16 **

EVENING LEDGER-PHILADELPHIA, WEDNESDAY, JANUARY 19. 1916.

LAST OF THE PAINTINGS FOR EXHIBITION WILL BE SELECTED TODAY

Academy of the Fine Arts Completing Task of Assembling Works of Philadelphia Artists for 111th Showing

GREAT LIST OF PRIZES

This is the last day during which the Academy of the Fine Arts will gather in the works of Philadelphia artists for the Hith annual exhibition, which is to open to the public Sunday, February 6, and close Sunday, March 26.

Exhibitors in Chicago, St. Louis, Bos-ton and New York already have had their work passed on by a subcommittee ap-pointed in each city. Work favorably passed on by the jury will be sent on to Philadelphia.

The following are members of the jury which will decide on the selection and hanging of works of art for the lith annual exhibition.

Painting exhibition. Painting—Daniel Garber, chairman; Gif-ford Beal, Richard Blossom Farley, John McLure Hamilton, Richard E. Miller, William M. Pazton, Edward W. Redfield. Rdward F. Rook, Charles Rosen, Robert Vonnoh, Harry W. Watrous, Frederick J. Waush

Vonnoh, Harry W. Watroub, Frederick J. Sculpture-Paul W. Bartlett, Charles Grafy, Hermon A. MacNell. Hanging Committee - Daniel Barbar, Richard Blossom Farley, Charles Graffy, Edward W. Redfield, the president, ex

Academy's Committee on Exhibition-Clement B. Newbold, chairman.

BIG LIST OF PRIZES. The Academy of the Fine Arts is noted for the number of prizes awarded at the annual exhibition. The gold medal of the Academy of the Fine Arts will be awarded by the board of directors to American painters and sculptors in recog-bilion of high achievements in their pro-

The income from the Temple trust fund, preated by the late Joseph E. Temple, available to purchase works of art of American artists.

American artists. Through the generosity of Edward T. Stotesbury, one of the directors of the Academy, a prize of \$1000 will be awarded to the artist whose painting, never be-fore publicly exhibited, in the opinion of the committee is the most important con-tribution to the success of the 111th ex-

The Walter Lippincott prize of \$300 will be awarded for the twenty-third time for the best figure painting in oil by an Amer-

the best figure painting in ou by an Amer-ican citizen. The Philadelphia prize of \$250, donated by Edward Bok, will be awarded for the second time to the artist whose painting visitors to the exhibition pick as the best. During the week beginning March 5 every person visiting the Academy will be en-titled to cast one vote for the picture he or she likes best. The Mary Smith prize of \$100 will be awarded to the painter of the best paint-ing exhibited by a woman artist who is a

ing exhibited by a woman artist who is a resident of Philadelphia.

The Jennie Sesman prize-a gold medal -will be awarded to the best landscape in the exhibition. The Beck gold medal will be awarded to

the best portrait in oil painted by an American artist.

American artist. The income from the Lambert fund, a trust fund of \$50,000 established by the late John Lambert, will be used to pur-chase pictures from the exhibiti... The George D. Widener memorial medal will be awarded by the jury to the most meritorious work in sculpture modeled by an American citizen.



OBSERVE BIRTHDAY

ien of the Bellevue-Stratford.

This program will be followed.

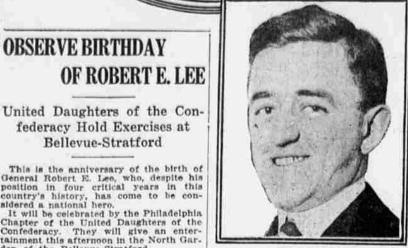
Bellevue-Stratford

A chief part in the celebration of the Southern leader's birthday will be taken by Mrs. Maud Howell Smith, president of

the District of Columbia Chapter, of Washington. Mrs. Smith is one of the Washington. Mrs. Smith is one of the staff of Mrs. Cordella Powell Oden-heimer, president general of the organiza-tion. Mrs. Odenheimer will be here.

