

LAST OF THE PAINTINGS FOR EXHIBITION WILL BE SELECTED TODAY

Academy of the Fine Arts Completing Task of Assembling Works of Philadelphia Artists for 111th Showing

GREAT LIST OF PRIZES

This is the last day during which the Academy of the Fine Arts will gather in the works of Philadelphia artists for the 111th annual exhibition...

Exhibitors in Chicago, St. Louis, Boston and New York already have had their work passed on by a subcommittee appointed in each city...

The following are members of the jury which will decide on the selection and hanging of works of art for the 111th annual exhibition...

The Academy of the Fine Arts is noted for the number of prizes awarded at the annual exhibition. The gold medal of the Academy of the Fine Arts will be awarded by the board of directors to American painters and sculptors in recognition of high achievements in their profession...

The income from the Temple trust fund, created by the late Joseph E. Temple, is available to purchase works of art of American artists.

Through the generosity of Edward T. Stotesbury, one of the directors of the Academy, a prize of \$100 will be awarded to the artist whose painting, never before publicly exhibited, in the opinion of the committee is the most important contribution to the success of the 111th exhibition.

The Walter Lippincott prize of \$300 will be awarded for the twenty-third time for the best figure painting in oil by an American citizen.

The Philadelphia prize of \$250, donated by Edward Bok, will be awarded for the second time to the artist whose painting visitors to the exhibition pick as the best. During the week beginning March 5 every person visiting the Academy will be entitled to cast one vote for the picture he or she likes best.

The Mary Smith prize of \$100 will be awarded to the painter of the best painting exhibited by a woman artist who is a resident of Philadelphia.

The Jennie Sesman prize—a gold medal—will be awarded to the best landscape in the exhibition.

The Beck gold medal will be awarded to the best portrait in oil painted by an American artist.

The income from the Lambert fund, a trust fund of \$50,000 established by the late John Lambert, will be used to purchase pictures from the exhibition.

The George D. Widener memorial medal will be awarded by the jury to the most meritorious work in sculpture modeled by an American citizen.

"A NIGHT IN BOHEMIA"



Observe Birthday of Robert E. Lee

OBSERVE BIRTHDAY OF ROBERT E. LEE

United Daughters of the Confederacy Hold Exercises at Bellevue-Stratford

This is the anniversary of the birth of General Robert E. Lee, who, despite his position in four critical years in this country's history, has come to be considered a national hero.

A chief part in the celebration of the Confederacy will be given an entertainment this afternoon in the North Garden of the Bellevue-Stratford.

The program will be followed by a lecture on China.

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EX-SENATOR HANNA FOOLED BY MOVIES

He Believed in 1900 That the Trade Was on the Downward Path

By the Photoplay Editor  
Mark Hanna, the late United States Senator from Ohio, and personal friend of President McKinley, was undoubtedly an astute business man so far as his particular line of business was involved, but history has proved that he was a mighty poor prophet as to art, and had men taken him at his word, the motion-picture industry would not today be the third largest and important in the industrial world.

According to Mr. Hanna's statement in 1900 the motion-picture industry had then overlapped its zenith and was virtually dead. This statement was made by Mr. Hanna to George Kleine after he had given the matter considerable thought. How utterly wrong he was, time has conclusively proved.

Mr. Kleine describes the interview with Mr. Hanna as follows: "Back in 1900—almost 16 years ago, remember—I had a scheme for using motion pictures for campaign propaganda. I always thought well of the educational end of the business, just as I do today, and believe that along educational lines the picture is to accomplish its greatest influence. I went to Chicago and obtained an audience with the late Senator Hanna, who was in charge of the campaign, and William McKinley, who was the Republican candidate. My scheme was to take motion pictures of them engaged in their routine campaign duties, also of other men prominently associated with them. This series of pictures I proposed to show up and down the country in every city, day and night where there was lurking a possible Republican vote. My proposition for the whole thing was for the campaign managers to give me something like \$48,000, a sum which was not large in view of the work involved, and what I thought the results would be. Hanna and McKinley thoughtfully considered my proposition and seemed to be on the point of acceptance, but in the end Senator Hanna said: 'I have come to the conclusion that the day of the moving picture is over, is dead and through and through dead. You, Senator Hanna was a man who knew something about the public's likes and dislikes, whims, tastes and desires. The motion picture is dead' he repeated, and would have nothing more to do with my proposition."

