

WHAT MAKE-UP CAN DO



William H. Turner, who is celebrating his second year with Lubin's, knows the art of make-up. Compare him in his natural state with the results of wig and grease paint.

THEATRICAL BAEDEKER

"Marie-Odile" and "Around the Map" Lend Variety to Our Current Theatrical Offerings—New Films Are Announced

NEW PLAYS

ADELPHI—"Marie-Odile," with Frances Starr, a drama by Edward Knoblauch, produced by David Belasco...

FOREST—"Around the Map," with Elsie Alder, William Norris, Hazel Cox and others. The scenery is by Joseph Urban...

WALNUT—"Hello, People," with a large cast, including Bert Young, Jack Hallen, Thomas J. Keough, Dan Barker, Dorothy Walker and Ruth Francis...

CONTINUING PLAYS

BROAD—"Follyanna," with Patricia Collins, Eddie Shannon, Herbert Kelcey and Phillip Merivale...

LYRIC—"Passing Show of 1915," with George Munroe and Merilyn Miller. A winter garden show of the usual type...

GARRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial...

LITTLE THEATRE—"The Stage Society of Philadelphia in four one-act comedies, 'Over the Hills,' 'Overtones,' 'Helen's Husband' and 'Love of One's Neighbor'..."

NEW PHOTOPLAYS

STANLEY—Monday, Tuesday and Wednesday, "Pud'neath Wilsons," with Theodore Roberts; Thursday, Friday and Saturday, "Tennessee's Partner," with Fannie Ward...

CHESTNUT STREET OPERA HOUSE—"The Ruling Passion," a Fox film, with Claire Whitney and William E. Shay...

ARCADIA—Monday, Tuesday and Wednesday, "The Flying Torpedo," with John Emerson, and "The Movie Star," with Marguerite Clark; Thursday, Friday and Saturday, "The Conqueror," with Willard Mack...

CONTINUING PHOTOPLAYS LEADER—"The Temptation," with Geraldine Farrar. All week, a story of a diva's dual life.

PALACE—Monday, Tuesday and Wednesday, "Alice and Men," with Marguerite Clark; Thursday, Friday and Saturday, "The Golden Chance," with Cleo Huggely and Wallace Reid.

STOCK AMERICAN—"All on Account of Eliza," The Arvine players in Louis Mann's play, headed by Ruth Robinson and George Arvine.



DOROTHY WALKER Who comes to the Walnut next week with the new review, "Hello, People!"

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday, and here and there through the week, the Evening Ledger's Photo Play Man-about-Town chats with the movie fan about the personalities behind the neighborhood theaters and the films...

"The Broken Law," in which popular William Farnum is appearing at the Grand next Wednesday and Thursday, has to do with the customs of the life of the gypsy and shows some of their manners of living...

Manager Boyd is a firm believer in the short-subject program, which seems to prove much better than the long features for the jump-theater. The serial pictures are also meeting with favorable comment...

The Susquehanna is showing the popular Triangle subjects now in addition to the other makes of pictures. There is a special Edison play for Saturday, called "The Catspaw."

On Friday the Bluebird will present Sarah Bernhardt in "Jeanne Dore," released under the new Bluebird brand, which promise to become quite as popular as those now in the field.

The matinee from the navy yard at Newport were in the making of "The Nation's Peril," a Lubin subject which plays at the Eureka on Monday.

Deunman Thompson's "Old Homestead," which comes to the Germantown on Monday and Tuesday, originated at the original homestead in New England, and Director Kirkwood insisted that all details be accurate.

Weber and Fields, in "The Best of Enemies," to be seen at the Overbrook on Monday, show these well-known comedians in a clever comedy. They will appear at Keith's in the near future, and their work may then be compared to that on the screen.

Marguerite Clark is all mixed up in the deluge of mixed identities required for the dual role in "The Friend and the Pauper," which plays at the Park on Monday.

Mary Pickford recently received a note from Tamki Miura, the first Japanese prima donna to sing "Madame Butterfly" in the United States. This play will be seen at the Sherwood on Tuesday and Wednesday.

Winsome Mary Pickford, in her very latest production, "The Foundling," which has been shown and which will be seen for the first time south of the Market street, comes to the Alhambra on Monday, Tuesday and Wednesday.

The all-week attraction at the Belmont Theatre will be David W. Griffith's presentation of Blanche Sweet, Con Moore and May Marsh in the film dramatization of Paul Armstrong's great play, "The Escape," the basic theory of which is that all men are brothers, and that human beings, collectively, are responsible for human beings, individually.