To Lecture on China

Dr.



Above are members of "The Passing Show of 1915"; helow is Walter C. Hoban, cartoonist. They will take part in the Pen and Pencil Club's entertainment at the Bellevue-Stratford tonight.

Father Chidwick to Speak

The Rev. John P. Chidwick, former chaplain in the United States Navy, holding that position on the U. S. S. Maine when it was sunk by the Spaniards, will speak tonight in Houston Hall, University of Pennsylvania, under the auspices of the Catholic Students' Organization Committee. The lecture, which will be free, will be devoted to a discussion of the religious question in the Philippines.

Guatemala Topic of Lecture Guatemala Topic of Lecture The fourth lecture in the series being given at the University Museum for teachers and their friends will be pre-sented this afternoon at 2:30 by Herbert J. Spinden. The lecture will be filus-trated and will be devoted to the speak-er's explorations among the rulned cities in Peten. Guatemala. Frederic Poole will lecture before the University Extension Society tonight at the Central Branch, Y. M. C. A., 1421 Arch atreet, on "Ancient and Modern China."

EX-SENATOR HANNA FOOLED BY MOVIES

He Believed in 1900 That the Trade Was on the Downward Path

By the Photoplay Editor

By the Photoplay Editor Mark Hanna, the late United States Senator from Ohio, and personal friend of President McKinley, was undoubtedly an aztute business man so far as his par-licular line of business was involved, but history has proved that he was a mighty poor prophet as to art, and had men taken him at his word, the motion-picture in-dustry would not today be the third larg-est and important in the industrial world. According to Mr. Hanna's attement in

According to Mr. Hanna's statement in 1980 the motion-picture industry had then overlapped its zenith and was virtually dead. This statement was made by Mr. Hanna to George Kleine after he had given the matter considerable thought. How utterly wrong he was, time has con-clusively proved. clusively proved.

Mr. Kleine describes the interview with Mr. Hanna as follows: Hanna as follows:

Mr. Hanna as follows: "Back in 1900-aimost 16 years ago, re-member-1 had a scheme for using mo-tion pictures for campaign propaganda. I always thought well of the educational end of the business, just as I do today, and believe that along educational lines the picture is to accomplish its greatest influence. I went to Chicago and ob-tained an audience with the late Senator Haire, who was in charge of the cam-paign, and William McKinley, who was the Republican candidate. My scheme was to take motion pictures of them en-gaged in their routine campaign duties: also of other men prominently associated with them. This series of pictures I proalso of other men prominently associated with them. This series of pictures I pro-posed to show up and down the country in every city dale and hamiet where there was lurking a possible Republican vote. My proposition for the whole thing was for the campaign managers to give me something like \$48,000, a sum which was not so large in view of the work in-volved, and what I thought the results would be. Hanna and McKinley thought-fully considered my proposition and seemed to be on the point of accepting my offer, but in the end Senator Hanna said: 'I have come to the concluiion that the day of the moving picture s over, is dead and through with.' And mind you, Senator Hanna was a man who knew something about the public's likes and dislikes, whims, tastes and de-sires. 'The motion picture is dead' he repeated, and would have nothing more to do with my proposition.''

Where is the man, who knows anything about the motion-picture industry, who will come forward today and repeat the late Mr. Hanna's prophecy?

There are many well-posted men who oday, 16 years after Mr. Hanna's prediction, are putting vast fortunes into the motion-picture industry, believing the business is just getting under fair head-way. There are some, who will prophesy that in another 16 years the industry will have just begun to get under a full head of steam.

Announcement is made this week that Lawrence Weber, president of the Popu-lar Plays and Players, has signed a long time contract with Mme. Petrova to appear exclusively in Metro feature productions. Under the new arrangementa Mme. Petrova will practically abandon the speaking stage entirely and devote all her time to the making of motion alignment. pictures.

