BERTHA, THE BEAUTIFUL come of the show is to be taken for **CLOAK MODEL, REFORMS**

Owen Davis Heroines and Villians No Longer so Pure White and Deep Black in "Sinners"

drama in four acts, by Owen sement William A. Brady, Ltd.

melodrama can reform. It has Even melodrama can reform. It has done it splendidly in a good many pretty bad cases since "Within the Law" and it looks as if it intended to keep the pledge on most occasions. But "Sinners," which came to the Adelphi last night, is a little wobbly in its resolution. It doesn't puil any shootin' irons or its heroines on the railroad track. But for all its rise in the social scale, the drama of Owen Davis still smells of the study lamp under whose gilding beams "Bertha, the Beautiful Cloak Model," and other Davisian plays took sentimental shape. isian plays took sentimental shape.

Of course, people aren't so one-sided as they used to be. Not even villains. That's progress. Such one time sinks of inquity as "mistresses" and their men inquity as "mistresses" and their mental develop human qualities. Occasionally they try to save some poor child from Primrose Alley with the words. "She happens to be straight. That's all." Herohappens to be straight, where the same straight of the same straight. ines aren't quite so utterly heroic. They occasionally embrace the cocktail with gladness after the usual period of six weeks in which a lass from the country finds it impossible to get employment in the great city. Young men who "love the open spaces" in the Rockles and Times Square are developing qualms about as-sisting at the toboggan launching. But mothers, back in Great Falls, still get threatening sicknesses at the proper

moments to drag heroines back out of the jaws of Nineveh. Towns are still foul; the country still fair. And sancti-monlous country lovers still turn out just same narrow-minded villains as of

Now, no one wants to deny that it is better to take our villainy and heroism in mixed doses. No one can object to get-ting a little sophisticated "Broadway" humor into the problem. No one minds giving the sawmill and the railroad track a rest. But, if melodrama is going to reform a few rungs, it isn't at all unfair to ask whether we really want "probma" Instead of murder, sin and heroines if they are going to be handled just as sentimentally and with just as little knowledge of bitter-sweet reality as when Bertha draped cloaks upon her threat-ened person. Gray heroes and gray vil-lains are better than the white and black variety; but do we care to find ourselves variety; but do we care to find ourselves taking seriously—even from an emotional angle—all the old tommyrotten sentimentality and sloppy thinking?

If we do, we like "Sinners." And, in the other case, we get ourselves accused of taking things seriously that even a high-brow ought to dodge.

In New York "Sinners" was acted by Robert Edeson, Charles Richman, Emma.

Dunn, Alice Brady, Florence Nash, four others and Frances McLeod. In Philadelphia "Sinners" is acted by nine others and Frances McLeod. The difference is not quite so great as it seems. The Adelphi is charging only \$1.50 for seats down front; Jean Adair has learned every intensition of Mas Dunn Gladys Webster. intonation of Miss Dunn, Gladys Webster acts like Charlotte Greenwood and Helen McKellar like Julia Dean; Hayward Ginn could teach William Gillette a lot about "the illusion of the first time," and Frances McLeod says some May Vokes lines so well that she gets the only "hand" in the cast. K. M.

Theatrical Jottings

At least one new Viennese operetta is due here, thanks to Andreas Dippel. On January 31, the Forrest will show his January 31, the Forrest will show his production of "Princess Tra La La." It is adapted from "Hoheit Tantz Walzer," a three-hundred night succes in Vienna. The score is by Leo Ascher, the English book by Matt Woodward, Thereafter comes "The Follies."

"Twin Beds," Margaret Mayo's amusat the Garrick January 31, with Ray Cox, John Westley, Ziana Curson, Leo Carrillo, Alice John, Earle Boothe and

Last night saw three new plays. Next Monday Philadelphia must content itself with one, "Pollyans," and gain consolation from the fact that "all the original cast" will be an actual fact in the case of this comedy, which has not yet reached New York. And that cast includes Keicey and Shannon, Patricia Collynes and Perey Morivale, so delightful. lynge and Percy Merivale, so delightful last season as the professor in "Pyg-

Fiske O'Hara is to return to the Walnut shortly in "Kilkenny," a play by Augus-tus Pitou, Sr., dealing, needless to say, with Irish life.

When Harry Lauder comes back to the Lyric Theatre on February 14 for a one-week engagement, he will introduce as usual a repertoire of Scotch songs..

Guy Bates Post, in "Omar, the Tentma ker," is announced as one of the early at-tractions at the Adelphi Theatre, while "Katinka," "The Blue Paradise" and "Very Good Eddie," are among the musical prospects of the current season at the Lyric Theatre.

In his opening South American travel-talk at the Academy of Music, Friday evening and Saturday afternoon, January 21 and 22, Mr. Newman will portray in his usual graphic maner, the incomparable tropical seauty of Brazil, the largest of the Latin-American republics. Much val-uable data in connection with the comuable data in connection with the commercial opportunities in Brazil will be offered for the information of interested business men. Mr. Newman's course will also include "Argentina," "Chili," "Peru" and "Bollvia."

