHEST. ST. OP. HOUSE

MONDAY

Mary Pickford, in The Foundling

Julia Dean, in The Ransom

John Emerson, in The Flying Terpedo

Blanche Sweet, in The Escape

Charlotte Greenwood, in

Maleoim Duncan, in Wild Outs

Girl of the Golden West

Harold Lockwood, in The End of the Road

The Ruling Passion

Nation's Peril

Anita Stewart, in My Lady's Supper

House Peters, in The Great Divide

The Blindness of Virtue

Marguerite Clark, in The Crucible

Denman Thompson's The Old Homestead

Douglas Fairbanks, in Double Trouble

Robert Warwick, in Fruits of Desire

Alice Brads, in The Back

riangie: Orrin Johnson in The Price of Power

Valli Valit, in

Katherine Kavired, in The Winged Idol

irl and the Game (2) ratth of Ha'don Tower

Emily Stevens, in The House of Tears

Geraldine Farrar, in Temptation

Margarita Fischer, in The Dragen

Theda Hara, in Destruction

Mary Miles Minter, in Barbara Frietchie

Sarah Bernhardt, In Jeanne Dore

Donald Brian, in The Voice in the Fog

Norms Tsimadge, in The Missing Links

Pessie Barriscale, in The Golden Claw

Marguerite Clark, in Mice and Men

Marguerite Clark, in Prince and the Pauper

Red Circie

Houses of Mystery A Shale for a Bride

Helen Wars, in

Robert Warwick, in Fruits of Dealer

Geraldine Farrar, in

Valid Valid, Ja Her Debt of Honor

Pennington's Choice

Phosdore Boberts, in Fudd'abend Wilson

Limi-I Burrymore, in Doru Thorns

Charles J. Boss. in

Las Telicano, in

les Chief in

up the action for the nonce.

There will be a villam in a villa, stillettos, moonlight love scenes, duels, sere-

hades, with even an attempted murder

GIRLS DESIGN SCENERY. The scenery is all hand-painted and ex-

ceedingly novel and beautiful. The sky will be gold. The first scene is a garden, the trees being most striking and pur-

The dancing will be under dif-

for a long time at 709 Arch street.

HOPE TO RAISE \$23,000

funds will be turned over to the Emer-gency Aid Society, which will buy pro-visions to send to homeless families in

TUESDAY

Mary Pickford, in The Foundling

Pauline Frederick, in Bella Donna

John Emerson, in The Flying Torpedo

Blanche Sweet, in The Escape

Anita Stewart, in My Lady's Slipper

The Mysterious Bride Selig News

Marguerite Clark, in Prince and the Pauper

Thurlow Bergen, in The City

Fox Feature: The Huling Passion

Lillian Gish, in The Lily and the Rose

Marguerite Snow, in Resemany

Pauline Frederick, tn Bella Donna

Eulalia Jensen, in The Wheels of Justice

friangle: Frank Reenan in The Coward

Denman Thompson's The Old Homestead

Bianche Sweet, in Stolen Goods

Grate

Triangle: Orrin Johnson in The Price of Power

Mary Pickford, in Bahind the Scenes

Mary Holand, in The Edge of the Abyes

Pilgrimage to America

and the Hummingbled

Geraldina Farrar, in Temptation

Mara Elmball Young, in

Robert B. Mantell, in The Unfaithful Wife

Willard Mack, in Alaba Oc

Dorothy Donnelly, in Madame X

The Making Over of Geoffrey Manning

Norma Talmadge, in The Missing Links

Violet Mernereau. In The Path of Happiness

Marguerite Clark, in Mice and Men

Mary Pickford, in Such a Little Queen

The Ransom

The Secret Seven Two Philanthropic Son

Helen Ware, in

Pearl White in The King's Game

Geraldine Farrar, in Temptation

nuggiers of Santa Cruz

Mary Pickford, in Madam Butterfly

Theodore Roberts, in Pudd'abezd Wilson

Bessie Barriscale, in The Mating

Thurlow Bernen, in

The Unamowe

In februal, in

Dustin Farnum, in The lentleman From Indiana

The costumes were designed by Miss

Good Work Displayed by Swimmer in Blue Bird's New "Undine"