Mme. Petrova has met with remark-able success since she made her debut in the silent drama. The Petrova pictures have proved to be among the most attrac-tive productions on the Metro program. Mme. Petrova is now working in the big five-part feature, "What Will People



RUBY HOFMANN Movie favorite with the Kleine-Edison Company.

Say?" which will be the next release in Say: which will be the next retreat is which this inimitable emotional actress is starred. Among some of the big Mme. Petrova features released on the Metro program, are: "My Madonna," "The Vampire," and "The Heart of a Painted Woman."

Under the direction of Lloyd Carleton, Hobart Bosworth is at work in the stellar role of a film version of Bret Harte's play, "Two Men of Sandy Bar." The pic-ture will be complete in five reels. Olga Printzlau is the author of the scenario Printzlau is the author of the scenario and in its production Hobart Bosworth. Emory Johnson, Frank MacQuarrie, Charles Hickman, William Mong, A. E. Whitting, Jack Curtis, Jean Taylor, Yona Landowska and Gretchen Lederer play the principal roles. It is one of the finest companies the Universal has ever gath-ered for one feature.

Dustin Fernum the Paramount star, has no stronger admirer than Lenore Ulrich, who shares fame with him in Pallas Pic-tures, and it may be said, too, that Mr. Farnum has high respect for the clever-ness of the dainty Miss Ulrich.

present at the lending Los Angeles ho-tel at the society function at which dolls representing the characters played chielly by many stars of the screen were raffled off to give financial assistance to a chil-dren's hospital. Arme, VAUDEVILLE, KEITH'S- The Foront Pre-merical Foront Corns, on ortical V. Rowers, in a some currence, in The Hig sect as

dren's hospital. The doil donated by Mr. Farnum, dreased as he dreases for the screen in as the acterizations of the cowboy, with chaps and all, was brought up to be sold. Miss Ulrich had determined to get it, but found atrong opposition in the liberal bid-ding of a number of wealthy society young men.

young men. Up the bidding went from \$10 to \$50, then \$50, \$70 and even \$80. The last bid came in a determined voice from Mirs Ulrich in a much more impressive man-ner than her quiet manner in the back of the room had previously informed the auctioneer of her presence. Before another bid could come from the group of young men, Miss Ulrich was in their midst with the appeal: "You must each bid each bicker. Fightre

"You must not bid any higher. Eighty dollars is all I have in my purse, and I must have little 'Dusty.' I will have to do something desperate if you bid above me."

And Lenore Ulrich carried little "Dusty" away in her arms, and in her heart a feeling of tenderness for idle rich young men.

Theatrical Baedeker

PLAYS, PLAYS, ADELPHI-"Singers," a play in four acts by Owen Davis, of the usual melodramic type, A man whose life is one of worthlearness is made to realize it through the woman he consider, his new. LYRIC- Presents Show of 1915." with George Monroe and Merilynn Miller. A Winter Gar-den show of the usual type, with girls, "pu-way, music and centumes in large quantities, plus some excellent burlasque on current thows.

plus some excellent burjesque on current thous. "OffREST-"Coustn Lucz," with Julian El-tinge. A musical comedy of the Ellinke type, with plenty of opportunity for the start to appear to his temarkable gowns. Music and nict thrown in. ARRICK-"On Trila." with Frederick Perry and a good sast. An exciting story of erime, written backward in the form of a trila. Novel and entertaining. NOAD-The Chief. with John Drew and Laura Hone Crews. An elegant three-plece ready-made: a flut such but out charm-ing. AT POPULAR PRICES.

AT POPULAR PRICES. WALNUT-'A Fool There War.' a problem play by Porter Emerson Browne, from Kip-ling's 'The Vampire.'

