## GREEN WILL BE CHIEF COLOR ON BOARDWALK AT SHORE THIS SPRING

Rich, Glinting Hue Dominates Dress Parade and Is Highly Popular With Fashionable Womenfolk

ATLANTIC CITY, Jan. 10.—Green is to be the early spring color on the Board-walk, not the him that is almost black, but the rich, glinting green of the sea when it glitters in the sunshine. Green was found in a thousand forms yesterday and today among the fashionably clad thousands on the Boardwalk.

There were green hats, topcoats of dark green, a rippiling green skirt of cordurey worn with a Hudson seel, hip length facket and finally a full cestume of rich green velvet, clothing the person of a roung matron whose fur cavalry cap contained a green plume.

Charles M. Schwan, president of the Bethlehem Steel Company, who has been occupying a suite at the Hotel Traymore during the week, and who planned to extend his stay for another week, has been forced to curtail his visit owing to business matters demanding his personal attention in New York. Mr. Schwab came to the shore in his private car and planned to spend a large part of his time while here in playing golf.

Miss M. OMeara, who is at the Chelsea with her sister, Miss Helen OMeara, of Overbrook, and Miss Norms Hodgdon, of New York, was very attractive in a smart brown and black check talleur with a broad-brimmed black beaver and white fura. The second Miss O'Meara wore a stylish coat suit of small checks with black furs, while Miss Hodgdon was in brown with furs in keeping and a greencrowned hat that was very becoming.

The Casino is a popular gathering place The Casino is a popular gathering place for Philadelphia society folk. On the sun-deck or passing through there ore noted yesterday Mr. and drs. William W. Fitler, Rachel Fitler and William W. Fitler, Rachel Fitler and William W. Fitler, Pachel Fitler and William W. Fitler, Jr., Mrs., Walter S. Massey and Mrs. Edward Trasel, of Torresdale; Mrs. Ellison Walbaum, of Bryn Mawr. Mr. and Mrs. William J. Sewell, Jr., Mrs. William F. Gest, of Mecion, and a.rs. G. H. Freedley, Mr. and Mrs. David Reeves, Mr. and Mrs. G. C. Mason, of Ardmore; Miss Jennie D. Walton, Mrs. H. N. Stephens and Miss. B. Elsasser. H. N. Stephens and Miss B. Elsasser, Mr. and Mrs. John F. Betz, 3d, Mr. and Mrs. S. H. Thomas and Mrs. W. O. Ro-land, Mr and Mrs. H. O. Brown, Mr and Mrs. Charles B. Barker, Mr. and Mrs. Murdock Kendrick and Mr. and Mrs. Joseph Wood Wagner.

Mr. and Mrs. Robert N. Fell, of Ogontz, are at the Marlborough-Blenheim. Mr. and Mrs. E. G. Whitman, of Cynwyd,

and Mrs. E. G. whitman, of Cynwys, are at the Traymore. Mrs. G. C. Stephenson and Misa Stephen-son are at the Chelsea, where Mrs. R. M. Oberteuffer and Misa Elizabeth Ober-

affer also are staying.

Mrs. C. E. Pugh, of Overbrool, is spending some time at the Dennis with Miss Esther Clement Pugh, her daughter. Sr. and Mrs. Peter Roberts are in Chelsea. Judge Walter I. Dawkins, of Baltimore. in a visitor here with his niece, Miss Frances Dawkins.

Other Philadelphians here include Mrs.

