NEW WAR BOOK CRIES "VIVE LA FRANCE!

Distinguished Correspondent Writes Interesting Description of Trench Fighting Across France

OTHER NEW BOOKS

Before the echoes of the first shot had "Before the echoes of the first shot had led away came another and yet another. They burst to the right of us, to be left of us, seemingly all around us. Vo certainly had stirred up the Germans," mays E. Alexander Powell in his ew book, "Vive La France" (Charles cribner's Sons, New York), Mr. Powell describing an artillery duel in France leth. which an accommodating colonel had laged for him. The location was "some-where" and the time "right there."

"Have you," continues Mr. Powell, who has been under fire many times, "ever heard shrapnel? No? Well, it sounds as much as anything else like a winter gale howling through the branches of a pine tree. It is a moan, a grean, a shrick all relied into one, and when the explosion comes it sounds as though some one had touched off a stick of dynamite under a grand plane."

plane."
Powell has written an interesting book. It is the record of his second and third visits to the front. He describes, among other things, the bombardment of Dunkirk, the destruction of Soissons, the fighting on the Aisne, the invasion of Alsace, the poison gas, the last stand of the Belgians on the Yser and the great and terrible gun duels between the opposing

Eilen Glasgow, as one to the manner born, presents a thoroughly believable and intensely interesting picture of a Southern girl's development in her new novel, "Life and Gabrielia" (Doubleday, novel, "Life and Gabrielia" (I Page & Co., Garden City, L. I.).

"No life is so hard that you can't make it easier by the way you take it," and "I want to be happy, I have a right to be happy and it depends on myself"—these are the cardinal tenets in the creed of Gabriella Carr, engaging daughter of an improvement and it of a small Virginia. impoverished family of a small Virginia town. She breaks from its shabby genti-ity and applies her philosophy to the larger scope of metropolitan life. Her romance in the Southland crumbles, but she rears a new structure of achievemen in New York. Her battle inclines th reader to warm sympathy, and her eventual triumph leaves a sense of satisfac-tion after the book is closed.

Rudyard Kipling has immortalized France in his latest story of the great struggle, "France at War" (Doubleday, Page & Co., 50 cents). Mr. Kipling has discussed with his rare charm the nation whose achievements since the beginning of the war have amazed the world. Begin ning with a verse of great vigor, he takes the reader through the cities and country towns, thrills him with the fire of patriotism, graphically describes the sicken-Ing horrors of battle and trench life, ex-tols the spirit of the French people and ends his tale with an account of the nation's confidence in its defenders.

It is a little hard work getting into the story of Margaret Turnbull's "Handle With Care" (Harper & Bro., New York), but once the slow tempo of the early chapters is passed the movement gains in speed and interest. The establishment of the premises is accomplished by ex-planation outright instead of by some more active method. It is all a good deal like the maid's soliloguy in the opening act of a certain type of comedy.

But there is much to reward the reader as the story develops. Briefly, it is the narrative of a girl's successful endeavor to redeem a man from himself—or rather his lesser and lower self. Janet Black-thorne, erstwhile kindergartener and later a research specialist in a psychological laboratory for neurotic and alcoholic "cases," takes hold of her man's life and makes it over according to her heart's desire. But the book is not a problem novel or a clinical discussion in the guise of fiction—it is just a plain story, well told and with engaging characters.

Eighty-four years young, Mrs. Terhune. (Marion Harland) wields a pen that is en-gagingly vigorous and perennially bright, even though in her newest novel she has gone back to New Jersey of an older day for a locale. "A Long Lane" (Hearst In-ternational Library Company, New York) in its brisk narrative and cohesive plot betokens no vestige of an octogenarian origin. The story is one that iterates the Yet it is not sombre or depressing and its moral catharsis is strong. The aged writer's philosophy is, as ever, sunny and entimistic. Who would expect anything gloomy from Marion Harland, the "first aid" for young housewives for several generations? Her writings on the Woman's Page of the Evening Ledger to-day are as helpful as 60 years ago they were to the grandmothers of the present cook Book, the first untechnical and practicable culinary manual printed in this country. And her hand as a fictionst has lost none of the skill which made 'Alone' the best seller of its day in the 30a. Even though written by a girl in her teens, it competed with the novels of the popular writers of the New York Ledger school of authorship.

woman-ridden government is a rarity A woman-ridden government is a rarity; in the South it seems an impossibility. But Corra Harris knows the possibilities of crowd and individual psychology and she tells in "Co-Citizens" (Doubleday, Page & Co., Garden City, N. Y.), in her charmingty simple style of the activities of the women of Jordantown and how the little community of women finally run the whole political game in the village—all because one Sarah Mosely dies and leaves a deal of money in trust with an energetic woman, who Mosely dies and leaves a dec.1 of money in trust with an energetic woman, who henpecked her husband into his political carser; a young girl with a college education and an old Judge. The will provides the money to be used in the cause of suffrage, and the schemes which the women create and the way they influence all their kind form an amusing basis for Mrs. Harris' tale. The story wearies with the telling, not on account of its h bit in the telling, not on account of its style, but rather because it is a bit too padded for its slim skeleton.