PHOTOPLAYS. CHESTNUT STREET OPERA HOUSE-"The Fourth Estate", a new Fox film of news-parer life, with Clifford Fruce and Ruth

near the, with Clifford Fruce and Ruth Blair.
STANLEY - Wednesday, "My Lady Incog." with Hazel Dawn. Thursday, Friday and Saturday. "The Tongues of Men." with Connance Coller.
ARCADIA Wednesday, "The Wood Nymph." with Gonder Coller.
ARCADIA Wednesday, "The Wood Nymph." with Marie Devo. a Griffith supervised provide the Level Her." with Sam Bernard. A Kowtone: Thursday, Friday and Saturday, "The Green Evan," with Sam Bernard. A Kowtone: Thursday, "The Modern Encoh Arlen." with Joe Jackson. a Keystone.
REGENT - Wednesday and Thursday, "The Lure of Heart's Destre." from R. W. Serler's noem. "The Seturday and Saturday. "The Lure of Heart's Destre." from R. W. Serler's noem. "The Seturday and Saturday. "The Lure of Heart's Destre." from R. With Jone Breese Friday and Saturday. "The Lure of Heart's Destre." from R. With Edward Breese Friday and Saturday. "The Lure of Heart's Destre." from R. With Edward Breese Friday and Saturday. "The Heave Glynne." PALACE-All week. The Temptation." with

STREET

PATHE COLD ROOSTER PLAY

Mins Ulrich recently showed the deep ess of her appreciation of Mr. Farnum's talents and friendship when she put to rout several young millionaires who were

PROMINENT PHOTOPLAY PRESENTATIONS and a second Hanley Booking Company Chestnut St. Op. House 10 set SEE TODAY'S AMUSEMENT COLUMN WEST PHILADELPHIA THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of carly showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY GRAND 52D AND MARKET STPERM "The Hirdness of Devotion" LIBERTY BROAD AND BROADWAY UNIVERSAL FEATURE

ALHAMBRA 12th. Morris & Passyunk Ave. Mat. Daily at 2 : Evgs., 7 & 0. Vaudeville & Param't Pictures Edna Goodrich in "ARMSTRONO'S WIFE" Gladys Hanson in 'Primrose Path' ARCADIA CHESTNUT BELOW 16TH Logan Auditorium Broad Above Rockland Ave. TRIANGLE PLAYS MARIE DORO IN "THE WOOD NYMPH" SAM BERNARD IN "Because He Loved Her" V. L. S. E. Productions Featuring Henry B. Walthall (star of "Birth of a Nation) in "The Misicading Lady," with Edna Mayo. APOLLO 52D AND THOMPSON MATINEE DAILY Picture Playhouse Presents "Rebecca." Extra added attraction-Charles Chapila in "A Night in the Show." "Graft." "Reilroad Monopoly." **EMILY STEVENS** in BLUEBIRD 2209 NORTH BROAD ST ORPHEUM GERMANTOWN AND CHELTEN AVES

Market St. Theatre 333 MARKET

Dorothy Donnelly in 'Madame X'

MARGARITA FISCHER in ORIENT .02D AND WOODLAND AVE.

STOCK. NICKERHOCKERI-The Natural La problem play. It's the drest Palacea to average oreanned by the Katka of the An-When We Ware Team aft hit AN- "When We Ware Team of the Arvine Rock Comman. It between a population of the Stock Comman. It is a state to a state of the Stock of the Stock Stopped and Stock of the Stock of the Stopped Stock of the Stopped of the Stopped Stopped

BELMONT 52D ABOVE MARRY THURLOW BERGEN "THE CITY" In Clyde Filch's "THE CITY" Fri. Sat. Dorothy Donnelly in "Master T Coming All Next Week

"The Battle Cry of Peace" 52D ST. THEATRE MATINE

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CLARA KIMBALL YOUNG in "C



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Ceraldine Farray, A story of an diva a life, excellently produced 1

be Mont. h

De Morti, in College Nome GRAND-"A Night at Die (1 Derritek Quinn and Laftee Gibsen and DeMott, comed Minstreis Webb and Bur "A der Der Unter Man." Dotte Claire Philoseinher coat Minstreis on Nine M White's Kielland" Groe Denn Eduards Brothers Men, Jack and Arnie Be ober, and Eduard Brothers Men, Jack and Arnie Be ober, and Eduard Brothers Men, Jack and Arnie Be ober, and Eduard Brothers Crame, singing, cancing and Birlytik, miroducing Dess Rove.