J. M. Stotesbury, of Upland; Mr. and Mrs.

T. F. Durham, Archbishop Prendergast,
Mr. and Mrs. A. C. Shand and a party of Mr. and Mrs. A. C. Shand and a party of friends, Mr. and Mrs. J. Stanley Smith, Mr. and Mrs. S. B. Larzelere, Mrs. H. S. Adams, who is here with Miss Mary R. Shaw, of Baltimore; Mrs. H. L. McLean, Ralph McLean and Mrs. J. W. Cooke, of Lansdowne; Mrs. Austin Heckscher, Mr. and Mrs. F. B. Hand, of Fort Washington; Mr. and Mrs. J. M. Moylan, of Germantown: John H. McFadden and W. Balley, Mrs. Henry H. Bonnell, of Chestnut Hill, and Miss Kimball, Mr. and Mrs. H. D. Sherrerd, Mr. and Mrs. Edgar G. H. D. Sherrerd, Mr. and Mrs. Edgar G. Cross. Mr. and Mrs. John F. Hare, of Overbrook; Mr. and Mrs. William Post, Mr. and Mrs. A. M. Parks, Charles M. Boswell, Mrs. F. A. Willits, Miss Marion King, Miss E. Donaghy, James F. Mc-Carey, Morris Hewitt, D. B. Snedaker, Dr. and Mrs. C. L. Furbush and Miss Furbush, Mrs. H. H. Heist and Miss Ellzabeth Helst, Mrs. Thomas H. MacDonald. Dr. Jane Scott, Miss Rae and Miss F

## Plunge Into River Fatal

ALHAMBRA

APOLLO

ARCADIA

BLUEBIRD

CEDAR

DARBY

WARDEN

GIRARD

GLOBE

GRAND

JUMBO

LEADER

LIBERTY

LOCUST

ORIENT

PALACE

PRINCESS

RIALTO

REGENT

REBY

SAVOY

SHERWOOD

FUSQUEHANNA

STANLEY

STRAND

VICTORIA

PARK

ORPHEUM

OVERBROOK

**JEFFERSON** 

FAIRMOUNT

GERMANTOWN

GREAT NORTHERN

LOGAN AUDITORIUM

MARKET STREET

BROAD ST. CASINO

MONDAY

Fannie Ward, in The Cheat

Charles J. Ross, in The Senator

De Wolf Hopper, in Don Quixote

Pauline Frederick, in. Bella Donna

Arthur Hoopes, in The Devil's Prayer Book

Blanche Sweet, in The Captive

The Red Circle (3) Twenty Years Ago

Edith Storey, in The Price of Folly

Fannie Ward, in The Marriage of Kitty

Theodore Roberts, in Mr. Grex of Monte Carlo

Dorothy Gish, Wallace Reid: Old Heidelberg

Emmy Wehlen, in Tables Turned

Edwin Arden, in The Gray Mask

Jane Grey, in Let Katy Do It

Julia Dean, in

Both Sides of Life

Marguerite Clark, in Prince and the Pauper

Edwin Arden, in The Beloved Vagabond

William Farnum, in The Wonderful Adventure

Marguerite Fischer, in The Dragon

House Peters, in The Great Divide

Mary Pickford, in

Orrin Johnson in The Fenitents

Douglas Fairbanks, in

Valenka Suratt, in The Immigrant

Mary Pickford, in

Buried Treasure of Cobre

Clara Rimball Young, in

My Lady's Slipper

The Unknown

Marguerile Clarico, in A Paughter of the City

Marguerite Clark, in Green Green

Marguerite Clark, in

The Plowshure

The Golden Claw

Clara Minutall Young.

COLORFUL PAINTINGS BY HENRY BACON ON VIEW



# GREECE AND EGYPT IN ART EXHIBITION

THE ARAB'S BRIDE

Forty Water-Color Paintings by the Late Henry Bacon on View Today

An exhibition of water color paintings by the late Henry Bacon is now open at the McClees Galleries, 1507 Walnut street, and will continue for two weeks. There are some 40 works in all, but in that number are represented some of Mr. Bacon's chief paintings and a number of his best works.