IDA SCHNALL SWIMS

INTO PHOTOPLAY FAME

By the Photoplay Editor

Neptune's Daughter" a successor in Ida Schnall and the new Blue Blot photoplay. Undine." guish can all be "registered" just as in

Miss. Schnall is neither quite so alim Miss Schmall is neither quite so slin nor quite so graceful as Miss Kellarman, but she dives and swims with all that lady's vigor, and she out-nets her. Yet, if Miss Schnall were far from Miss Kel-lerman's equal as a screen oranment, she would be more than welcome as one more opportunity for the directors to sive less as nature intended.

posely not like anything grown nowadays. The next scene is a moonlit grove, and the last is a street in Florence. The scenery is the work of Miss Dorothy Stewart, Miss Gertrude Lambert and Miss "Undine" is the successor of "Neptune's Daughter," because it makes more of the sea and the sea nymphs, and has far less Christine Chambers. The young artists have been highly complimented by Louis Bakst, Granville Barker and other exof the stupid, stagey "court stuff" with which the earlier film was evenloaded perts of modern scenery for their excel-The story is the simple old yarn of Un-dine, her love and the child in whom she is reincarnated. It gives ample opportu-nity for visions of maidens spectim in Miss Dorothy Stewart is stage manager and has arranged a novel entry for the opening ballet by having the stage built the surf, high rocks and high caverns, witches, a lovely queen ficulties with the elongated shoes, but it is most striking. It consists of a series of exaggerated poses, all studiously copied nymphs and her attendant dancing girls

By some excellent grouping and groot photography, the graceful outlines of the from the old prints. Welrd and creepy music will accompany the novel dancing. The ballet and cast have been practicing in some very pretty pictures. Occasions ally the shade of a censoring hand only be seen blotting out some of the flor visions and obscuring a turn of plot. It if "Undine" itself has sinned, it has sinned Eleanor Butler and made by the girls on the side of discretion. In the water its nymphs are free of drapery; when they come to land, presto; they are all decked themselves, who are all members of the Junior League. The New York branch of the Junior League recently made \$23,000 and every effort will be made by the local branch to equal that sum. The out in seaweed.

THE FLYING TORPEDO-A Pile Arestri-angle feature firm in five terms, featuring John Emerson, Released today and allows at the Arcadia Monday, Tuesday and Wed-nesday.

visions to send to homeless families in the warring countries. The officers of the needs of the warring countries. The officers of the League are: Miss Getrude Ely, president; Miss Adeline Pepper, vice president; Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and Miss Elizabeth Henry, treasurer; Miss Harriet Frazier, secretary, and treasurer, secretary, and tr the warring countries. The officers of the League are: Miss Gertrude Ely, presi-dent; Miss Adeline Pepper, vice presi-'The Flying Torpedo," the newest Grif-

THURSDAY

Man and His Soul

Mr. and Mrs. Castle. The Whirl of Life

Marguerite Snow, in Rosemary

S. Rankin Drew, in Who Killed Joe Merrion

Grace Elliston, in Black Four

Muriel Catriche, in A Circus Romance

The Huling Passion

Willard Mack, in Aloha Oc.