Beyond that "The Escape" is a life, labor and love story as it actually exists on the East Side of New York, where a form of white slavery exists that the law seems powerless to check or control.

Following out its new and popular policy, the Grand Avenue Theatre will open its next week list of offerings on Monday.

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VAUDEVILLE

KEYSTONE-COCKER—"Carmen," The Keystone-Cocker players in Merimee's famous play, with Eleanor Montell in the title role.

GRAND—Pauline, hypnotist; "Flano Movers," Mr. and Mrs. Gordon Wilde, shadowgraphists; Brent Hayes, banjoist; Sid Baxter and company, slack-rope artists; Foley and O'Neill, in dances.

NIXON—Mary Dorr, impersonator; "The Alexander Kids," Edgar Atchison Ely in "Billy's Tombstones"; the Gordon Highlanders, musicians; the Pederson Brothers, acrobats.

GLOBE—George Auser in "The Giant's Fear"; "Four Jacks and a Queen," Jimmie Reynolds, monologist; Manning, Clean and company, "Visions of Art"; Nettie Wilson, comedienne; De Dilo's Circus; Alf Grant, monologist; Tabor and Hanley and the Four Rosairs.

BELMONT 52d AND LOCUST MATS., 1:30 and 3. EVGS., 8:30 to 11.

THE PATRIOTIC PHOTO SPECTACLE THE BATTLE CRY OF PEACE A CALL TO ARMS AGAINST WAR Coming All Next Week D. W. GRIFFITH'S SENSATIONAL DRAMA THE ESCAPE

52d ST. THEATRE MATS., 5c. 52d AND HANSON STREETS DAILY, 10c. EVGS., 25c. HAROLD LOCKWOOD. THE HOUSE OF A THOUSAND SCANDALS

PEARL WHITE BRUCE McRAE CREIGHTON HALE and WILLIAM RILEY HATCH IN "HAZEL KIRKE" PATHE GOLD ROOSTER PLAY PRODUCED BY THE WHARTONS IN FIVE PARTS Showing Today at REGENT MARKET BELOW 17TH STREET LOGAN AUDITORIUM BROAD ABOVE ROCKLAND

See the Gold Rooster Plays at the Following Theatres Every Week: REGENT MARKET STREET BELOW 17TH KENNINGTON; CENTURY BROAD AND MARSHALL AND ERIE; PLAZA BROAD AND PORTER; RIALTO GERMANTOWN AVE. AT TULPACHOCKEN; APOLLO 52D AND THOMPSON; BALTIMORE 50TH AND BALTIMORE; NEW BROADWAY HOPE AND YORK; SAVOY 1211 MARKET STREET; MARKET ST. 323 MARKET STREET; ORIENT 62D AND WOODLAND AVE; BELMONT 52D ABOVE MARKET 52D AND WOODLAND AVE; 52d STREET 52D AND SANBOM; EUREKA 40TH AND MARKET; FAIRMOUNT 30TH AND GIRDARD AVE; GLOBE 50TH AND MARKET

BOOKING OBTAINED FROM PATHE EXCHANGE, Inc., 1235 Vine St.

LOCUST 52d AND LOCUST MATS., 1:30 and 3. EVGS., 8:30 to 11.

HENRY B. WALTHALL and EDNA MAYO In Dramatization of Stage Success "The Mislending Lady" Next Monday, Tuesday and Wednesday, THEDA BARA in "DESTRUCTION"

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Monday with an exclusive double Triangle bill, the main attraction being Douglas Fairbanks, in "Double Trouble," a play of mingled love, business and politics...

Thursday's main attraction at the Bialto will be Viola Dana and Edward Earle in "Innocence of Ruth." The story involved is forcible and interesting in an unusual degree, and exceedingly well presented in the film. It is a tale of Greater New York, Wall street, millionaires, charity balls, a helpless, beautiful girl and equally fascinating bad woman and the usual high life side-lighting.

For the first time this year a film production will be retained for an entire week at the remodeled Victoria. This is due to the unusually lavish production of "Undine," which was adapted from the classic French legend of the sea by Pierre de la Motte-Fouque. It is a Bluebird production, with Ida Schmal and a number of expert girl swimmers.

Of the many plays booked for the 53d, the "Blindness of Virtue," in which Edna Mayo and Bryant Washburn appear, has created the most comment for the capable manner in which they portray the leading roles. The story is too well known to need repetition. It is reported that Mary Roberts Reinhart, author of "The Circular Staircase," billed for Friday, is very ill.