The pictures which will be of greatest appeal are those in which the atmosphere of Egypt is reproduced with extraordinary effect. Mr. Bacon, who had worked in oil for a long time, gave up this medium after a trip to Egypt, because he found that oil was insufficient to catch the color and atmosphere of Egyptian out-of-doors. His skill as a draughtsman made it possible for him to do away with body color entirely. There is but one patch of body color in the entire exhibition, and as a result the transparent fluidity of pure water color is shown at its best. Either the colors flow into each other in gentle gradations or they are laid side by side, crisp and clean. In both cases the effects are mar-

The Egyptian pictures include

architectural work, the Colossi of Thebes, the Great Abel Hone and the Temple on the Island of Philae, but to the lay observer the more interesting canvases are those dealing with the desert, the Nile and the life about them. Pink twilights, yellow twilights, strange sunsets and sunrises, with an extraordinary effect of reality, yet full of exotic beauty, bits reality, yet full of exotic beauty, bits of humanity, deftiy and tenderly worked in, suggestions of daily life, and effects of magnificent distances and unrealities, are all visible in this most engaging series of pictures. If one happens to think of what may occur any day in the very spots painted by Mr. Bacon, the shock is lessened by the fact that such abiding memories of the Nile are left. Second only to the Expytian set are the pictures of Athens, particularly of the Acropolis. Here purples dominate, as they should in violet crowned Athens, and here also Mr. Bacon has done his most remarkable work in architecture and archaeology. The two facades of the Parthe-non, the statue of the Wingless Victory

EVENING LEDGER PHOTOPLAY

TUESDAY

Fannie Ward, in

Marie Doro, in The White Pearl

De Wolf Hopper, in

Robert Edecon, in The Cave Man

Grace Williams in Faith and Portune

Mary Pickford, in Madame Butterfly

The Truth About Helen

Geraldine Farrar, in

Besate Barriscale, in The Painted Soul

Theodore Roberts, in Mr. Grex of Monte Carl

A Price for Folly

The Marriage of Kitty

Graft (fourth episode)

Sam Bernard, in The Great Pearl Tangle

Ford Sterling, in His Father's Footsteps

Father and the Boys Solution of the Mystery

Marguerite Clark, in Prince and the Pauper

Henry Kolker, in

Theda Bara, in

Dorothy Giah, in Old Heidelberg

Edwin Arden, in The Beloved Vagabond

Clara Kimball Young. in Camille

Ford Sterling, in

Lulu Glaser, in Love's Pilgrimage to America

Valeska Sucatt, in The Immigrant

The Black Crook

The Wanderers Canimated Noor, No. 1

Lois Meradith, in The Greater Will

My Lady's Slipper

House Peters, in The Great Divide

Elaine Terris, in Society Wolves

Theda Bara in The Galley Siave

Marguerite Clark, in Mice and Men

Beatris Michelessa, in Balomy Jane

Alice Brudy, in

The Golden Claw The Best of Enguier

EVERY MONDAY-SUBJECT TO CHANGE

WEDNESDAY

Fannie Ward, in

Lionel Barrymore, in A Yellow Streak

Roscoe Arbuckle, in Fatty and Mabel Adrift

Charles J. Ross, in The Senator

Henry B. Walthall, in Blind Justice

Robert Edeson, in The Cave Man

Rita Jolivet, in

Clara Kimball Young, in

The Making Over of Geoffrey Manning

What Will People Say?

Charles J. Ross. in The Benator

Marguerite Clayton in A Daughter of the City

Thomas E. Shea, in The Man-o'-warsman

dr. and Mrs. Castle in The Whiri of Life

Emily Stevens, in The House of Tears

On Trail of the Navy

Edith Storey in A Price for Folly

Hebart Bosworth, in The White Scar

Valeska Suratt, in The Soul of Broadway

H.Peters & Ethel Clayton in The Great Divide

Aifee Brady, In

The Beloved Vagabone

Julia Dean, in Matrimony

Dustin Farcum, in The Iron Strain

Valeska Suratt, in The Immigrant

Margarita Fincher, in The Drugon

The House of Revelati

Marguerite Clayton, in A Daughter of the City

Valii Valii, in

Frank Keenan, in The Coward

lara Kimbali Young. in Camille

Laura Hope Crews, in Blackbirds

Marguerite Clark, in Mice and Man

Henry H. Walthall, in The Circular Path

Frank Keenan, in

Life's Whiripool



A NOVEMBER MORNING. PLAINS OF THEBES.

the frieze of Phidias Mr. Bacon worked | NEW YORK BECOMING MORAL, as Michelangelo is said to have worked, in a most uncomfortable position on a scanolding, but the result is a miracle of accuracy and beauty.