Stories written around the mining cam have long been themes of popular fiction, out in "The Lone Fight" (Hearst's Inter-national Library Company) George Washngton Ogden depicts the scenes inciden to cil prospecting in Kansas with a tou-of the action that has made Jack Lo ion's mining camp stories so popular. don's mining camp stories so popular.

It is a hard-luck story of the eternal quest for riches which finally breaks right. Ared Helakell goes in for sheep, but his father dreams of oil. In a rage the old man slaughters his son's flock and forces him into oil prospecting for a living. The afforts of the moneyed interests to crush the small landowner form no small part of the story, and Ared is maily crushed just as his father accidentally discovers the "golden fluid" at the cost of his life.

The only ragret is that the haro marries his "dream girl" rather than the woman who stood by him in "The Long Fight" arainst hard luck and monopolizing competitors.

is Way Out" (Hearst's Internation this Way Gut" (from the International Albrary Company, New York), was called a said of the Lock the shall, the author of the Lock the shall, the author of the Lock the this central figure of her stories. Corporate: Induces the characters in square to leave the house of mystery contact at the contact property of the contact property is and mysterigated in a must be the contact of the contact property in the cont

style and in a manner which will please the most exacting readers.

"Hearts a la Mode" (Hearst's Interna-tional Library Company) is a collection of the writings of Dorothy Dis. It deals with ethical problems of home and hearth. An idea of its scope can be had by saying that the advice from this counselor of womankind runs the samut from prescribing how to can a wife and to roast a friend and pickle a husband down to the simple proposition of how to make dough. It is all told with a delightfully

Fifty years on the lecture platform, as an incident to his ministerial and educational work, is the record of the Rev. Russell H. Conwell, pastor of the Baptist Temple and president and founder of Temple University. This record is signalized by the issue of his most famous and inspiring lecture, "Acres of Diamonds" (Harper & Brother, New York), with an account of his life and achievements by Robert Shackleton, an autobiographical note and an appreciation by Hon. John Wanamaker. The lecture, after delivery more than 5000 times, has been reduced to black and white print and paper so that its message may be immeasurably multiplied.

GOOD SOLID READING STILL TO BE FOUND

New Books of Worth and Interest on Matters Like Preparedness and Rural Credits

Whoever wants to know the military Whoever wants to know the military history of the United States and the condition of unpreparedness in which the country now finds itself cannot do better than read Frederic L. Huidekoper's admirable book, "The Military Unpreparedness of the United States" (Macmillan Company, New York). The tubitite, "A. History of American Land Forces From Colonial Times Until June 1, 1915," describes the volume with some degree of scribes the volume with some degree of accuracy, but it is more than a history. It is a plea for national preparedness based upon a solid foundation of facts. The chapter on "The Condition of the Land Forces of the United States at the Ecginrores of 1915" should be read by every Congressman, by every member of the various societies organized to bring about preparation for national defense, and, above all, by every pacifist.

Mr. Huldekoper is not content with the mere telling of a story. He attempts some constructive work by suggesting a plan for the organisation of our land forces. It is so well thought out and so well adapted to the present conditions that its general outlines have the approval of the Army War College. Mr. Huldekoper has done for the public at large what General Upton did for the army when he wrote his great book on "The Military Policy of the United States."

In the next Congress rural credits will not be the least important subject to receive consideration. In the last few years interest in it has become widespread among the people of city and country and among legislators. Lately two excellent books dealing with the subject have been published. One is "Rural Credits," by Myron T. Herrick, formerly Ambassador to France (D. Appleton & Co.), and the other is "Principles of Rural Credits," by James B. Morman (the Macmillan Company). Both cover the methods and ex-Both cover the methods and experience of European countries, and both emphasize the idea of co-operation; but the angle of approach is somewhat dif-

The author of the first-named work is an experienced banker; Mr. Morman is an experienced farmer. Mr. Herrick is opposed to granting special privileges or State aid to farmers, and believes that the solution of the credit problem requires neither.

Mr. Morman, though he thinks that "the principles of mutual help and self-help should never be set aside for State aid." favors State loans to farmers under cer-tain conditions. The two books deserve a careful reading by legislators and by others interested in rural welfare, and, therefore, in national welfare; because of the divergence of the views presented, neither can take the place of the other for student or general reader.

