

REAL WAR HORRORS SHOWN IN PICTURES

Pathe Film Depicts Intimately the Fighting on Various Fronts

By PHOTOPLAY EDITOR
The absence of a "Made in America" atmosphere in "The Horrors of War" is in itself a credit to Pathe, under whose direction the films were taken and sent to this country.

The opening scenes show the bombardment of a Turkish town by the Russian army. This remarkable view was taken from the deck of a Russian battleship, and the details of landing the huge guns, firing them, and watching the results of their deadly accuracy are all horribly apparent.

Another picture shows a narrow mountain pass walled on one side by towering cliffs and sheering off on the other into a gaping precipice, piled high with the dead of a whole Turkish force, which, unable to advance or retreat, was cut to pieces by withering artillery fire.

Police Court Chronicles
The call of spring was in the air. It reverberated through Kensington and it echoed in the ear of Benjamin.

Ben is a methodical negro. Like most true fishermen, he aroused his enthusiasm by stopping at a number of crystal drinking fountains. He told each bartender about his proposed fishing trip, and he wished him the best of luck.

Big Building Operation Under Way
A \$120,000 building operation of 35 dwelling units, three stories high, being erected by J. Silberman, is under way on the south side of Wyoming avenue, north side of Courtland street and Warlock and 11th streets.

Theatrical Baedeker

BROADWAY- "The Merry Widow," with Patricia Collins, Edna May, and the rest of the "Merry Widows." A comedy by C. C. Canning, from the French, with the story of a young girl who was the possession of a fortune.

PHOTOPAYS
CHESTNUT STREET OPERA HOUSE- "Carnegie" with Theda Bara. The Fox production of the famous "Carnegie" with a sensational story for Don Jose over an actor's life.

AT POPULAR PRICES
WALNUT- "School Days," a musical production, with Gus Edwards' "Kidd."

KNICKERBOCKER- "Inside the Lines." The Knickerbocker Players in the first Philadelphia performance of a dramatic burlesque, "Inside the Lines," by the author of "Seven Keys to Baldpate."

LEADER- "The Merry Widow." The Leader Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

GRAND- "The Merry Widow." The Grand Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

COLONIAL- "The Merry Widow." The Colonial Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

GLOBE- "The Merry Widow." The Globe Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

FRANKFORD- "The Merry Widow." The Frankford Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

GREAT NORTHERN- "The Merry Widow." The Great Northern Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

GARDEN- "The Merry Widow." The Garden Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

VICTORIA- "The Merry Widow." The Victoria Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

IMPERIAL- "The Merry Widow." The Imperial Players in the first Philadelphia performance of a dramatic burlesque, "The Merry Widow," by the author of "Seven Keys to Baldpate."

EX-CHORUS GIRL, HUSBAND GONE, WILL RETURN TO THE "REAL" LIFE

Mrs. Helen C. Perkins Sets Today as Time Limit for Acceptance of Erring One

Brushes Dust Off Pretty Evening Gowns and Prepares for Old Times She Used to Have



MRS. HELEN PERKINS

A handsome woman, whose brown hair and blue eyes give her a more youthful appearance than one would normally expect in a woman 32 years old, brushed the dust from a splendid collection of evening gowns in her easy apartment at 222 Schuylker street, Germantown.

"They are fine gowns," she sighed. "Altogether I haven't had a chance to wear them for some time. Haven't been to a place where there was real music for more than a year."

Her face broke into a smile and she started to sing. Then she added: "I'm going back now."

Today is the time limit set by the woman—Mrs. Helen C. Perkins, former chorus girl—for the return of her husband, Fredrick Perkins, Philadelphia representative of the International Silverware Company, who broke a dinner engagement with her on the evening of January 15 and has since disappeared from her horizon.

Mrs. Perkins feels sure that he deserted her. Not that she cares especially, she says, the only objection being that he was thoughtless to vanish without leaving her any money.

That, however, is merely an incident with Mrs. Perkins. "I have had trouble with him before, but on previous disagreements I always had an inkling of what was going to happen. No, I don't believe he is coming back."

She stopped a minute while she inspected one of the gorgeous evening gowns to search for minute breaks in the seams.

"May I ask why so much attention?" she was asked.

"I'm going back to the places where I can wear them. As I said, I haven't had the chance. But I'm going back to the regular places."

Mrs. Perkins says married life was often distasteful to her. The records read that she was married in 1907 (her second venture) shortly after she met Mr. Perkins at Atlantic City. The ceremony took place at the Little Church Around

the Corner, and shortly after that the first break in the marriage relations separated the couple. They reunited; grew disaffected; separated; applied and received a divorce; remarried and, now, again are apart.

Mrs. Perkins was master of the house—sometimes. When these occasions arrived, and they became more and more frequent, according to Mrs. Perkins, he would lie back in his chair, regard her impersonally and say:

"Bartender, bring me a drink." Whereupon she would do so.

Other times, she says, she would just be getting off to sleep when he would

wake her upon hearing the milkman rambled down the street. Then he would wake her and demand that she go down and make him a milk punch, sometimes more than one. The excuse was, according to Mrs. Perkins, that he was unable to sleep unless he had a milk punch made with fresh milk.

Mrs. Perkins is going to use these gowns and she is going to use them right here in Philadelphia. Why? Because she likes it here.

In addition to which, she desires to get back either on the stage or in the movies—and there happens to be a real movie concern not far from where she lives.

