EVENING LEDGER-PHILADELPHIA, MONDAY, JANUARY 17, 1916.

CHINESE FORM A

MURPHY IS WORKING HARD FOR REPUBLICAN SENATE NOMINATION

Ex-Governor's Petitions and Those of Senator Colgate, Gubernatorial Aspirant, Are Circulated in New Jersey

STOKES STILL SILENT

TRENTON, Jan. 17.-Announcement 18 being made all over the State of New Jurney this week that ex-Governor Franklin Murphy, of Newark, is to prosesute a vigorous campaign for the Republication nomination for United States enator. His petitions have gone to every part of the State.

similar condition is reported from Sonator Austen Colgate, of Essex County, who wants the Republican nomination for Governor.

These two are the first of the Repubctive posts they seek.

Ex-Governor E. C. Stokes, who it was thought would have little or no opposition for the regular nomination for United States Senator, refuses to announce his candidacy.

It was ascortained this week that th It was ascortained this week that the resignation of Vice Chancellor Vivian M. Lewis, of Paterson, had been written, and was ready to be offered just as soon as ex-Governor Stokes made up his mind about trying for the nomination. The benchmen of Stokes have been told for some time to "talk Lewis for Governor." Many persons have refused to believe that Lewis would resign from his \$12,000 job on the Chancery bench to go back into politics and run for Governor. As-semblymen here during last week set-tled the question by saying that they had ted the question by saying that they had men the resignation of Lewis in the Stokes camp. Another factor in the Republican guber-

Another factor in the Republican guber-natorial situation is the desire of ex-Senator ohn Dyneley Prince, of Passalc County, to be the subernatorial nominee. Prince is holding back hoping that Lewis will not run. The Stokes' faction insists that Lewis run. The desire for Lewis for Governor is said to be based on his resularity with all of the old-time leaders between whom and Stokes exists an al-leged warfare. It is said that, without such a man to draw to the strength of the leaders, Stokes would be in the same position he was three years ago when he ran r. Governor and the leaders in the various counties, excepting Passalc and Mercer, lent him but .alf-hearted sup-port, if they did not actually knife him. The Stokes crowd will not admit any such situation, however. situation, however. . The old-time leaders are insisting that

The old-time leaders are insisting that Btokes has forced Lewis to get into the race, despite any possible loss of position and prestige, simply to force them into supporting him on the same ticket with the Dasaid man

supporting him on the same ticket with the Passaic man. In the Democratic camp the Hudson Domocrats have not lain down in the po-litical bungalow of Otto Wittenn, of that county, but a guerilla warfare is on, with the control of politics in that heavy Democratic county in favor of State Comptroller Edward I. Edwards for Gov-ernor All talk of making State Trans. ernor. All talk of making State Treas-urer Edward Grosscup the gubernatorial nominee has ceased. The fight is in the northern part of the State, but there are signs of it shifting on a deadlock to the south, when Grosscup would again be a formidable factor in landing the nomina-

It is said that the Wilson followers are for Wittpenn, but there is nothing to sub-stantiate this, even though Private Sec-retary Tumulty seems out for Wittpenn. As for the Democratic nomination for United States Senator, there is no dis-tinct opposition to Senator Martine in sight. That such opposition will come is certain. Just who the man will be is not now in evidence.



NEWSPAPER LIFE?

But there is more of the real thing in "The Fourth Estate," the Fox film, which is at the Chestnut this week.

MOTHER FORGIVES SONS ADVERTISERS ATTACK FOR PLOTTING MURDER "JUST-AS-GOOD" IDEA

Dictograph Reveals Plans to Associated Club's National Kill Parents and Sister. Made Previous Effort

CHICAGO, Jan. 17.—A mother's forgive-ness may save Irving and Herbert Updike, sons of Furman D. Updike, millionaire retired commission merchant, from prison for plotting to murder their parents and sister to gain their fortune.

A dictograph revealed details of the plot after Herbert Updike, 19, confessed to the police. As detectives hid in the barn adjoining the Updike residence, in Oak adjoining the Updike residence, in Oak Park, Irving, who is 32, recited to his younger brother the instructions he was to follow in killing his parents at 10 clock last night,

They were to climb to a window, shoot the aged couple with rifles equipped with Maxim silencers and then remove evi-dence and establish an alibi.

Herbert said they had essayed the mur-der on January 4, but falled when their mother got up to close the window of her befroom Just as they reached the sill armed and ready to shoot.

