REAL WAR HORRORS SHOWN IN PICTURES

Pathe Film Depicts Intimately the Fighting on Various Fronts

By PHOTOPLAY EDITOR

The absonce of a "Made in America" atmosphere in "The Horrors of War" is in itself a credit to Pathe, under whose direction the films were taken and sent to this country. All the realities of the terrible effects of war are shown, shorn of all pomp and glory. The mission of these films is not a plen for peace, but to show the immediate results of battle. Yet after viewing them one begins to welcome the time when peace is proclaimed.

the time when peace is proclaimed.

Of the many so-called war pictures which have been shown in this city none has compared to the actual scenes which are crowded into Pathe's three reels of film. There is a certain beauty to the scenes, too. The steam from an exploding ship shows clearly against the gray background, while the masts of sunken vessels project from the water in the Black Sea. Then there is the sad beauty of the ruins of a coast town. Many of the scenes have proved too much for the censors, and so the public is denied the privileze of sceing 'real war pictures.' Tet enough remains to give one an idea of war's horrors.

The opening scenes show the hombardment of a Turkish town by the Russian fleet in the Black Sea. This remarkable view was taken from the deck of a Russian battleship, and the details of loading the luge guns, firing them, and watching the results of their deadly accuracy are all horribly apparent. A whole town bursts into flames, and a new target is gought. A steamer is sighted in the distance making hurriedly for part, and at once if becomes the mark of broadside after broadside of volleys. The first shots tear up the water about the ship. The next instant the vessel lists grotesquely, shivers and splinters as a few more shells and their mark, and then settles The opening scenes show the bombardalls and their mark, and then settles

Another picture shows a narrow moun-

Another picture abows a narrow mountain pass walled on one side by unscalable cliffs and sheering off on the other into a gaping precipice, piled high with the dend of a whole Turkish force, which unable to advance or retreat, was cut to pieces by withering artillery fire.

Then, in the frozen soil of the mountainside a trench is dug, where hundreds of badies and parts of bodies find their final restling place. A touching scene is where a mother and daughter of a dead soldier mourn beside his freshly turned grave.

Police Court Chronicles

The call of spring was in the air. It reverberated through Kensington and it echoed in the ear of Benjamin Cox. He is industrious when it's necessary, but is indistribute when it's necessary, but when he possesses as much as a shiny quarter Benjamin is filled with defaut independence. And so when he heard the summons of spring the germ of industry was nipped in the bud and Benjamin decided to "go a-fishin"."

Ben is a methodical negro. Like most tree ishermen he arrayed his cuthusingm.

true shermen, he aroused his enthusinsm by stopping at a number of crystal drink-ing founts. He told each bartender about his proposed fishing trip, and they wished him the best of luck, lienjamin then bought a rod and some tackle. ...s he



he took a few more drinks aboard. Then he lost his beatings somewhat. He sat on a box bear a store on York street, and the more he gazed at the street the r | he serviced that it was the river. He balted his hook and east it in fact that it got in the war of several horses didn't bother him

the neighborhood told Benjamin that he had made a mistake. When he chared them away they retaliated by showering him with bricks. Benjamin wanted to fight, but he got tangled with
the line, and in order to straighten him
out a policeman took the negro to the 4th and York streets station.

Magistrate Glenn sympathized with the fisherman, and when he apologized profusely for disturbing the peace of the community several of the cops disentangled his fishing paraphernalia and sent

A \$159,500 building operation of 38 dwellings and three stores, being erected by J. Silberman, is under way on the south side of Wyoming avenue, north side of Courtand street and Warnock and 11th streets.

Theatrical Baedeker

PORREST "Cousin Lucy," with Julian Eltings. A musical comedy of the Eltings type with plenty of opportunity for the star to appear in his remarkable gowns. Music said plot thrown in. GARRICK—'On Trial," with Frederick Perry and a good cast. An exciling story of crime, written backward in the form of a trial. Novel and entertaining.

PHOTOPLAYS. CHESTNUT STREET OFFRA HOUSE-'Carmen,' with Theda Bara. The Fox production of the famous story and opera, with
a sensational death for Don Jose over an
84-foot cliff.

BTANLEY - Priday and Saturday, "The Spider," with Pauline Frederick. PALACE—All week, "The Foundling," with Farr Pickford, A truly Pickford part for Little Mary."

BCADIA—Friday and Saturday, "Honor," Altar, "with Hessie Barriscale and Walte Edwards, and "The Movie Stars," a Key lione comedy. AT POPULAR PRICES.