REYS-First half of week

STOCK.

BURLESQUE.

BURLESQUE, WMONT'S-Dumont's Minstrels, in the satires with some Gilbert and Sullivers

Reno and Return, ers: Wood, Metville dians and a comedi-

Ineauties C and the Bra Jones and the Dixle g. and Erge

pancing, and Errotti pult, D-imare and Maok and White's ethics Benner and Be day Afternoon. 'Po no The Territie & Fonce and dances a Troupe, hoor maninu CLANIAL — The Chinese acrobats, C in a musical act the one for wasted act the ine Foury and dance ine four wasted troub

ca-heavyweight ch can and Holt, his acrobats: Howard, ing, Liking and and the faminus ford' photoplays,

The Evening Ledger's great new serial story "HOME" is fresh and unhackneyed in treatment and theme. It is a story of high literary qualities, thrilling situations, vivid pictures of romantic corners of the world, beautiful home environments and intense interest. Its appeal is widefor the one who loves literature, a splendid story-telling style flavored with the atmosphere of New England; for the reader who loves. exciting tales, thrilling accounts of moving incidents in romantic countries mingled with the sharp play of human emotions.

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"THE DRAGON"	PATAE COLD ROOSTER PLAY	And the second se
CEDAR AVE. CEDAR PARAMOUNT CEDAR AVE. CEDAR THEATRE Mr. & Mrs. VERNON CASTLE in "THE WHIRL OF LIFE"	ORIENT 62D AND WOODLAND AVE. Dally Mat. 2. Eve. 6:30 to 11. PATHE COLD ROOSTER PLAY Vivian Blackburn in "Excuse Me"	Broad Street Casino EBIE
FAIRMOUNT 26TH AND GIRARD AVE. ETHEL CLAYTON & HOUSE PETERS IN "THE GREAT DIVIDE"	PALACE 1214 MARKET STREET 10 A. M. 10 11:15 P. M. GERALDINE FARRAR in "TEMPTATION"	EDITH STOREY in "A MAN'S BACRIFICE." Three Clear CENTURY ERIE AVE & MARSIAL MATINEE DAILS "RED CIRCLE"
FRANKFORD 4711 FRANKFORD TRIANGLE PLAYS "THE PENITENTS" "THE HUNT," Revisione Comedy	PARK RIDGE AVE. 4 DAUPHIN ST. Continuous show from 2:30-4:30-11. "HER GREAT HOUR" Featuring MOLLY MeINTYRE	VALESKA SURATT in
GERMANTOWN 5508 GERMAN- TOWN AVE. METRO PICTURE-VALLI VALLI IN "THE TURMOIL"	PRINCESS 1018 MARKET STREET "PIECES OF THE GAME" "BANDITS OF MACARONI MOUNTAIN"	PLAZA BROAD AND PORTENT
GLOBE 50TH & MARKET Mat. 2:15; Evgs. 7 & 9. Cyril Maude in 'The Greater Will' PATHE GOLD ROOSTER PLAY	RIALTO GERMANTOWN AVE. AT TULPEHOCKEN BT. FRANK DANIELS in "WHAT HAPPENED TO FATHER"	Susquebanna THEATRE-ITTH &
