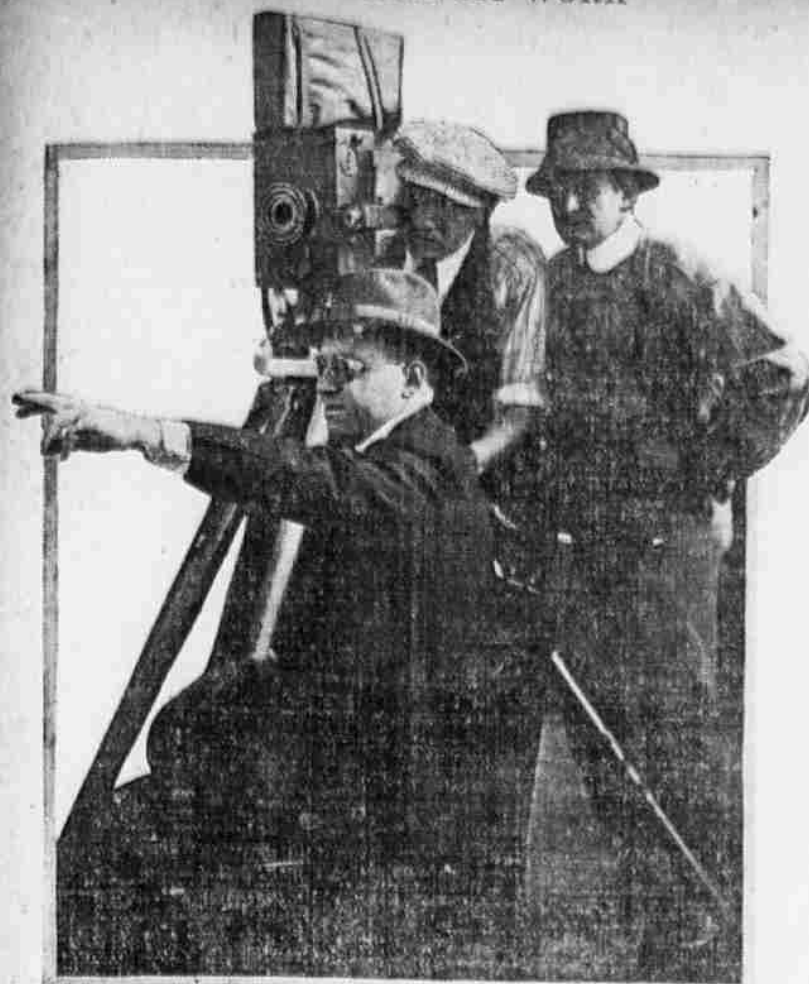


# A MOVIE MAN AT WORK



Allen Dwan, well-known director, is not going automobiling as the goggles might lead one to think, but is merely directing a film for the Triangle.

## GABRILOWITSCH IN NOTABLE CONCERT

Chopin's Concerto and Sibelius' Symphony Magnificently Done at Academy

When Mr. Stokowski had finished leading the overture which Robert Schumann wrote for his opera, "Die Lorelei," an afternoon of such remarkable exaltation began at the Academy yesterday as seldom falls to the lot of a reviewer to report. For some reason the medieval romance of Schumann failed both in expressing itself and in standing beside the other numbers of the program. After it the playing of Oskar Gabrielowitsch in Chopin's E minor concerto and the work of conductor and orchestra both in concerto and in Sibelius' first symphony was all splendid and rare.

Sibelius has been something of a favorite with Mr. Stokowski, who brings to his interpretation the same incisive intelligence and generosity of appreciation which characterize his reading of Tchaikowsky. He has led virtually the entire major repertoire of Sibelius and to each work he has lent all the glimmer and the mysterious melancholy which we have come to associate with the Finnish character. He does not scant, however, the bravura of such passages as the finale of the "Finlandia," or the first movement of the present symphony. Everything brave and glorious and vulgar, everything of the folk, with all its invincible courage and all its melancholy was unfolded in the magic leading of Mr. Stokowski. To it his orchestra responded in one of those recurring moments of inspiration which must presently become the standard tone of the organization.

And, however its standard may rise, it will never have cause to descend to such playing as that of Mr. Gabrielowitsch. The perfect harmony of instrument with instrument is essential in the Chopin concerto. Unlike a recent occasion when another great pianist played the work, with another orchestra, that harmony was forthcoming yesterday, so that one listened to the piano without even a moment's irritation. Mr. Gabrielowitsch, a romanticist of the fullest sweep of imagination and of every fineness of feeling, played Chopin until words became inadequate and thought ceased. Its beauty is untranslatable, and Mr. Gabrielowitsch is too great an artist for any words of criticism to have meaning for him. Whatever is written must be simply in the hope that those who are doubtful or are not informed will be persuaded that the concert tonight, which will be as great as that of yesterday afternoon, no doubt, must be heard.

