

STRAUSS CONFESSES AT THE ACADEMY

His "Heldenleben" and Miss Parlow's Playing Feature Friday's Concert

The attitude of an audience is infrequently a perfect critic's guide, and the statistical measure of applause at a concert would certainly be no valid measure for a trip through a symphony concert.

Omitting, then, for a moment the concerto played by Miss Parlow, we come to the "Heldenleben," tone-poem by Richard Strauss.

Of course, in the 40 minutes of conglomerate sound and fury and music there were bound to be faults of execution.

Kathleen Parlow played the Beethoven concerto for violin, which was most recently heard here at the hands of Fritz Kreisler.

Else Alder on Her Way "Around the Map"

Else Alder, who plays the principal singing part in Klaw & Erlanger's new musical production, "Around the Map," which comes to the Forrest Monday, January 23, is a Viennese, and in this production made her first American appearance.

Miss Alder's first professional appearance was in grand opera, and her chance to the lighter variety was made solely because the latter promised greater financial rewards.

"Eva! Don't Care!"

It does not seem natural that an artist should grow to hate the song that made her famous. Eva Tanguay declares she has learned to hate "I Don't Care" and wishes the theatre-going public would forget it and not ask her to sing it.

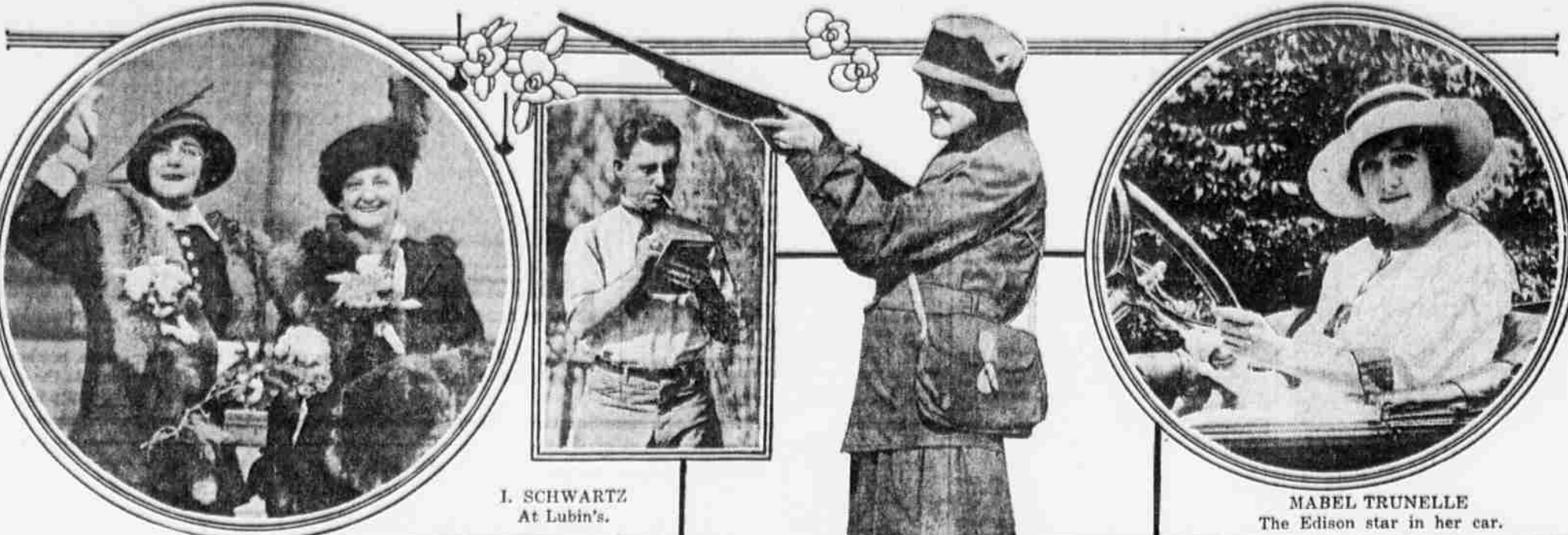
"To Be or Not to Be" Parthenia?

In spite of his great success since he went on the stage as an impersonator of women, Julian Eltinge, the star of "Cousin Lucy," now at the Forrest Theatre, is still dissatisfied.

"I DON'T CARE"

Eva Tanguay will not sing "I Don't Care" next week.

WHAT THE READY EYE OF THE CAMERA SEES IN THE LAND OF PLAY AND PHOTOPLAY



I. SCHWARTZ At Lubin's.

MABEL TRUNELLE The Edison star in her car.

ELSIE JANIS AND MOTHER On Broadway one is quite as famous as the other. They are here shown out at Los Angeles, where Miss Janis made films for the Paramount program.

Musical Glasses

MONDAY, JANUARY 24. Mischa Elman, violinist in recital at the Academy of Music. His program: Vivaldi Concerto, in G minor, for Violin and Cello; Allegro moderato; Variations on a Theme of Mozart; Solo for Violin; Concerto in A major, by Saint-Saens; Variations on a Theme of Paganini; Scherzo, in G major, by Chopin; Capriccio, by Liszt; Sonata, in G minor, by Beethoven.