The elder Updike, who is near death from cancer, had planned to change his will in favor of the daughter Florence, the sons believed. Mrs. Updike pleaded with her husband

today to forgive the boys. Irving, she said, must have been de-mented and the younger boy was led on by him. Police, however, said Irving was

in love with a cabaret singer.

Twenty-nine Years a Pastor Special services were held all day yes-terday at the East Baptist Church, Co-

an Experiment in Photoplay By the Photoplay Editor Milwaukee is the home of unique experi-ment in the moving-picture world-not a

Milwaukee Laundryman Tries

MOVIE SCHOOL

new stunt in displaying pictures, but the establishing of what might be called a school for the education of theatrical man-agers of film playhouses.

But this is not the unique phase of the experiment, for the school is to teach Chi-ness young men, so that they can go back to their native land and open playhouses on American lines, with the most up-to-date methods of America's great indus-try at their command. try at their command.

There are six Chinese young men now here studying this problem, and their teacher is himself a Chinaman, who has developed from a ghop suey retailer to a theatre owner and promoter.

Charlie Toy, who 20 years ago was an up-State laundryman, at Oshkosh, and who later came to Milwaukes and opened the first chop sucy restaurant in this city, the first chop sucy restaurant in this city, is the movie magnate who is trying this experiment. Toy is now probably one of the wealthiest Chinamen in America. From a restaurant owner he had devel-oped a huge importing business, and is today the largest importer of Chinese foodstuffs in America. His consignments of mushrooms alone, for instance, come in two-ton lots, and he pays Uncle Sam nearly \$50,000 a year in customs duties on these imports.

Not content with this, however, he de veloped a moving-picture theatre with a typical American play on his own name. Three years ago Toy invested \$100,000 in a downtown six-story building, de-voted chiefly to his restaurant and wholevoted chieffy to his restaurant and whole-mile business, but built in the style of old China. The defaulting in rent of one of his tenants gave him a new idea, and he used a portion of his ground floor for the development of what he calls the Toy Theatre. His theatre is Chinese in style, interior and exterior, but plays to an exclusive patronage, the prices to an exclusive patronage, the prices being double those of any of the other standard houses in Milwaukee and the attractions being entirely four to six reel high-priced features.

With this as his combination school and theatre, Charlie Toy has started out to make film theatre experts of Chinese boys with money who want to learn the business and then go back to China and start in for themselves. The first of his students will leave in a month. Moy Wah and Moy Hop being the two who will make the first plunge into the Chinese field as American-trained managers. Both have studied at the University of Wisconsin, and are thoroughly Ameri-canized. Charlle's two sons. Moy and Charlle, are at present handling the local interests of their father, but are about to contract for a location for a Toy Thea-bre in Chicago, where their father is al-ready the real, though not nominal, owner of one of the biggest Chinese restaurants. Lester Lee and Loo Wan are others of the group who are being trained in the movie business, and they also are former State University students. nese field as American-trained managers.

That Columbia University, in their course on the photoplay, is marking time with the modern trend, is evidenced this week by their disavowal to present the

week by their disavowal to present the course on the silent drama on a purely theoretical basis. The students have en-listed the co-operation of V. I., S. E., Inc., to supply the practical side of the instruction. This laboratory work will include a study of studio essentials, a grasp of the mechanical possibilities of the film and a critical review of the lat-est releases when shown. V. L. S. E., Inc., have accorded the students press Woman Hurt by Tripping Over Child Mrs. Mary Harkins, aged 43, of 823 Pearl the Special services were held all day yes-terday at the East Baptist Church, Co-lumbia and Girard avenues, in celebra-tion of the 25th year of the Rev, C. H. Woolston's pastorate. W. Freeland Ken-drick was one of the speakers last eve-ning. The anniversary sermon was preached in the morning. Mrs. Mary Harsins, aged 45, of 823 Pearl street, Canden, suffered a fracture of her right shoulder yesterday, when she tripped over a child as she was attempt-ing to avoid a live trolley wire at the corner of Broadway and Mickle street. She was taken to Cooper Hospital, where it is reported she is resting well today.

news, will publish their criticisms in the Columbia Monthly magazine, ABOUT ORGANS.

There are two kinds of organs, as we all snow, one musical and one the house variety, but it is reported that Manager C. Stamper, of the Tioga, is going to instal a \$1,000 Kimball organ.

