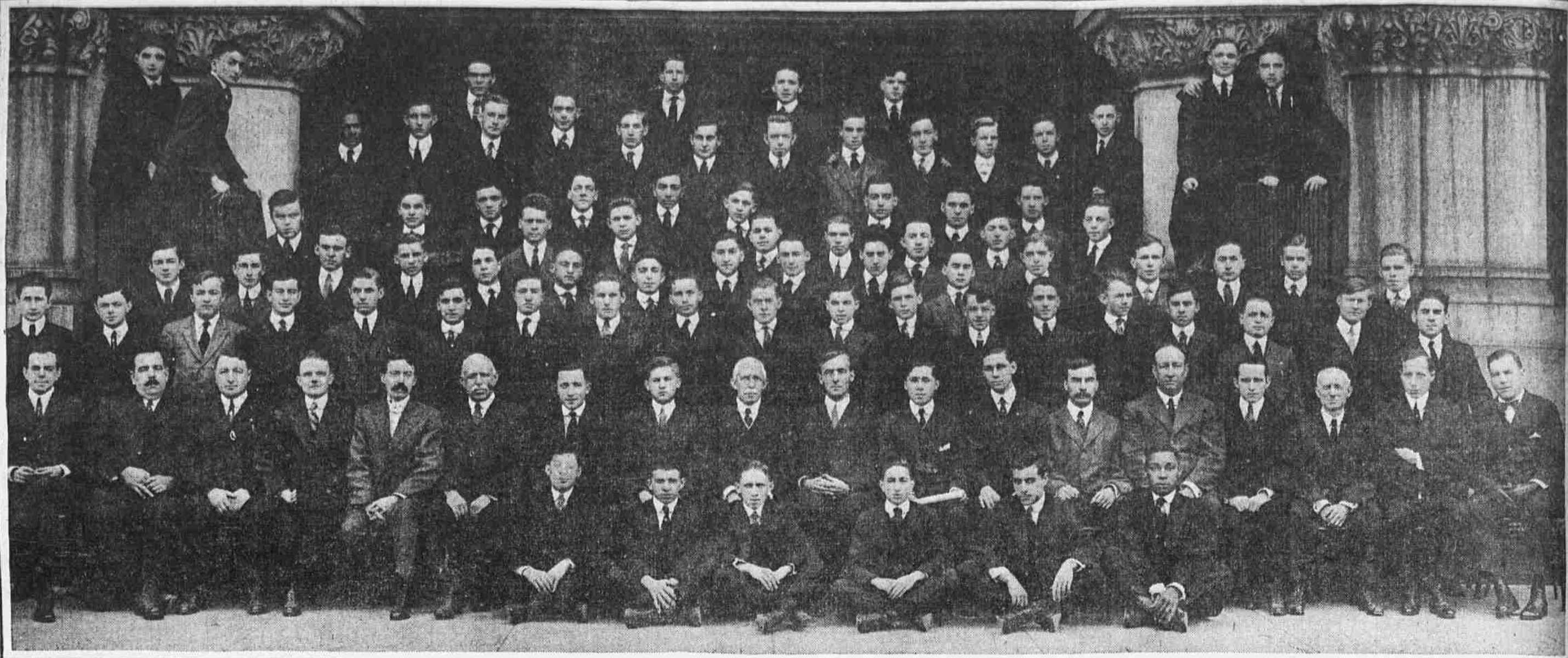




ILLUSTRATED Evening Ledger

FRIDAY
January 28, 1916

SIDELIGHTS ON THE NEWS OF THE DAY AS GATHERED BY THE EVER-PRESENT CAMERA MAN

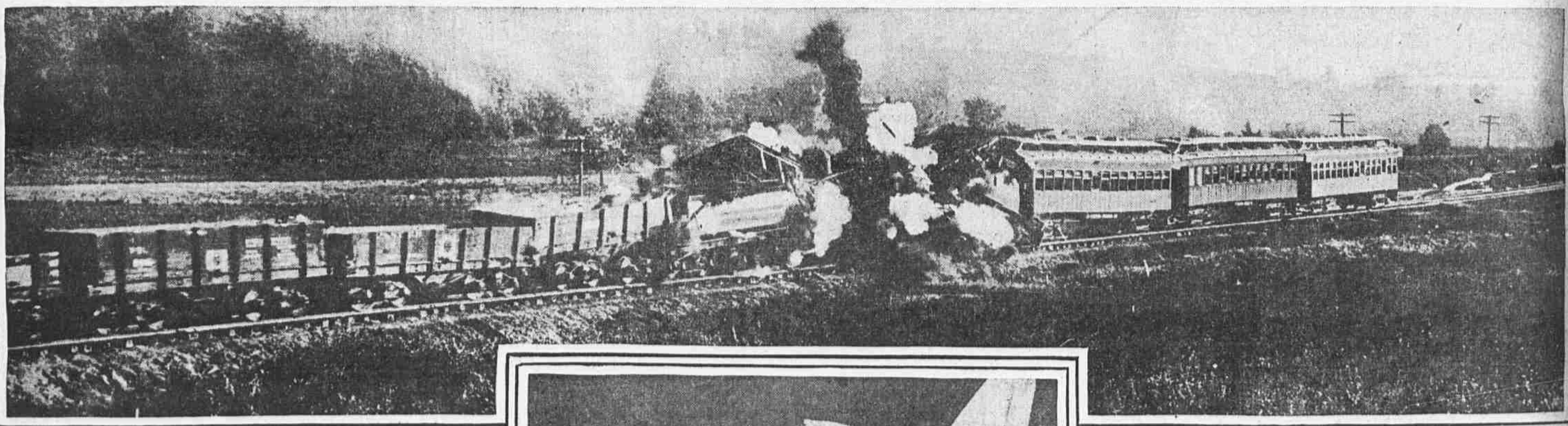


GRADUATING CLASS OF THE SOUTHERN HIGH SCHOOL WHICH HOLDS EXERCISES TODAY

First row, sitting—Harry Frank, Samuel Romanoff, Bernard Marks, James V. Penza and Wilbur Archer. Second row, sitting—Prof. Frank W. Melvin, Prof. William Miller, Prof. Miles Keasey, Prof. George Haaz, Prof. Earl J. Early, Dr. H. C. Whitaker, Israel Block, Ed. Beck, Dr. Lemuel Whitaker, principal; Prof. Frank C. Nieweg, E. Louis Rosen, Franklin Ehmann, Dr. Robert Bradbury, Prof. Wesley N. Clifford, Prof. R. Spencer Graves, Prof. Daniel Oberley, Prof. Elmer E. Craig and Prof. W. J. Donnelly. Third row—Abraham Blieden, Samuel Miller, Harry Rosen, William Lipkowitz, John Schwering, Frank Cassentino, Benjamin Slubin, Charles Banks, Jacob Gumerman, Alexander Levy, Charles Blumberg, Harry Fry, Joseph Tubis, Samuel Gerson, George Sochel, Morris Crown, Eugene Gloor and Samuel Packman. Fourth row—Alphonse Arbaszuckas, Meyer Backer, William Bechler, Florian Deppe, Maurice Dessen, Philip Hymes, Harry Hunn, Benjamin Silverman, Harry Fine, Meyer Efraemson, Louis Hoffman, Abe Shimshvitz, Benjamin Shoemaker, Carl G. Lieb and Samuel Gailey. Fifth row—William Krumm, Frank Huster, William Fletcher, Chris. Hildebrand, Bernard Sarzen, Louis