While "Elements of Record Keeping for G. Ralph, Statistical Secretary Department of Child-Helping, Russell Sage Foundation, published by Survey Associates, Inc., New York, is primarily intended for the guidance of child-helping organizations in the keeping of practical and efficient records, social workers who ges-long penalty of the wages of sin. are at all interested in child welfare work are at all interested in child well-re work will welcome the opportunity afforded to become acquainted with the standard forms used by the leading charitable or-ganizations of the country. A reading of this book will be of considerable as-sistance in interpreting original records and in abstracting information for annual reports and the like. reports and the like.

> Rupert Hughes' new novel, "Clipped Wings' (Harper & Bros., New York), is agreeably disappointing. It is not one of the sex novels, in the composition of which Mr. Hughes rivaled Robert W. Chambers and Owen Johnson. There is nothing hectic about "Clipped Winga," which has successful serial publication as "The Barge of Dreams." It is a as traightaway novel of a young actress' rise to stardom, and presents intimate and apparently accounts. the moods and impulses which move the

> Ruth St. Denis at Forrest Next Week Ruth St. Denis, the Oriental dancer, Ruth St. Denis, the Criental dancer, will appear in an entirely new program of her wonderful Oriental and classic dances at the Forrest Theatre for three special matinees, next Monday, Tucsday and Thursday, Many Greek and modern dances which have all been created by Miss St. Denis and her dancing partner, and the statement of the created by Miss St. Denis and her dancing partner, Ted Shawn, will be included in the program; also the St. Denis Mazurka and the Hawalian Hesitation will be hovelties. "The Garden of Kama," a beautiful legendary dance of India, will also be

New Boat Inspector a "Crackeriack"

John E. Wilson, who recently was ap-pointed United States steamboat inspector to succeed the late David H. Howard, for to succeed the late David H. Howard, in widely known in Philadelphia shipping circles, where his reputation as an expert engineer has classed him among the "crackerjacks." Mr. Wilson was appointed to the service in Philadelphia, and was assistant inspector in this city for more than seven years. Three years ago he was made assistant inspector in New assistant inspector ntade York city. He is 38 years old and a na-tive of Cincinnati.

Books Received

ITHIN THE THES. By Joseph Courad.

13.5 Dembleday Page & Co New York

THERE BURGANE HIS LIPE

WORK By Henry Smith Williams M. D.

15.5 Hearst's International

Desay Company N. W. Herrit Sinternational

ALL STREET STORIES. By Edwin Lefevre.

16. Harber & Brog. New York.

16. HARDER STORIES By Frederick Scott

Civel St. Macrilla By Frederick Scott

All PHINGES OF THE FILETT. By Blid

FRINGES OF THE FILETT. By Blid

15. FILINGES OF THE FILETT. By Blid

16. FILINGES OF TH H THE PRONT IN AN AEROPLANE. Raire Pulitzer. \$1. Harres & Bros. WINGS By Report Hughes \$1.35.

A Brand Per Volume Grander WashBy Warne Whitele Renty AMERICAN SCHOOL By Walter S. achmon. \$1 Doubleday, Page & Co. YOUR DANKINGLA. By Ellen Glaz-Mark with CARD in Manager Turn-the Life Town in W. Sandah Vers-Life Million Son Volumental St. In Commission of Co., 1001a. K. Manager St.

PHILADELPHIA STARTS NEW VERSE MAGAZINE

First Issue of Contemporary Verse Shows Able Editing. Other Book Notes

Philadelphia has contributed another Philadelphia has contributed another bit to the literary richness of America in the new poetry magazine. Contemporary Verse, just started. The editors, Howard S. Graham, Jr., Devereaux C. Josephus and Samuel McCoy, have not only put out a handsome little booklet in their first issue, but have induced a really distinguished reater of poets to contribute. contribute. Among writers represented are Joyce Kilmer, Hermann Hagedorn, Walter S. Hinchman, Edward J. OBrien, Phoebe Hoffman, Max Eastman, Mary Stuart Tyzon, Marianne Moore, James E. Richardson, William Rose Benet and Amory Hare Cook.

Contemporary Verse is published by the editors at 203 Chestnut avenue, Chest-nut Hill, and sells for 15 cents a copy.

George M. Trevelyan, author of "The Life of John Bright," who is at present doing Red Cross work in Italy, has recently been decorated by the Italian Government for bravery under fire.

Dr. Anna Howard Shaw, to be known in the future as the author of "The Story of a Ploneer," as well as for her work for equal suffrage, is now out of danger from her severe attack of pneumonia. She is recuperating at Moylan, Pa., which she reached luckily just in time to be ill

H. G. Wells, the writer, in a recent ar-H. G. Wells, the writer, in a recent ar-ticle reviewed some of the lucky hits and the mistakes H. G. Wells, the prophet, had made in his earlier books. In "An-licipations" some of his prophecies read like reports of war correspondents at the front; as, for instance, when he says that balloons "will hang above the firing line, incessantly ascending and withdrawing, determining the distribution of the andetermining the distribution of the an-tagonist's forces"; and "for eight miles on either side of the firing lines—whose fire will probably never altogether die away while the war lasts—men will live and eat and sleep under the imminence of unanticipated death." But, on the other hand, he wrote. "I must confess that my imagination, in spite even of spurring, refuses to see any sort of sub-marine doing anything but suffocate its crew and founder at sea."