The Garden Theatre is having a \$10,000 Seeburg organ put in.

Mechanics are working on a new organ now in course of crection at the Victoria.

Paramount is issuing a novel style house organ for local exhibitors and is edited by Oscar Morgan.

The "Big Four Family" is the medium of inspiration for the members of the V. L. S. E. and published from the home office in New York.

Theatrical Baedeker PLAYS.

PLAYS. ADELPHI-"Finners," a play in four acts by Owen Davis, of the usual melodramic type, A man whose life is one of worthlessness is made to realize it through the woman he considers his pray. LYRIC- "Passing show of 1015." with George Monroe and Merllyin Miller. A Winter Gar-fen show of the usual type, with girls, run-way, music and contume in large quantiles, plus some escellent burlesque on current thous.

ORREST Cousin Lacy," with Julian St-tings A musical comedy of the Ellinge type, with plenty of opportunity for the star to appear in his remarkable gawns. Music and plot thrown is. And blot thrown its. GARRICK-"On Trial," with Frederick Perry and a good cast. As exciting story of crime, written backward in the form of a trial. Novel and untorialning. BROAD-"The Chief." with John Drew and Laura Hope Crews. An elegant three-plece peady-made: a little snug, but guite charm-ing. AT POPULAR PRICES

AT POPULAR PRICES, WALNI'T-''A Fool There Was,'' a problem ling by Forter Emerson Browne, from Kip ling's "The Vampire.''

PHOTOPLAYS.

THESTNIT STREET OPERA HOUSE- The Fourth Estate, a new Fox film of news-paper life, with Clifford Bruce and Ruth Ellatr.

paper 10%, with Cillord Bruce and Ruth Hair. STANLEY-Menday, Tuesday and Wednesday. "My Laidy Income," with Hasel, Dawn: Thurs-day, Friday and Saturday, "The Tongues of Men," with Constance Coller. ARCIADIA-Monday, Tuesday and Wednesday, "The West Nymph," with Marte Doro, a Griffith supervised production, and "Because He Loved Her." with Sam Hernard, a Key-atter Swan, with Beate Barriacale and Bruce McBao, and "A Modern Enoch Arden, with Jone Jackson, a Keysinne, REDINNT-Monday and Tuesday, "My Lady's Scipper," with Anta Beater, Jula Swayne Gordon and Karle Williams, Wednesday and Thursday, The Lore of Heart's Desite." Torm R. W. Service's poen, "The Spell of the Yukoh, with Edmond Research Friday and Saturday. The Love Trail, with Agnes

[Jyrme, ALACE-All week, "The Temptation," with Derability Farrar, A story of an episode in a diva a life, excellently produced by Cecil do VAUDEVILLE.

KEITH'S- The Forest Sire." an English melodrama Emma Carus, comedicane: Fred-erick V. Howers, in a song rovue. Lynne Overman, in "The Highest Bidder"; De Leon and Duvies, in "Burlesque Movies"; Aliman

Mont, in College Nonsense. Kert and Mont, in College Nonsense. ND. A Night at the Club." Bradna and Tok, Guinn and Lafferty, citcus riders; and and DeMott, commedians. The Italian streak. Webb and Burns: Tom Kur, a orthonist.

Whooping cough Serves Good Phipse May been a serious firs early today which have been a serious firs early today which a child suffering with it awakened he parents. Mrs. Max Wenner, or 10° Cm trell street, sot up to attend to her 1 year-old son, Joseph, who was coughing violently, when sha smelt smoke. The aroused her husband, who carried her Joe and another child, Reba, 3 years dd, to the street. The fire was quickly st. "miniperioritionist. SLATHE -- "The Jumpic Man," a trained animal Dottle Chairs, "Fillsdelublan, and her Fett-net Ministry and "Green, McHenry and White a start of Green, McHenry and Dean: Bake and Annie Bowen, in "Bunk-Men: Jake and Annie Bowen, in "Bunk-den, bake and Annie Bowen, in "Bunk-den, the Sara Carmen Trio, Johnson and prans sturging, datening and taiking, and 'In Hindvills," introducing Dessie's trained cocka-tors.

toos. (IXON-Willard, "The Man Who Crows": "To Beno and Beturn," Fox and Mayo, entertain-ers: Wood, Melville and Phillps, two come-dians and a consediense; the Bellmontes, Eu-ropes acrobate; the Gorion Highinders, nones, stortes and mances, and "Wallingford" sources.