## Musical Glasses

**MONDAY, JANUARY 10**  
New York Symphony Orchestra, with Mischa Elman, soloist, at the Academy of Music.

**PART I**  
Symphony No. 2 in D.....Beethoven  
Concerto in G minor for violin and orchestra.....Rach  
Mischa Elman.

**PART II**  
1. Rhapsodie from "Tannhauser".....Wagner  
2. Solo for violin.....  
(a) "Ave Maria".....Schubert-Wilhelms



MLLE. SPELLMAN At the Colonial next week.

**HAVE YOU IDEAS?**  
FOR PHOTOPLAYS OR STORIES?  
If so we will accept them in 400 words. BIG PRIZES. Send them to the editor, 1000 Locust St., Philadelphia, Pa.

## THEATRICAL BAEDEKER

"The Chief," With John Drew, at the Broad, Is the Only New Play, but New Feature Films Fill the Gap of Novelties

### NEW PLAY

**BROAD**—"The Chief," with John Drew, Laura Hope Crews, Thais Lawton. A comedy by Horace Amesley Vachell, which deals with the love affairs of the Earl of Yeaster with various attractive maidens.

### CONTINUING PLAYS

**ADELPHI**—"Androcles and the Lion," by G. Bernard Shaw, and "The Man Who Married a Dumb Wife," by Anatole France. Granville Barker's production of two very clever comedies seen and well liked in New York last year.

**LYRIC**—"Maid in America," with Mlle. Delle and Florence Moore. A New York enter Garden show of the usual stupor dimensions.

**FORREST**—"Watch Your Step," with Mrs. Vernon Castle, Frank Tinney, Bernard Granville and Elizabeth Brice. Tinney fun. Castle grace. Berlin rage and a Dillingham production.

**GARRICK**—"On Trial," with Frederick Perry and a good cast. An exciting story of crime written backward in the form of a trial. Novel and entertaining.

**LITTLE THEATRE**—Tonight and next Friday and Saturday nights the Stage Society of Philadelphia in "Simon," by Strindberg; "The Carrier Pigeon," by Edna Phillips; "The Bear," by Anton Tchekhov, and "Overruled," by Bernard Shaw. A program of diversified interest, very well acted.

### PHOTOPLAYS

**CHESTNUT STREET OPERA HOUSE**—All week, "A Parisian Romance," a Fox film, with H. Cooper Cliffe and Dorothy Green in a picture of Parisian life before the war.

**STANLEY**—Monday, Tuesday and Wednesday, "Alice and Men," with Marguerite Clark; Thursday, Friday and Saturday, "The Golden Chance," with Cleo Ridgely and Wallace Reid.

**ARCADIA**—Monday, Tuesday and Wednesday, "The Hummingbird," with Valusia Hooper, and "Fatty and Mabel Adrift," a Keystone comedy, with Roscoe Arbuckle and Mabel Normand; Thursday, Friday and Saturday, "The Missing Links," with Robert Harron and Norma Talmadge.

**PALACE**—Monday, Tuesday and Wednesday, "The Hummingbird," with Valusia Hooper, and "Fatty and Mabel Adrift," a Keystone comedy, with Roscoe Arbuckle and Mabel Normand; Thursday, Friday and Saturday, "The Missing Links," with Robert Harron and Norma Talmadge.

### VAUDEVILLE

**KETTES**—"The Lure of the North," a dancing specialty; Bessie Wynn, vocalist; Girard and company in "The Luck of a Totem"; Agnes Scott and Henry Keane in "The Final Decree"; Constance and Parker, comedians; Leipzig magicians; the Lunette Sisters, John Cutty, musician; the Two Carbons.

**GLOBE**—Hayes and company in "The Piano Mover"; The Eggroll Lilliputians, Farber and company in "Taking a Chance"; Ward and Kuenen in "The Terrible Judge"; Scott and Wilson, acrobats; Henry and Henry, comedians; Betty Ras, vocalist; the Marino Sisters, DeArino and Douglas, acrobats; George Moore, juggler.

**CROSS KEYS**—First half of the week, "Kilgus," "Twelve Sons of the Sahara," acrobats; Weston and Young in "The Ocean Voyage"; O'Brien and Buckley, Cecil Dunham, Nollan Brothers. Second half of the week, "Kilgus," Curtis and company in "On the Golf Links"; Sampson and Douglas, comedians; Mr. and Mrs. Curtis in "The Tamer"; Francis Lieb, the Four Rosaires.

