

MURPHY IS WORKING HARD FOR REPUBLICAN SENATE NOMINATION

Ex-Governor's Petitions and Those of Senator Colgate, Gubernatorial Aspirant, Are Circulated in New Jersey

STOKES STILL SILENT

TRENTON, Jan. 17.—Announcement is being made all over the State of New Jersey this week that ex-Governor Franklin Murphy, of Newark, is to prosecute a vigorous campaign for the Republican nomination for United States Senator.

A similar condition is reported from Senator Austen Colgate, of Essex County, who wants the Republican nomination for Governor.

These two are the first of the Republicans to get actively at work for the respective posts they seek.

Ex-Governor E. C. Stokes, who it was thought would have little or no opposition for the regular nomination for United States Senator, refuses to announce his candidacy.

It was ascertained this week that the resignation of Vice Chancellor Vivian M. Lewis, of Paterson, had been written, and was ready to be offered just as soon as ex-Governor Stokes made up his mind about trying for the nomination.

The benchmen of Stokes have been told for some time to "talk Lewis for Governor." Many persons have refused to believe that Lewis would resign from his \$10,000 job on the Chancery bench to go back into politics and run for Governor.

Another factor in the Republican gubernatorial situation is the desire of ex-Senator John P. Dineen, of Camden County, to be the gubernatorial nominee.

Prineas is holding back hoping that Lewis will not run. The Stokes faction insists that Lewis run, the desire for Governor is said to be based on his regularity with all of the old-time leaders between whom and Stokes exists an alleged warfare.

It is said that, without such a man to draw to the strength of the leaders, Stokes would be in the same position he was three years ago when he ran for Governor and the leaders in the various counties, excepting Passaic and Mercer, lent him but a half-hearted support.

The Stokes crowd will not admit any such situation, however.

The old-time leaders are insisting that Stokes has forced Lewis to get into the race, despite any possible loss of position and prestige, simply to force them into supporting him on the same ticket with the Passaic man.

In the Democratic camp the Hudson Democrats have laid down in the political bungalow of Otto Wittmann, of that county, but a guerrilla warfare is on, with the control of politics in that heavy Democratic county in favor of State Comptroller Edward L. Edwards, for Governor.

All talk of making State Treasurer Edward Grosscup the gubernatorial nominee has ceased. The fight is in the northern part of the State, but there are signs of it shifting on a dead-end to the south, when Grosscup would again be a formidable factor in landing the nomination.

It is said that the Wilson followers are for Wittmann, but there is nothing to substantiate this, even though Private Secretary Tumulty seems out for Wittmann.

As for the Democratic nomination for United States Senator, there is no distinct opposition to Senator Martine in sight. That such opposition will come is certain. Just who the man will be is not yet in evidence.

NEWSPAPER LIFE?



But there is more of the real thing in "The Fourth Estate," the Fox film, which is at the Chestnut this week.

MOTHER FORGIVES SONS ADVERTISERS ATTACK FOR PLOTTING MURDER "JUST-AS-GOOD" IDEA

Dictograph Reveals Plans to Kill Parents and Sister. Made Previous Effort

CHICAGO, Jan. 17.—A mother's forgiveness may save Irving and Herbert Uppike, sons of Furman D. Uppike, millionaire retired commission merchant, from prison for plotting to murder their parents and sister to gain their fortune.

A dictograph revealed details of the plot after Herbert Uppike, 19, confessed to the police. A detective hid in the barn adjoining the Uppike residence, in Oak Park, Irving, who is 22, recited to his younger brother the instructions he was to follow in killing his parents at 10 o'clock last night.

They were to climb to a window, shoot the aged couple with rifles equipped with Maxim silencers and then remove evidence and establish an alibi.

Herbert said they had essayed the murder on January 4, but failed when their mother got up to close the window of her bedroom just as they reached the sill armed and ready to shoot.

The elder Uppike, who is near death from cancer, had planned to change his will in favor of the daughter Florence, the sons believed.

Mrs. Uppike pleaded with her husband today to forgive the boys.

Irving, she said, must have been demoralized and the younger boy was led on by him. Police, however, said Irving was in love with a cabaret singer.

Twenty-nine Years a Pastor Special services were held all day yesterday at the East Baptist Church, Columbia and Grand avenues, in celebration of the 29th year of the Rev. C. H. Woolston's pastorate.

Woman Hurt by Tripping Over Child Mrs. Mary Harkins, aged 43, of 523 Pearl street, Camden, suffered a fracture of her right shoulder yesterday, when she tripped over a child as she was attempting to avoid a live trolley wire at the corner of Broadway and Mickle street. She was taken to Cooper Hospital, where it is reported she is resting well today.

