

6 \*\*

### Dr. J. A. MacDonald, of Toronto, Furnishes Statesmanlike Appeal in "Democracy and the Nations"

# OTHER NEW BOOKS

The strongest plea for internationalism minimizenal peace that has come to the attention of this department is that made by Dr. J. A. MacDonald, until a few weeks ago editor of the Toronto (Can.) Glebe, in his truly inspired book. "Demo-denses and the Nations" (George H. Doran Commany, New York). Its attenanth lies in the national nature of the author's internets and the added fact that he be above all an ardent patriot. Doctor for her one and his loyality to Canada is a religion, but despite all this he read-bates that the world is greater, and the. Four chief divisions f the book form Four chief divisions f the book form the logical steps in Doctor MacDonald's argument. In the first, "George Wash-inston and, the Anglo-American Unity," Ington and the Anglo-American Unity. hs proves that just as "democracy was the highway to unity for the English-speaking peoples," so, along "that way, and that way alone, Hes unity for all the peoples of the earth." The second, and most forceful section, "Abraham Lincoln and the Enduring Democracy," brings the idea of international unity to the front.

front. In the chapter entitled "The Neighborhood Idea," the author condemns war as unsocial, unprofitable and unjust. "The unsectal, unprontatic and unjust. The dog-cat-dog maxim of the jungle might serve in the isolation of jungle life, but life in the national neighborhood is pos-atble only in obedence to social law. There can be no real neutrality when ar enters the world-neighborhood." And he concludes:

"By that problem of the world-neigh-borhood every political theory is tested and every social program. Philosophy is The church it does not understand. Culture is dead dogma if it does not care. The churches have killed their Christ if their Christianity breaks down when the field is the world. A house divided against itself cannot stand. World government cannot endure half alave and half free, half barbaric and half civilized, half autocracy and half democracy, half war and half peace, half Caesar and half Christ."

"Canada and the World Problem" is the thir, division. In it Doctor Maz-Donald shows how Canada won absolute independence by peaceful methods. It is a member of the British Empire, but not subject to any order of the King or the British Parlament unless Canada, the British Parlament unless Canada. Itself, approves of such order. The fourth part tells of "North America's World Idea." The absolute peace and goodwill which exists and has existed for so many years on this continent is held up o the mockers as proof that the world-neighborhood is not an idle dream. "Armed peace" means war, and the very fact that there has been no so-called "armed peace" in North America is the reason that this part of the world has been free from the scourge of war. A fifth section, "Messages to the People," is a recapitulation of what has gone before as expressed in six addresses which Doc-tor MacDonald made recently.

Those who are dubious of the facts which Katharine Anthony had so readily compiled in her "Feminism in Germany and Scandinavia," (Henry Holt & Co., New York), can verify her statements in countries.

To the Teutonic woman-and to the men-the real feminism means something far wider and more complete than mere suffrage, though the ballot may be a step in the right direction. Feminism means ma-ternity insurance and protection, a new place for women in educational institutions, admission to the franchises, reform in clothes, and finally, an entirely new philosophy of life. All these branches for the awakening woman the author dis-Like a great many authors, Miss Da-

GEORGE BROADHURST Whose output of plays has been put at the disposal of the Morosco Photoplay Corporation.

garbed in the same Interpretation fo some 700 pages we wish the author had seen fit to be more terse, especially when he makes no attempt at literary finish, but is crudely and simply real. The interesting idea has been carried too far

In "The Quest for Dean Bridgeman onner" (Luce & Co., Hoston) Anthony - Philipott relates the story of a mys-Jerritheout relates the story of a mys-tery of a score of years ago that has become a classic "case" in psychical re-search. In the quest the United States Department of State, the Society for Psychical Research and the Boston Globe joined. The author, who was representa-tive of the newspaper, gives a clear and authoritative account of the search.

A good deal of the fine human spirit of Louisa May Alcott is in "Mildew Manse" (Little, Brown & Co. Boston), by Belle K. Maniates. There is a houseful of children who bring back memories of Plum-field and "Eight Cousins." The house which gives the book its title is old and homely and full of "homey-ness." and the dwellers in it are happy, in spite of the accumulation of mortgages which blanket the premises. The author of "Amarilly of Clothes-line Alley" has written a story up to the wholesome and in-teresting standard of that delightful book.

Craig Kennedy, scientific detective, suc-ceeded in reaching another step on the ladder of fame when he solved the mysterious murder of Don Luis, a Peruvian scholar and man of affairs, who was found murdered in his apartments in a fashionable New York hotel. The story of the scientific investigations that event-ually lead to the discovery of the mur-derer is told by Arthur B. Reeve's "The Gold of the Gods."

