

## 


Tbo natom doee not


 Tho aoveronto wedidge











 When ountad renew ito nominaton to umat by Preatat Hayes, ther wima toid


 , perne fobu

部







|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



MR. BURLESON AS
THE IDEAL TEXAN
The Administration's Political Man
ager Has Fighting Blood and
Makes a Hobby of Getting Down to Real Business
$T_{m}^{w}$





|  |
| :---: |


| come when the lethargy of Congress can no longer be sanctioned. There must be thrown agalnist it the full power of public opinion, tokill its inertia and drive it into action. Never |
| :---: |
|  |  |
|  |  |
|  |  |

## 

 peace as ImmediatBetter a bullon
biltons to

$$
\begin{aligned}
& \text { The } 1 \text { soue is } \\
& \text { up to conreas } \\
& \text { Let it act }
\end{aligned}
$$

Let it act and act without lose of time.
Tomorrow may be too late.

## $\mathrm{A}^{8}$ Turser aro thounatat of hataly atise


 This beceet

\&


## and

jun
Some signs Heee nus There $w$

on Cantal avenu chate

and underemed,

|  | amusenents |
| :---: | :---: |
| Feturning to Mr. B, we discover that th initials of his Job, P. M. G., mean Politica | FORRES |
| heral as well tis Postm | EAT HAPPINESS |
|  | E YOURS TONGHi |
|  | YOM |
|  | Hiver |
|  |  |
|  | Ever forger. |
|  | A MAGICAL BALM |
| ontion peatemen romitis | FOR ALL CARE IS |
|  |  |
|  | AROUND |
|  | THE MAP |
|  | you can have full measura |
|  |  |
|  | PHILADEL |
|  | ORCHESTRA |
| NG For a mosrs | coin |
|  |  |
| dertim | 5wimmily |
|  | Wioion |
|  | B. F. Keith's Theatre |
|  |  |
|  | MRS. LANGT |
|  | Paul Morton and Naomi Glass |
|  |  |
| com |  |
|  | CONVENTION HALL, Broad Today at 3 -Tonight SHRINE |
|  |  |
|  | SHRINE |
|  | N. Y. Hippodi |
|  |  |
| T |  |
|  | CHESTNUT ST. Opera |
|  |  |
|  |  |
|  | GLOBE Theatre saumbir |
|  | GLOBE $\times 1 \times 2$ |
|  | gronab Avarn "The Giant's Fear" nen 'FOUR JACKS AND A QUEN |
| no | ADELPHI-Beeinning |
| amusenents | NCES |
|  |  |
| POLLYANNA |  |
| , | "THE PASSING SHOW OF $1915^{\circ}$ <br>  |
| CARRICK- Iast 6 Evgs |  |
|  |  |
|  |  |
|  | STANLEY Theodo |
| WALN | PALACE ${ }^{\text {a }}$ |
| "HELLO PEOPLE" |  |
| Knickerbocker वuspup thyys |  |
| AMERICAN ${ }^{\text {andes }}$ |  |
| ROCADERO. ${ }^{\text {miz }}$ | DUMONTS м |