Winter Garden Show Has Second Blooming

Apart from a slight change in costummade necessary by local laws, and if the substitution of "Manayunk" for 'Harlem' in the chief laugh-getters, the Winter Garden Revue, known officially is "The Passing Show of 1915," doesn't suffer in the least by transplanting to the Lyric Theatre. There was a time when it was said, "They call it the Passing show. Lat it pass!" Nowadays you can't let it pass without some paragraphs of

senty-five musical numbers and George iroc (minus Harry Fisher), a skit on movies and a song about them, both h, a revue of some of the hits of rear and a copious injection of plot "experience," and a chorus so magent in number that it has to be sed mysteriously under the following divisions: Snow girls, mediums, ters, boys: H accres, of which one is allful aeroplanes and Bernard Shaw's classfeal dancing and plentiful citated fine and Eugene Howard, a rent Marilynn Miller and two "predictatives and Eugene Howard, a rent Marilynn Miller and two "predictatives in the show of these are attractional to be showed, but which fairly skating on the sdaw of the land was all mover furget that Mr. Mobroe "By Unit as it mage" and the sug-

confused to be interesting.

Of all the take-offs, those on "Trilby" and "Androcles" were the most amusing, and the honors fell to Willie Howard in both cases. And of course there are lights and colors and a general sense of snap and go, the downright refusal to be quiet at any moment, in music or in dancing or in talking or in singing, the continuous display of energy and backs—all of which run into the blur of "a grand lime" at the end.

all of which run into the blur of "a grand time" at the end.

The "Passing Show" has been a success and will be one here, probably; but that is no reason why a few well-intentioned reservations should not be made about it. Why, for instance, wasn't a little intelligence used in arranging the costumes, which are many, and say, and entirely without taste, being appropriate neither to settling nor to individual? Why does the professional chorus girl type of beauty prevail so insistently? Why is the whole thing keyed to the last possible degree of loudness and kept at that key degree of loudness and kept at that key all through the evening? No changes in these things would make the show at the Lyric a more smashing success, but they would add something to the enjoyment of those who look for something a little more artistic than the revue of 10 years

Monroe, who is beyond uriticism, the audience, even that part of it which made these reservations, enjoyed itself much last night. And those who were worried some months ago at the decline in sterling found consolation. G. V. S.

The "Great Eltinge" Has Big Wardrobe

Female impersonators are billed usually as the Great This or the Great That by a convention of the trade or art or rofession or whatever it is they practice, just as all acrobats of a certain degree of audacity are billed as Daredevil Dick Thus the Great Shaw, the Hall and other Valkyries in the Valhalla f female impersonation.
Thus, too, the Great Eltinge, as he

Thus, too, the Great Eitinge, as he modestly fails to bill himself. By all tokens he is the greatest of them all, and he proved his supremacy last night at the Forrest in "Cousin Lucy," a new comedy with music in three acts; book by Charles Klein; music by Jerome Kern and Ted Ward; staged by Robert Milton; lyrics by Ed Coussettle. yrics by Ed. Grossmith.

lyrics by Ed. Grossmith.

Popularity which summons a large audience, half feminine, both of the innocent and the sophisticated, ample physical endowment that permits alluring suggestion of fingerie or frank anatomical exposition of a sort that is familiar at the opera and hence, presumably, in good taste on the stage: a faculty for walking almost like a woman, even when in trousers, and an ability to make his peculiarly hothouse type of entertainment less offensive than it might easily become in less adroit handling. easily become in less adroit handling— these are the outward traits which mark what is called a Julian Eltinge show, This analysis does not need to go into eithics or psychopathy, but essentially (it seems to one writer) the type of entertainment is unwholesome as well as (again be it understood, to one writer) boresome on account of its underlying implications and its constant reliance on implications and its constant reliance on words and acts "a deux entents." On the other hand, there is virtually none of the ginger or paprika advertised as putting "pep" in the average "revue"; there is never lewdness and seldom suggestiveness.

A great deal more "pep" and maybe a dash of allapice and a pinch of mustard might very well season "Cousin Lucy." Its three acts have very little laughter in them, either of lines or situation, except, of course, the incongruities consequent on the "big situation," an athletic young man disguised in the skirts of a modiste. Yet probably the absence of plot and humor is advised: why should the "frame" for Mr. Ellinge be more elaborate than the living pictures of cloak models which Mr. Eltinge presents.

"Cousin Lucy" is no such ornate, aureate frame; it is a very plain frame indeed. But the Great Eltinge is greatly otherwise. He is more than a lily of the field, unless it be one of those now rare and gorgeous specimens of Illium A great deal more "pep" and maybe a

rare and gorgeous specimens of illium auratum maculatum. Like these, it may be said of him that he toils not, neither does he spin; also he acts not, neither does he sing. But he is arrayed in radiant raiment. In one gown he was a lily of the valley in another liy; in yet another a tiger lily, and doubt-less a book on botany would discover floral counterparts for the other dozen frocks, gowns, robes and wraps he wore.
As a fashion show the piece fascinated,
for the rather homely looking horus
compensated for lack of looks with frequent thanges of wonderful costumes.