Orrin Johnson, who stars in "The Price of Power," the Triangle dramatic feature to be offered at the Great Northern Theatre on Monday and Tuesday next, is a well-known star on the legitimate stage. His successes have been many. "The Price of Power" is full of realism and the action rapid throughout, with touches of humor. Orrin Johnson plays with versatility three different roles, representing the same man under different circumstances and at different times in his career.

At the Regent on Friday and Saturday will be seen Florence Reed in a serious adaptation of the first of the Al Wood successes, "New York." This is a melodrama of the intense type and one which will provide enough pictured sensations to satisfy even the most earnest seeker after thrills. All of the productions will have the accompaniment of minor picture novelties as well as excellent music.

The attraction announced for Monday and Tuesday next at the Ruby Theatre will be seen Florence Reed in a serious adaptation of the first of the Al Wood successes, "New York." This is a melodrama of the intense type and one which will provide enough pictured sensations to satisfy even the most earnest seeker after thrills.

Friday evening next will be a gala occasion at the American Theatre, where Earl Metcalfe is to appear in his famous success of earlier days, "All on Account of Eliza." Arrangements have been made for the holding of a stage levee on this occasion, and among those expected to attend are the following: Nancy O'Neil, Octavia Handworth, Orni Hawley, Rose-Ina Price, Billie Reeves, Carrie Reynolds, Mr. and Mrs. George Terwilliger, June Daye, Richard Bühler, William H. Turner, Clarence Elmer, Paty DeForest, D. L. Don, James Cassidy, Frank Joyner.

THE STANLEY BOOKING COMPANY

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the best productions. All pictures reviewed before exhibition. Ask for location in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passunk Aves. TRIANGLE PLAYS PAULINE FREDERICK in "LYDIA GILMORE"

ARCADIA CHESTNUT BELOW 16TH TRIANGLE PLAYS—BESSIE BARRISCALE in "HONOR'S ALTAR"

APOLLO 52D AND THOMPSON MATINEE DAILY HOLBROOK BLINN in "LIFE'S WHIRLPOOL"

BLUEBIRD 2308 NORTH BROAD ST. PARAMOUNT PRESENTS THEODORE ROBERTS and CARLYLE BLACKWELL in "MR. GREX OF MONTE CARLO"

60TH AND CEDAR PARLOR THEATRE DUSTIN FARNUM in "CAPTAIN COURTESY"

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GERMANTOWN 5508 GERMANTOWN AVE. VALESKA SURATT in "THE IMMIGRANT"

GLOBE 50TH & MARKET MAT., 2:15; EVGS., 7 & 9 DOROTHY DONNELLY in "MADAME X"

GIRARD AVENUE THEATRE TULLY MARSHALL in RAYMOND HITCOCK in "STOLEN MAGIC"

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LEADER 40TH-FIRST AND LANCASTER AVENUE MME. PETROVA in "WHAT WILL PEOPLE SAY"

LIBERTY BROAD AND COLUMBIA VIOLET REID and JACK BRAMMALL in "THE WAR OF WEALTH"

Logan Auditorium Broad Above Rockland Ave. Pearl White in "HAZEL KIRKE" PATHE GOLD ROOSTER PLAY

Market St. Theatre 333 MARKET STREET EMILY STEVENS in "THE HOUSE OF TEARS" See "GRAFT" Every Wednesday

ORPHEUM GERMANTOWN AND TRIANGLE PLAYS—DOUGLAS FAIRBANKS in "DOUBLE TROUBLE" ROSCOE ARBUCKLE & FLETCHER NORMAND in "FATTY AND MABEL ADRIFT"

ORIENT 62D AND WOODLAND AVE. EQUITABLE FEATURES MURIEL OSTRICHE in "A CIRCUS ROMANCE"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD in "THE FOUNDLING"

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-6:30-11 P. M. "GREEN STOCKINGS" with LILLIAN WALKER

TRIANGLE FILMS

Can be obtained from H. SCHWALBE S. E. Corner 13th and Vine Sts. Noteworthy Plays—Pre-eminent Players—Each Week at the Following Theatres:

ARCADIA CHESTNUT ST. BELOW 16TH; ALHAMBRA 12TH, MORRIS & PASSUNK STS.; ALHAMBRA 12TH, MORRIS & PASSUNK STS.; ALHAMBRA 12TH, MORRIS & PASSUNK STS.

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RAY COX OF "TWIN BEDS" Coming to Garrick, January 31.

"Fooled Again!"