With the ever-increasing literary vogue of the trilogy and the three-volume novel it was perhaps not entirely out of order when an interviewer the other day asked Ellen Glasgow if there was to be a third Ellen Glasgow if there was to be a third volume to complete the set of which "Virginia" and her new book, "Life and Gabriella," make the logical first two. After the interviewer had passed the various signposts along the line of Miss Glasgow's literary development she (the interviewer) asked if Miss Glasgow could say just what prompted her to do two such books as "Virginia" and "Life and Gabriella." Gabriella.'

"Before writing 'Virginia,' " she said, I became very much interested in the relations of individuals to the facts of their lives. I planned to do three feminine biographies, showing different ex-amples of such reactions. The first was Virginia, whose education, like that of every well-bred Southern woman of her day, was designed to use the words of the books she studied to paralyze her reasoning faculties, so that all danger of 'mental unsettling' should be over for-Virginia was the passive and helpless victim of the ideal of feminine selfsacrifice. The circumstances of her life first moulded and then dominated her. Gabriella is the product of the same school, but instead of being used by cir-cumstances, she uses them to create her own destiny. The two books are exact converses. Where Virginia is passive, converses. Where cabriella is active.

"I believe," she continued, "that a person gets out of life just what he puts into it—or, rather, he puts in more than he gets out, I suppose, for he is always working for something unattainable: always groping vaguely with his spirit to find the hidden things. Gabriella, as you may remember, was 'obliged to believe may remember, was 'obliged to believe "What about the third individual in

the trilogy?"
"That book may never be written," she While "Elements of Record Keeping for Child-Helping Organizations," by Georgia G. Ralph. Statistical Secretary Depart-faces her world with the weapons of indirect influence of subtlety."

> Many anecdotes of Mark Twain's life as a Mississippi River pilot will appear in the February instalment of Albert Bigelow Paine's "Boys' Life of Mark Twain," which is running as a serial in St. Nicholas. One of them is a story remembered and retold by an old fellow-pllot. "Boys," the great humorist is re-ported to have said. "I had great presence of mind once. It was at a fire. An ing, calling for help. Everybody in the crowd below looked up, but nobody did anything. The ladders weren't long enough. Nobody had any presence of mind—nobody but me. I came to the rescue. I yelled for a rope. When it came it threw the old man the end of it. He caught it, and I told him to tie it around his waist. He did so, and I pulled hin down."

Mr. Norman Angell, whose last book, "The World's Highway," deals most searchingly and suggestively with the problem which America is now facing in her negotiations with the Teutonis powers over the sinking of passenger vessels, has just left for Central and South Amerorder to recover from the after math of grip.

Mr. Angell, who has written a good deal on Latin-American revolutions and the

character of Latin-American government, will be able to compare conditions as they exist in those States now and when he last visited them nearly 20 years ago. Miss Winifred Holt, who is doing mar-

velous work among the blind soldiers in France, will open in Paris next month, in a beautiful old palace in the Square Lamartine, a lighthouse similar to the New York institution, with its motto "Eight Through Work." Miss Holt went to France thoroughly equipped for her work. She has atudied not only the lim-itations, but also the possibilities of the blind. One of the most inspiring records of achievement is her "Life of Henry Fawcett, published about a year ago by



AGNES GLYNNE feature.

Houghton Mifflin Company, and most ap propriately entitled, "A Beacon for the Blind." What Fawcett and others have accomplished Miss Holt is making possible in varying degree to men whose cases are even more pitiful and who, without her aid, might easily be hopeless

Henry Oyen, author of "The Man Trail," a tale of lumberjacks, had been in news-paper work, but who had only a vague idea of what that was, recently met Oyen's brother up North, and after greetings said:
"I ain't seen Hank lately. What's he

doin' now?"
"Oh," replied the brother, "Henry's quit the newspaper business and is writing stories. Had a book published just a short time ago."

The old fellow shifted his cud around

and pulled his whiskers,
"Writin' stories, ch," he said. "What's
the matter, couldn't Hank make a go of it as a printer?"

For those who are interested in comparing these two books side by side, it may be mentioned that "Virginia" is now out in the popular edition and at-tracting public attention right along with standard edition of "Life and Gabriella," published only a few days ago.

Horace Green, author of "The Log of a Noncombatant," is still within the broad limits of the war zone. He left Vienna in the latter part of November, worked his way to Bucharest, Rumania, where he studied the political situation, and then across the Danube to Sofia, the Bulgarian capital, where he still was when last heard from late in December.