There is, of course, absolutely no illusion in Mr. Eltinge's entertainment; but the marre- as Doctor Johnson said of women preaching or dogs walking a wire women preaching or dogs walking a wire — is not that he does his stunt convincingly, but that he is able to do it at all. What e does he does very well, but so blended have become the elements of his personation that when he is a girl i 's apparent that it is only a male in masquerade, and when he is a man in his role one feels a sense of femininity in rose posture and sective.

his role one feels a sense of femininity in pose, posture and gesture.

Of his present company mention is due the delightful butler of Dallas Welford, famous as "Mr. Hopkinson"; the loud-spoken and outspoken adventuress of Harriet Burt, a genuine characterization, and the too-stout devotee of the modes of Mrs. Stuart Robson.

W. R. M.

"A Fool" at the Walnut Again

It takes no very expert cast to get the best out of Porter Emerson Browne's melodrama. "A Fool There Was," which returned to the Walnut once more last night. And so the competent players now night. And so the competent players now assembled can get hardly their due. But they can be satisfied at least with the knowledge that the public, which likes Mr. Browne's play about the vampire, will go on liking it almost as many seasons as "Ben-Hur" endured.

It appeals very directly to a certain type of playeoer who likes his drama "hot!" the mouth" and who doesn't question some of the things Mr. Browne observer.

of playgoer who likes his drama "hot!"
the mouth" and who doesn't question
some of the things Mr. Browne observes
or take them too seriously either. The
ruin of the prosperous man by his "light
o' love" and her maddening pursuit of
him are things that no audience outside
the very sophisticated are going to cavil
at it's just plain enjoyment for a good
many seasons' audiences.

"Natural Law" at Knickerbocker "The Natural Law" has proved so pop the Natural Law has proved so popular at the Knickerbocker that the resident players are continuing this attraction for another week. Last night the actors gave a splendid performance, having the advantage of all last week's production by way of extra rehearsal.

Vaudeville Keith's

Imagine a locomotive racing through a forest of flames; picture immense trees toppling over here and there; add to this the clanging bell whose mute appeal is like a call of despair echoing over a desert; crowning all is a rising red moon, its very color typifying aynipathy with the rule upon which it saves—this moon, its very color typifying sympathy with the ruin upon which it gazes—this is the finale of "The Forest Fire" which blazed a trail to undoubted success last night at Kelth's It's melodrama, to be sure, but it's the sood, healthy kind that makes the blood tingle and awakens enthusiasm. The appause and curtain calls which greeted Langdon McCormich's offering last night proved that the people want to be thrilled. True, it's a very plain story which hearkens back somewhat to other days, but it is of gripping interest. It serves to show the extremes which a conscienceless man will resort to in order to make a trusting brother sunfer for his crime.

The drama is presented in three scenes by a very capable cast in which Frank H. Laftue, Sylvia Bidwell, Edwin Brandt, Browne flushe and Reddield Clarke ap-

You can take for granted also, an amusing time in spite of the length of the program. The strongous Daphne Pollard and the affected fatuousness and unctuous simplicity of the younger Howard, the dry humors of John T. Murray and the dancing of Miller and Mack, fill in where the burlesquing of plays Begins to be too confused to be interesting.

Of all the take-offs those on "Trilby" and "Androcles" were the most amusing, and the konors fell to Willie Howard in both cases. And of course there are both cases. And of course there are both cases. And of course there are both cases, and a general sense of around artists. But Miss Davies can improve the act by dropping that first name

The bill also included Frederick V. Bowers & Co., who landed well with any number of songs, suits and drops; Lynne Overman & Co., a former stock favorite, who scored in the sketch "The Highest Bidder"; Mignon, the mimic; Jack Ali-man and Sam Dody and Keit and Du-

NIXON-GRAND.
Will Oakland, one of the best-known and most popular of the "two-a-day" singers, features the bill this week at Nixon Grand In a musical sketch, "A Night at the Club," in which he is as-sisted by five sterling vocalists. Mr. Oak-land hifs played all the big houses in the East, and the patrons of Manager Wege-farth's house showed their appreciation of the strong bill by crowding the house twice yesterday.

Bradna and Derrick, with their three trained horses, carried off second honors on the bill. Quinn and Lafferty proved clever dancers, their burlesque on modern dances drawing forth great applause from the audience. Other acts on the bill are Gilson and DeMott, Webb and Burns and Kuna, the Japanese contortionist.

Two Philadelphia acts, both unusually clever, deservedly carry off the honors this week at the Globe. One of them is Dotti Claire, with her Petticoat Minstrels, or the Nine Minstrel Maids, all of whom are Philadelphians. But their act last night got its applause from its merits, and not because the actresses were "na-tives."