CHINESE FORM A MOVIE SCHOOL

Milwaukee Laundryman Tries an Experiment in Photoplay

By the Photoplay Editor Milwaukee is the home of unique experiment in the moving-picture world—not a new stunt in displaying pictures, but the establishing of what might be called a school for the education of theatrical managers of film playhouses.

But this is not the unique phase of the experiment, for the school is to teach Chinese young men, so that they can go back to their native land and open playhouses on American lines, with the most up-to-date methods of America's great industry at their command.

There are six Chinese young men now here studying this problem, and their teacher is himself a Chinaman, who has developed from a shopkeeper to a theatre owner and promoter.

Charles Toy, who 20 years ago was an up-State laundryman, at Oshkosh, and who later came to Milwaukee and opened the first chop suey restaurant in this city, is the movie magnate who is trying this experiment.

Toy is not merely a restaurateur, but the wealthiest Chinaman in America. From a restaurant owner he has developed a huge importing business, and is today the largest importer of Chinese foodstuffs in America. His consignments of mushrooms alone, for instance, come in two-ton lots, and he pays Uncle Sam nearly \$50,000 a year in customs duties on these imports.

Not content with this, however, he developed a moving-picture theatre with a typical American play on his own name. Three years ago Toy invested \$100,000 in a downtown six-story building, developing it into a restaurant and wholesale business, but built in the style of old China.

The defaulting in rent of one of his tenants gave him a new idea, and he decided to devote a portion of his ground floor to the development of what he calls the Toy Theatre. His theatre is Chinese in style, interior and exterior, but plays to an exclusive patronage, the prices being more than those of any other standard houses in Milwaukee and the attractions being entirely four to six reel high-priced features.

With this as his combination school and theatre, Charles Toy has started out to make film a career, to give Chinese boys with money who want to learn the business and then go back to China and start in for themselves.

The first of his students in this school are Moy Wah and Moy Hong being the two who will make the first plunge into the Chinese field as American-trained managers.

Both were studied at the University of Wisconsin and are thoroughly Americanized. Charles's two sons, Moy and Charlie, are at present handling the local interests of their father, but are about to depart for a location for a month or two in Chicago, where their father is already the real, though not nominal, owner of one of the biggest Chinese restaurants.

Lester Lee and Loo Wan are others of the group who are being trained in the movie business, and they also are former State University students.

That Columbia University, in their course on the photoplay, is marking time with the modern trend in evidence this week by their disavowal to present the course on the silent drama on a purely theoretical basis. The students have endeavored to supply the practical side of the instruction.

This laboratory work will include a study of studio essentials, a grasp of the mechanical possibilities of the film and the operation of the American release when shown. V. L. S. E. Inc., have accorded the students press privileges at the private showings, and the opportunity afforded by visits to the studios and inspection rooms. The students, as part of the course, and in response to the demand for photoplay

ABOUT ORGANS

There are two kinds of organs, as we all know, one musical and one the house variety, but it is reported that Manager C. Stamper, of the Tioza, is going to install a \$10,000 Kimball organ.

The Garden Theatre is having a \$10,000 Seaburg organ put in.

Mechanics are working on a new organ now in course of erection at the Victoria.

Paramount is issuing a novel style house organ for local exhibitors and is edited by Oscar Moran.

The "Big Four Family" is the medium of inspiration for the members of the V. L. S. E. and published from the home office in New York.

Theatrical Baedeker

PLAYS

APOLLO—"Sinners," a play in four acts by Owen Davis, of the great melodramatic type. A man whose life is one of worthlessness is redeemed through the woman he considers his prey.

LYRIC—"Passing Show of 1915," with George Moore and Marilyn Miller. A winter garden show of the usual type, with girls, running around in costumes in large quantities, plus some excellent burlesque on current events.

FORREST—"Cousin Lucy," with Julian St. John. A musical comedy of the Ettinge type, with plenty of opportunity for the stars to appear in their remarkable gowns. Music and lyrics by Brown.

GARRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime, with a happy ending. A play in three acts, novel and entertaining.

BIOLA—"The Chief," with John Drew and Laura Hope Crews. An elegant play in three acts, a little snub, but quite charming.

AT POPULAR PRICES. WALNUT—"A Pool Table War," a problem play by Arthur Easton Brown, from Rippling's "The Vampires."