roomes actories and nances and "Wallingford" nones cortes and nances and "Wallingford" new second second second second second second second Diving Desuties Carrier and Mack. In The Diving Desuties Carrier and Mack. In The Waller Jones and company. In Talking and the Dive Size Company. In Talking and danning, and Ergel Les, in 'A Study in Hull' the Dive City selfucitants. Second and the Company in 'Con a Satur-day Aternoon'. 'Foot Ward and company, in 'The Terrible Judge' Barr Twins. In monge and dances, and the Frank Gregory Toure, hoop manipulators. ColONIAL - The Manchurian Troupe of Chinese actobats. Crossman's Entertainers, in a musical act the Kinkaid Kiltes. Soci-the Four Roses, scrobats and ballet dancers; Mre. 'Bob' Fitzelmmone, the wife of the scrobats. How and cancers. Neiderville baboons, the Four Roses, acrobats and ballet dancers; Mre. 'Bob' Fitzelmmone, the wife of the scrobats. How Red Circle' and Carson, scrobats. How Red Circle' and Walling ford 'bababas's. BTOCK. KNICKERHOCKER-'The Natural Law.' a problem Day. Ut a the first Pallaciebing cer-

LOCUST THEATRE

52D & LOCUST STREETS

HEAR \$15,000 KIMBALL ORGAN

AN ENTIRE OPERATIC BALLET OF FIFTY BEAUTIFUL GIRLS IN RICHARD MANSFIELD'S

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First

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In West Phile.

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H. COOPER

CLIFFE

The

Distinguished

English Actor

KNICKERRICKER-"The Natural Law," a problem play, It's the first Philadelphia per-formance presented by the Knickerbocker

formance players, when we were twenty one," AMEN the Average Stock Contrany, Henry V Esmonic s popular comedy, in which Nas Goodwin starred. The leads will be played by Generge Arvine, Ruth Robinson and Rich-ard La Salle. BURLESOUE. BURLESQUE.

DUMONT'S-Dumont's Minatrels - in inpical satires with some Gibert and Sullivan thrown in.

FIRE WRECKS ASBURY PARK BUILDING: LOSS HEAVY

Damage Estimated at From \$100,000

to \$150,000

ASBURY PARK, N. J., Jan. 17. - Fire destroyed the buildings of the Asbury Park Press and the Asbury Trust Company today, causing damage estimated at from \$100,000 to \$150,000.

BELMONT SED ABOVE MARKET Maine, 10c, Evenings, 10 Today and Tomorrow ETHEL CLAYTON and HOUSE PETERS, 10 THE GREAT DIVIDE" The blaze was discovered on the third floor of the Asbury Park Press building shortly before 5 o'clock this morning and spread so rapidly that soon a considerable section of the business district was menaced.

Tinners were at work in the linotype room of the Press plant on the third floor when the fire started, and the only explanation of the origin was that a pot of molten metal had been accidentally upset. The flames were got under control after a three-hour fight.



EVENING LEDGER PHOTOPLAY CALENDAR EVERY MONDAY-SUBJECT TO CHANGE

MONDAT THURSDAY TUESDAY WEDNESDAY FRIDAY BATURDAY ALHAMBRA Edna Goodrich, in Edna Goodrich, in Valeska Suratt, in Valeska Suratt, in Valeska Suratt, Edna Goodrich, in Armstrong's Wife

Commission Meets at Bellevue-Stratford

deced them was the just-assood idea, which many salesmen in shops are ad-dicted to, and to which the national ad-vertisers take exception. The National Commission of the Associated Advertis-ing Clubs of the World met in this room, while the Executive Committee of the clubs met in another.

It was said by speakers that retailers, when asked for a mationally advertised article, often produced something else which they said was "just as good." They preferred to sell these so-called "just-as-good" articles because, as it was said, their profits were greater on was said, their profits were greater on these than they were on many of the mationally advertised articles. The prob-lem must be settled in one of two ways, either by reducing the price of the ma-tionally advertised goods to the retailer or to increase the price of the other goods; or at least seek methods of distribution that would tend to equalize the prices.

Other questions that were taken up were general unfairness in business competition and fraudulent advertising. There were 35 members of the National Commission in attendance, William H. Ingersoll, the chairman, presiding.