Al White's "Kidland," the other Philadelphia offering, was one of the cleverest juvenile sketches that has been at the Globe this season. White has no rival for digging up young actors and welding them together until their work is just as pollished as the older favorites. Other acts on the bill were "The Jungle Man," Green, McHenry and Dean, Eduards Brothers, Jack and Annie Bowen and Edmund

"Willard," the man who grows, proved it last night at the Nixon by growing to various sizes at will. His quick growth seemed natural, too, and he allowed spec-tators to examine him in order that they might be convinced that there was no elevating apparatus concealed about him. Other attractive acts included the sketch "To Rene and Return," Fox and Mayo, in witty talk and snappy songs Wood, Melville and Phillips, with a num ber of lilting melodies, the Gordon High-landers in Scotch songs and dances, and the Bellmonts in thrilling acrobatic stunts.

There were a number of pleasant sur-prises in the pictures.

CROSS KEYS.

One was inclined to forget the chilly atmosphere outside at the Cross Keys last night while witnessing the tricks of the Diving Beauties. They disported themselves in a tank which was placed amid a picturesque woodland scene. In addition to being accomplished swim-

ners, the fair divers proved themselves to be clover acrobats and received abund-ant applause for their efforts. Other acts which contributed to the success of the bill were Curran and Mack, in "The Italian and the Boss": Walter Jones and Company, in an interesting sketch; Delmore and Lee, who performed thrilling feats on revolving ladders; Jarrow, the magician, and Olive Brisc magnetic comedienne.

Theatrical Baedeker

PLAYS.

ADELPHI—"Sinners," a play in feur acts by Owen Davis, of the usual incledramic type. A man whose life is one of worthlessness is made to realize it through the woman he considers his ness. It is not an including the woman he considers his ness. It is not an including the woman he considers his ness. It is not to the woman he considers his ness. It is not to the woman he considers his ness. It is not to the woman he could have a work on Miss Glenn's foot and second he work on Miss Glenn's foot and second had anyth to the work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and second he work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and second he work on Miss Wigham was assign work on Miss Glenn's foot and second he work on Miss Wigham was assign work on Miss Glenn's foot and second he work on Miss Wigham was assign work on Miss Glenn's foot and the work on Miss Glenn's foot and the work on Miss Glenn's foot and second he work on Miss Glenn's foot and second he work on Miss Glenn's foot and second he work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and the work on Miss Wigham was assign work on Miss Glenn's foot and the work of the work on Miss Glenn's foot and the work on Miss Glenn's foot and the work of the work o

FORREST—"Cousin Lacy," with Julian El-lings. A musical comedy of the Ellings type, with plenty of opportunity for the star to annear in his remarkable gowns. Music and plot thrown in and plot thrown in.

GARRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial. Notel and entertaining.

BROAD—"The Chief." with John Drew and Laura Hepe Crews. An elegant three-piece ready-made: a little snug, but quite charming.

AT POPULAR PRICES, WALNUT-"A Fool There Was," a problem play by Porter Emersen Browne, from Kip ling's "The Vampire." PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE "The Fourth Estate," a new Fox film of news-paper life, with Clifford Bruce and Ruth STANLEY - Wednesday, "My Lady Incog," with Hazel Dawn; Thursday, Friday and Saturday, "The Tongues of Men," with Con-

Saturday, "The Tongues of Men, with the stance Coller.
RCADIA—Wednesday, "The Wood Nymph," with Marte Doro, a Criffith supervised production, and "Hecause He Loved Her," with Sam Hernard, a Keystone: Thursday, Friday and Saturday, "The Green Swan," with Hessie Harriscale and Bruce McRes, and "A Modern Enoch Arden," with Joe Jackson, "Eavatone."

A Revesions.

REGENT - Wednesday and Thursday. 'The Lure of Hear's Desire.' from R. W. Service's been. 'The Stell of the Tuken. with Edmont littlese: Friends and a revision of the Stell of the Tuken. With Edmont littlese: Friends and the Tuken. 'The Pallace-All week. 'The Temphation,' with Geraldine Parrar. A story of an enlande in a diva's life, excellently produced by Cecil de Mille. VAUDEVILLE. KEITH'S-"The Forest Fire," an English melodrama Emma Carus, comedienne: Fred-erick V. Bowers, in a song revue: Lynne Overman, in "as Highest Bidder"; De Leon and Davies, in "Burlesque Movies"; Allman

and Dody, Mignon impersonators; Kert and De Mont, in "College Nonsense." IRAND—"A Night at the Club, "Bradna and Berrick; Quinn and Lafferty, circus riders, Gibson and DeMott, comedians: The Italian Minstreis, Webb and Burns; Tom Kur, a contectionist.

rtionist.

E-"The Jungle Man." a trained animal;

to Claire. Philadelphian, and her PettiMinatteis, or Nine Minatreit Maidz. At

te's "Kidland"; Green, McHeury and

Jack and Annie Bowen, in "Hunk"," and Edyuan Hayes, damatic so
to; the Zara Carmen Trio, Johnson and

e singing, daucing and talking and "in

ville," introducing Bessie's trained cocka-

sening, stories and dances, and "Wallingford" films.