WEDNESDAY, JANUARY 26. Hub-Gloria recital at Witherspoon Hall. The program: Schubert's "Erlkoning"; Chopin's "Nocturne"; Liszt's "Liebestraume"; Debussy's "Clair de lune"; Brahms's "Hungarian Rhapsody No. 2"; Tchaikovsky's "No. 18"; and Liszt's "Liebestraume."

THURSDAY, JANUARY 27. Philadelphia Opera Society in "Pagliacci" and "L'Orchestra." The cast includes Miss Elsie Janis, Mrs. Edith Morris, Mrs. Lela D. C. Donovan, David Griffin and David Dubinsky.



IT'S JUST BEEN "TOOK"

Lillian Lorraine is the victim. Douglas Bronston, director of "Neal of the Navy" (Pathe-Balboa), snapped her picture out in the desert and somebody else took this one.

Devout Dances by St. Denis

Oriental dances, particularly the dances of India, have found a very skilled translator in a dancer of American origin. Miss Ruth St. Denis, who will be seen at three special matinees at the Forrest Theatre next week.

FOR HUNTERS AND THE LITERARY In the centre above appears Vivian D'Arville, of "The Passing Show of 1915," as she dresses for hunting. Below her we have the nook on the roof of Eleanor H. Porter's cottage in Cambridge, Mass., where she wrote the "Pollyanna Glad Books," from which the play coming to the Broad was made.



HATTIE DARLING Who appears at the Walnut next week with Herman Timberg in "School Days."

MUSICAL

SCHOOL OF MUSIC OF THE SPRING GARDEN INSTITUTE A NEW DEPARTMENT WITH HIGH-CLASS FACULTY—Percy Chase Miller, Piano and Organ; Frank French and Miss Alice E. Keel, Voice; Emil Schmidt, Violin; Wm. A. Schmidt, Cello; Geo. C. Erick, Banjo, Mandolin, Guitar.



OLDEST IN AMERICA 1808

HAVE YOU SEEN THIS? If you walk down the south side of Walnut street with your chin in the air, you will catch a glimpse of this historic sign above the theatre where "School Days" plays next week.

The "Estest" of "Est" Countries

"Argentina," the "A" country in the now famous "A. B. C." coalition, will be the subject of the second of E. M. Newman's series of South American travel talks at the Academy of Music, Friday evening and Saturday afternoon, January 28 and 29.

Studio Gossip

In one of his recent productions Harry Myers used a number of close-ups of his hand holding a burning cigarette. The gradual consumption of the cigarette had been the subject of the plot, and when finally the cigarette was tossed aside it, too, was photographed.

Writing "Glad Books" Up on the Roof

The tranquil philosophy and serenity of spirit reflected in Mrs. Porter's stories of Pollyanna, from which the play that came to the Broad was made, are the outcome of her own manner of life.

DANCING

LOESER'S NIXON THEATRE BUILDING, 34 S. 22d ST. Class Tues. & Fri.—Orchestra MOONLIGHT DANCE Monday Night Dancing Till 12 High School Class Friday Afternoon, 4 to 6 Receptions Mon., Wed. & Sat. PRIVATE LESSONS. Hall Can Be Rented. EVERY WED. ALL THE OLD DANCES Dancing Every Saturday Evening Till 12. Special Novelty Dance, Monday, Jan. 31. Snow-Ball & Snow Storm Dance



THE TOWERS ACADEMY CAMDEN'S LARGEST AND FINEST ACADEMY—Famous Teachers and Special Matinee Every Saturday 2.30 to 6 o'clock

WHEN STARS MEET SPARKS WILL FLY

This Time Sparks of Friendship Flew When Miss Collier Greeted Mr. Farnum. When Constance Collier, star of the stage, first gazed upon the person of Dustin Farnum, favorite of the screen, the English actress found it difficult to repress a smile.

WHEN STARS MEET SPARKS WILL FLY

Who would not laugh at the popular Farnum in this get-up? And the actor's make-up was far from being artificial, as will be attested by himself. However, he suffers as he endures in order to satisfy the public's desire to see him in a new role. "My father and mother, grandmothers and great-grandmothers on both sides were all stage people. In fact, my family is one of the typical old stage families of Great Britain, like the Drews and Barrymores in this country.

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DANCING

23d Anniversary—1893 to 1916 Come help us celebrate Dancing every evening this week at the Wagner Dancing School 1730 N. BROAD ST. Grandchildren of our first pupils are now coming to our school. We are pleasing thousands of dancers by our simplified version of the One-Step, Fox-Trot, Rengaw (Rest) Waltz and the big hit, The Phila. Six Step. Specials every evening this week. Monday, Tuesday and Thursday Evenings. Scholars' Special Wednesday, special for advanced dancers. Friday, Assistants' Benefit. Saturday, Continuous Dance.

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