Around the theft of an Inca dagger containing inscriptions believed to hold the secret of the gold of the gods; the mur-der of the Peruvian, and the race for the beautiful Inez, daughter of the murdered man, who has two known sultors and an unknown sultor, the murderer-is written a story that holds the reader from the first chapter until the end.

"A man must plow his field of life deep, Betty, but if a woman didn't trudge alongside with her Loe and seed basket, what would the harvest be?" As some people read, so the above is quoted-from the New York), can verify her statements in her cxtrensive bibliography. But unques-tionably the facts are all interesting and we can draw many heipful conclusions from them. Scandinavia and Germany have gone so much further in granting a new place to women than have all other countries. the enthusiasm of youth and devotion to the womanhood of the South. The hero, fresh from gridiron victories of a Northern college, makes a success of

1.10

the man.

viess cannot get away from the European war situation, and manages to colonize a party of Belgian refugees on the land adjoining the hero's property, which, incidentally, brings together the girl and

**POWERS WITH "VITA."** BROADHURST SIGNS

Famous Cartoonist and Dramatist Join Rival Film Organizations

By the Photoplay Editor

Tom Powers in the movies! No, not as an actor, but as a cartoonist. Powers of the sarcastic pen has joined the Hearst-Vitagraph News Pictorial. "Joys" and "Glooms,"which have be-come famous in the Hearst newspapers,

will scamper across the screen as a part of the Hearst-Vitagraph semi-weekly news film. T. E. Powers began life as a procery clerk, and he admits it himself that he made a very poor clerk. Being a genius, Powers was born with a desire to draw. While as the grocery clark, he frequently caricatured on wrapping paper the rather comical but still impressive features of his grocery store boss. Some of this paper went out wrapped about grocerles, and eventually came to the hands of the grocer, who thereupon, failing to appreci-ate genus, decided to dispense with the services of young Mr. Powers.

Powers felt compelled to seek some nears of livelihood and finally obtained employment with a lithographer, receiving for his labors the sum of \$2 a week. Despite the fact that he was of a saving disposition, Powers somehow squandered all of his weekly income, and soon con-cluded that he would have to seek some occupation more remunerative. Having a ob which paid botter. Powers was able o save more money, and not long after out to Chicago, where he attended art

The publisher of a big Chicago news-paper was attracted by some small illus-trating Powers had done and gave him a trating Powers had done and gave him a position. Powers worked with the Chi-caso newspapers until 1894, when the New York fever got possession of him and he went to that city. Then followed several years with the New York World, until Mr. Hearst concluded that Mr. Powers was too valuable a man to vork for any one but Hearst and took him over to the Hearst organization, where Powers has been ever since.

Another big man to be exploited by the lims is George Broadhurst. The Oliver Morosco Photoplay Company has just closed a contract with the play-wright for all of his plays and for all of his future work extending over a term of years. This is the largest contract of years. This is the largest contract made with any author since the com-mencement of the motion picture indus-try. Among the plays to which the Oliver Morosco Photoplay Company has acquired the motion picture rights are the formed by the motion picture rights are following: "The American Lord, "The Wrong Mr. Wright," "Why Smith "The Wrong Mr. Wright," "Why Smith Left Home," "The Speculator," "A Fool and His Money," "An International Mar-rlage," "The Crown Prince," "The Law of the Land," "The Captain," "The East-erner," "What Money Can't Buy," "Don't Weaken," "A Man and His Wife," "A "ucky Dog." Included in the Moronco-Broadhurst deal also are the following

Broadhurst deal also are the following Broadhurst deal also are the following Broadhurst deal also are the following plays by Mr. Broadhurst: "Justice," "The Flainsman," "The Holy City," "Winning Him Back." Mr. Broadhurst will supervise the scenarios of all these plays, which will insure the production on the screen of all dramatic values which have made them famous throughout the world.

Some news of Paramount Importance: Fanny Ward, who attained such success a the recent Lasky-Faramount picture. The Cheat," was married last week to ack Dean, leading man with her in Jack "The Marriage of Kitty," another Lasky-Paramount subject, and also in "The

Oscar F. Bower has resigned his posi-Oscar F. Hower has resigned his posi-tion of manager of the General Film Company Exchange of Philadelph' to accept a similar position with the Fumous Players Exchange. Mr. Hower is well-known in film circles in the East, and is considered to be one of the best posted men in the business. He brings to the Famous Players a knowledge of system in motion pictures that will be a help to the exhibitors and public.

the exhibitors and public. Pictures of the University of Pennsyl-vania annual bowl fight were taken by the Paramount pictures cameraman for the Paramount news pictures. This sub-ject, it is considered, will be extremely valuable, as owing to the death of one of the students in the fight on Wednesday it is thought the college authorities will

February in the Famous Players picture, "Diplomacy," the well-known Sardou work. She has already left for the Lasky studios in California and will begin work there immediately for the first pleture.