CROSS KEYS—First half of week, The Three Diving Beauties, Curran and Mack, in "The Italian and the Boss"; Jarrow, the Magician Walter Jones and company, in "He Brother Bill"; the Divine Trio, enging, laiking and dancing, and Ergottl's Infilipations. Second half, Delmore and Lee, in "A Study in Black and White". Olive Silacoe, comedisons. Bonner and Howers, in "In a Saturday Afternaon". "Foot Ward and company, in "The Terrible Judge". Bair Twins, in sengas and dances, and the Frank Gregory Troupe, hoop manifolditors.

COLONIAL—The Mancaurian Troupe of Chinese acrabats, Crossman's Entertainers, in a munical act the Kinkad Killies, Scottish singers and dancers. Nelderville baboon, the Foot Hoses acrabats are talk tallet dancers. Mrs. Theb Fitzsimmons, the wife of the exchangivership to suppose of the ordinance of the control Duncator Howard, Kilbbe and Herbert, altaging talking and suncing talking and

STOCK.

AMERICAN - When We Were Twenty-one with the Arvine Stock Company. Henry V. Samand's noutlet student, in stack, and foneds in states. The leads will be played or George Arvine. Buth Hobinson and Richard La Suite BUBLESQUE.

DUMONT'S Dumont's Minstreis in topical antires with some differt and Sullivan thrown in

John Mascfield Here Tonight The Contemporary Club tonight will hear John Massiseld on "An Evening of Poetry" at the Believue-Stratford. The club is just opening its 19th season.



MISS LILLIAN GLENN Former cripple cured by woman physician.

AFFLICTION CURED, SHE WILL NURSE OTHERS

Grateful Young Woman Dedicates Life to Giving Treatment That Helped Her

A young Philadelphia woman who a few months ago suffered from a paralyzed foot, is so grateful for the cure that has been affected in her case that she has decidede to become a nurse, and has consecrated the rest of her life to service for others.

The young woman is Miss Lilian Glenn, of 1617 Ringgold street. The cure is the result of the work of Miss Mary E. Wigham, a senior at the Philadelphia Colbege of Osteopathy, and is said to have been the result of osteopathic treatment. Miss Wigham has been treating Miss Glenn's foot ever since an operation by Dr. O. O. Bashline, of the faculty of the osteopathic institution.

Before the cure was effected, Miss dlenn was a saleswoman. She will never go back to this work, she says, for she has been in training at the Philadelphia College of Osteopathy since last month, and hopes, when she completes her course, that she will be able to do for others what Miss Wigham has done for her.

Miss Glenn had been a cripple for years Her right foot was several inches shorter than the left and was so turned that she valked on the side of it instead of one the bottom. She was forced to give up her position as saleswoman because of her affliction. Doctor Basiline performed the

tion on her foot November 20 at the Col-lege of Osteopthy. He found that one of her tendons had grown shorter through paralysis, thus drawing her foot up and GARDEN 53D & LANSDOWNE AVE. MAT., 2 EVG., 6,30 ausing her to limp. Even after the ation her foot remnined cold and the circulation was below normal. EUREKA 40TH AND MARKET STREETS

Then Miss Wigham was assigned to work on Miss Glenn's foot and soon a complete cure had been effected. Miss Glenn walks now as though she nad neve

GET CONCERT TICKETS TOMORROW FOR JAN 23

Will Be Given Out at 8 A. M. Evening Ledger Business Office (6th and Chestnut Streets)

The second Sunday concert of the Philadelphia Orchestra, Leopoid Stokowski conducting, will be given at the Metropolitan Opera House on Sunday afternoon, January 23. As before, admission will be by ticket only. Such tickets may be obtained from the Evening Leders. be obtained from the Evento Lebone business office, 6th and Chestnut streets, after 8 a. m. tomorrow. If the holders of reserved seats do not occupy such seats before the close of the second number on the program, these seats will be available for those who hold general admission tickets.

A special feature of this concert wil be the playing of Aline van Harentzen, pianist. Miss van Barentzen, who is one of the youngest concert pianists playing in this country this season, is not unknown to America, having appeared here a few years ago as a child prodigy? Al-though she had en enormous success at that time, the Gerry Society refused to let her play in concert because she was under 14 years of age. She then returned to Europe, where she had extraordinary success. Her recent recital in New York and her appearances at the Metropolitan Opera House have won her a very definite position among the great artists of the day. She will play the Hungarian Fan-tasy of Liszt.

The symphony on the program is the one by Dvorak called "From the New World." This symphony was played on Friday afternoon and Saturday evening last at the regular concerts of the Orchestra and made a great impression. The work makes a very definite appeal to American audiences, since its themes are based on so-called American folksongs, and the beautiful second movement of the aymphony, the Largo, has all the plaintive meiancholy of the old negro slave songs. The other orchestral numbers include the dainty Scherzo which Mendelssohn wrote as incidental music for Shake-speare's immortal comedy, "A Midsummer Night's Dream," and the suite of which the Scherzo is a part contains the famous Wedding March. The Overture to "Rienzi" of Wagner makes a spirited ending to an interesting program.