Theatrical Baedeker

and plot thrown in

GARRICK—"On Trial." with Frederick Perry
and a good cast. An exciting story of crime,
written backward in the form of a trial.
Novel and entertaining.

BROAD—"The Chief." with John Drew and
Laura Hore Crews. An elegant three-piece
ready-made; a little snug, but quite charming.

AT. PORTIAL

Biair.

STANLEY — Friday and Saturday, "The Tongues of Men," with Constance Collier.

ARCADIA—Thursday, Friday and Saturday, "The Green Swan," with Beaste Barriscale and Bruce McRea, and "A Modern Enoch Ardon," with Jee Jackson a Keystone.

REGENT—Friday and Saturday, "The Love Trail," with Agnes Glynne.

KEITH'S—"The Forest Fire," an English melodrama; Emima Carus, comedienne: Frederick V. Rowers, in a song revue; Lynne Overman, in "The Highest Bidder"; De Leon and Davies, in "Burlesque Movies"; Aliman and Dody, Mignon innersonators; Kert and De Mont, in "College Nonsense." De Mont, in 'College Nonsense.'

GRAND—"A Night at the Club, 'Bradna and Derrick; Quinn and Lafferty, circus riders; Gibson and DeMott, comedians; The Italian Minstreia, Webb and Burns; Tom Kur, a contortionist

GLOBE—"The Jungle Man." a trained animal; Dottle Claire, Philadelphian, and her Petticat Minstreis, or Nine Minstrei Maids; Ai White's 'Kidiand''; Green, McHenry and Dean; Eduards Brothers, the Four Strong Men; Jack and Annie Bowen, in 'Bunkelogy,' and Edyuan Hayes, dramatic soprino; the Zara Carmen Trio, Johnson and Crane, singling, dancing and talking, and 'In Birdville,' introducing Bessie's trained cockatoses.

DUMONT'S-Dumon's Minstrels, in topical satires with some Gilbert and Sujiivan thrown in.

"The Love Trail," a Pathe

An old woodsman friend who knew that

PLAYS.

ADELPHI—"Sinners." a play in four acts by Owen Davis, of the usual melodramic type. A man whose life is one of worthlosmess is made to realize it through the woman he considers his prey.

LYRIC—"Passing Show of 1915." with George Monroe and Merlynn Miller. A Winter Garden show of the usual type, with girls, runway, music and costumes in large quantities, plus some excellent buriesque on current shows.

shows.

FORREST—"Cousin Lucy," with Julian Eltinge, A musical comedy of the Ellinge type,
with cleaty of opportunity for the star to
appear in his remarkable gowns. Music
and plot thrown in

AT POPULAR PRICES. VALNUT-"A Fool There Was," a problem play by Porter Emerson Browne, from Kip-ling's "The Vampire,"

PHOTOPLAYS, CHESTNUT STREET OPERA HOUSE-"The Fourth Estate, a new Fox film of news-paper life, with Clifford Brace and Ruth

PALACE—All week, "The Temptation," with Geraldine Farrar, A story of an episode in a diva's life, excellently produced by Cecil de Mille. VAUDEVILLE.

toes.

NIXON—Willard. "The Man Who Crows": "To Reno and Return." Fox and Mayo, entertainers: Wood. Melville and Philips, two comedians and a comedience; the Bellmontes. European acrobata; the Gordon Highanders, songs, stories and dances, and "Wallingford" films

solars, stories and dances, and "Wallingford" films
CROSS KEYS—Second half of week, Deimore and Lee, in 'A fludy in Black and White', and Lee, in 'A fludy in Black and White', and the stories in 'On a Saturday Afternoon', "Pou" Ward and company, in "The Terrible Judge"; Barr Twins, in songs and dances, and the Frank Gregory Troupe, heop manipulators.
COLONIAL—The Manchurian Troupe of Colonial Corporation of the Marchurian Troupe of the manipulators, and the Four Roses acrobats and balled dancers, and in musical act; the Kinkald Killes, Section of the world Duncan and Holf, blackface; Jeroms and Carson, acrobats; Howard, Kinble and Herbert, singing, talking and dancing; Herbert's dogs, and the famous 'Red Circle' and 'Wallingford' photoplays.

STOCK.
KNICKERBOCKERP—The Natural Law," a problem play, It's the first Philadelphia performance presented by the Knickerbocker players.

MERICAN—'When We Were Twenty-one,'
with the Arvine Stock Company, Henry V.
Eamond's homiliar comedy, in which Naj
Goodwin starred. The leads will be played
by George Arvine, Ruth Robinson and Richard La Balle. BURLESQUE

> Published Today The Iron Stair

"Rita" 12º \$1.35 net

A powerful love story, full of charm, complexity and daring unfolded in the fresh gorse and heather-strewn Devonshire moors and against the dark background of frown-ing prison walls.