АПАЛОКА	Armstrong's Wife	Armstrong's Wire	Armstrong's Wife	The Immigrant	The Immigrant	Valeska Suratt, in The Immigrant	terre the second s	HAZEL DAWN in "NIOBE"	Blanche Sweet BECKY
APOLLO	Margarita Fischer, in The Dragon	Mary Pickford, in Madame Butterfly	Emily Stevens, in The House of Tears	Fearl White, in The King's Game	Blanche Ring, in The Yankee Giri	Clara K. Young, in Camille	Broad Street Casino BROAD Below ERIE	FRANKFORD 4711 WRANKFORD	PALACE 1214 MARKET STREET
ARCADIA	Marle Doro, in The Wood Nymph	Marie Doro, in The Wood Nymph	Marie Doro, in The Wood Nymph	Bessie Barriscals, in The Green Swan	Bessie Barriscale, in The Green Swan	Bessie Barriscale, in The Green Swan	Arthur Hoops in "THE DEVIL'S PRAYER-BOOK"	BLANCHE SWEET In "THE PARAMOUNT PICTURE"	GERALDINE FARRAR in
BLUEBIRD	Victor Moore, in Chim- mie Fadden Out West	Holbrook Blinn, In Life's Whirlpost	Margarita Fischer, in The Dragon	Lionel Barrymore, in A Yellow Streak	Mary Pickford, in Dawn of a Tomorrow	Dustin Parnum, in Gentleman from Indiana	COMEDINA	FAIRMOUNT . 26TH AND	PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-8:30-11
BELMONT	Ethel Clayton, in The Great Divide	Ethel Clayton, in The Great Divide	Thurlow Bergen, In The City	Thurlow Bergen, in The City	Dorothy Donnelly, in Madame X	Derothy Donnelly, in Madamie X	CENTURY ERIE AVE. & MARSHALL STS. MATINEE DAILY.	Pearl White in 'The King's Game'	Paramount-"BELLA DONNA"-Featuring
BROAD ST. CASINO	The Devil's Prayerbook	Edward Earle, in The Hand of the Law	Edith Storey, in A Man's Sacrifice	Edith Storey, in On Her Wedding Night	June Daye, in Heartaches	The Woman of Mystery	FLORENCE LA BADIE in 'THE PRICE OF HER SILENCE'	Pathe Gold Rooster Play.	PAULINE FREDERICK
CEDAR	Hazei Dawn, in , Niobe	Pauline Frederick, in Bella Donna	Mr. & Mrs. Castle, in The Whirl of Life	Emily Stevens, in House of Tears	Charles Cherry, in Mummy & Hum ing Bird	Blanche Sweet, in Stolen Goods	NORTHWEST	GERMANTOWN 5508 GERMAN. PARAMOUNT PICTURE	PRINCESS ¹⁰¹⁸ MARKET "PAYING THE TOLL"
CENTURY	Florence LaBadie, in Price of Her Silence	Clara K. Young, in Camilio	Valeska Suratt, in The Soul of Broadway	Molly McIntyre, in Her Great Hour	Edwin Arden, in The Beloved Vagabond	William Parnum, in Wonderful Adventure		Lou Tellegen in "The Unknown"	"READY MADE MAID"
EUREKA	Robert Edeson, in The Cave Man	William S. Hart, in The Disciple	Francis X. Bushman, in Pennington's Choice	Tully Marshall, in The Sable Loroba	Beverly Bayne, in The Crimson Wing	Kathryn Williams, in Sweet Alysanin	Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE. MR. HENRY KOLKER in	GLOBE SOTH & MARKET Mat., 2:15; Evgs., 7 & 9.	RIALTO GERMANTOWN AVE AT TULFEHOCKEN 87.
FRANKFORD	Blanche Sweet, in The Captive	Marie Doro, in The White Pearl	Triangle Plays The Penitents	Owen Moore, in Help Wanted	Marguerite Clark, in Still Waters	Syd. Chaptin, in The Submarine Pirate	"THE WARNING"-5 Parts	"BARBARA FRIETCHIE"	HOLBROOK BLINN in
FAIRMOUNT	Pearl White to The King's Game	Mary Pickford, in Madam Butterfly	Ethel Clayton, in The Great Divide	Charles Cherry, in Mummy & Hum'ing Bird	Mme. Petrova, in What Will People Say?	Pilgrimage to America	NORTHEAST	GIRARD AVENUE THEATRE THIANGLE PLAYS-SAM DE GRASSE IN	REGENT 1634 MARKET STREET