Russian Ballet Opens

ending to an interesting program

Russian Ballet Opens

Serge de Diagbileff's Russian Ballet, which comes to the Mistropolitan Opera House in March, opened its American season in New York last night. Four ballets were presented the only familiar one being "Scheherarade," with music by Rimsky-Korsakoff. The others were "L'Oiseau de Fuu" (The Fire Bird), "La Princesse Enchantes" (The Enchanted Princess) and "Sojeli de Nuit" (The Midnight Sun). Igor Strawinsky composed the first of these three, Tschatkowsky, the second, and Rimsky-Korsakoff, the third. The sets for the "Beheberarade" and for "La Princesse Enchantes" are by Leon Bakst, that for "Soleli de Nuit" by Larionof and for the "Oiseau de Feu" by Golovine.

A full account of the ballet and of the parformance, with illustrations, will appear in the Amusement Section of Bat-

LITTLE MARY TO WORK FOR NO SALARY

But Expects to Get a Big Increase of Revenue Over Last Year

By the Photoplay Editor

Mary Pickford, most famous of all the motion picture stars now appearing on the screen, has set all rumors regarding her at reat by signing a contract with the Famous Players Film Company to appear in Paramount pictures for another

Most interesting is the statement that she will receive no salary for her work. However, her agreement with Adolph Zukor, president of the Famous Players. calls for 50 per cent of the returns on all her pictures. Inasmuch as it was stated last year that Miss Pickford was getting a salary of \$2000 a week, or \$104,000 a year, one can imagine the tremendous returns on the Pickford subjects. A rough estimate by a person well known in the film circle is that "America's Sweetheart" will get not less than \$250,000 for her year's work.

During the last year the Paramount Pictures Corporation has released one Pickford subject each month, or 12 for the year. Thousands of theatres in the United States are showing the Pickford sub

For the purpose of declaring a divi-dend for the little actress a new com-pany has been formed, called the Mary Pickford-Famous Players Company. Miss Pickford will hold 50 per cent. of the stock and Adolph Zukor the other 50 per cent. W. E. Smith, president of the Famous Players Exchange of Philadel-phia, which is the local representative for promises the public some exceptional Pickford releases.

The Chestnut Street Opera House is showing "The Fourth Estate," a new Fox film of newspaper life, which gives many interesting views of the inner workings of this industry.

The Stanley opens this week with "My Lady Incog," with Hazel Dawn. Thurs-day, Friday and Saturday, "The Tongues of Men," with Constance Coiller, will be The Arcadia's offering the first half of the week is "The Wood Nymph," with Marie Doro. On Thursday, Friday and Saturday "The Green Swan," with Bessie

Barriscale, is the feature.

The Regent opens with "My Lady's Slipper," with Anita Stewart, Julia Swayne Gordon and Earl Williams.

Chestnut St. Op. 11_use 11th and Chestnut

SEE TODAY'S

AMUSEMENT COLUMN

WEST PHILADELPHIA

GRAND 52D AND MARKET STREETS MATINEE DAILY, 2 P. M., 50

"AMERICAN KING" and

"GRAFT," No. 5

OVERBROOK HAVERFORD AVE.

EDWIN STEVENS in

ngle Plays—"The Submarine Pin Featuring SYD CHAPLIN, 4 Acts, "THE EDGE OF THE ABYSE," WITH WILLARD MACK, 5 Acts

TRIANGLE PLAYS

WM. S. HART IN "THE DISCIPLE" ingle-Keystone—"SAVED BY WIRELES

NORTH

Broad Street Casino BROAD Below

EDWARD EARLE in

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY

CLARA KIMBALL YOUNG in

"CAMILLE"

PLAZA BROAD AND PORTER STS.

MARGUERITE FISCHER in

"THE DRAGON"

NORTHWEST

"CAMILLE," 5 Parts

NORTHEAST

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVE

"THE NATURE MAN"

THE COULDN'T SUPPORT HIS WIFE.

ONE THEATRE

IN EACH LOCALITY

DISTINCTIVE CREATIONS

Ask for Metro Pictures

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Weekly Programs

Appear Every Monday in

Motion Picture

Chart

METRO

PICTURES

EXHIBITED IN ONLY

STRAND 12TH AND GIRARD AVE.

THE HAND OF THE LAW."

Wednesday and Thursday "The Lure of Heart's Desire," an adaptation of the poem by R. W. Service, "The Spell of the Yukon," with Edmond Breess, will be the feature, while on Friday and Saturday "The Love Trail" will be screened.

OLD COOKE PROPERTY SOLD

Up-town Tract Sold That Was in One Family 150 Years

Property which has been in the Cooke family for the last 150 years has been bought from the Cooke estate by Charles A. Shetzline. It consists of five blocks of ground at Hunting Park avenue and N atreet, at Hunting Park and O street, and at Bristol and O streets. The consideration was \$20,500. This ground comprises 13 acres exclusive of the street beds not yet opened.

