

JOHN DREW FITTED IN NEW READY-MADE

road's Star Quite at Home in "The Chief"

THE CHIEF—A comedy in three acts, by Jerome Koster, ... John Drew fitted in new ready-made...

Yes, it's a fit. The firm of Yester, Faxham, Derek Waring & Trinder guarantee there's no disguising the fact that John Drew's suit is a three-piece ready-made...



Some of the jolly people in "The Man Who Married a Dumb Wife," at the Adelphi and a few of the equally jolly people who accompany them in "Androcles and the Lion."

SPEAKING LIKENESSES AT "THE DUMB WIFE"

clines to lunch at his benefactor's expense, a mighty fighter—colossal—and flamed by Christianity, but at the first fanfare of trumpets reverts to Mars and lays about him like a good feller, killing his antagonist and making record for the reign; a maiden chooses death rather than life, for no reason that she knows; a craven fleeing death bolts accidentally down the throat of a starving lion; healthy youth, lost on the way to execution; and through the roof of these fantastic happenings is spun an even more fantastic satire on the human way of regarding treatable life forces—the instinct to serve, the instinct to spill blood, the instinct to run away, the instinct to welcome martyrdom.

Mr. Keene has rather a lazy part as the husband, but he is decidedly artistic in his laziness. And he was so decidedly indifferent to the peace-making of his wife that it was feared the act would end before a reconciliation was effected. Miss Scott is the author.

Capital Play at American

"The Girl From Out Yonder," presented by the George Arvins Players at the American Theatre last night. It is one of the most successful pieces produced there this season.

Sex Play at Knickerbocker

"The Natural Law," the much-discussed play, that purports to justify the position of an innocent girl, who has succumbed to the elemental desire, or the "natural law," is the current attraction of the Knickerbocker Players.

BIG "MOVIE" FOR 52D STREET

Largest Picture House to Be Built in West Philadelphia

Four Rescued From Burning Building

"The Lion" Scores Again

Vaudeville

Keith's Keith's slapsdash tomfoolery, of hearing comedians announce that they're nuts and proud of such confessions; if you really want to see something to soothe your nerves and laugh at at the same time, then by all means go and see Agnes Scott and Henry Keane at Keith's this week.

CROSS KEYS.

A large "kiddand," a tabloid of happy children and summer-time delights in white and sunny. The act is presented in this sprightly offering, and the dances, too, are witty and clever.

Magistrates to Elect Officers

Anti-Campaign Plan

NIXON.

Thrills in abundance are furnished by the Ten Moors, a troupe of daring acrobats which headlines the bill at the Nixon-Grand. Many of their feats are of the hair-raising order and they seem to do duty all laws of gravitation.

Mischa Elman Recital Plus Damrosch Concert

The combined joys of a violin recital and an orchestral program were the fortune of the audience which heard the Symphony Society of New York, Walter Damrosch, conductor, with Mischa Elman as soloist, give its second concert of the season at the Academy of Music.

Those who like the sort of thing that Mr. Elman does will like the way he did it last night; they just loved the amplitude and sweetness of the tone, and were drawn in by the boldness of the playing, which was produced on the vanity which was rampant at its production. Yet these defects of Elman's quality were almost forgotten in the audacity of these last few seasons, which have exalted Elman, the master of mechanics of the violin, and obscure Elman, the artist.

Nothing seems impossible for the Rigoletto Twins who hold the headline spot at the Nixon. In addition to qualifying as vocalists, they also perform difficult acrobatic feats and prove themselves to be capable acrobats as well as musicians. They were well rewarded for their versatility by an appreciative audience.

MOVIES GET FEDERAL CENSORSHIP HEARING

Congressional Committee to Give Six Nights to Public Consideration of New Bill

By the Photoplay Editor

Yielding to the general demand of the motion picture interests that they may be heard in opposition to the proposed Federal censorship of motion pictures, the House Committee on Education in Washington decided to give a public hearing on the bill proposed by Representative Hughes of Georgia, beginning Thursday night, January 13.

The Motion Picture Board of Trade has outlined a complete campaign of action which will be followed at the hearing before the House committee. Three nights will be devoted to presenting the arguments of the motion picture industry, two and a half hours at each session being given up to the speakers.

The next three nights will be given over to those in favor of the measure. The Board of Trade has asked for a hearing on a seventh night, so that they may give a chance to refute any erroneous statements that may be made by the other side.

A deluge of protests against the proposed censorship is pouring in upon the House Committee of Education from leaders in every branch of the film industry from Maine to California and demanding to be heard by that committee before any such measure is reported to the House of Representatives.

The first half of this week at the Stanley will see the local first run of Marguerite Clark in a new Paramount production, "Miss and Mrs. Thursday, Friday and Saturday comes 'The Golden Chance,' with Cleo Ridgely and Wallace Reid.

The management of the Locust Theatre, which is headed by Fred Donner Felt and Maurice Felt, has completed arrangements for the taking over of two of the largest motion picture theatres in the city, the Locust and the Belmont, on 52d street above Market, and the Fifty-second Street Theatre, at Sanson street, will start their new regime with a sweeping change in policy.

ADDELPHI—"Androcles and the Lion," by G. Bernard Shaw, and "The Man Who Married a Dumb Wife," by Amato France.

ARCADIA—"A Parisian Romance," a Fox film, which is to be shown in a picture of Paris life before the war.

APOLLO—"The White Pearl," a picture which is to be shown in a picture of Paris life before the war.

BLUEBIRD—"The Caveman," a picture which is to be shown in a picture of Paris life before the war.

FAIRMOUNT—"CARMEN," a picture which is to be shown in a picture of Paris life before the war.

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GLOBE—"FANNIE WARD IN 'THE MARRIAGE OF KITTY,'" a picture which is to be shown in a picture of Paris life before the war.

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PROMINENT PHOTOPLAY PRESENTATIONS

Table listing movie titles and theaters such as ALHAMBRA, ARCADIA, APOLLO, BLUEBIRD, FAIRMOUNT, GERMANTOWN, GLOBE, GIRARD, GREAT NORTHERN, JEFFERSON, LEADER, LIBERTY, PALACE, PARK, PRINCESS, RIALTO, REGENT, RUBY, SHERWOOD, SAVOY, VICTORIA, and YOUNG.

TRIANGLE FILMS

Can be obtained from H. SCHWALBE, S. E. Corner 13th and Vine Sts. Noteworthy Plays—Fort-Eminent Players—Each Week at the Following Theatres: IRIS, JEFFERSON, LAFAYETTE, LOGAN AUDITORIUM, LEHIGH PALACE, ORPHEUM, OVERBROOK, PALACE, PASCHALL, POINT BREEZE, RIDGE, RUBY, SUSQUEHANNA, WASHINGTON.

Weekly Programs

Appear Every Monday in Motion Picture Chart. JUMBO: "FATHER AND THE BOYS"; "THE SOLUTION OF THE MYSTERY"; "THE CONDUCTOR'S CLASNY CHAMPION".

Table listing movie titles and theaters such as CENTRAL, CHESTNUT ST. OP. HOUSE, BELMONT, EUREKA, GARDEN, OVERBROOK, BROAD STREET CASINO, SUSQUEHANNA, STRAND, VICTORIA, and YOUNG.