Sustin Farnum, in The

lara Kimball Young, in Triiby

The Dust of Egypt

Ella Hall and Rusert Julian, in The Jewel

Valli Valli, in Her Debt of Honor

Emily Stevens, in The House of Tears

Marguerite Clark, in Prince and the Pauper

William Faraum, in

William Courtenay, in The Island of Surprise

Pauline Frederick, in Bella Donna

of the Alamo

The Gample

Margarita Fincher, in

Edmund Breeze, in The Lare of Heart's Desire

Robert Warwick, in Fruits of Denirs

Alice Brady, Halbrook Hitan, in The Ballet Gir

Robert Warwick, in Fruits of Denire

Marc MucDermott, in The Catsons

John Muson and Hazel Dawn, in The Fatal Card

lara Elmhall Young, in Camille

and the Hummingbird

Cleo Ridgiev. in The Golden Chance

Gertrude Robinson, in As a Woman Sows

Paths Gold Rooster

The Girl and the Game When Two Play a Gam

Man and His Soul

The Innocence of Huth

Pauline Frederick, in Lydia Gilmore

The Enotted Cord

Mary Miles Minter, in Barbara Frietchie

Fannie Ward, in Tennesse's Pardner

Eiste Jane Wilson, in The Lure of the Mass

Harold Lockwood, in the Bossard's Shados

Marguerita Clark, in

EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Mary Pickford, in The Foundling

Grace Elliston, in Black Fear

John Emerson, in the Flying Torondo

Blanche Sweet, in The Escape

Julia Dean, in The Ransom

William Duncau, it

Clara Kimball Young, in Trilby

Theda Bara, in Carmen

Fox Feature: The Ruling Passion

William Faversham, to

Victor Moore, in Chim-mie Fadden Out West

Triangle Plays: Let Katy Do It

Piorence Labadie, in he Price of Her Silen

A Parisian Romance

Valii Valli, in Her Debt of Hono

Julia Dean, in The Banson

Marguerite Clark, in

William Farmum, In

William Courtenay, in The Island of Surprise

riangle: Marte Doro, is The Wood Nymph

What Will People Say

A Daughter of Penanc The Hubbles of Glass

Geraldine Farrar, in Temptation

Broadway Universal: The Nature Man

Villiam Farnum, in A Soldier's Oath

Azilia Stewart, in My Lady's Slipper

Margarita Fischer, in The Dragon

Dorothy Donnelly, in Madame X

Sarah Bernhardt, in Jeanne Dore

House Peters, in The Winged Idel

Marguerite Clark, in Mice and Men

Muriel Outrichs, in A Circus Romance

Pilgrimage to America

The Missing Mummy

Man and His Soul

Virginia Pearson, in Thou Art the Man

Henri Woodruff, in The Herkosing Flams

Gerda Holmes, in The Victory of Virtue

Mary Pickford, in Madam Butterfly

Theodore Roberts, in Fudd'nhead Wilson

Lillian Lorenius, in

The Lily and the Rose

Endly Stevens, in

Ida Schneil, in

RISING FROM THE SEA



A charming group from the Universal Bluebird feature, "Undine," playing all week at the Victoria.

under the supposition that some movie in he contained in a quarter-inch capsule friend to death, the board has cep the audience partially in the dark Perhaps II is only self-protection.

Theda Hara, starred in "Gold and the The In Hara, starred in "Gold and the Woman," a William Fox production, directed by James Vincent, fainted during the making of one of the scenes in that picture. The scene was that of a raid on the home of, a wealthy Mexican fundowner. Miss Bara was required to stand still in the middle of a set while bullets were shot past her at the windows in back. The tension proved too

such a hit in "The Gentleman From In-plaints" that sie was permanently en-gaged on the spot, is a sad young Miss these days. The reason? She has a horse these days. The reason? She has a horse-or rather had a horse-that liked to go out nights. In fact her steed liked to go out so well that he never came back. Helen is absolutely green about anything pertaining to horseflesh and after she taok her beast to the barn she forgot to fasten the door. Result-one horse missing and a sad little film actress.

SATURDAY

Francis X. Bushman, Man and His Soul

Thurlow Bergen, In

Willard Mack, in The Conqueror

Dharbe Sweet, in

Lou Tellegen, in The Unknown

The War of Wealth

Mary Pickford, in Rage

William Farnum, in The Broken Law

Fox Feature:

Perathy Kelly, in Whitele of Justice

Cleo Madison, in A Soul Englaved

George Fawcett, it The Corner

Robert Edeson, in The Cave Man

Charles Richman, in Heights of Hazard

Pauline Frederick, in Lydia Gilmore

Herele Barriscale, b

Molly McIntyre, in Her Great Hour

The Green Swamp

A Movie Star

Thuring Bergen, in

In His Own Trap The Hamesteader

The Wood Nymph

Derothy Donnelly, in Madaine X

Mme Bouval, Bertrand Alvimar, in A Life Chase

William Courtenay, in

Figrance Reed, in

Mary Miles Minter, in Rusemary

Marie Empress in Behind Closed Logr.

