#### Amusement Section

# EVENING LEDGER-PHILADELPHIA, SATURDAY, JANUARY 8, 1916

### W. P. EATON SEES "TREASURE ISLAND"

The Miniature Punch and Judy Theatre Shows New York "R. L. S." Melodrama

By WALTER PRICHARD EATON It took Robert Louis Stevenson, ac ing to his own admission, 28 days to write "Treasure Island"-at least he mays he wrote it at the rate of a chapter a day, and there are 36 chapters. Per-



haps it would not be wise to council other authors to write at that speed, however, in the hopes of dashing off another "Treas-ure Island." R. L. S. told him self while at work that he was writing a book for boys and didn't have to be careful about his precious style, so he could turn out

he could turn out his 2000 words a day without has-ing to stop to sendpaper. But the truth of the matter probably was that the happened to be on Pegaus that nonth, and the old may was feeling his nats. The result was a chassic, one of those juveniles for all ares, in which the wildest impossibilities are not only prob-able, but, while you are under the spell, actual occurrences. It is a curious thing, by the way, that when the writers and publishers of sumpowder books for boys adday seek to justify their pernicious activities they always cite. Trenaure faland" in their defense, failing entirely to realize that it is just this careful and to realize that it is just this careful and painataking and artistic probability about the impossible which keeps the book wholescone for boys, because it does not violate the logic of life.

violate the logic of life. Well, this best of boys' books, this roar-ing tale of pirate gold, has been turned into a play, a regular old-fashioned pirat-ical melodrama, and produced by Charles Hopkins at his tiny Funch and Judy Theatre. It is the kind of a play they used to put on at Drury Lane and the old Boston Theatre, and here it is done today on a stage no bigger than the Bos-ton Theatre box office? Times do change -but the pirates, blass 'em, are eternal' Be the stake small or hurse, a pirate is a pirate. Besides, it has been many and many a year since a genuine buccaneer many a year since a growing huscaneer (except the immortal Hook, in "Peter Pan") has trod the boards, and the pubic was doubly ready to welcor Dog Long John and the rest of that nholy outfit.

The play was made by Jules Eckert foodman. Curiously enough, he made his play by following exactly Stevenson's fory, with only the inevitable condensa-tions, and by using, word for word, the stevensonian dialogue. His play, thus uade, is a dandy—and poor Stevenson binself could never write a play.

It opens in the Admiral Benbow Inn. I night, with Captain Bill Bones waving is cutlass and compelling the guests to

Fifteen men on the dead man's chest, Yo, ha, ho, and a bottle of rum.

Dus first act, of course, is connected en-Irely with the coming of Black Dog, who ma his fight with Bill Bones, and then be coming of blind Pew (the tap, tap, tap de coming of blind Few (the tap, tap, tap of his staff outside being a really un-canny stage effect); the presentation to fill of the black spot, and finally of his leath and the rescue of his map of Treas-ire Island by the boy Bill. It is an act hock full of the richest kind of melo-iramatic excitement.

jockey in "windnee," one of ansa twon-son's favorite plays, "Louise M. Al-cott" is the "grandmother" of the fam-ily, "Louisa's" age is—but it isn't polite to discuss ladies' ages. Anyway she was The second act shows the wharf at Bris-ol, with the Hispaniola moored alongside, ad introduces that oily rufflan, Long tohn Silver, and his parrot, showing how Long John got around Squire Trelawney

Long John got around Squire Trelawney and shipped his cutthront crew aboard. The third and fourth acts show seven cenes, starting with the mutiny on ship-oard, when Jim was hiding in the barrel, and ending in Ben Gunn's cave, where he pile of Spanish gold is disclosed. We see the fight in the stockade, we see Jim ut the Hispaniola adrift, we see the discovery of the skeleton and, above all, schaps, we see that consummate marcal, long John, save the boy's hide (and his rem) and win the immunity he so richly lidn't deserve. Stevenson loved Long john, and Mr. Goodman has realized his uperior value also.

LITTLE JOURNEYS WITH THE CAMERAMAN AROUND THE AMUSEMENT WORLD



FATHER AND CHILD? Hardly. Director and pupil? Yes. Who? Harry Harvey and Lillian Who? Harry Harvey and Lillian Lorraine, of "Neal of the Navy." (Balboa-Pathe.)