A story full of exciting incident, but also

evoking serious thought at a time when the prison reform movement is one of the absorbing topics of the day.

Rose Cottingham

Netta Syrett 120 \$1.35 net

The making of a modern woman. The story opens in 1885 when Rose is 9 years old, and carries the rebellious and precocious little heroine through that banner period of social, literary and artistic userst, punctuated by the "Savoy," "The Yellow Book," Oscar Wilde and Aubrey Beardsley, the esthetic and earlier socialistic movements. A vivid and forceful picture true to the period.

New York 2 W. 45th St. G. P. Putnam's Sons 24 Bodford St.

STATE MOVIE CENSOR IS AT IT AGAIN

State Board Makes More Inconsistent Eliminations and Takes Some of It Back

By the Photoplay Editor Day before yesterday the State Board of Censors positively outdid itself. It took the mildest Keystone comedy on record and eliminated scenes such as it has here-tofore passed in far more aggravated form. And just to show both ends of its inconsistency, the Board first condemned a Pathe Gold Rooster feature outright and entire, and then let it pass with some eliminations.

eliminations.

The Keystone victim was "A Modern Enoch Arden," with Joe Jackson, the tramp bicyclist of vaudeville, in the leading part. It is a story of foul plots and flendish plights handled with unusual gentleness. The number of people not knocked down or trodden upon is phenomenal. Mr. Jackson himself gives the leading part an adroit mixture of comedy and heroism. BUT—the Board found something. It made six eliminations. And practically every one had a parallel in scenes in preevery one had a parallel in scenes in pre-viously passed films, where just such actions were pushed to a farther and therefore presumably more censorable cegree. Here are five eliminations and their parallels: Eliminate all scenes of sticking in and tak-out knife and man carrying it around in

ing out knife and man carrying the back."
Stolen Magic" had a scene of sword"Stolen Magic" had a scene of swordsticking five times as long in duration and
sticking five times as long in duration and ten times as offensive.

Eliminate view of woman's dress catching Quite palpably an accident of perform-ance, out of which no capital is made. In "Dizzy Heights and Daring Hearts" a woman's skirt was deliberately lifted as a comedy "point." "Eliminate view of man biting another's hand in fight at door."

An old, time-honored "stunt." An old, time-honored "stunt."

"Eliminate all views in fight in which men are struck on head with stools and chairs." The scene is not a patch on the blacksmith's fight in "The Birth of a Nation."

"Eliminate all views of man tampering with machinery of boat to cause an explesion. This will include scenes showing him placing sticks and wire and later scenes in which they are seen burning."

A preposterous device, aside from the feat that movies patrons aren't searching.

fact that movie patrons aren't searching for methods of committing motorboat The other elimination-"Eliminate view of man bolding bath

is either plain foolishness or else a re-buff for the prudery of the producer. As for the Gold Rooster film, it is "The

Dehan's "The Dop Doctor," a novel that rus into 28 editions in sober-minded England. The scene is South Africa and the time of the Boer War. It is naturally a tale of some violence, thoush it hardly noids a candle to "Carmen" or many another approved place. But the board immediately ordered its complete condemnation. nation.

Now it is possible to argue down the board on this point, and it is possible for the board to defend itself. But its subsequent action seems the next thing to the ludicrous. Mr. Atwood, of the Pathe Exchanse, appealed and took the matter up personally with the members of the board, with the result that "The Love Trail" was passed with certain eliminations. What is the use of this kind of censorship which shows either bad judgment, weak-knees, or both? nt, weak-knees, or both?

Incidentally, be it remarked that "The Incidentally, so it remarked that Inc.
Love Trail" is an excellent production.
The story is episodic rather than cumulative, but the tale holds the interest and the acting and photography does more. Fred Faul, an English player, is particularly powerful as "The Dope Doctor."

While cruising in the censor-swept waters of Vine street, the photoplay edi-tor halled Oscar Morgan, of the Para-mount Exchange, and got the treat of the winter, artistically speaking. It was a private view of the new silhouette movies put out by the Bray-Gilbert Studios. "Inbut out by the Bray-Gilbert Studios. "In-bad, the Sailor," as this tale told in shadows is called, is made by a very clever process of photography which gets every ounce of beauty out of C. B. gets every ounce of beauty out.
Fail's charming settings and every ounce
of novelty and humor out of the little
black figures that act against them. It of a purely plastic nature the movies can accomplish even within the limits of silhouettes. All they need is an artist of the calibre of Falls and Gilbert.

Few film players mave made such swift Few film players mave made such swift progress toward the stellar regions of the screen world as Miss June Elvidge, of the World Film Corporation, who, after only six months' experience before the camera, is soon to be featured in a five-part society drama. Miss Elvidge owes her success to her unfinching determination to "get there," aided and abetted, of course, by her undoubted becauty and obstographic possibilities.

tion to "get there." aided and abetted, of course, by her undoubted becuty and photographic possibilities.