Fisher, Sylvan Fish, Benjamin Clement, Lawrence Goldstein, John Mershon, Michael Salerno, Robert Resnikoff, Irving Zucker, David Treister, James L. Shoch and Harry Wallack. Sixth row—Morris Friedman, Philip Holstein, John Wisemann, Paul McCloskey, William Echelmeyer, Thomas Allen, Reuben H. Abrams, Leslie Ettelson, Earl Henderson, Frederick S. Thomas, Frank Brady, Reuben Bergendoff, William Burgess, Edward Grabowsky, David Jaffe and Nathan Koff. Top row—John Rivel, Robert Wiltbank, Alexander Levinson and Emmet J. Baney.

THESE TRAINS MET NEAR ALTOONA, PA., WITH NO LOSS OF LIFE

No attempt was made to avoid this wreck by the railroad authorities. It was arranged by the Lubin Manufacturing Company to put the punch of realism in "The Gods of Fate," a new photoplay. Two actor engineers had a close call for life. The scene it is said, cost \$25,000.



MUCH-CRITICISED FAUN IN THE BALLET RUSSE

Here are Leonide Massin and Lubov Tchernichows, whose dancing at the Century Theatre, New York, was modified after objection from church and police authorities.



SOCIETY GIRLS IN FORTHCOMING LOCAL BALLET

Left to right, the Misses Marion Savage, Louisa Davis and Cornelia Leidy, in the costumes in which they will appear in the "Ballet of Orlando," to be given by the Junior League.



MISS CECILE HOWELL

She will also take part in the Orlando ballet, which will be produced for the benefit of the Emergency Aid Committee next month.