#### A LITTLE CHAT WITH JOHN DREW

the dearest possession of an aunt of Miss Robinson when the latter was a wee little girl. THERE is much I that is often said Movie Man About Town and sometimes written regarding John You can't blame Lou Tellegen for want-Drew which tickles ing to keep his stuge-name for every-day use, as his real name was Isadore Louis Bernard Edmund Van Danmeler before the Supreme Court decision gave him perthat amiable actor's sense of humor. Oc casionally he laugh-ingly refers to these nission to change it. He will appear in "The Unknown" at the Ruby next Monthings to his intimates and is not at all slow in recount-

With six separate photoplay master-pieces in its list of offering the Rialto Theatre is making the strongest kind of an appeal to its Germantown ellentele. self

day.

coast engagement. Chappy Raster is a kinky-haired jockey, named after the jockey in "Wildire," one of Miss Robin-son's -favorite plays. "Louise M. Al-

READY FOR THE TABLET This is the birthplace of Philadelphia's comedian, Frank Tinney. Here at 812 Moore street, live his father, Hugh Tinney, and his brother, Joseph.

> with his safe and eminently respectable Sunday profession of faith. Christians in those days were neither safe nor re-spectable. What is more, some of the most eminent Christians were by no means fond of the average Christians of their time. The author once asked an old Owenite Socialist why he had given up socialism. He replied that after preach-ing it for some years he had notice i that it seemed to have a very bad effect on the moral character of those who gave themselves up to its proparanda. The same may be said of all ill-persecuted creeds. creeds

A doctrine may be true and important A doctrine may be altogether in the wrong, but this makes the position of the man who is persecuted for propagat-ing it all the more morbid. One same man day at 2.

VIOLA DANA, AUTO-TINKER

clety; and the nearest thing to a modern captain as far as rank was concerned was probably not much more of a patri-cian. The patrician soldier was not a pro-fessional soldier; he commanded armles or adorned Senates or governed provinces as part of the nutural provinces as part or adorned Senates or governed provinces as part of the natural pursuits of a patri-clan. But the relation of patrician officer, to plebian routineer existed as it exists today; and whether my captain should have been called something else, or my Centurion a Decurion, does not trouble me any more than the old controversy as to whether the audience turned their thumbs up or down when they wanted a

defeated gladiator slain. In short, if you demand my author-itles for this or that I must reply that only those who have never hunted up the authorities as I have believe that there is any authority who is not con-tradicted flatly by some other authority. Marshall Junot, reproached for having no respect for ancestry, said that he was an ancestor himself. In the same spirit i point out that the authorities on the story of Andreeles and on the history of the early Christian martyrs are the people who have written about them and

be the ship constant marryrs are the people who have written about them and now that I, too, have written about them, I take my place as the latest authority on the era. Proper deference should be paid to me accordingly.

### Rare Maeterlinck Coming

Philadelphia will have a rare chance Wednesday afternoon of seeing Master-linck's "Aglavaine and Selysette" upon the stage. Arthur Row, student as well as actor, who has given the play at al-most a score of universities and clubs, has selved the fortunate concludence of the seized the fortunate coincidence of the vacancy of the Little Theatre and his presence in the city with "Androcles" to act Maeterlinck's play there on Wednes-

OPERA COMMENT

Aminocus and the

# A LITTLE LAT:

Zenatello's Artistic Canlo Notes on "Prince Igor,-Other Comment

Time and space-the fulness of the man and the limitations of the other-com-spired last week to keep from the rena. ing columns of this paper some proper ing columns of this paper some proper tribute to the work of the Boston Open Company. The performance of January I, in which Zenatello, Baklanoff and Mat-gie Teyte sang "Pagliacel" and the Fan lowa ballet danced "Coppelia," was a splendid, so rare an event in Philade. spin-filld, so rare an event in Philade phia that even now it can bear discusses. Some months earlier the Boston Open Company closed its season here with a production of "Otelle," one of the open which the more pretentious orranization in New York does not offer. In the zenatello and Baklanoff and Teyte, its stars of last week, played the principal parts so as to recall the beast of "Otellas" it was a glorious evening, and no as expected that such an occasion could be repeated. But it was, "Paglineer" is some montry. It served also to con-ting the intermediated on the server of the finest tenoral living. His Cas a superb singer and actor, but actual the vogue of the latter singer in the part scotter. And his voice, which has suffered the and his voice, which has suffered the and an orrange in the stare of the finest tenoral living. His Cas the vogue of the latter singer in the sufference of the so that of Caruso the has the vogue of the latter singer in the sufference of the so that so as acclaimed se-ne controlled, if lens opulent than has informed the rawages of time, is still be the vogue of the so an acclaimed se-nius, with an enformous salary and what ever distinction can come from being con-neated with the Metropolitan, we do not know. Nor do we know how the Metropolitan phia that eyen now it can hear discusses