Mr. Shetzline has also purchased from Mr. Shetzline has also purchased from Catherine A. Cooper a tract of land on the northwest side of the Northeast Boulevard and Mascher street, comprising eight acres. The price of this was not made public. It is assessed at \$30,500. It was purchased subject to money mortgage of \$25,500.

The purchaser, who has done much developing in the southern part of the city, plans to build dwellings on the newly acquired property.

HORSE INHERITS \$2500

Mrs. Mary L. Cooper, of Narberth, Provides for Pet

At least one horse in this State has no At least one horse in this State has no desire to be owned by a millionaire and receive the pampering the pets of the wealthy enjoy. This is for the very good reason that he has considerable wealth himself—or, rather, he will have when the provisions of the will of Mrs. Mary L. Cooper, of Narberth, are carried out. The will directs that \$2500 be set aside, the income from which is to be used to care for her horse, Dexter. Upon the animal's death the principal is to go to the eye department of Hahnemann Hospital. The will was probated in Norristown yes-

Many public bequests are in the will. among which are two of \$10,000 each for the Society for the Prevention of Cruelty to Animals and the Society to Protect Children from Cruelty, each to become available upon the death of Mrs. Cooper's brother and sister, who are to receive the income from these amounts for life.

\$51,000 Gift to Hahnemann College Hahnemann College has been enriched by a contribution of \$51,000, according to an announcement by Ernest L. Tusting ex-Recorder of Deeds. He made the state-ment at the annual meeting of the Ger-mantown Homeopathic Medical Society, held last night at the Majestic Hotel. JEANNETTE L. GILDER NOTED CRITIC, DEAD

Author's Career Ended by At. tack of Heart Disease in New York Home

NEW YORK, Jan. 18.—Jeannette Leasard Gilder, writer, critic and literary incker, died suddenly last night in her home 100 East lith street. Dr. Lewis A. Coin reached Miss Gilder a moment before at died. She succumbed to heart disease She was 66 years old, and, weakened by a cold, was in no condition to resist. Miss Gilder was the daughter of the Rev. William H. and Jane Nutt Gilder and was born in St. Thomas Hall, Flush ing, L. I., a college for women conducted by her father.

by her father.

At the age of 18 Miss Gilder became writer in the Morning Register, of New ark, N. J., and was the Newark reports for the New York Tribune. Presently the became associated with her late brothe Richard Watson Gilder, in the editoral department of Scribner's Monthly, see the Century, and from 1878 to 1889 may literary editor and musical and dramatic editor of the New York Herald, leaving this position to start the Critic, later puram's Magazine, with her brother Joseph She also wrote several plays, among the service of the the ser She also wrote several plays, among them being "Quits," which was produced in Philadelphia by F. F. Mackey in Re. "Seven Oaks," for the late J. T. Ray, mond, and "A Wonderful Woman," for Rose Eytinge.

Rose Eyunge.

She was the author of "Taken by Siege." "The Autobiography of a Temboy." "The Tomboy at Work," and editor of "Essays From a Critic" with her brother Joseph; "Representative Pown of Livin Poets," and, with Helen Cong. of "Pen Portraits of Literary Women."

BELMONT 524 ABOVE MARRET MAIS. 10c; Evenings, 164 ETHEL CLAYTON and HOUSE PETERS IN THE GREAT DIVIDE. Tomorrow and Thursday—"THE CITT Coming—All Next Week

"The Battle Cry of Peace" 52d St. Theatre 52d & SANSOM STA WM. ELLIOTT In "COMRADE JOINE TOMOGROW—FLORENCE REED IN "At Bar."

LOCUST 52d AND LOCUST
MATS. 1:80 and 3.
EVENINGS. 6:30 to 11.
H. COOPER CLIFFE & DOROTHY GREEN a
Richard Mansfield's Stage Success

"A PARISIAN ROMANCE" THURSDAY, FRIDAY, SATURDAY CLARA KIMBALL YOUNG IN "CAMILLI



Edna Goodrich in "ARMSTRONG'S WIFE"

ARCADIA TRIANGLE PLAYS

MARIE DORO In "THE WOOD NYMPH"
SAM BERNARD IN "Because He Loved Her

APOLLO 52D AND THOMPSON MATINEE DAILS MARY PICKFORD in

BLUEBIRD 2209 NORTH BROAD ST Mr. & Mrs. VERNON CASTLE in

CEDAR AVE. CEDAR PARAMOUNT PICTURE Pauline Frederick in 'Bella Donna' FRANKFORD 4711 FRANKFORD

Marie Doro in "The White Pearl"

FAIRMOUNT 26TH AND GIRARD AVE.
PARAMOUNT FILM CORP. Presents
MARY PICKFORD in "MADAM BUTTERFLY"

GERMANTOWN 0508 GERMAN-TOWN AVE Lou Tellegen in "The Unknown" GLOBE 59TH 4 MARKET Mat., 2:15; Evgs. 7 &