52D ST.	Howard Estabrook, in The Closing Net	William Elliott, in Comrade John	Florence Reed, in At Bay	Clifton Crawford, in The Galloper	George Probert, in Nedra	Edwin Arden, in The Beloved Vagabond	STRAND 12TH AND GIRARD AVE.	TRIANGLE PLAYS-SAM DE GRASSE In "MARTYRS OF THE ALAMO" Keystone Comedy-"HER PAINTED HERO"	in "MY LADY'S SLIPPER"
UARDEN	Marguerite Clark, in Gretna Green	Syd. Chapita, in The Submarine Pirate	All-star Cast, in The Death Lack	Marguerite Fischer, in The Miracle of Life	Douglas Fairbanks, in Double Trouble	Robert Edsson, in The Cave Man	"A Woman's Last Card" ACTS	Great Northern BROAD ST. ERIE &	DILD V MARKET STREET
GERMANTOWN	Loy Tellegen, in The Unknown	Lou Teilegen, in The Unknown	Valli Valli, in The Turmoli	Valli Valli, in The Turnioil	Fannie Ward, in The Cheat	Fannie Ward in The Cheat	Broadway "The Pretenders" 4	TRIANGLE PLAYS—"MIBSING LINKS. With NORMA TALMADGE and ROBERT HARRON. "NICK OF TIME." With SAM BERNARD.	FANNIE WARD in "The Cheat"
GIRARD	Sam DeGrasse, in Martyrs of the Alamo	H. B. Warner, in The Ghost Breakers	Margarita Flacher, in The Dragon	Mary Miles Minter, in Barbara Frietchie	Alice Brady, in . The Back	William S. Hart. in The Disciple	KENSINGTON		PARAMOUNT PICTURE
GLOBE	Mary Miles Minter, in Barbara Frietchie	Mary Pickford, in A Girl of Yesterday	Cyril Maude, in The Greater Will	Pauline Frederick, in Bella Isonna	Lionel Barrymore. In The Yellow Streak	Richard Buhler, in A Man's Making	LUMBO FRONT ST. AND	IRIS THEATRE SIME AVENUE GRACE ELLISON in	SHERWOOD SATH AND DANIEL FROHMAN Presents
GRAND	Charles Trowbridge, in The Stren's Song	American King and Graft, No. 5	Robert Mactell, in Bilindness of Devotion	Robert Mantell, in Blindness of Devotion	The Lady of Lyons and Red Circle, No. 4	Charles Ross, in The Senator	"The Cry of the First Born." "His Majesty, the King." The Jumbo Weekly, No. 201.	"BLACK FEAR"	PAULINE FREDERICK " "Sold"
GREAT NORTHERN	Norma Talmadge, in Missing Links	Norma Talmadge, in Missing Links	Molly Mcintyre, in Her Great Hour	Moily Meintyre, in Her Great Hour	Henry Woodruff, in The Beckoning Fiame	Henry Woodruff, in The Beckaning Fiame	"The Boy, the Girl and Auto."	JEFFERSON 29TH AND DAUPHIN STREETS TRIANGLE PLAYS-BESSIE BARRISCALE	SAVOY ISII MARKET STREET
IRIS	Grace Ellison, in Black Fear	Hazel Dawn, in The Masqueraders	Jane Grey, in Let Katy Do It	Mary Picktord, in Dawn of a Tomorrow	Thurlow Hergen, in The City	Dougtas Fairbanks, in Double Trouble		In "THE GOLDEN CLAW" WEBER & FLELDS IN "THE BEST OF ENEMIES."	DOROTHY DONNELLY in
JEFFERSON	Bessie Burriscale, in The Golden Claw	Beasie Barriscale, in The Golden Claw	Marguerite Snow, in Resentary	Willard Mack, in Alohe Os	Douglas Fairbanks, in The Lamb	Clara K. Young, in Camille	METRO	LAFAYETTE 2914 KENSINGTON AVENUE	THO O A METH AND VENANGO
JUNBO	Cry of the First Born: Majesty of the King	The Nature Man. The Clean-up	"Her Defiance; The Winning of Jeas	The Little Mascot; Sheriff of Red Gulch	Graft, Episode No. 6; An Innocent Traitor	Her Better Self: The Decoy	PICTURES EXHIBITED IN ONLY	FLORENCE REED In Her Original Success	TIOGA BIRLETS PALLAS PICTURES Present DUSTIN FARNUM In "THE GENTLEMAN FROM INDIANA." by Booth Tarkington