Henry Woodruff, in The Beckening Flatter

Pauline Frederick, in Bella Donna

Cleo Ridgies, in The Golden Chance

Moore, in The Escape

The Green-eyed Monste

Julia Dean, in The Ransom

In New York

Anita Stewart, in My Lady's Siloper

Richard Buhler, in

Fannie Ward, in Tennessee's Pardne

Theda Bara in The Galley Blave

Pannie Wurd, In.

Ida Schundi, in

FRIDAY

Trancis X. Bushman Man and His Soul

Victor Monre, in Coin

Sarish Bernhardt, in Johnny 1997

Sorrows of Hamilton

Sustin Parnum, in The enclemen From Indian

That King's Game

The Bulling Passion

Edmund Bruese, in The Lure of Heart's Tentre

Eugenie Bewerer, in The Circular Statisme

Ralleron Illian, in

Marguette Stow, Paul Gilmore, in Resembry

Red Circle.

Bessla Barriscale, in The Green Swamp

Alice Brady, Holorock linn, in The Bailet Gir

Triangle Play

Graft (No. 8) Jerry in the Movies

Robert Waradek, in Fruits of Desire

Denman Thompson's The Old Homestead

What Dull People Say?

Anlia Stewart, in My Lady's Simper

The Winged Idol

Thurlaw Bernen, in

The First Judgment

The Beckening Plan

The Golden Chance

Therefore Pringts, it Mr. Gree of Monte Ca

Louis Glaum, in The Ferbidden Adventure

Was Good Old Days

Plorence Reed, in In New York

Marie Empress, in Rehind Closed Boors

The Wood Nymbi

and the Milk fed Lim

Pannis Ward, in Yeungases's Pardner

The Broken Coin Of Their Stuful Indueno

riungle: Willard Mack.

The Chast

The Little Mademoin

Warren Kerrigan, h

written backward in the form of a trial. Novel and entertaining. PHOTOPLAYS.

STANIET - Monday, Tuenday and Wednesday Pued ninead Wilson, with Theodore Erob erts, Thrinday, Friday and Saturday, Ten person a Pardner, with Fannie Ward, HESTNUT STREET OFERA HOUSE. The Bullos Passion, a For film, with Clairs Whitney and William E. Shey, A story of todin and the harem of a native prince.

AFC ADIA- Monday, Tuesday and Wednesday, other fiving Tornedo, with John Emerson, and The Movie Star, a Keystone comedy Thursday, Friday and Sturray. The Canceror, with William Mack, and He Didnit, with Rosce Arbuckle and Mabel Normand.

PALACE Monlay Trenday and Weinesday Mice and Men with Marguerite Clark Thorsday, Friday and Marguery The Golder Chapte, with Cleo Ridgely and Wallace STOCK

AMERICAN "All on Account of Elles." The Arvine players in Louis Menn's play, headed by Ruth Robinson and George Arvine.

KNICKERBOCKER "Carmen." The Knicker-bocker players in Merimee's famous play, with Elentor Montell in the little role.

VAUDEVILLE. CAUDISVIII.

REITH S. Mrs. Langery in "Ashes." Morton and diases, in "Before and After", Simms and company, in "Filnder's Furnished Fist". Santly and Norrism, some and dances; Saxo Sexiet; Bergeo, vocalist; Robble Gerione, in ri studies; Bridley and Norris, in "In Loveland"; Marie Flizglishon, monicogist. (RANIP. Pauline, hypitotist; "Plane Movers," Mr. and Mrs. Gordon Wilde, shudowgraphists; Firest Hayes, banjoint; Sid Haxter and company, sheckwire artists; Foley and O'Nelli, in dances.

In dances.