H. E. Attken, president, of the Triangle Film Corporation, announces that ar-rangements have been completed whereby rangements have been completed whereby the Triangle films will be exploited in Australia, Under the terms of the new contract for the Antipodes the corpora-tion will receive a minimum guarantee of \$200,000 a year net. Contracts have also been closed for the Aardilling of Triangle films in Canada.

Theatrical Baedeker

ADELFHI- "Androcles and the Lion," by G Bernard Shaw, and "The Man Who Marrier a Dumb Wife," by Anatole France, "Some Lion, Some Shaw, Some Shaw Lion, Some Shaw, Some Show, YRIC-"Maid in America," with Mile, Da Es and Florence Moore, A New York Win for Carden show of the usual atmendous di-

mensions. "Watch Yonr Step," with Mrs Verion Castle, Frank Tinney, Bernard Grun ville and Elizabeth Brice, Tinney tun, Cas-lle grace, Berlin rags and a Eillingham pro-duction.

duction, GARRICK -- "On Trial," with Frederick Perry and a good cast, An exciting every of erim", written backward in the form of a trial. Novel and entertaining BROAD -- The Chief," with John Drew and Laura Hong Crews, An element 3 piece ready-made, a little enug, but suffer charming.

PHOTOPLAYS.
PHOTOPLAYS.
CHESTNUT STREET OFERA, HOUSE-All week, "A Parislan Romance," a Fos film, with H Cooose Cliffe and Devotar Green in a niciure of Parislan life before the war.
STANLEY-Thursday, Friday, and Saturday, "The Golden, Chame," with Cloo Ridgely and Waiseg Reid.
ARCADLA-Thursday, Friday and Saturday, "The Missing Links," with Robert Hanen and Norma Taimsize," Friday and Saturday, "Lydia Gimore, "With Pauline Frederick," "Lydia Gimore, With Pauline Frederick,"

VAUDEVILLE.

VAUDEVILLE. KEITH'S- "The Lare of the North." a depcing speciality: Bensie Wyrm, vocalist Girard and company in "The Luck of a Totem" Agrees Scott on Henry Keane on The Final De-tation and the second states and the second company in "The Luck of a Totem" Agrees Scott on Henry Keane on The Final De-Lates age magician that a parkes contending Luck magician that a parkes contending GUOHE-Haves and company in The Finane Mover'. The Erroriti Lillipoitians, Farber and company in "Taking a Chance". Wird and Kunen in "The Terribie Julge". Scott and Wilson, acrobats, Henry and Henry, corne-dians, Betty Ras, yocalist, 'he Marine Sie-ter, Pe Arfine and Douglas, acrobats, George Moore Julged".

diama, Betty Ras. yeshilat; 'he Marine Sisterer, e Arfne and Douglas, acrobats; George Moore, fuggie, and Courts, and Courte and Court and Cour

son. KNICKERBOCKER-"The Natural Law." problem play. It's the first Philadelphi performance presented by the Knickerbooks problem perform players.

players. AT POPULAR PRICES WALNUT-"A Little Girl in a Big City," a molodrama of New York city. BURLESQUE.

DUMONT'S-Dumont's Minstrels, in topical TROCADERO-"The Winning Widows" and

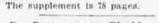
# BURPEE SEED HOUSE

MARKS 40 YEARS OF SUCCESS

Resume of Its History Issued in Form of Handsome Catalogue

A resume of the history of the seed house of W. Atlee Burpee & Co., along with photographs of the remarkable seed farms of the house in this State and California, that show the care and atten-Contornal, that show the cheft and alten-tion the company takes to stand back of its slogan. "Burpee's Seeds Grow," has just been issued by the company. The catalogue has been issued in com-memoration of the 40th anniversary of the

company. W. Atlee Burpee having founded the business in 1876. Mr. Burpee, in a short letter to the readers, points out the steady progress that the seed business has witnessed since he started a house with the one policy of satisfying cus-tomers with the excellence of the seeds. The broad fields and shady nooks of Fordbook, the famous seed trial and farm from Doylestown, fill many pages, but the outlook never grows tiresome; they carry with them an appeal that brings back the spring and summer, when the hay and the sky give one a feeling of comfort.





with much insight and intelli-

The scientific mothers of today are demanding authoritative printed advice on the raising of their children. They are not willing to trust their instincts and the doctor's visits alone. To fill these require-ments, doctors themselves are compiling helpful suggestions for average difficulties in terse and practical style. Dr. Richard M. Smith has thus given mothers a use-ful contribution in his "The Baby's First Two Years" (Houghton Mifflin, Eoston). Part of the book is the advice of Mrs salind Greene.