Nor do we know how the Metropolitan can expect to keep up its prestige in the face of two such performances as the "Otello" and "Pagilacci" of the Bostes Opera Company,

Merely to insert a pleasant note a what must be a very unpleasant discus-formance of "Prince Izor," at the Me ropolitan, in New York, on Thursday becomber 30. Frankly, the opera was a venture, and it has a chance of being a venture, and it has a chance of being successful one. The work falls below the standard of "Boris Godunow," and is the writer's mind, below that of Mou-sorasky's other great work, "Chovans and of "Boris Godunow," and so the writer's mind, below that of Mou-sorasky's other great work, "Chovans for great singing, but in the colorful ba-plot nor music, nor in the opportunities for great singing, but in the colorful ba-braic dances of one act. Borodine left mere sketches, which were unhappin elaborated by Glazounow and Rimsky dances he had the advantage of work done by a friend in research among Ta-tar tribes. They are very exciting and redeem a dull time.

To continue pleasant things, before returning to Philadelphia's operate chances, how many people know that Borodine wrote "Chopsticks"? And her many read in the New York Sun that the scenery for "Prince Igor" was yer good? And how many of those who set the first and second and fourth sets to lieved what they read? lieved what they read?

Tuesday, "The Magic Flute," with-there's the rub! Whatever on earth his Philadelphia done to have Mme. Mars Rappold, the tireless and undoukedy able singer three times so far? Her per-formance in "Il Trovz.ore" justified a nowise her reappearance two weeks later for a much better piece of work. Furthe, if one takes the trouble to compare cast for a much better piece of work. Furthe, if one takes the trouble to compare case one finds that in New York Mme. Gada sang Pamina, and on the printed slip set to this office by the Metropolitan Cos-pany the name of Melanie Kurt appear for that part. The name of Mme. Rurts crossed out and that of Mme. Rapped written in. The substitution of Mr. Sout for Carl Braun as Sarastro we acclass with some pleasure and recognize the justice of bringing Mr. South tome to his audience. But for the rest-well, just what is the Metropolitan trying to det

uperior value also.

But the play would hardly be the sucess it is, however, if the acting were not xceptional. Mr. Hopkins, the producer, tho is a young man, and one trained at vale rather than on Broadway, has nevertheless given us all a lesson in proaredness. Knowing he had the kind of i play to mount which is seldom acted nowadays, he went back a generation. Imost, for his leading players. For intance. Bill Bones is played by Tim Mur-ohy. Only once in the present writer's memory has Tim Murphy been brought to Brondway since his old Hoyt farce (ays-and that was when Mrs. Fiske had

aim with her in "Mra. Bumpstead Leigh." Sut Tim Murphy can act, and make no mistake about that. His impersonation mistake about that. His impersonation of that drunken, terror-haunted, brave, owardly, horrible and lovable old rascal ills the whole stage-or it would, if pres-ently Pew didn't enter, impersonated by Frank Sylvester. Here is an actor who was last seen as the "nut" who thought ne was Napoleon, in the "The Misleading Lady." As Pew he is a grim, sinister, powerful figure. There is one comical pirate, George Merry, and lo, he is played by W. J. Fergusch, who was acting be-fore the memory of the oldest theatre-yoers began to work.

Long John Silver, with his parrot and Long John Silver, with his parrot and his wooden leg, appears in act two-and he is played by Edward Emery. Emery may not be an old man, by any means, but it is now nearly a generation ago that Clyde Fitch realized what a fine actor he was, and made much of him in his plays, while more recently he has dropped comparatively out of sight. Of so, he is an exceptionally able player,

and his impersonation of Long John is a splendid blend of oily obsequiousness and yelled cruelty, of wickedness dashed with numor and humor spiced with mailgnity. He and Tim Murphy, between them, would make any production notable, act-ing as they do here. However, all the parts are well played, and all the actors fear into the racy, piratical story with loy and abandon. The scenery is excel-ient, too. All in all, "Treasure Island" is a rare treat, and a deserved success. Moreover, it is a play the children can go to, with just as much pleasure as their parents. and humor spiced with malignity