MARY PICKFORD in
"A GIRL OF YESTERLAY"
Hear Our \$15,000 Kimball Organ

Susquehanna THEATRE—17TH AVE.
CLARA KIMBALL YOUNG in GIRARD AVENUE THEATRE THE AND GIRARD AVE H. B. WARNER in

Great Northern GERMANT'N AVES.
TRIANGLE PLAYS—"MISSING LINKS"
With Norma Talmadge and Hobert Hanon.
"NICK OF TIME," with Sam Bernard "EVIDENCE," 5 Acts
Adam's Ancestors." Ham & Bud Comedy

IRIS THEATRE SI46 KENSINGTON AVENUE HAZEL DAWN IN
"THE MASOUERADERS"
CHARLES CHAPLIN IN "SHANGHAIED"

JEFFERSON 29TH AND DAUPHIN STREETS
TRIANGLE PLAYS-BESSIE HARRISCALE in "THE GOLDEN CLAW". WEBER & FIELDS in "THE BEST OF ENEMIES" LAFAYETTE 2914 KENSINGTON

PARAMOUNT PICTURE AVENUE MARY PICKFORD IN "A GIRL OF YESTERDAY" LEADER FORTY-PIRST AND LANCASTER AVENUE CLARLOTTE GREENWOOD &
SYDNEY GRANT in "JANE"

Weekly Programs Motion Picture Chart

I Booking Company, which is a guarantee of early showings of the disest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY

GAIL KANE in "THE LABYRINTH" Logan Auditorium Broad Above Rockland Ave. TRIANGLE PLAYS
JULIA DEAN IN "MATRIMONT"
FORE STERLING IN 'HIS Father's Footness

Market St. Theatre 338 MARKET GEO, MARION & VIVIAN BLACKBURN IN "EXCUSE ME" See "GRAFT" Every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVEL TRIANGLE PLAYS
HELEN WARE in "Cross Currents"
WERER & FIELDS in "The Worst of Friends" ORIENT 62D AND WOODLAND AVE Daily Mat., 2. Evg., 6:30 to D. MULTUAL MASTERPIECE BLANCHE FORSYTHE IN "STRIFE ETERNAL"

PALACE 1214 MARKET STREET GERALDINE FARRAR in

PARK RIDGE AVE. & DAUPHIN ST. "MISLEADING LADY" Featuring Henry B. Walthall and Edna Mays

PRINCESS 1018 MARKET STREET "Tried For His Own Murder" RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
THE BELOVED VAGABOND"
Paths Gold Roosler Play

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN "MY LADY'S SLIPPER"

RUBY MARKET STREET
BELOW THE STREET
ANITA STEWART & EASE WILLIAMS IS "MY LADY'S SLIPPER"

SHERWOOD SATH AND BALTIMORE THE BACHELOR'S ROMANCE 1211 MARKET STREET & Nan Christy in SAVOY

TIOGA 17TH & VENANGO STR. Pallas Pictures Present DUSTIN FARNUS STREET GENTLEMAN FROM INDIANA By Booth Tarkington

"THE SILENT TRAIL

VICTORIA MARKET ST.

HOUSE PETERS A KATHERINE KAELED IN "THE WINGED HOLD PRED MACE IS "CROOKED TO THE END" STANLEY MARKET ABOVE 18TH

11 A M to 11 115 P. M. "MY LADY INCOG

TRIANGLE FILMS

Can be obtained from H. SCHWALBE S. E. Corner 13th and Vine Sts.

Noteworthy Plays—Pre-eminent Players—Each Week at the
Following Theatres:

BELLEVUE FRONT A
BENN SSES WOODLAND AVE. BROADWAY 52D & GREEN-WAY AVE EUREKA 60TH & MARKET STS FRANKFORD & MARGARETTA ST.
GREAT NORTHERN BROAD &
GIRARD AV. THEA. 825 Offrard
G A R D E N SAD AND
VICTORIA SIS MARKET SY.
IMPERIAL GOTH AND
WALNUT STR.

ARCADIA CHESTNUT ST.
BELOW 16TH
ALHAMBRA 12TH & MORRIS ST.
ARCADE 2996 RICHMOND ST.
BELMONT 28 N. 62D ST.
BELMONT 28 N. 62D ST.
LAFAYETTE 2614 KENSINGTON AVE.
LOGAN AUDITORIUM 1916 A.
LOGAN AUDITO LEHIGH PALACE 131 WEST
LEHIGH PALACE 131 WEST
O R P H E U M GERMANTOWS
OVERBROOK 68B AND
OVERBROOK 68B AND
PALACE 1214 MARKET ST
PASCHALL 71ST AND
POINT BREEZE POINT REEST
RIDGE 1734 RIDGE AVENUE
RIDGE 1734 RIDGE AVENUE
RUBY MARSHALL 4 MARKET ST
RUBY MARSHALL 5 MARSHALL 5 MARKET ST
RUBY MARSHALL 5 MARSHALL SUSQUEHANNA QUEHANNA AVENUE WISHART PROST AND ALLEGHENY AT