8
JOHN B. KATES
Camden County Asemblyman and
Republican leater in the New Jor-
sey Legislature whose sessions
THREE "BOLD, BAD MEN"

| Continued from Pare One <br> Wiss aotlve in nlumni affairs. All are ntudonta |  |
| :---: | :---: |
|  |  |
|  |  |
| Wharton school atudents. <br> The three yound men had all the up. |  |
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| police sild would have been excellent to use aa a gag to enforce iffence on any |  |
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| The frentics und the wophes re koing |  |
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| freethices, in said to be minaing, and members of the class say they have no Caca whene is is. ous Nov. Ronhemaro pres. |  |
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|  |  |
| where he is Giy Nevin. nophomoro pres.ident. is the whe on the list of misuing. and campus, rumor today tand it that ho had sonn to Aliantle Clty |  |
|  |  |
| had gone to stantlc city. further pre The sophomores took the furt her pre |  |
| caution of having their vice prondent, |  |
|  |  |
| freshmen'n way, and nccoraing to the shore watitn for thi preenowt nightstorm to tow over. The freation, howover neglected the precaution of tuand |  |
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| pathy with kidnappera, even when it in the avocation, and not the protession, of collefe bоy. |  |
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| The three nophs delegated to to tho dinapping chose in unfortunate time. The peonlo of west Phtadeiphia aro |  |
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|  |  |
| a hit nervour just now beacass there |  |
|  |  |
|  |  |
| yesterday afternoon. The police received a telephone message from $42 d$ and Lo- |  |
| cust ntreets that three men whose appearance was nons too preposanaink had 4111 locuat atreet. A detail was sent |  |
|  |  |
|  |  |
| to round up these men, When the police arrived the three had departed. |  |
|  | er Saves Boy From |
| It is not known who the thre were: |  |
|  |  |
|  |  |
| characters, Polfcemen in the fielehbor- hood were instructed to keep their eyes open even more sharply thun insun) |  |
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|  |  |
| wern on the atreet a midnight. Conlan found everyhing peaceful on his beat for |  |
|  |  |
| found everyhing peaceful on hil beat for severat hourn |  |
| Here the episodo of the college students, |  |
| As Conlan passed an alleyway on Wal- |  |
|  |  |
| nut strent, near 42d street, he spled three dark figures. They were the burglars, |  |
| to see it was in working order, Bna |  |
|  |  |
| to see it was in working order, and marched into the alleyway. The "bur- |  |

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$\mathrm{D}^{\text {NTwRR }}$ I was tired-I need'I took the roll of Victor Herbert's 'Badinage,' placed it in the Pianola and in an instant I was far from the thoughts and cares of business. I was in the enchanted world of music. The sunny, catchy little piece delighted and rested me. Here I played a charmingly spirited little passage by hurrying the time as the Metrostyle line showed me. Here I made a little pause in answer to a sudden swerve of the line. It was splendid-that wonderful Metrostyle was showing me how to make real music. And though I have never thought myself musical and have had my Pianola but a short time, I find I can actually interpret musicwith feeling and intelligence.
"At first I played mechanically, but $\begin{aligned} & \text { thinking of it, and the Sustaining Pedal } \\ & \text { device which automatically operates the }\end{aligned}$
there is no suggestion of that now. Thanks thereis no suggestion of that now. Thanks
to themodist which picks out the melody and emphasizes it without my piano's loud pedal for me, I can play a piano's loud pedal for me, I can play a
piece now so that it really satisfies me."

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