Where is the man, who knows anything about the motion-picture industry, who will come forward today and repeat the late Mr. Hanna's prophecy?

There are many well-posted men who today, 16 years after Mr. Hanna's prediction, are putting vast fortunes into the motion-picture industry, believing the business is just getting under fair heading. There are some, who will prophesy that in another 16 years the industry will have just begun to get under a full head of steam.

Announcement is made this week that Lawrence Weber, president of the Popular Plays and Players, has signed a long time contract with Mme. Petrova to appear exclusively in Metro feature productions. Under the new arrangements Mme. Petrova will practically abandon the speaking stage entirely and devote all her time to the making of motion pictures.

Mme. Petrova has met with remarkable success since she made her debut in the silent drama. The Petrova pictures have proved to be among the most attractive productions on the Metro program.

Mme. Petrova is now working in the big five-part feature, "What Will People"



RUBY HOFMANN  
Movie favorite with the Kleine-Edison Company.

Say "I will be the next release in which this inimitable emotional actress is starred. Among some of the big Metro program, are 'My Madonna,' 'The Vampire,' and 'The Heart of a Painted Woman.'"

Under the direction of Lloyd Carleton, Hobart Bosworth is at work in the stellar role of a film version of Bret Harte's play, "Two Men of Sandy Bar." The picture will be complete in five reels. Olga Printzlau is the author of the scenario and in its production Hobart Bosworth, Emory Johnson, Frank MacQuarrie, Charles Hickman, William Mong, A. E. Whiting, Jack Curtis, Jean Taylor, Yona Landowska and Gretchen Lederer play the principal roles. It is one of the finest companies the Universal has ever gathered for one feature.

Dustin Farnum the Paramount star, has no stronger admirer than Lenore Ulrich, who shares fame with him in Pallas Pictures, and it may be said, too, that Mr. Farnum has high respect for the cleverness of the dainty Miss Ulrich.

Miss Ulrich recently showed the depth of her appreciation of Mr. Farnum's talents and friendship when she put to rout several young millionaires who were

Theatrical Baedeker

ADRIAN—"Sinner," a play in four acts by Owen Davis, the great melodramatist. A man whose life is one of worthlessness is made to realize it through the woman he loves.

LYRIC—"Possessing Show of 1915," with George Wallace and Lenore Ulrich. A new type of show of the usual type, with girls, music, and costumes in large quantities, plus some excellent burlesque on current shows.

POPULIST—"Cousin Lucy," with Julian Eltinge. A musical comedy of the Eltinge type, with plenty of novelty for its stage.

GARIBOLDI—"On Trial," with Frederick Perry and Lenore Ulrich. A new type of comedy, written backward in the form of a trial.

BROAD—"The Chief," with John Drew and Laura Hope Crews. An elegant one-act comedy, a little more, but quite charming.

AT POPULAR PRICES  
WALNUT—"A Fool There Was," a problem play by Porter Emerson Brown, from Kinship's "The Vampire."

PHOTOPLAYS  
CHESTNUT STREET OPERA HOUSE—"The Fourth Estate," a new Fox film of newsreel, music and costumes in large quantities.

STANLEY—Wednesday, "My Lady Inevitable," with Hazel Dawn; Thursday, "Friday and the Conscience," with Lenore Ulrich; Friday, "The Love of a Fool," with Hazel Dawn; Saturday, "The Love of a Fool," with Hazel Dawn; Sunday, "The Love of a Fool," with Hazel Dawn.

REGENT—Wednesday and Thursday, "The Love of a Fool," with Hazel Dawn; Friday, "The Love of a Fool," with Hazel Dawn; Saturday, "The Love of a Fool," with Hazel Dawn; Sunday, "The Love of a Fool," with Hazel Dawn.

PALACE—All week, "The Temptation," with Hazel Dawn.