While it has never been claimed that Theda Bara is superior to Sarah Bernhardt in artistic attainments, a close friend of Miss Margaret Anglin playing in New York wrote the present of the Chestnut Street Opera House this week as follows. He says:

"To wit, viz., and without prejudice (legal phraseology acquired by direct contact with State censurers): Each night I visit the place of superior drama which Miss Anglin is playing. I return to the performance at red mentally, physically and with soul soaring. Yesterday on rising and snapping my bedroom curtain to the top sash as usual, I noticed, hold, there before me my very eyes, Margaret herself in many colors, least so I thought, and studied while my countenance, wondering how poster came to adorn the dead wall of my window overmantel with the favorite artist in such wonderful pose!

"After digging the layers of dust from my usually tortoise-shelled eyes, I donned the panes and gazed more intently. Lo! and behold (second time) it was Theda Bara, not Miss Anglin, that this pained me, understand, but I consider Miss Bara an artistic whippersnapper, but the disappointment at this it was not Pallas painted there to me each morning, perhaps by her own hands (ask paints, you know), was a blow. I only wish Bara's managers would choose fewer colors for her art posters or make them resemble Miss Anglin less."

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company logo and introductory text about picture presentations.

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PRINCESS 1018 MARKET STREET GERTRUDE ROBINSON in "AS A WOMAN SOWS" See "The Girl & the Game" Every Thursday

RIALTO GERMANTOWN AVE. AT TULPACHOCKEN ST. EARL METCALFE and ORMI HAWLEY in "THE NATION'S PERIL"

REGENT 1034 MARKET STREET HUMAN VOICE ORGAN Pearl White in "HAZEL KIRKE" PATHE GOLD ROOSTER PLAY

RUBY MARKET STREET BELOW 7TH STREET VALLI VALLI in "THE TURMOIL"

SHERWOOD 54TH AND BALTIMORE DANIEL FROHMAN Presents Hazel Dawn in "THE MASQUERADERS"

SAVOY 1211 MARKET STREET Sid Chaplin in "THE SUBMARINE PIRATE"

TIOGA 11TH & VENANGO STS. MARY PICKFORD in "MADAME BUTTERFLY" PARAMOUNT PICTURE

VICTORIA MARKET ST. ABOVE NINTH METRO PRESENTS VALLI VALLI in "HER DEBT OF SHAME" See "THE STRANGE CASE OF MARY PAGE" Every WEDNESDAY and THURSDAY

STANLEY MARKET ABOVE 10TH CONTINUOUS 11:15 A. M. to 11:15 P. M. PAULINE FREDERICK in "THE SPIDER"

Weekly Programs Appear Every Monday in Motion Picture Chart

METRO PICTURES EXHIBITED IN ONLY ONE THEATRE IN EACH LOCALITY DISTINCTIVE CREATIONS Ask for Metro Pictures An Absolute Guarantee of Quality

CHESTNUT St. Op. House 11th and Chestnut Theda Bara in A FOX FEATURE Special Music & Lively Comedies WEST PHILADELPHIA

GRAND 62D AND MARKET STS. MAT. DAILY, 2 P. M. to 5 P. M. Margarita Fischer in "THE DRAGON"

OVERBROOK 62D and HAVERFORD AVE. PARAMOUNT PRESENTS MARY PICKFORD in "MADAME BUTTERFLY"

GARDEN 53D & LANSDOWNE AVE. V. L. S. E. MARGUERITE CLAYTON in "DAUGHTER OF THE CITY" Hear our organ with wonderful human voice

EUREKA 40TH AND MARKET STREET V. L. S. E. MAURICE COSTELLO-NAOMI CHILDERS in "THE POWER OF CONSCIENCE" A VITAGRAPH BLUE RIBBON FEATURE CHAPLIN in "NIGHT IN THE SHOW"

BROAD STREET CASINO BROAD BELOW ERIE MATINEE 2:30, EVENING 6:45, 8:15, 9:15 Madge Kirby and Jack Mulhall in "THE SKATING RINK" OTHERS—COMING MONDAY—MALCOLM DUNCAN in "WILD OATS"

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY Theda Bara in "SIN" "GRAFT"

PLAZA BROAD AND PORTER STREETS Theda Bara in "DESTRUCTION" "GRAFT"

Susquehanna THEATRE—11th & SUSQUEHANNA AVE. ARTHUR HOOPS in "THE DEVIL'S PRAYERBOOK" FIVE PARTS

STRAND 12TH AND GIRARD AVE. WILLIAM FARNUM in "THE BROKEN LAW" Broncho Billy and Sidney Drew

JUMBO FRONT ST. AND GIRARD AVENUE "THE RED LIE" "THE LAW OF SUCCESS" "SOMEBODY'S BABY" "No Babies Allowed" "Marianne"

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