NINON-Mary Dorr, Impersonator: "The Alexander Kide." Edgar Atchison Ely in "Hilly a rombstones", the Gordon Highlanders, musiciants; the Pederson Brothers, acrobatas.

(I.OHE.-Hoofge Auger in "The Giant's Fag"). "Four Jocks and a Queen." Immy Revenolds, including Manning, Clay and company. Visions of Art! Nonline, Clay and competence, the Blo's Circus, Alf Grant, monologist; Taken and Hanley and the Four Hosairs.

PLAN COUNTER-THRUST AT 'SALOON INVASION'

100 Clergymen Call Meeting Against Activity of Liquor Men in West Phila.

A "counter-attack" against the "saloon invasion" of West Philadelphia will be launched this afternoon at a meeting called by 100 clergymen at the Central Young Men's Christian Association.

The "enemy's" tactics will be followed, it was said, and newspaper advertising will be employed to teach the public he schemes and subterfuges of the liquor interests in their "advance" on West Philadelphia.

Five saloonkeepers who are now endeavoring to secure licenses in West Philadelphia invested in licenses in South Philadelphia to be used as wedges to secure licenses in West Philadelphia through transfer, according to the Rev. Dr. George D. Adams, pastor of the Chestnut Street Baptist Church, 40th and Chestnut streets, one of the anti-saloral leaders of West Philadelphia.

"These men knew they could see the control of the Five saloonkeepers who are now

"These men knew they could not obtain licenses directly in West Philadelphia, so they invested their money first in South Philadelphia, where opposition is weak," declared the Rev. Doctor Adams. "Now they're trying the easier method of transfers of licenses."

British to Tax Theatres

LONDON, Jan. 31.—Reginald McKensa, Chancellor of the Exchequer, has been engaged for geveral weeks in planning new schemes of taxation to be announced in the March budget. He has decided in principle, according to the Daily Mall, upon a tax on theatres, music halls, cine mas and all entertainments.

CENTRAL.

Chestnut St. Op. House Theatnut

"THE RULING PASSION"

First Run Fox Feature

WEST PHILADELPHIA

GRAND 52D and MARKET STS, MAT. DAILY, 2 P. M. Se. WORLD FILM ALICE BRADY

in "THE RACK"

OVERBROOK 63D and HAVER-FORD AVE

GARDEN 53D & LANSDOWNE AVE. MAT. 2. EVG., 6:80

MARGUERITE CLARK in

"THE CRUCIBLE"

EUREKA 40TH AND MARKET STREETS

"THE NATION'S PERIL"

THE TOPIC OF THE HOUR

NORTH

Broad Street Casino BROAD BRIOW

MATINEE, 2:30. EVENING, T and 9. MALCOLM DUNCAN and ALMA HANLON in "WILD OATS" Comedies

CENTURY ERIE AVE. & MARSHALL

"The End of The Road"-5 Acts

Featuring Harold Lockwood

SOUTH

PLAZA BROAD AND PORTER STREETS

"THE

RED CIRCLE"

NORTHWEST

Susquehanna THEATRE-17th & SUSQUEHANNA AVE.

CHARLES J. ROSS in

"THE SENATOR"—5 Parts

NORTHEAST

STRAND 12TH AND GIRARD AVE

LIONEL BARRYMORE in a 5-Reel Biograph
Dirama—"DORA THORNE"
ANTONIO MORENO in "THE GYPSY TRAIL"
0-14" Drama OTHERS

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE

THE GIRL AND THE GAME"-Chap No. 2
THE WRAITH OF HADDON TOWERS
THE JUMBO WEEKLY. "FLIRING A LA
"ARTE." "VAN GOOD FOR NOTHING."

