

SMILE THEY WERE ALMOST 8000 MEMBERS OF FARMER SMITH'S BIG RAINBOW CLUB

"There was an old woman who lived in a shoe, she had so many children she —" Only we do know what to do. The more the merrier! The path to the Rainbow is very wide, and there is room for every little girl and boy who is willing to sign the "happiest pledge." If you are not included in this myriad of little folks who have resolved "to do a little kindness each and every day," turn to page 9 of tonight's Ledger and proceed right now to join Farmer Smith's Rainbow Club.

The following is a list of those who joined this week up to Friday night:

- A Rose Albino, Christian, St. Rose, Park Ave. ... Anna Adams, 10th and Locust, 12th St. ...

- B Morris Butowsky, 21st St. ... Maria Bombar, 12th and Locust, 12th St. ...

- C David Brown, 21st St. ... Charles Brown, 21st St. ...

- D Dorothy Estelle, 21st St. ... Mary Frenkel, 21st St. ...

- E Louis Chacov, 21st St. ... Mary Frenkel, 21st St. ...

- F James Frenkel, 21st St. ... Mary Frenkel, 21st St. ...

- G Treva Ginefandina, 21st St. ... Ida Grabosky, 21st St. ...

- H William Graf, 21st St. ... Helen Gutz, 21st St. ...

- I Helen Imber, 21st St. ... Francis Imber, 21st St. ...

- J Anna Jacoby, 21st St. ... Howard Jones, 21st St. ...

- K David Kline, 21st St. ... John Kline, 21st St. ...

- L Louis Kline, 21st St. ... John Kline, 21st St. ...

- M M. Novik, 21st St. ... Abe Newman, 21st St. ...

- N Benjamin Novik, 21st St. ... William Orlin, 21st St. ...

- O Benjamin Orlin, 21st St. ... William Orlin, 21st St. ...

- P Joseph Poleski, 21st St. ... Pearl Pollock, 21st St. ...

- Q Joseph Poleski, 21st St. ... Pearl Pollock, 21st St. ...

- R Helen Rubin, 21st St. ... John Rubin, 21st St. ...

- S Catherine Sannico, 21st St. ... Edith Sannico, 21st St. ...

- T Ruth Hutner, 21st St. ... Mildred Hutter, 21st St. ...

- U Joseph Unger, 21st St. ... Mildred Unger, 21st St. ...

- V Joseph Unger, 21st St. ... Mildred Unger, 21st St. ...

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- X Joseph Unger, 21st St. ... Mildred Unger, 21st St. ...

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- BI Joseph Unger, 21st St. ... Mildred Unger, 21st St. ...

How Mary Went Wrong

SWEETLY as the wakening of the orchards in the soft, sudden rains of an April night, so love blossomed in Mary's heart.

But to you (who may be or might have been her father), the miracle was hidden—the transition from childhood to womanhood is swift, subtle, even unconscious—and Mary herself did not realize the change. You still saw the child of a day ago. Your vision, dulled by the hard, drab years of a wage-chasing life, was not quick enough to sense the transfiguration.

And so when Mary's first sweetheart "called" you were annoyed and angered; you were angry you were put a stop to such nonsense at once.

There was nothing wrong. They were simply two children playing the oldest game of make-believe under the stars.

Your frowns, aside remarks and general hostility humiliated the lad and withered your girl with shame.

You forgot that a guest had entered your door.

You might have greeted him kindly, and gained his respect and liking.

A boy's code is a clean, fine thing—a trusted youth generally becomes trustworthy. But you drove him away, hot with resentment, insulted and afraid to return to your home.

A common wrong inspired them to a common cause of deceit.

Thereafter they met clandestinely. Mary began to spend evenings "studying with her school friends" and began as a harmless, little cub courtship, became warped as Mary with—another good girl turned toward the wrong path by the folly of a father.

Successful in eluding detection she slowly grew bolder. Her tongue quickly became glib with protecting lies. Within a few months all fear of you and your authority disappeared, and contempt for your perception and credulity succeeded love and reverence.

Before her second long skirt, she had graduated into the love school of the street corner, adept in all the dangerous, reckless arts of the prowling flirt, an intimate of pool-room loafers, a by-word to the town's rotters—and finally

The same old story, the same old fellow, the same old Mary, the same old tragedy.

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