GIRARD AVENUE THEATRE TTH AND GIRARD AVE MARGARITA FISCHER in "THE DRAGON"	REGENT 1634 MARKET STREET HUMAN VOICE ORGAN EDMUND BREESE in "THE LURE OF MEANTS DUSINE"	Triangle-Fitte Arts-Tully Marshall * The Jefferson In 'TF's Saids Lorch, 'S not Triangle-Keystone-Raymond Hiteror's Mabel Normsnd in 'The Stolen Mask'''?
Great Northern BROAD ST., ERIE & OTER GREAT HOLD Featuring MOLLY MCINTYRE And Special Added Atraction	RUBY MARKET STREET BELOW TTH STREET TRIANGLE 49 A YS HELEN WARE In "Cross Currer &" Weber & Fields in "The Worst of Friends"	STRAND 12TH AND GIRARD AVE MATS. WED & MATS.
IRIS THEATRE SI46 KENSINGTON AVENUE Trianzia Playa-JANE GREY & TULLY MARSHALL In 'I'A' Katy Do It.'' SAM BERNARD In a Keystone Comedy.	SHERWOOD SATH AND BALTIMORE DANIET, FROMMAN Presents MARGUERITE CLARK IN TRELENE OF THE NORTH"	"The Bayes Girl and the Cowher," Curr KENSINGTON
JEFFERSON 20TH AND DAUPHIN STREETS Marguerite Snow in "Rosemary" METRO PICTURE	SAVOY M. MacDERMOTT & MIRIAM NESHITT in "THE CATSPAW"	JUMBO FRONT ST. AND "HER DEFINCE" NEAL OF THE SAVE THE WINNING OF JESS "THE UNING OF JESS "THE INDEENT SANDWILLIAM"
LAFAYETTE 2914 KENBINGTON Trianeta Pitys-DISTIN FABNINA The Iron Strain." MABEL NORMAND & BOSCOE ARBUCKLE in a Kerstone Comedy.	TIOGA 17TH & VENANGO STE. Metro Pictures Present Mary Miles Misses in "BARBARA FRIETCHIE"	METRO METRO
LEADER FORTY-FIRST AND LANCASTER AVENUE Wilton Lackage and Chara Finhall Young in "TRILBY"	VICTORIA MARKET ST. ABOVE NINTH WORLD FILM CORP Presents Thurlow Bergen in "THE CITY"	ONE THEATRE
Weekly Programs Appear Every Menday in Motion Picture Chart	STANLEY MARKET ABOVE 18TH CONTINUOUS 11:15 A M. (0) HAZEL DAWN in H1:15 P. M. "MY LADY INCOG"	IN EACH LOCALITY DISTINCTIVE CREATIONS Ask for Metro Pictures An Absolute Guarantee of Quality
Can be obtained fro S. E. Corner 13 Noteworthy Plays—Pre-emine Following ARCADIA CHESTNUT ST. HELOW 197H ALHAMBRA 127H & MORALIS ST. ARCADE 1958 RICHMOND ST. BELLEVUE 1958 RICHMOND ST. BELLEVUE 1958 RICHMOND ST. BELLEVUE 1958 RICHMOND ST. BELLEVUE SUBSUIEHANNA BENN GASS-WOODLAND AVE BROADWAY & AGREEN- WAY AVE EUREKA 407H & MARKET STS FRANKFORD FRANKFORD AVE FRANKFORD FRANKFORD AVE FRANKFORD BEAMED AVE GREAT NORTHERN BEAME	th and Vine Sts. nt Players—Each Week at the Theatres: IRIS ³¹⁴⁷ KENBINGTON AVE JEFFERSON ²⁰ 7H AND LAFAYETTE ²⁰¹⁴ KENBING LOGAN AUDITORIUM ⁴⁰¹⁰ N Eroad LEHIGH PALACE ⁹²¹ WEST ORPHEUM ^{GEEMAANTOWN 6} OVERBROOK ^{63D} AND OVERBROOK ^{63D} AND PALACE ¹³¹⁴ MARKET ST. PASCHALL ¹³⁵⁷ AND POINT BREEZE ⁹⁰ 10NT BREEZE POINT BREEZE ⁹⁰ 10NT BREEZE RIDGE ¹³¹⁴ HILDGE AVENUE	Weekly Programs Appear Every Monday in Motion Picture Chart
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