EDITORIALS DISTRIBUTED
Evening Ledger Comment on Preparedness Given Out at Movies

The editorial on national preparedness which appeared in the EVENING LEDGER on January 17, and which has been reprinted in pamphlet form by the National Security League, is being distributed at the Broadway Theatre, Broad street and Snyder avenue; the Belmont Theatre, 524 and Market streets; and at all other theatres where "The Battle Cry of Peace" is being shown.

A total of 25,000 copies of the pamphlet have been printed by the league. The editorial is entitled "Not Even a Sporting Chance."

Auto School Forced to Expand
So large an enrollment appeared on the opening night of the automobile-mechanical course at the Spring Garden Institute, Broad and Spring Garden streets, that the institute has been forced to add two additional evenings of instruction to the schedule that was planned.

The course will be given, under the new plan, on Monday, Tuesday, Thursday and Friday evenings. It includes complete instruction in automobile mechanics, repairing and operating.

LOCUST 52d and LOCUST MATS. 1.50 and 3. EVG. 3. 6.30 to 11.

Dorothy Donnelly in ALEXANDER BISSON'S MADAME X Tomorrow—The Misleading Lady

BELMONT Last 2 Days THE PATRIOTIC PHOTO SPECTACLE "THE BATTLE CRY OF PEACE" A CALL TO ARMS AGAINST WAR Coming All Next Week D. W. GRAYSON'S Drama "THE ESCAPE" Bell Phone, Belmont 1441.

PROMINENT PHOTOPLAY PRESENTATIONS

The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the place in your locality obtaining pictures through the STANLEY Booking Company.

- ALHAMBRA 12th, Morris & Passyunk Aves. Mar. Daily at 2, Evg. 7 & 9. PAULINE FREDERICK in "THE BLACK PEARL"
ARCADIA CHESTNUT ST. TRIANGLE PLAYS. BESSIE HARRIS in "The Girl's War"
APOLLO 52d AND THOMPSON MATINEE DAILY MARGUERITE CLARK in "STILL WATERS"
BLUEBIRD 2200 NORTH BROAD ST. EDNA MAY & HENRY H. WALTHALL in "THE MISLEADING LADY"
CEDAR CHESTNUT ST. EDNA GOODRICH in "ARMSTRONG'S WIFE"
FAIRMONT 26TH AND GIRARD AVE. "THE TURMOIL"
FRANKFORD 4741 FRANKFORD AVENUE "THE MUMMY AND THE HISSING BIRD"
GERMANTOWN 5508 GERMAN-TOWN AVE. VALERIE SUHARTTE in "THE IMMIGRANT"
GLOBE 50TH & MARKET METRO FILM CORP. Presenting "THE FAVORITE POOL"
GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. CLARA RIMMEL, YOUNG in "CAMEL"
Great Northern BROAD ST. ERIC & EDNA in "The Conqueror"
IRIS THEATRE 3146 KENSINGTON ROBERT WARWICK in "FRUITS OF DESIRE"
JEFFERSON 26TH AND DAUPHIN STREETS DOROTHY GIBSON in "OLD HEIDELBERG"
LAFAYETTE 2914 KENSINGTON AVENUE THURLOW BERGEN in "THE CITY"
LEADER FORTY-FIRST AND LANCASTER AVENUE MME. PETROVA in "WHAT WILL PEOPLE SAY?"
Motion Picture Chart Appear Every Monday in Weekly Programs

TRIANGLE FILMS

Can be obtained from H. SCHWALBE S. E. Corner 13th and Vine Sts. Noteworthy Plays—Pre-eminent Players—Each Week at the Following Theatres:

- ARCADIA CHESTNUT ST.
ALHAMBRA 12TH AND MORRIS STS.
ARCADIA 2200 NORTH BROAD ST.
BELMONT 52d AND MARKET STS.
BELLEVUE FRONT & SUSQUEHANNA AVE.
BENN 625 WOODLAND AVE.
BROADWAY 52d AND GREEN-WAY AVE.
EUREKA 40TH & MARKET STS.
FRANKFORD FRANKFORD AVENUE
GREAT NORTHERN BROAD & ERIE AVE.
GIRARD AVENUE THEATRE AVENUE
GARDEN 52d AND LANSLOWNE AVE.
VICTORIA 915 MARKET ST.
IMPERIAL 60TH AND WALNUT STS.

We Are The Only Piano Manufacturers in Philadelphia Facts, Not Fallacies
At no time, when placing our pianos for sale, have we resorted to subterfuge, nor do we at any time endeavor to surround our business with mystery. We expound facts in a rather emphatic manner.

But we can read every day in advertisements of musical instruments where dealers claim that the pianos sold by them are worth far more than their published price, without giving any mathematical reason for the so-called reduction other than their wish to impress their customers with their philanthropic dealings.
We recently read an advertisement where it stated the founders of a well-known and at one time highly esteemed piano manufactory were supposed to use caution in surrounding themselves with illustrious men, who were past masters in the craft, and the enthusiasm was generally shared by the workmen.
A similar display from an ad man's pen gave as a reason for a price reduction that the dealer had an agreement with the manufacturer, stating that, because of the amount taken off the retail price, the name of the maker should be kept in the dark, as it might interfere with other agencies handling the same line.
We claim now and have always claimed, as the only piano manufacturers in Philadelphia (notwithstanding some dealers' claims to the contrary), that we can sell you equal values in pianos at from 25 to 30 per cent below the dealers' prices.
It Pays to Think
Cunningham Piano Co.
11th and Chestnut Sts.
Factory—50th St. and Parkside Ave.
Philadelphia 52d and Chestnut Sts. Open Branches 2835 Germantown Ave. Evenings