Other works reproduce scenes in Ceylon and Normandy. In these days of impeded travel the gallery gives a first-class sub-

## WOMAN OBTAINS DIVORCE

Mrs. Naomi Nichols Wins Decree on the Ground of Cruel Treatment

POTTSTOWN, Pa., Jan. 10,-Mrs. Naomi Nichols, of Coventryville, received an absolute divorce from her husband, Mile John C. Connor, a sea captain, is dead today from the result of exposure and shock due to a fall in the Delaware River. He was captain of Lighter No. 29, of the Philadelphia Transportation Sand and Clark Connor, a sea captain is dead with Piraceus and Phaleron in the distance, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the Theatre of Dionysos, have the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson, and the right to use her maiden name of Wilson

THURSDAY

Syd Chaplin, in A Submarine Pirate

George F. Marion, in Excuse Me

Robert Hanon, in Missing Links

Mary Miles Minter, in Barbara Frietchie

Prisoner at the Bar

Marguerite Clark, in Still Waters

A Bit of Lace

Emily Stevens, in The House of Tears

Mary Pickford in Such a Little Queen

Mme. Petrova, in What Will People Say?

William Faversham, in One Million Dellars

Mary Pickford, in Madame Butterfly

fr. and Mrs. Castle. The Whirl of Life

r. and Mrs. Castle, in

Douglas Fairbanks, in Double Trouble

Bilite's Reformation When the Call Came

Grace Elliston, in Black Fear

Clara Kimball Young. to

Holbrook Bitnn. to Life's Whiripaol

Tara Kimbali Young, in

Mabel Trunnelle, in The Descaying Angel

Charlotte Walker, in Out of Darkness

Syd Chaplin, in A Submarine Pirate

Pauline Frederick, in

Pauline Frederick, in Lydia Gilmore

May Killson, in The Other Side of the Door

He Got Himself a Wife

The Devil's Prayer Book

Valli Valli, in

Marguerite Clark in Prince and the Pauper

Robert T. Haines, in The Secret Agent

rancis X. Bushman, in Pennington's Chuice

Cleo Ridgley, in The Golden Chance

Charile Chaplin, in Screaming Comedy

Audrey Munson, in Inspiration

Holbrook Blinn in Life's Whirlpool

# ROCKEFELLER BUREAU FINDS

Great Improvement Noted in Last Three Years

NEW YORK, Jan. 10.—The social evil n New York has been reduced in amount in the last three years and made less con spicuous in form, according to a report issued yesterday by John D. Rockefeller's bureau of social hygiene as a supplement

to the bureau's volume on commercialized vice, published in 1913.

Police Commissioner Woods, the report

declares, is largely responsible for the improved morals of the city.
"No Police Commissioner has ever grappled with the difficulty as energetically, as intelligently and as persistently as he," the report states, "and the police force has responded to his leadership. A opinion is being educated to demand and sustain it."

BATURDAY

Syd Chaplin, in Submarine Pirate

Alice Brady, in The Back

Robert Hanon, in Missing Links

Edna Goodrich, in Armstrong's Wife

Jack Mulhall, in The

A Yellow Streak

Marie Doro, in The White Pearl

Landon's Legacy Her Mother's Daughte

Edith Storey, in

harlotte Greenwood, in

The Coward Fickle Fatty's Fall

The Misteading Lady

Gall Kane, in The Labyrinth

Roscoe Arburkle, in

Alfre Brady, in

The Bankhurst Myster

Theodore Roberts, in Mr. Grex of Monte Car

The Woman of Myster;

House Peters, in The Great Divide

Dorothy Donnally, in Madame X

Mary Miles Minter, in Barbara Frietchie

Molly Molntyre, in Her Great Hour

Syd Chaplin, to A Submarine Pirate

Marie Doro, in The White Pearl

Pauline Frederick, to Lydia Gilmore

Mary Pickford, in A Giri of Yesterday

Killed Joe Marion?