#### "Dolly, Dolly, I Want a Dolly!"

If there is anything in the world that has Ruth Robinson, leading lady of the This Stock Company, cares for besides r husband, Frank Carter, and her work, is a doll. Almost any kind of a dolt if do. Rag dolts, china dolls, Teddy are and little wooly-haired "darky" its They all share equally in her affec-ins. From the time she wore gingham

an appeal to its Germantown clientele. On Monday there will be presented that queen of motion picture actresses, Clara a club the one of Mr. Kimball Young, in a modern plcturized version of Alexandre Dumas' immortal drama of love and passion, "Camille," a play which has called out the limit of acted himself. talent from Sara Bernhardt and other famous tragediennes. Ruby Hoffman, a local favorite, appears in the Thursday offering, "The Devil's Prayer Book," one of the most unique and absorbing of picture dramas.

act myself or not, b The Regent Theatre's list of first-showcause they don't know me, have never ing plays for Monday and Tuesday will be a picturization of Cyrus Townsend Brady's famous novel, "My Lady's Slipseen me off the stage. So how can they say I act myself? They In its production an all-star cast was

are like the man in Fielding's 'Tom engaged, including Anita Stewart and Earle Williams, Julia Swayne Gordon, Joseph Kilgour, Harry Northrup, William Jones' who saw Gar-rick as Hamlet and reported that he Shea, George Stevens and George O'Donnell, the latter a well-known and popular operatic star. For Wednesday and Thurs-day the attraction to be presented will be "The Turmoll." It features Valli Valli. didn't think much of Garrick, but he liked the man who played the King because he acted all over the place. They do not realize that art in acting is disguishing the art you use so On Friday and Saturday there will be "Madame X.," headed by Dorothy Donnelly.

the art you use, so In a ne the more closely you simulate a char-acter the more difficult it becomes. If I wanted to give the impression on the

There will be another chance for the patrons of the Overbrook to see the new productions of the screen, when on Monday the Triangle pictures will be installed in addition to the regular program of sub-jects. Opening bill is Douglas Fairbanks stage of talking to another character. stage of talking to another character, in a conversational way, just as I am talk-ing to you. I could not speak as I am talking now. I must know how to pitch my voice, how loud to talk so that it will sound natural across the footlights, what to do and what not to do, in order to appear natural." in "The Lamb" and Raymond Hitchcock in "My Valet." Dustin Farnum in "The Iron Strain" is to be seen on Wednesday.

Workmen have about completed the in-stalation of the Kimball pipe organ at the Globe, 59th and Market streets, and announcement will be made in a few days when the inaugural recitals will be played by Miss J. M. F. McCloskey, one of the hest organists in the city. The many new decorations and furnishing ; about the auditorium make this house cory and its clean appearance shows a careful attention to the minutest de

There is to be an augmented orchestra installed at the Fairmount next week consisting of 10 soloists for the showing of "Carmen" Tuesday, at which time three shows will be given at night.

Triangle plays are now shown at the popular Orpheum every day, and have been meeting with success. In the "Sub-marine Pirate," to be seen on Thursday,



Hay have thought



#### JOHN DREW

tn

### In a new but characteristic pose. ou simulate a char-cult it becomes. If to any one with a linen collar, 'He's got to any one with a liner collar, 'He's got Boston dreastn'.' Or of the actor, whose name shall remain in oblivion, as it should be, who once challenged me for the championship belt as the best dreas-suit

wearer on the American stage. Naturally, he continues a fine dress-suit actor." Mr. Drew is credited with being today the one actor who is able to keep allve what has long been known as the "draw-ing room comedy." In his time he has played over 109 roles. To some people he to appear natural." "Do you ever get tired of hearing your-self referred to as the best-dressed actor on the American stage?" "That is a touch of bucolicism that I have grown used to. It reminds me of the way-down-sast expression, applied by is essentially an actor of modern roles, but the fact remains that some of the actor's greatest successes have been in Shakespearean plays.

### BERNARD SHAW **ON "ANDROCLES"**

Continued from Page One continues river as the somebody re-marked that the cathedral organ was marked that the cathedral organ was marked that the cantedral organ was diagracefully out of tune, was no doubt sincerely reverent; but she was rather mixed as to the things that really are religion and the things that are only associated with it by custom.