CHESTNUT STREET OPERA HOUSE—"The Grand Finale," with Clifford Bruce and Ruth Ritt.

STANLEY—"Monday, Tuesday and Wednesday," with Lillian Wald, Tuesday and Wednesday. My Lady Ince, with Hazel Dawn, Thursday, Friday and Saturday. "The Power of Men," with Constance Collier.

ARCADIA—"The Wood Nymph," with Marie Doro. Griffith supervised production, and "Because He Loved Her," with Sam Bernard, Wednesday, Thursday, Friday and Saturday. "The Green Swan," with Beale Barricade, DeLoe and Bruce Melian, and "A Modern Enoch Arden," with Kay Brown.

REPERT—"Monday and Tuesday," "My Lady's Supper," with Anita Stewart, Julia Swaine, Gordon and Earle Williams, Wednesday and Thursday. "The Love of Heart's Desire," from R. W. Siegel's "The Story of the Yankin," with Edmund Breece; Friday and Saturday. "The Love Trail," with Agnes Givens.

PAVILION—"The Temptation," with Gertrude Farrow. A story of an episode in a girl's life, excellently produced by Cecil de Mille.

VAUDEVILLE. KETTER—"The Forest Side," an English melodrama, Emma Carus, comedienne, Frederick W. Becker, in a new review; Lynne and Arthur, in "The Highest Hilarity," and Davies, in "Burlesque Movies"; Altman

Whooping Cough Serves Good Purpose

Whooping cough prevented what might have been a serious fire early today when a child suffering from it awakened his parents. Mrs. Max Westcott, of 487 Chestnut street, got up to attend to her 7-year-old son, Joseph, who was coughing violently, when she smelt smoke. She aroused her husband, who carried her, Joe and another child, Rebecca, 3 years old, to the street. The fire was quickly extinguished.

LOCUST THEATRE

52 D AND LOCUST STREETS HEAR \$15,000 KIMBALL ORGAN

Mon., Tues. & Wed. First Presentation In West Phila. WM FOX offers H. COOPER CLIFFE The Distinguished English Actor

Supported by a Notable Cast and AN ENTIRE OPERATIC BALL. AN ENTIRE OPERATIC BALL. RICHARD MANSFIELD'S GREATEST SUCCESS "A Parisian Romance" THURSDAY, FRIDAY AND SATURDAY CLARA KIMBALL YOUNG in DUMA'S MASTERPIECE "CAMILLE" MATINEES 1:30 AND 3:30 P. M. EVENINGS 8:30 AND 9:30 NOTHING BETTER

BELMONT 52D ABOVE MARKET Today, and Tomorrow, ETHEL CLAYTON and HOUSE PETERS in "THE GREAT DIVIDE" Coming—All Next Week THE "RED CROSS" PHOTO-PLAY "The Battle Cry of Peace"

52D ST. THEATRE MATINEES, 1:30 AND 3:30 P. M. EVENINGS, 8:30 AND 9:30 P. M. Tomorrow—Wm. Elliott in "Comrade John"

FIRE WRECKS ASBURY PARK BUILDING; LOSS HEAVY Damage Estimated at From \$100,000 to \$150,000

ASBURY PARK, N. J., Jan. 17.—Fire destroyed the building of the Asbury Park Press and the Asbury Trust Company today, causing damage estimated at from \$100,000 to \$150,000.

The blaze was discovered on the third floor of the Asbury Park Press building shortly before 5 o'clock this morning and spread so rapidly that soon a considerable section of the business district was menaced.

Timers were at work in the lintotype room of the Press plant on the third floor when the fire started. The only explanation of the origin was that a pot of molten metal had been accidentally upset. The flames were got under control after a three-hour fight.

THE STANLEY BOOKING COMPANY The following theatres obtain their pictures through the STANLEY BOOKING COMPANY, which guarantees the finest productions. All pictures reviewed before exhibition. Ask for Booking Company.

ALHAMBRA 12th, Morris & Passunk Ave. Mat. Daily at 2; Evng. 7 & 9. Vandeville & Param. Pictures. "ALMSTON'S WIFE" Edna Goodrich

ARCADIA CHESTNUT BELLOWS 10TH TRIANGLE PLAYS—MARIE DORO in "THE WOOD NYMPH" and "BECAUSE HE LOVED HER"

APOLLO 52D AND THOMPSON MATINEE DAILY "THE DRAGON" MARGARITA FISCHER in

BLUEBIRD 2209 NORTH BROAD ST. "CHIMMIE FADDEN OUT WEST" VICTOR MOORE in

60TH AND CEDAR PARAMOUNT CEDAR AVE. PARAMOUNT THEATRE "HAZEL DAWN in 'NIOBE'"

FRANKFORD 4711 FRANKFORD BLANCHE SWEET in "THE CAPTIVE" PARAMOUNT PICTURE

FAIRMOUNT 26TH AND PEARL WHITE in "THE KING'S GAME" Pathé Told Reelster Play.