This young player joined the World Film stock company at Fort Lee last June, after two years at the Winter Garden, the second of which she spent as understudy to Josie Collins, whose part she played on the road. Miss Eividge hails from Pittsburgh. She is a broad-shouldered athletic girl, with golf cups. sailing trophies and medals for horsemanship galore to her credit. Last winter she gave exhibitions of riding and jumping at Durland's Academy and the Madishe gave exhibitions of riding and jump-ing at Durland's Academy and the Madion Square Garden Horse Show.

Miss Elvidge made her film debut in "The Lure of Woman." Then came a little better part in "The Butterfly on the

Wheel," and a still better par it Sins of Society." Now she is since leading roles with Miss France in the World's production of "The of View," and after that still a honors are in store for her.

Sydney Ainsworth was temper blinded while playing in one of he for Essanay's Ree-art photoelas Misleading Lady? Mr. Ainswert plays the part of Helen Steele's threatens his rival at the point volver. The rival while preteneroll a cigarette, flings the tohac Ainsworth's eyes in order to sal session of the weapon. When his was taken, Henry Walthall, who the part of the fival, intended to the tobacco wild. Instead, it squarely in Ainsworth's eyes, in him completely for several minute effect was realistic, but Mr. Abus says he would much rather have to some of the realism.

Julian Eltinge, star of the musical edy, "Cousin Lucy," now appears the Forrest Theatre, has just received offer of \$50,000, from one of the moving-picture companies located and Angeles, to pose for two pictures actor rejected the proposition, as ground that he was not yet ready dertake film work. When the time for Eltinge to pose for pictures he doubtless form a corporation and making own "features."

Coming releases on the Equitable and gram are:
Julia Dean, in "The Ransom."
Muriel Ostriche, in "Babetts of the
Bally Hoo."

Sally Hoo."

Carlyle Blackwell, in "The Chiese
Gail Kane, in "Her God."

Mary Boland, in —

Irving Cummings, in "Three Pater at

Frank Sheridan, in "The Struggie" Marguerite Leslie, in "The Pale Flower. Charles Cherry, in "Passeraby." Emmett Corrigan, in isible."

JUDGE RALSTON RECOVERING

Had Relapse While Pneumonia Safferer, but Is Better Today

Judge Robert Raiston, of summer Pleas Court No. 5, suffered same after he had passed the crical state of the passed the crical state of the passed that the passed the crical state of the passed to t while ill with pneumonia, buths seem tion is improved today. He is at ha home, 1326 Spruce street.

Judge Ralston was taken in after at tending a banquet in Pittsburgh about a month ago. For several days his tion was serious. Dr. Edward Martin was terday to consult with the attenty

PROMINENT PHOTOPLAY PRESENTATIONS

Hanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Avs. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures Valeska Suratt in 'The Immigrant' IA CHESTNUT BELOW 16TH TRIANGLE PLAYS ARCADIA

TESSIE BARRISCALE in "The Green Swamp" 'A Modern Enoch Arden." with Joe Jackson. APOLLO BED AND THOMPSON MATINEE DAILS BLANCHE RING in

BLUEBIRD 2209 NORTH BROAD ST MARY PICKFORD in "THE DAP"! OF A TOMORROW CEDAR AVE. CEDAR THEATRE

THE MUMMY & THE HUMMING BIRD FAIRMOUNT 26TH AND GIRARD AVE. METRO Offers MME. PETROVA in

WHAT WILL PEOPLE SAY?

FRANKFORD 4711 FRANKFORD AVENUE MARGUERITE CLARK IN "STILL WATERS" PARAMOUNT PICTURE GERMANTOWN 5508 GERMAN-TOWN AVE

GLOBE 59TH & MARKET
Mat. 2:15: Evgs. 7 & 9.
LIONEL BARRYMORE in
"THE YELLOW STREAK"
Hear Our \$15,000 Kimball Organ GIRARD AVENUE THEATRE

Fannie Ward in "The Cheat"

ALICE BRADY in Great Northern BROAD ST., ERIE GERMANT'N AVES

Triangle' Plays—"The Beckening Flame With Henry Woodruff and Tsuru Ackl. "A Modern Enoch Arden." with Joe Jackse IRIS THEATRE S146 KENSINGTON Thurlow Bergen in "THE CITY"

JEFFERSON 29TH AND DAUPHIN TRIANGLE PLAYS DOUGLAS FAIRBANKS IN "THE LAMB" LAFAYETTE 2914 KENSINGTON AVENUE

HOLBROOK BLINN
In the most discussed of all nevels LEADER FORTY-FIRST AND LANCASTER AVENUE Lou Tellegen in "The Unknown"