House Peters, in The Great Divide

Dorothy Donnelly, in Madams X

Grace Elliston, in Black Fear

What Will People Say?

Cleo Ridgier, in The Chorus Lady

Cleo Bidgley, in The Golden Chance

Robert Mantell in The Rindness of Devotion

Mabel Truncelle, in

Valis Valis, in

CALENDAR

FRIDAY

A Submarine Pirate

John Mason, Hazel Dawn: The Fatal Card

Robert Hanon, in Missing Links

Dustin Farnum, in The Virginian

The Hungarian Nahob

Mary Pickford, in Such a Little Queen

Vivlan Martin, in Over Night

Marguerite Clark, in Still Waters

Mignon Anderson in

harlotte Greenwood. In

Vivian Martin, in Over Night

Edwin Arden, in The Beloved Vagabond

The Red Circle (3)

Fatty and Mabel Adrift

Fred Mace, in The Janitor's Wife

Graft (fifth episode) The Message for Hein

Theodore Roberts, in Mr. Grez of Monte Carle

The House of Tears

A Price for Folly

(Triangle) Frank Keenas in The Coward

Henri Kolker, in The Warning

Rebert Ellia, in The Glory of Youth

Wilard Mack, in The Edge of the Abyes

Murdock MacQuarre and Eddie Polo, in X-3

Pauline Frederick, in Lydia Gilmore

and the Hummingbird

of the Oppressed

Behind Closed Doors

Dorothy Donnelly, in

Tully Marshall, in The Sable Lorcha

In the Name of the Law

Clara Kimbali Young, in Heart of the Blue Hidge

Cleo Ridgley in The Guiden Chance

The Dragon's Claw Hazards of Helen

William S. Hart, in

The Turmoil

# PARIS, THE SPIRIT OF TRUE ROMANCE

A Slice of Its Life Shown in Fox Film at Chestnut This Week

By the Photoplay Editor

de Lavelle Mrs

Little need be said of the play itself; it is of the snappy, risque, delicate style of the French dramatists, far more suited to the legitimate than to the screen. loses the sparkle from situations which should amuse, with the result that an unpleasant and immoral atmosphere is felt. This is not the fault of the scenario: it is a cieverly constructed and extremely well-acted piece of work; it is merely the loss of the lines.

Unfortunately, Cliffe, n. the Baron, brings forward too much the sensual side of the character rather than the amusing idiocles of a girl-struck old fool. He makes him totally bad, a man of vicious instincts; while Mansfield, the great artist, emphasized the comedy and sub-ordinated the evil to it. Of course, Mr. Mansfield was a great artist, while Mr. Cliffe is merely a capable actor and does well within his limitations.

Theda Bara has a rival as the "Vam-pire of the Screen" in Dorothy Green, who, as Rosa, of the ballet, makes a most alluring picture and gives a most convincing and human portrayal of the scheming and designing woman, who takes and takes from the old man, and gives as little as possible in return. The remainder of the cast was excellent

throughout and the staging elaborate and beautiful in many of the scenes. Especially effective was the supper scene near the end.

During the course of this story all the principals get married to the wrong perprincipals get married to the wrong person and live exceedingly unhapply until death do most of them part, wherewith those that remain remarry the right person and live happily until death do again them part. We think the picture seems to preach: "If at first you don't succeed, etc."