LAFAYETTE	Plorance Reed, in The Cowardly Way	Mary Picktord, in A Girl of Yesterday	Mabet Normand, in a Keystone Comody	Clara K. Young. in Triby	Holbrook Ellinn, in Life's Whirlpool	Jane Grey, in Let Katy Do It	ONE THEATRE	FADER FORTY-FIRST AND	
LEADER	Charlotte Greenwood, in Jane	Charlotte Greenwood, in	Wilton Lackays, in Trilby	Henry B. Walthall, in The Misleading Lady	Los Tellegen, in The Unknown	Lou Tellegen, in The Unknown	IN EACH LOCALITY	LIGHTCADIER AVENUE	VICTORIA MARKET ST. HOUSE PETERS and KATHERINE KAELRED IN "THE WINDED INOU" PRED MACE IN "CROOKED TO THE END
LIBERTY	Ethel Clayton, in The Great Divide	Gall Kane, in The Lubyrinth	Gladys Hanson, in The Primrise Path	Holbrook Bilma, in Life's Whiripool	Marguerite Snow, in Rosemary	Jack Mulhall in The Skating Rink	Ask for Metro Pictures	PARAMOUNT PICTURE	
LOCUST	H. Cooper Cliffe. in A Parialan Romance	H. Cooper Cilfe. In A Parislan Romance	H. Cooper Cliffe, in A Parisian Romance	Clara Kimbali Young, in Camilie	Clara Kimball Young, in Camille	Clara Kimbali Young, in	An Absolute Quarantee of Quality	Appear isvery Monday In	STANLEY MARKET ABOVE 19TH
LOGAN AUDITORIUM	The Woman Paya	Julia Dean, in Matrimony	Henry B. Walthall, in The Misleading Lady	Holbrook Bilan, in Life's Whirlpool	Bessle Barriscale, in The Golden Claw.	Pearl White, in The Love Trail		Motion Picture Chart	HAS HE M. MY LADY INCOG"
MARKET STREET	Mr. & Mrs. Castle, in The Whiri of Life	George Marion, in Excuse Ma	A Night in the Show	Maude Fealey, in The Bondwomen	Clara Kimball Young, in Camille	Lionel Barrymore, in The Yellow Streak			
ORIENT	Blanche Swest, ju The Case of Becky	Blanche Forsythe, in Strife Eternal	Vivian Bluckburn, in Excuse Mo	Mary Pickford, 10 Fanchon, the Cricket	Gertrude Bambridge, In Divorcons	Julia Dean, in The Ransom		TOTANOT	T THE BEO WITH
ORPHEUM	Helan Wars, in Cross Currents	Heien Ware, in Cross Currents	Dorothy Donnelly, in Madame X	Dorethy Donnelly, in Madame X	William S. Hart, in Between Men	William S. Hart, in Between Men		TRIANGL	E FILMS 🔍 –
OVERBROOK	Frank Keenan, in The Coward	*Edwin Stavens, in The Man Inside	William S. Hart. in The Disciple	Laura Hope Crows, in" Elackbirds	Just Plain Folks; Others	Cleo Ridgler, in The Chorus Lady		Can be obtained fro	
PALACE	Geraldine Farrar, in Temptation	Geraldine Farrar. In Temptation	Geraldins Farrar, in Temptation	Geraldine Parrar, in Temptation	Geraldine Farrar, in Temptation	Geraldine Farrar, in Temptation	Weekly. Programs	S. E. Corner 13t	h and Vine Sts.
PARK	Pauline Frederick, in Bella Donna	Henry B. Walthall, in The Misleading Lady	Molly McIntyre, in Her Great Hour	Mignon Anderson, in The Woman in Politics	Edna Goodrich, in Armstrong's Wife	Barl Williams, in My Lady's Blipper	Weekiy. Flograms	Noteworthy Plays—Pre-eminer Following	t Players-Each Week at the
PRINCESS	Paying the Toll: Ready-made Maid	Tried for Own Murder; Heir and the Heirens	Pieces of the Game; Bandits of Macaroni Mt.	The Devil-in-chief: By Might and His Right	The Bonds Within: The Little Trespanser	Who Killed Joe Marton ? Holigan and Doeligan		ARCADIA CHESTNUT ST.	IRIS 8147 KENSINGTON AVE