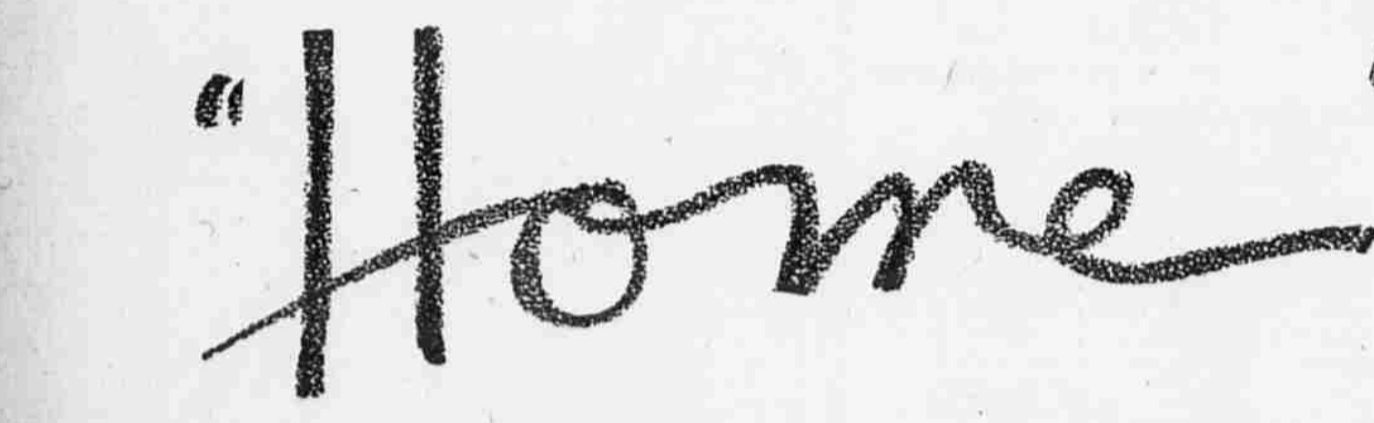
PROMINENT PHOTOPLAY PRESENTATIONS

The following feature obtain their pictures through the STANLEY Booking Company, which is the largest and finest production. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

Table listing theatre names and their current photo-play presentations. Includes theatres like ALHAMBRA, ARCADIA, APOLLO, BLUEBIRD, FAIRMOUNT, FRANKFORD, GERMANTOWN, GLOBE, GIRARD, Great Northern, IRIS THEATRE, JEFFERSON, LAFAYETTE, LEADER, LIBERTY BROAD AND COLUMBIA, Logan Auditorium, Market St. Theatre, ORPHEUM, ORIENT, PALACE, PARK, PRINCESS, RIALTO, REGENT, RUBY MARKET STREET, SHERWOOD, SAVOY, TIoga, VICTORIA, and STANLEY MARKET ABOVE 16TH.

TRIANGLE FILMS

Table listing theatre names and their current Triangle Film presentations. Includes theatres like ALHAMBRA, ARCADIA, BELMONT, BELLEVUE, BROADWAY, EUREKA, FRANKFORD, GREAT NORTHERN, GIRARD AV. THEA., GARDEN, VICTORIA, and IMPERIAL.



The Evening Ledger's great new serial story "HOME" is fresh and unhackneyed in treatment and theme. It is a story of high literary qualities, thrilling situations, vivid pictures of romantic corners of the world, beautiful home environments and intense interest. Its appeal is wide—for the one who loves literature, a splendid story-telling style flavored with the atmosphere of New England; for the reader who loves exciting tales, thrilling accounts of moving incidents in romantic countries mingled with the sharp play of human emotions.

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KEITH'S—The Present Piece, a comedy in three acts, in 'Hollywood...

GRAND—'Night at the Club,' a comedy in three acts, in 'Hollywood...

THEATRE—The Justice Man, a comedy in three acts, in 'Hollywood...

NIXON—With a Fox and a...

CROSS KEYS—First half of...

KNICKERBOCKER—The Natural...

BELMONT—522 ABOVE MARKET...

52D ST. THEATRE MATINEES...

LOCUST—524 AND LOCUST...

'A PARISIAN ROMANCE'...

CENTRAL—Chestnut St. Op. House...

WEST PHILADELPHIA—GRAND 52D AND MARKET...

OVERBROOK—Haverford Ave...

EUREKA—40th and Market...

Broad Street Casino—Broadway...

CENTURY—Erie Ave & Marshall...

PLAZA—Broad and Port...

Susquehanna—Theatre-17th &...

STAND—17th and Girard Ave...

JUMBO—Front St. and Girard Ave...