The next and last picture in which Geraldine Farrar appears will be "Maria Rosa," a Jesse L. Lasky production on the Paramount Production. With Miss Farrar will be seen Wallace Reid, who played the part of Don Jose, in "Carmen." George Beban, the film star who made

such a profound impression in "An Allen, and who will soon appear in a new World Film feature, is a red-hot baseball fan. During the summer he howls himself hoarse at almost every big ball game at the Polo Grounds in New York, and when vacationing at the seashore invariably organizes a team. He plays behind the bat and is a heavy hitter. As its Happy New Year to the world

of motion pictures, and particularly to its exhibitors, the Metro Pictures Corpo-ration announces that Mr. and Mrs. Sidney Drew have joined the happy Metro family of celebrated screen stars. Mr. Drew, who gained a unique place in the comedy world on the legitimate stage before he became famous as a star and a director of comedies for the screen, will oduce one-reel subjects on the Metro program. The coming of Mr. and Mrs. Drew to

The coming of Mr. and Mrs. Drew to the Metro forces marks the fourth addi-tion of the great Barrymore-Drew fam-ily now under long contract with Metro, the others being Miss Ethel Barrymore and her brother Lionel. The last two named have achieved the greatest suc-cess of their career, appearing in stellar

roles provided for them in Metro wonder,

roles provided for them in metro webset; plays.

The contract, which covers a period of years and which calls in its first provision for a series of 5t comedice, was signed in the Longacre Building just before the bells began to ring out the old year. President Richard A. Rowland and Treasurer Joseph W. Engel, of the Metro Pictures Corporation, together with Metro's chief counsel, J. Hobert Lubin; and Mr. Drew, completed their negotiations in time for a mutual participation in a New Year's feast at the Claridge, when the plans for the new comedy releases were sone over in detail. They were completed in their entirety and the first release was scheduled for the final week in February. There will be one comedy each week

There will be one comedy each week thereafter, one reel in length, and Mr. and Mrs. Drew will be starred in each feature. In line with all previous activities. Metro In line with all previous activities, Metro will surround these two stars with an exceptionally strong supporting cast, which will include some of the foremost artists in the comedy field of the silent drama.

#### SOCIAL WORKERS TO DISCUSS DESERTION AND NONSUPPORT

Judge Brown Will Speak on Subject at Educational Exhibit

The problem of desertion and nonsupport will be the feature of the discussion and conference at the educational exhibit under the auspices of the Society for Organizing Charity in the Widener Building today. Addresses will be made by President Judge Charles A. Brown, of the Municipal Court, and Assistant District At torney Charles Fox. This conference will take place in the early afternoon and will be followed later by a consideration of the co-operation of charity organizations with hospital social service departments and visiting nurses. Dr. G. E. DeSchweinitz will be the principal speaker. He will be followed by Mrs. Martha J. Megge, of the social service department of the Penn-sylvania Hospital: Dr. A. P. Francine, of the State Dispensary of Tuberculosis, and Mrs. Norman Jackson, vice president of

the Visiting Nurse Society,
Bernard J. Newman, of the Housing
Commission, will give an illustrated lecture on "Housing." There will be the usual presentation of the play, "Where Charity Begins." The play has been very well received all during the exhibition and makes the strongest appeal of any of the features of the exhibit. the features of the exhibit.

Large throngs crowded the building yesterday afternoon, when it was opened to give those people a chance to see it that could not do so on week days.

Auto Strikes Cop and Horse

Mounted Policeman McFadden, of the Branchtown station, was badly hurt and his mount was killed when an automobile ran into them yesterday near Ogontz and Medary avenues. Frederick Trice, of 214 Mount Carmel avenue, Ogontz, took the policeman to the Jewish Hospital and then gave himself up. It was dark when the collision occurred.

# FAMINE IN MEDICINES PROMPTS PLEA TO II

War Has Sent Prices Skywe Protection Asked for Home Producers

WASHINGTON, Jan. 19. - The testines is facing a medicine famine result of the war. With much of drug business paralyzed and prices ing from 30 to 1000 per cent. Commay be asked to assist the industry. may be asked to assist the industry. The shortage and high prices result to the discontinuance of coal tar by shipments from Germany. England, as Belgium and other countries. The moof Mines has investigated condition to its planning to recommend to Current that assurance be given American was sale drugglats that if they start plus for the manufacture of basic materials synthetic drugs, they will not be din out of business at the close of the Depean war by price cutting and the dissing of raw materials by foreign country on United States markets.