RIALTO	Holbrook Bling, in Life's Whirlpioi	Edwin Arilen, in The Beloved Vagabond	Frank Daniels, in What Happ'd to Father?	Mart McDermott, in The Catspaw	Julia Dean, in The Ransom	Edna Mayo, in The Misleading Lady	Appear Every Monday in	ARCADIA CHESTNUT ST. BELOW 197H ALHAMBRA 177H & MORRIS ST.	JEFFERSON STRAME
REGENT	Anita Biewart in My Lady's Slipper	Anita Biewart, in My Lady's Siloper	Edmund Breene in Lure of Heart's Desire	A REAL PROPERTY AND ADDRESS OF AD	Agnes Giynne, in The Love Trail	Agree Givene. In The Love Trail		ARCADE 2020 BICHMOND BT. BELMONT 23 N. 62D ST.	LAFAYETTE TON AVE
RUBY	Fannie Ward, in The Cheni	Antia Stewart in My Lady's Silpper	Helen Ware, in Cross Currente	Fannie Ward, in The Cheat	Willard Mack, in Alohe Oc	Olan Petrova, in What Will People Ear?	Motion Picture	BELLEVUE FRONT & SUBQUEHANNA BENN SASS WOODLAND AVE.	LEHIGH PALACE 12 WE BT
SAVOY	Dorothy Depnaily, in Madame X	Nan Christy, in The Stient Trait	Marc McDermott, in The Catapaw	Kathryn Adams, in The Phanton Witness	Betty Hart, in The Bult	Valli Valli, in The Turmail	inclusion a rotaro	BENN BASS WOODLAND AVE	ORPHEUM GERMANTOWN
SHERWOOD	Pauling Frederick, in Sold	A Bachalor's Romance	Marguerite Clark, in Heidne of the North	Valii Valii, in The Woman Pays	Holtmook Hinn, in Butterfly on the Wheel	Hinnche Ring, in The Yankce Girl	Chart	BROADWAY SID & GREEN- WAY AVE EUREKA 40TH & MARKET STS.	LEHIGH PALACE DATE DEST OR PHEUM CHELTEN AVEN OVERBROOK HAVENFORD AVE. PALACE 1214 EXERTS F.
STANLEY	Hapel Dawn, in My Lady Incog.	· Hazel Dawn, in My Lady Incow.	Housel Dawn, in My Lady Innog.	Constance Collier, in Tungues of Man	Constance Collier, in Tongues of Men	Constance Collier, in Tongues of Man			PASCHALL TINT AND WOODLAND AVE
ETRAND	The Fretanders	Edwin August, in Evidence	Neal of the Navy, 11; Jim West, Gambler	Marie Dressier. in Tills's Punct'd Romance	Broken Coin, No. 15; Banding the Hose Real	Nance O'Nell, in A Woman's Past		GREAT NORTHERN BROAD 4	PASCHALL TINT AND WOODLAND AVE POINT BREEZE POINT BREEZE RIDGE 1764 RIDGE AVENUE RIDGE 1764 RIDGE AVENUE
BUSQUEHANNA	Henry Mather, In The Warning	Class Miniball Young, in Camilie	Tully Marshall, in The Sable Lorgha	Bianche Forsythe, in The Strife Elernal	Julia Bean, in Matrimony	Mande Fealy, in Bondwomen	A Contraction of the second	GARDEN SAD AND	RIIRY MARSHALL & MARKET WAR
TIGGA	Gantlaman from Intena	Castin Farnum, in Castionan from Indiana	Mary Miles Minter in Marinin, Fristchie	Alles Brady. to	Marguerite Clark, in Prince and the Pauper	Marguerite Clark, in Prince and the Pauper		GREAT NORTHERN BEAD & GIRARD AV. THEA. GS GIRARD G A R D E N SHD AND VICTORIA VICTORIA	SUSQUEHANNA STELLA SOB
VICTORIA	The Witness in	Crossed to The Bod	Thurlow Hargon, in	Thuring Bergess, in		Bounged Brenne in	and the state of the state of the	IMPERIAL WALNUT MTR.	SUSQUEHANNA JITH & BUR SUSQUEHANNA AK WISHART FROM AND
	LIST AND STORES		A A A A A A A A A A A A A A A A A A A	and the state of t		12 - 13 - 14 - 14 - 14 - 14 - 14 - 14 - 14	State State of State of State of State	and the second data data data data data data data da	and a state of the second state of the second