ONE THEATRE

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PATHE GOLD ROOSTER

PERFECT PLAYS

METRO

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SIE BARRISCALE IN "THE GOLDEN W." THE BEST OF ENEMIES"

PROMINENT PHOTOPLAY PRESENTATIONS

THE following theatres obtain their pictures through the STANLEY flooking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY

ALHAMBRA Mat. Daily at 2: Evgs., 7 & 9. LIBERTY BROAD AND COLUMBIA Mary Pickford in 'The Foundling'

CEDAR PARAMOUNT

FAIRMOUNT 26TH AND GIRARD AVE VITAGRAPH BLUE RIBBON FEATURE Propert ANITA STEWART and EARLIS WILLIAMS IN "MY LADYS SLIPPER"

in "THE GREAT DIVIDE" GERMANTOWN 5508 GERMAN-TOWN AVE

GLOBE SOTH & MARKET Mat. 2:15: Evgs., 7 & 9.

FRUITS OF DESIR GIRARD AVENUE THEATRE
THE AND GIRARD AVENUE THEATRE THEATRE PLAYS DOUGLAS FAIRBANKS

LAFAYETTE 2014 KENSINGTON EMILY STEVENS in

LEADER FORTY-FIRST AND LANCASTER AVENUE

GERALDINE FARRAR in Weekly Programs

Motion Picture Chart

Logan Auditorium Broad Above Rocki METRO PICTURE CORP. Presents.

Mary Miles Minter in "BARBARA FRIETCHIE

MARGARITA FISCHER in

Market St. Theatre 333 MARKET STREE Sarah Bernhardt in Jeanne Dore E "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND RIANGLE PLAYS NORMA TALMADGE IN THE MISSING LINKS, SAM BERNARD IN BECAUSE HE LOVED HER.

ORIENT 62D and WOODLAND AVE.
Daily Mat. 2. Evg., 6:30 to 11. DONALD BRIAN "THE VOICE IN THE FOOT PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARGUERITE CLARK in

PARK RIDGE AVE. & DAUPHIN ST.
Continuous show from 2:30-6:30-11.
PARAMOUNT PICTURE
Marguerite Clark in "THE PRINCE
AND THE PAUPER" PRINCESS 1018 MARKET

"HOUSES OF MYSTERY"
"A SKATE FOR A BRIDE
See the "Girl and the Game," every Thursday. RIALTO GERMANTOWN AVE.

ROBERT WARWICK in REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

HELEN WARE in

RUBY MARKET STREET GERALDINE FARRAR in

SHERWOOD SATH AND BALLTIMORE FRANCIS X. BUSHMAN and BAYNE in "PENNINGTON'S METRO, PICTURE CHOICE

SAVOY 1211 MARKET VALLI VALLI in

TIOGA 17TH & VENANGO STS.

LOU TELLEGEN IN THE PARAMOUNT PRODUCTION

VICTORIA MARKET ST.
ABOVE NINTH
Bluebird Features Present IDA SCHNALL
in "UNDINE" See "THE STRANGE CASE
OF MARY PAGE" every Wed. and Thurs.

STANLEY MARKET ABOVE 16TH Theodore Roberts

in "PUDD'NHEAD WILSON" 11:15 A. M. to



S. E. Corner 13th and Vine Sts. Noteworthy Plays-Pre-eminent Players-Each Week at the Following Theatres:

ALHAMBRA 12TH and ARCADE 2026 RICHMOND ST. BELMONT 28 N. 82D STREET BELLEVUE FRONT & SUSQUEHANNA BENN 6558 WOODLAND AVE. BROADWAY SED & GREEN-WAY AVE. EUREKA 40TH & MARKET STR. FRANKFORD ** MARGARETTA ST. GREAT NORTHERN BROAD & GIRARD AV. THEA. 628 GIRARD AV. THEA. AVENUE GARDEN SAD AND LANSDOWNE AVE. VICTORIA SIS MARKET ST. IMPERIAL GOTH AND WALNUT STS.

JEFFERSON SOTH AND LAFAYETTE 2914 KENSING. LOGAN AUDITORIUM 1810 LEHIGH PALACE LEHIGH AVE.
ORPHEUM GERMANTOWN & CHELTEN AVE.
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PRIANGLE*— KATHRINE KAELRED and HOUSE PETERS in "THE WINGED IDOL," FRED MACE in "CROOKED TO THE END."