> Weekly Programs Motion Picture Chart

LIBERTY BROAD AND COLUMBIA MARGUERITE SNOW in "ROSEMARY"

Logan Auditorium Broad Above Inochland Ave.
TRIANGLE PLAYS
BESSIE BARRISCALE in "The Golden Claw"
Weber & Fields in "The Best of Enemies" Ma ket St. Theatre STREET

CLARA KIMBALL YOUNG in See "GRAFT" Every Wednesday ORPHEUM GERMANTOWN AND CHELTEN AVES.
TRIANG LE PLAYS—WM. S. Hari and Heave Peters in "RETWEEN MEN"
"DIZZY HEIGHTS AND DARING HEARTS"

ORIENT 62D AND WOODLAND AVE Vitagraph Picture—Gertrude Bambridge in "DIVORCONS" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

GERALDINE FARRAR in PARK RIDGE AVE. & DAUPHIN ST.
Continuous show from 2:30-6:30
PARAMOUNT—"ARMSTRONG'S WIFE

With EDNA GOODRICH PRINCESS 1018 MARKET STREET "THE BONDS WITHIN"

RIALTO GERMANTOWN AVE. JULIA DEAN in REGENT 1634 MARKET STREET

"THE MISLEADING LADY" RUBY MARKET STREET BELOW THE STREET

Triangle Plays—Willard Mack in "Alaho Ge" Raymond Hitchcock and Roscoe Arbuckle in THE VILLAGE SCANDAL" SHERWOOD 54TH AND BALTIMORE World Film Corp. Presents Holbrook Blinn & Vivian Martin in "The Butterfly on the Wheel" Mr. & Mrs. Sidney Drew in "Romantic Reggie"

SAVOY 1911 MARKET WILLIAM RUSSELL in

TIOGA 17TH & VENANGO STS. amount Presents MARGUERITE CLARK
In a picturization of
"THE PRINCE AND THE PAUPER"

VICTORIA MARKET ST. ABOVE NINTH EDMUND BREESE in "THE LURE OF HEART'S DESIRE"

STANLEY MARKET ABOVE 16TH Constance Collier in "Tongues of Men"

TRIANGLE FILMS

ARCADIA CHESTNUT ST. BELOW 19TH IRIS SI47 KENSINGTON AVE. ALHAMBRA 12TH & MORRIS ST. JEFFERSON 29TH A ARCADE 2926 RICHMOND ST. LAFAVE TO PLETCH JEFFERSON PLETCHER ST. LAFAYETTE 2614 RENEING. TON AVE. OVERBROOK HAVERFORD AVE PALACE 1214 MARKET ST. PASCHALL TIST AND WOODLAND AVE. POINT BREEZE POINT BREEZE RIDGE AVENUE. RUBY MARSHALL & MARKET STR.

SEE TODAY'S AMUSEMENT COLUMN

Chestnut St. Op. House

WEST PHILADELPHIA BELMONT Mats., 10e: Execute A Dorothy Donnelly in 'Madama &' Coming-All Next Week

"The Battle Cry of Peace" 52d ST. THEATRE MATINESS &

52D AND SANSOM STA FANIA MARINOFF in "NEDRA" Tomor., Edwin Arden in "Deleved Val

LOCUST 52D AND LOCUST KIMBALL ORGAN AND LOCUST CLARA KIMBALL YOUNG "CAMILLE"

GRAND SED AND MARKET STREET "THE LADY OF LYONS" "RED CIRCLE," No. 4 OVERBROOK HAVERFORD AVE

"JUST PLAIN FOLKS" OTHERS GARDEN SED & LANSDOWNE AVE.

TRIANGLE PLAYS

DOUGLAS FATRBANDS in "Double ! Keystone Comedy 'Janitor's Wife's Ter EUREKA 40TH AND MARKET STREET E. H. CALVERT & RUTH STONE

Broad Street Casino BROAD BASE

THE BELOVED VAGABOND

"INSPIRATION"

"THE CRIMSON WING"

JUNE DAYE in THEARTACHES." 4 parts. CENTURY ERIE AVE. 4 MARREAU EDWIN ARDEN in

PLAZA BROAD AND PORTER BE

Peaturing the world's greatest living and AUDREY MUNSON, 5 Acts NOBTHWEST Susquehanna THEATRE-1978 SUSQUEHANNA ATE

Triangle Kay, Ben JULIA DE AS TRIBUS APPRENTS PROPERTY AND NOBTHEAST

STRAND 19TH AND GIRARD AVE Banding the Hose Reel," 3 pa

KENSINGTON JUMBO FRONT ST. AND GIRARD AVE "GRAFT," Episode No. 6



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LOGAN AUDITORIUM LEHIGH PALACE 927 WEST OR PHEUM GERMANTOWN & OVERBROOK 93D AND

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