WHY SHOULD NOVELISTS FILL SO MANY PAGES?

Here Are Eden Phillpotts and **Theodore Dreiser Imperiling** Good Stories With Long-Windedness

Eden Philipotts may not care any more or popular approval than Moses Bunt, he cynic of "Old Delabole" (The Macmilian Company, New sork), cared for public opinion. But this much seems cer-

milian Company, New Aork), cared for public opinion. But this much seems cer-are triction about himself not to write provide a state of the same second to be the about himself not to write provide a source. "Old Delabole." a simple, inactive, but here stime if the of the simple, inactive, but here stime if the of the Simple, inactive, but here stime if the of the simple, inactive, but here stime if the of the simple, the elimi-tation of one-third of its size. To the con-tarion of one-third of its size of the thinness with which the action is spread out. The suthor has drawn some vivid charac-ters, all of whom come very done to the reader before the history of Old Delabole is completed. In fact, the charac-acter delineation is equal to the beat that has been found in contemporary liter-

There are no great climaxes in the book. But who would expect to find great limaxes in a village sufficiently removed from civilization to draw its life solely from Wesleyanism? The descriptions are scholarly and well done. But they can-set be called vivid: they are too long fraws out for that. The cheerful optimism of Grandfather Nute adds some wholesome bits of philosophy to the zennume hits of philosophy to the gen-

the base of "The Genius" (John a Company, New York), Theodore see has an undenlably interesting Eugene Witha a small-town West-boy, with a passionate artistic streak a love for beautiful women, goes of many viciasitodes on his grad-burney to the metropolis, the haven rists and Bobemians. But we never suptime particularly unique or new is developments, either supohologio or materially, with the result that endly the many love escapades and straggies begin to pall and we of the grinding wheet. There may not the arinding wheet is here is no the final conclusion in which the ing that is great or particularly new, to the similar or particularly new, to the similar man estime down



# Heppe Victrola Service

A Service with Many Wonderful Features All Available at One Store

HEPPE

## Heppe Victor Outfits

Settlement may be made by cash or charge account or rental-payment plan - all rent applies to purchase. VICTROLA VI \$25.00 6 10-in. Double-face Records 4.50 VICTROLA IX ...... \$50.00 Records, your selection..... 10.00 Total cost ......\$110.00 Pay \$8 down, \$6 monthly. VICTROLA XIV ...... \$150.00 Records, your selection ..... 10.00 \$160.00 VICTROLA XVI ......\$200.00 Records, your selection..... 25.00 Total cost \$225.00 Pay \$10 down, \$10 monthly. Without States and And I therease in the state of the

Service and accommodations are the points on which Victor stores vary. Heppe Victor Service is the result of years of experience as distributors for the Victor Company. Constant efforts are always made to improve what our patrons tell us is now the best service in Philadelphia.

If you are not already a patron of Heppe Victor Service, it is well for you to consider these facts: Heppe's do not sell their demonstrating records; every record from Heppe's is guaranteed to be new and perfect; records and Victrolas from Heppe's will be delivered free to any point in the United States; telephone orders will be delivered promptly (messenger delivery service is maintained in the city); we have numerous, large, comfortable booths for your use all ON THE FIRST FLOOR; Heppe salesmen are all musicians trained especially for Victor Service, and we also maintain the only large stock in the city of the low-priced foreign-made operatic records.

Try the Heppe "charge-account" service; its convenience is extremely helpful.

Remember, we distribute for the Victor Company, and it is only reasonable to believe that "IF HEPPE'S HAVE NOT GOT IT, YOU CANNOT GET IT."

## Write for large Illustrated Victor Catalogues

In planos, remember we have the Heppe patented three-sounding board instruments and the world-famous Pianola. These instruments also sold on the rental-payment plan.

C. J. HEPPE & SO 1117-1119 Chestnut Street 6th and Thompson Streets



VICTROLA XVI MAHOGANY OR OAK

CLIP THIS COUPON C. J. Heppe & Son 1117-1119 Chestnut Street Victrola catalog and terms Catalog of Pianola Pianos Catalog of New Pianos List of Used Pianos Please send me (Check whichever you wish) NAME ADDRESS ...... -----