StLNUT-"School Days." a musical pro-

**ALNUT-"School Days," a musical prosuction, with Gus Edwards "Kida."

**STOCK.

**ENICKERBOCKER-"Instite the Lines." The
Anickerbocker Players in the first Philadelphia performance of a drama of love,
larrigue, soles and excitement at Gibraltar,
by the author of "Seven Keys to Haidsale."

**MERICAN-"Within the Law." The Arvine
Players, in Hayard Veiller's femous play,
with Ruth Robinson, as Mary Turner, and
George Arvine as Jue Carson.

VAUDEVILLE.

**TITI'S-Eva Tanguay, comsdienne: William
Agaris and commany in "Mrs. Temple's
Telegram": Marie Nordstrom, in "Bits of
Acting': Scotch Lads and Lassies, "The
Little Stranger." Henry Rudolf, vocalist,
and Marie and Duffy, symhasts.

**GRAND-Williard, the man who grows; Ten
Faucharing First. Brown. Harris and
Brown, Gussmiths: Edmund Gingas and company, Juguiers: Cloments and O'Conner,
comeolism; Lew Firstibone, xylophone.

**CoLOMIAL-Ned Nester and his ten ewectneuter, Juguiers: The Brown. Harris and
Brown, Gussmiths: Edmund Gingas and company, Juguiers: Cloments and O'Conner,
comeolism; Lew Firstibone, xylophone.

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comeolism; Lew Firstibone, xylophone.

**CoLOMIAL-Ned Nester and his ten ewectneuter, Juguiers: Connection, Pitcher
Brown, Markette, Permore and Lee.

**Symhasis: Ohive Brisches, Conjecteinne: Janon,
Vicker Agnetic and Commany, in "Ried Re-Fron
Newsden", William Hetcher, comedian.

**ELOSE KEYS-Second half of the week, "Jack
dian Killer': Scott and Village, comedians
And Colomian and commany, in "Ried Re-Fron
Newsden", William Hetcher, comedian.

**MON-Newsden', Weiller and Colomians, Libe
Bed Google and Commany, in "Ried Re-Fron
Newsden', William Hetcher, comedian.

**BOORDERS Annies Stohn and Colomians, Libe
Bed Google and Commany, in "Ried Re-Fron
Newsden', William Hetcher, comedian.

**BOORDERS Annies Stohn and Colomians, Libe
Bed Google and Commany, in "Ried Re-Fron
Newsden', FRANKFORD FRANKFORD AVE.

GREAT NORTHERN BROAD &
GREAT NORTHERN BROAD &
GRARD AV. THEA. 625 GIRARD
GARDEN SID AND
VICTORIA 913 MARKET ST.

WICTORIA 60TH AND

EX-CHORUS GIRL, HUSBAND GONE, WILL RETURN TO THE "REAL" LIFE

Mrs. Helen C. Perkins Sets Today as Time Limit for Acceptance of Erring

Brushes Dust Off Pretty Evening Gowns and Prepares for Old Times She Used to Have

A handsome woman, whose brown half and baby-blie eyes give her a more youthful appearance than one would ordi-narily expect in a woman 32 years old, brushed the dust from a splendid collec-tion of explore. nent at 5224 Schuyler street, Germantown. "They are fine gowns," she sighed, "Al-though I haven't had a chance to wear them for some time. Haven't been to a place where there was real music for more than a year."

Her face broke into a smile and she started to sing. Then she added: "I'm going back now."

Today is the time limit set by the woman-Mrs. Helen C. Perkins, former chorus ail—Mrs. Helen C. Perkins, former chorus zirl—for the return of her husband, Fred-erick Perkins, Philadelphia representative of the International Silverware Company, who broke a dinner engagement with her on the eventhy of January 15 and has since disappeared from her holizon.

Mrs. Perkins feels sure that he deserted her. Not that she cares especially, she says, the only objection being that he was thoughtless to vanish without leaving her any money.

That, however, is merely an incident with Mrs. Perkins,

"I have had treame with him before, but on previous disagreements I always had an inkling of what was going to happen. No, I don't believe he is coming back."

She stopped a minute while she in-spected one of the gorzeous evening towns to search for minute breaks in "May I ask why so much attention?"

she was naked.
"I'm going back to the places where I can wear them. As I said, I haven't had the chance. But I'm going back to the

distanteful to her. The records bear this out. She was married in 1997 ther second ventures shortly after she met Mr. Perkins at Atlantic City. The ceremony took place at the Little Church Around be getting off to sleep when he would



MRS. HELEN PERKINS

the Corner, and shortly after that the first break in the marriage reations sepa-rated the couple. They reunited; grew dissatisfied; separated; applied and received a divorce; remarried and, now, again are apart.