HOTEL DE GINK NOW OPEN Prominent Hoboes Attend Es

Fear It Will Make Them Soft The Hotel de Gink, 486 North Eth size is now properly established. This a sedition to hoboes' former sleeping meters had its formal opening yesterisms drew prominent hoboes from all page. the country.

the country.

Two especially distinguished suesteen John J. Murray and William J. On Both are delegates to the hobos tion in St. Louis which takes pice and of this month. They got here are fast freight from Harrisburg and as mented enthusiastically on Philadepse improvements, though they said to method of traveling is getting have every day. every day.

"This luxury you see here in the me de Gink," said Quirt, is going to rule a bo profession. It will make us sait."

## PATHE-GOLD ROOSTER PLAYS

SOMETHING NEW

Master Productions with well-known stage stars in the These plays appear at all fret-dis

PATHE EXCHANGE, INC.

# W TRIANGLE FILMS Noteworthy Plays-Pre-Eminent Players-Each Week

At the Following Theatres:

ARCADIA THEATRE—Chestnut Street below 16th.
ALHAMBRA THEATRE—12th & Morris Streets.
ARCADIA THEATRE—12th & Morris Streets.
ARCADIA THEATRE—226 Richmond Street.
BELLEVIE THEATRE—23 N. 52d Street.
BELLEVIE THEATRE—38 Woodland Avenue.
BENN THEATRE—633s Woodland Avenue.
BENN THEATRE—633s Woodland Avenue.
BENN THEATRE—634 & Greenway Avenue.
BENN THEATRE—52d & Greenway Avenue.
BENN THEATRE—40th & Market Streets.
FRANKFORD THEATRE—52d & Grard Avenue.
GRANT NORTHERN—Brond & Eric Avenue.
GRANT NORTHERN—Brond & Eric Avenue.
GRAND AVE. THEATRE—625 Girard Avenue.
GRAND AVE. THEATRE—53d & Lansdowne Avenue.
VICTORIA, THEATRE—913 Market Street.
IMPERIAL THEATRE—3014 Kensington Avenue.
JEFFERSON THEATRE—20th & Fletcher Streets.
LAFAYETTE THEATRE—20th & Fletcher Streets.
LAFAYETTE THEATRE—20th & Knessington Avenue.
LOGAN AUDITORIUM—4010 N. Brond Street.
LEHIGH PALACE—627 W. Lehigh Avenue.
OVERHROOK THEATRE—5714 Market Street.
PASCHALL THEATRE—6214 Market Street.
PASCHALL THEATRE—7114 Market Street.
PASCHALL THEATRE—71214 Market Street.
RIDGE THEATRE—1734 Ridge Avenue.
RUBY THEATRE—1734 Ridge Avenue.
RUBY THEATRE—1734 Ridge Avenue.
RUBY THEATRE—1734 Ridge Avenue.
WISHART THEATRE—Front & Allegheny Avenue.
Bookings Con Be Obtained From
SCHWALBE, S. E. Cor. Thirteenth and Vine Sts.

H. SCHWALBE, S. E. Cor. Thirteenth and Vine Sts.

# PROMINENT PHOTOPLAY PRESENTATIONS

Stanley Booking Company

ALHAMBRA Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures. Fannie Ward in the Paramount Pictur

ARCADIA CHESTNUT BELOW 10TH
Triangle Plays DE WOLF HOPPER in "Don Quixote" ROSCOE ARRUCKLE and MABELNORMAND in "Fatty and Mabel Adrift." APOLLO 52D AND THOMPSON MATINEE DAILY

FEATURE Charles J. Ross THE SENATOR" OTHE BLUEBIRD 2200 NORTH BROAD ST.