Th version of the old story of An-drocles and the lion which I have retold in the play, is not hampered by a pedan-tic retention of the details as given by Autus Gellius. His Androcles was called Androclus, and Androclus was neither a Greek nor a tallor nor a Christian, but a Androchus, and Androchus was heither a Greek nor a tailor nor a Christian, but a Roman slave who ran away from the crustics of his master and was later on captured and condemned to be devoured by wild beasts in the arena. But it hap-pened that during his flight he had taken refuge in a cave, and into this cave came a lion who had a thorn in his paw which Androchus extracted. It was to this yery Hon that Androchus was afterward thrown in the arena, and the lion, instead of eating him, caressed him. The story figured in natural histories like those of Aelian and was found to please children, in whose story books it has appeared ever stories. It would be incredible of some lions, just as the action of Androchus would be incredible of some men. But i phere are lions and lions, just as there

are mon and men. The author of the present version has petted a full-grown lion and had his advances received with much more cordiality than he could ex-pect from most St. Bernard dogs. He conceives the lion of Androclus to have been just such a fearless and amiable creature. He conceives Androclus as having that fellow feeling for animals which it becomes the most highly evolved of animals to have (man is your real king of beasts) and which enables some men to handle bees without being stung and snakes without being bitten. Given such a pair, there is nothing incredible in the story except the theatrical coincidence of the meeting of the two in the arena. Such coincidences are privileged on the stam.

are men and men. The author of the

and are the special delight of this partic-ular author. And really when one coh-siders how many men met llons in the arelia from first to last, it is not too much to ask you to believe that just for once they turned out to be old friends.

If the auhor is asked why he made indrocles a Christian he can only ask why not. Bt. Francis preached to the birds as his "little brothers," and St. Francis was a Christian. St. Anthony preached to the fishes, who probably unpreached to the manes, who probably un-derstood at least as much of his sermon as a modern fashionable congregation would have done, and St. Anthony was a Christian. Depend on it, Androcles had that root of the religious matter in him except the religion of hunting and kill-ing. That is the religion of the English country house. country house.

But the 18th contury Christian new not regard the Christianity of the earl Christian mariyrs as having much to d

in a lumatic asylum can no more keep his normal health and temper than one lunatic in a conseil de prudhommes. Add to this consideration the fact that all movements which attack the existing state of society attract both the people who are not good enough for the world is not good enough, so that the saint is always embarraised by finding that the dynamiter and the assassin, the thief and the libertine, make common cause with him, and you will not be surprised to learn, if you do not know it already, that early Christians, like St. Augustine, have a good many stories to tell of Chirstians who thoroughly deserved their evil rep-utation. The character of Spintho in the present play is by no means a malicious in a lunatic asylum can no more keep present play is by no means a malicious invention of the author's. Indeed, had he gone on to exhibit Spintho as having taken the precaution to marry an orthotaken the precaution to marry an ortho-dox Roman in order to shirk the Christian obligation to practice Communism, and as ostentationaly giving the lady black eyes to show how his conjugal duties re-volted his ascetle nature, there would have been warrant for that, too, and worse, in the records of the Fathers of the Church. worse, in th the Church. In representing a Roman centurion and

a Roman captain (a pure invention) as corresponding to a British sergeant and a British company officer some violence may (r m.y not have been done to the petty accuracies of military history. Cen-turiona were much chaffed in Rome as being mostly thick-booted, vulgar per-sons, whacking their men with winewood oudgels and out of place in refined so

HORTENSE CLEMENT

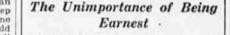
In "A Little Girl in a Big City," at the Walnut.

MUSICAL

CARL TSCHOPP Corner Park and

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ing wit



## Isn't Gordon Craig laughing at us and

isn't Reinhardt dead serious-and isn't Craig three times the artist Reinhardt is?-George Jean Nathan.

A marimbaphone quartet has been dis-covered in New York, so Mr. Graingers work can be played without the noby offered assistance of the Patrons, si ancient literary society of Philadelphi, which rishly volunteered in a body is search out such an instrument. search out such an instrument

The Berlin of "Watch Your Step," com-pared to the Berlin of "Stop! Look! Lis-ten!" is like the Paris of today compared with the Paris of "Louise." G. V. S