Mr. Perkins was master of the bouse-sometimes. When these occasions arrived, and they became more and more frequent, according to Mrs. Perkins, he would lie back in his chair, regard her impersonally

wake her upon hearing the milkman rumbling down the atreet. Then he would wake her and demand that she go down and make him a milk punch,

punch made with fresh milk.

Mrs. Perkins is going to use those gowns and she is going to use them right here in Philadelphia. Why? Because she likes it here.
In addition to which, she desires to get back either on the stage or in the movies—and there happens to be a real movie concern not far from where she lives.

EDITORIALS DISTRIBUTED

Evening Ledger Comment on Pre-

paredness Given Out at Movies paredness Given Out at Movies
The oditorial on national preparedness
which appeared in the Evising Latings
on January 17, and which has been reprinted in pamphlet form by the National
Security League, is being distributed at
the Brondway Theatre, Broad street and
Snyder avenue; the Belmont Theatre, Ed
and Market streets, and at all other theatress where "The Battle Cry of Feace"
is being shown.

is being shown.

A total of 25,000 copies of the pamphlet have been printed by the league. The editorial is entitled "Not Even a Sporting

Auto School Forced to Expand So large an enrolment appeared on the opening night of the automobile-mechanical course at the Spring Garden Institute, Broad and Spring Garden treets, that the listitute has been forced to add two additional evenings of instruction to the schedule tiat was planned. The course will be given, under the new plan, on Monday, Tuesday, Thursday and Friday evenings. It includes complete instruction in automobile mechanics, re-Instruction in automobile mechanics, re-

LOCUST 52d and LOCUST

MATS., 1:30 and 3. EVGA. 6:30 to 11. Dorothy Donnelly in ALEXANDER BISSON'S MADAME X

Tomorrow-The Misleading Lady

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APOLLO 52D AND THOMPSON MATINER DAILY MARGUERITE CLARK in

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EDNA GOODRICH in

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ROBERT WARWICK in

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ON HER WEDDING NIGHT FAIRMOUNT STEEL AND PALACE 1214 MARKET STREET OF A MARK PROPERTY OF THE PALACE 1214 MARKET STREET OF A MARK PROPERTY OF THE PALACE 1214 MARKET STREET OF THE PALACE 1 MARY PICKFORD in

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> FROM GLADSTONE TO STONE"
> See "Girl and the Game" Every Thursday.

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PATHE GOLD ROOSTER PLAY
GEO. MARION & VIVIAN BLACKBURN IN

"EXCUSE ME" SOUTH

"THE STRIFE ETERNAL" Featuring BLANCHE FORSYTHE

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Chart

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At no time, when placing our pianos for sale, have we resorted to subterfuge, nor do we at any time endeavor to surround our business with mystery. We expound facts in a rather emphatic manner.

But we can read every day in advertisements of musical instruments where dealers claim that the pianos sold by them are worth far more than their published price, without giving any mathematical reason for the so-called reduction other than their wish to impress their customers with their philanthropic dealings.

We recently read an advertisement where it stated the founders of a well-known and at one time highly esteemed piano manufactory were supposed to use caution in surrounding themselves with illustrious men, who were past masters in the craft, and the enthusiasm was generally shared by the workmen. But the writer of the article, like most great writers drawing altogether from their imagination, had only a rumored idea of what the factory looked like, and for good reasons forgot to say that there was none of the original owners or craftsmen now connected with the concern, as it had passed into others' hands.

A similar display from an ad man's pen gave as a reason for a price reduction that the dealer had an agreement with the manufacturer, stating that, because of the amount taken off the retail price, the name of the maker should be kept in the dark, as it might interfere with other agencies handling the same line. There was no necessity for doing this, however, as such instruments are known to the trade as "stenciled" pianos, the name of the original makers never appearing.

We claim now and have always claimed, as the only piano manufacturers in Philadelphia (notwithstanding some dealers' claims to the contrary), that we can sell you equal values in pianos at from 25 to 30 per cent below the dealers' prices. We can do this, in the first place, because we manufacture our pianos right here in Philadelphia, have ample capital and one of the best-equipped factories in the United States in our line, all of which is applied to produce a Cunningham-made Player-Piano for the small price of \$450 and on easy terms.

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