Presents Pauline Frederick in B E L L A D O N N A " CEDAR AND CEDAR PARAMOUNT THEATRE

Blanche Sweet in "The Captive" FAIRMOUNT 26TH AND GIRARD AVE "THE PRICE OF FOLLY"

GERMANTOWN 5598 GERMAN TOWN AV Paramoust Picture—THEODORE ROBERT and CARLYLE BLACKWELL in "MR. GREN OF MONTE CARLO"

GLOBE SOTH & MARKET Mat., 2:15; Evgs., 7 EMMY WEHLEN in

GIRARD AVENUE THEATRE
THE AND GRAND AVE
TRIANGLE PLAYS—DOROTHY GIRN and
WALLACE REID to "OLD HEIDELRERG,
EDDY FOY in "THE FAVORITE FOOL." Great Northern BROAD ST. ERIE & "LET KATY DO PT - Featuring JANE GREY "THE GREAT PEARL TANGLE" WITH SAM BERNARD

JEFFERSON 29TH AND DAUPHIN TRIANGLE PLAYS—JULIA DEAN IN "MATRIMONT." PORD STERLING IN "HIS FATHER'S POOTSTEPS"

LIBERTY BROAD AND Edwin Arden in "THE BELOVED Pathe Gold Rooster Play.

LEADER FORTY-FIRST AND LANCASTER AVENUE MARGUERITE CLARK in

> Weekly Programs Motion Picture Chart

Logan Auditorium Broad Above Rockland Ave MARGUERITE FISCHER in

Market St. Theatre STREET STREET HOUSE PETERS and ETHEL CLAYTON IN "THE GREAT DIVIDE" See "GRAFT" Every Wednesday.

ORPHEUM GERMANTOWN AND CHELTEN AVES ORRIN JOHNSON In "THE PENITENTS" FORD STERLING IN "THE HUNT"

ORIENT 02D AND WOODLAND AVE.
PARAMOUNT PICTURE

MARY PICKFORD

"ESMERALDA"

PALACE 1214 MARKET STREET 10 A M to 11:15 P. M VALESKA SURATT in

PARK RIDGE AVE & DAUPHIN RAMOUNT PICTURE OF THE IDOLINE Mary Pickford in "MADAME BUTTERFLY PRINCESS 1018 MARKET "The Buried Treasure of Cobre"

RIALTO GERMANTOWN AVE.

CLARA KIMBALL YOUNG in REGENT 1684 MARKET STREET CYRUS TOWNSEND BRADY'S NOVEL

"MY LADY'S SLIPPER" RUBY MARKET STREET
BELOW 7TH STREET
LOU TELLEGEN and THEODORE ROBERTS

in "THE UNKNOWN" SHERWOOD SATH AND

Presents Marguerite Clark

SAVOY 1211 MARKET MARGUERITE CLAYTON in

VICTORIA MARKET ST. HESSIE PARRISCALE IN
WESER & PIELDS IN 'The Best of Enc

STANLEY MARKET ABOVE 19TH 11 A M to Marguerite Clark in Management of the Party of the

Chestnut St. Op. House Thank SEE TODAY'S AMUSEMENT COLUMN

WEST PHILADELPHIA LOCUST SED AND LOCUST SEE WILLIAM FARNUM in "The Wonderful Adventure"

GRAND SED AND MARKET STREET EDWIN ARDEN in "THE GRAY MASK"

OVERBROOK GALAND
TRIANGLE FINE ARTS
DOUGLAS FAIRLANDS IN THE LAST
RAYMOND HITCHCOCK IS
MY VALET

GARDEN SED & LANSDOWNE AVE PARAMOUNT FANNIE WARD in "The Merriage of Kitty

Broad Street Casino BROAD MATINEE, 230

ARTHUR HOOPS NORTHWEST

Susquehanna THEATRE-ITE CLARA KIMBALL YOUNG " TRILBY"\_5 Parts

NORTHEAST

STRAND 12TH and GIRARD AVE Dints. Wed and First Appearance in Motion First

Blanche Walsh "RESURE PLOUGHEHARE

DARBY DARBY THEATRE

THE RED CIRCLE" This I

KENSINGTON JUMBO FRONT ST. AND

"BOTH SIDES OF LIFE" WEEKING THE ANIMATED WEEKING UP THE HEALTH NATION." SHATTERED STATES Weekly Programs

Motion Picture Char