GERMANTOWN 3508 GERMAN TOWN AVE. PARAMOUNT PICTURE Lou Tellegen in "The Unknown"

GLOBE 50TH & MARKET Mat. 2:15; Evng. 7 & 9. "MARY MILES MINTER in 'BARBARA FRIECHIE'"

GIRARD AVENUE THEATRE TRIANGLE PLAYS—BESSIE BARRICADE in "THE GOLDEN CLAW" WEBER & FIELDS in "THE BIRTH OF NATIONS"

GREAT NORTHERN BROAD ST. ERIC & TRIANGLE PLAYS—BESSIE BARRICADE in "THE GOLDEN CLAW" WEBER & FIELDS in "THE BIRTH OF NATIONS"

IRIS THEATRE 3146 KENSINGTON AVENUE GRACE ELLISON in "BLACK FEATH"

JEFFERSON 39TH AND DAUPHIN TRIANGLE PLAYS—BESSIE BARRICADE in "THE GOLDEN CLAW" WEBER & FIELDS in "THE BIRTH OF NATIONS"

LAFAYETTE 2914 KENSINGTON FLORENCE REED in Her Original "THE COWARDLY WAY"

LEADER FORTY-FIRST AND LANCASTER AVENUE CHARLOTTE GREENWOOD in "JANE" and SYDNEY HAYES in "THE BIRTH OF NATIONS" PARAMOUNT PICTURE

Weekly Programs Appear Every Monday in Motion Picture Chart

IRIS 1634 MARKET STREET HUMAN VOICE ORGAN ANITA STEWART and EARLE WILLIAMS in "MY LADY'S SLIPPER"

RUBY MARKET STREET BELOW 7TH STREET FANNIE WARD in "The Cheat" PARAMOUNT PICTURE

SHERWOOD 54TH AND BALTIMORE DANIEL FRIEDMAN Presents PAULINE FREDERICK in "Sold"

SAVOY 1211 MARKET STREET DOROTHY DONNELLY in "MADAME X"

TIOGA 17TH AND VENANGO PALLAS PICTURES Present DUSTIN FARMAN in "THE GENTLEMAN FROM INDIANA," by Booth Tarkenton

VICTORIA MARKET ST. ABOVE 5TH HOUR PETERS and KATHERINE LEBRON in "THE CRIMINAL MIND" FRED MACE in "CROOKED TO THE BEND"

STANLEY MARKET ABOVE 16TH CONTINUOUS 11 A. M. to 11:15 P. M. HAZEL DAWN in "MY LADY INCOG"

TRIANGLE FILMS

Can be obtained from H. SCHWALBE S. E. Corner 13th and Vine Sts. Noteworthy Plays—Pre-eminent Players—Each Week at the Theatres:

ARCADIA CHESTNUT 10TH

ALHAMBRA MORRIS ST.

ARCADIA 2909 RICHMOND ST.

BELMONT 22 N. 52D ST.

BELLEVUE FRONT & SUSQUEHANNA

BROADWAY 82D & GREENWAY AVE.

EUREKA 40TH & MARKET STS.

FRANKFORD FRANKFORD AVE.

GREAT NORTHERN ERIE AVE.

GIRARD AV. THEA. AVENUE

GARDEN 52D AND GREENWAY AVE.

VICTORIA 59TH MARKET ST.

SUSQUEHANNA 47TH & SUSQUEHANNA ST.

WISHART ALLEGHENY AVE.

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

Table with columns for days of the week (Monday to Saturday) and rows for various theatres (Alhambra, Apollo, Arcadia, Bluebird, Belmont, Broad St. Casino, Cedar, Century, Eureka, Frankford, Fairmount, 52D St., Garden, Germantown, Girard, Globe, Grand, Great Northern, Iris, Jefferson, Jumbo, Lafayette, Leader, Liberty, Locust, Logan Auditorium, Market Street, Orient, Orpheum, Overbrook, Palace, Park, Princess, Rialto, Regent, Ruby, Savoy, Sherwood, Stanley, Strand, Susquehanna, Tioga, Victoria). Each cell contains the name of the play and the actor/actress.