**COLONIAL**—"Ye Olde Tyme Hallowe'en," Wilson Brothers, comedians; O'Connor and the Legett Sisters, Mlle. Spellman, trained bears, Clemence and O'Connor, Ellis-Nolan troupe of acrobats, Dickerson and Deegan, comedians; Elizabeth Otto, pianist; The Flying Ashmonts, the Augustus-Norbert troupe.

**NIXONS**—Ripetto Twins, Crossman's Eight Entertainers, Monkey Hippodrome, Walters and Clare in "That Always Happens," Philbrick and De Veau, Watson and Fagan.

**GRAND**—Ten Moors, acrobats; Venie Henshaw and John Avery in "A Vaudeville Table d'Hôte"; Margaret and Wil-

## Cleo Keen for Horses



Cleo Ridgely, the beautiful lanky star, who will appear at the Stanley in the production of Jeanie Macpherson's love story, "The Golden Chance," has for several years been considered one of the photodrama's most captivating stars.

Outside of her work Miss Ridgely's great passion is horseback riding, and when she is not in the studio she is exploring the trail and byways of the California mountains. Several years ago Miss Ridgely started from New York city and rode horseback all the way to Los Angeles. It took her 18 months, but she arrived with the same horse and dog with which she left the Eastern metropolis. Several times she was delayed by snow and floods, and from Pittsburgh she had to retrace her way as far east as Washington and then approach California over the southern route through Texas.

**Simplified Pronunciation for Forrest**  
A nose.  
The simplest life.  
My overalls.  
Your rideal.

## HOW ARE THE BEAUTIFUL FALLEN?



For here is charming Marguerite Clark, looking as plain as she can in "Alice and Men," a Famous Players' feature, on the Paramount program due at the Stanley Monday.

## Minstrel Maids Make Prisoners Merry

Miss Josie Flynn and her 1916 models of youthful grace and beauty, who will appear at the Nixon Theatre in a few weeks, will have a very happy and contented new year, due to the realization that for a few minutes at least they brought light and cheer into the Federal penitentiary at Atlanta, Ga., during the Christmas holidays.

It is the custom of the wardens of the Federal prisons to allow their prisoners a certain amount of freedom and relaxation during the Christmas season, and this year the annual frolic at Atlanta took the form of a huge vaudeville entertainment, which was furnished by those who volunteered their services from the vaudeville theatres of that city.

The hit of the entertainment was the humorous Josie and her fellow frolicers. Josie is always funny, but those who witnessed that strange performance in the prison chapel say that she went far beyond her usual merry self and was even a revelation to her fellow-performers. Instead of pinning her entire company of girls upon the improvised stage, she placed them among the audience of prisoners, and as each one's turn came to sing her song or do her specialty, the girl stood upon the chair and there sang her song and performed her dance between the rows of prisoners.

The men were all invited to sing the choruses with the girls, and it is said that never within the walls of the Atlanta Federal prison has there been such an outburst of enthusiasm as greeted the finale of the Josie Flynn act.

## Russian Allied to France in Film

Although Miss Dorothy Green, who shares with H. Cooper Cliffe the stellar honors of "A Parisian Romance," the Fox photoplay at the Chestnut Street Opera House, has a typically American name and has lived in this country since she was 3 years old, she was born in Petrograd some 20 years ago, and before the family emigrated their name was called Daria Grim. Her father, who was born in Moscow, is the descendant of a long line of Russian soldiers, and, as she has many relatives in the present war, her heart is warm for the Allies, and she reads the war news even more assiduously than the theatrical news.

"My father's family," she said, "helped to make history for the Czar for many generations, and I think that in spite of being good Americans our hearts are, to some extent, with that Russian army so far away. But there is nothing hypocritical about us, I can tell you that. When my father antedized his name from Grim to Green he antedized his heart as well, and, as for me, I have grown up here, worked here, studied here, wept and laughed and finally have succeeded here, so that I am all American."

"My mother was a Russian as well as my father, by the way, and was Daria Sawl, a very famous beauty and the daughter of a rich land owner. It was she who first put my dreams of the stage into my heart, and I feel that much of my present success is due to the help and encouragement she gave me when I was still a little girl."

## "SHOOT IF YOU MUST" MABEL MUST



as the favorite pastime of a chorus girl, but such is the case.

In the new Winter Garden production, "Made in America," coming to the Lyric, there is a pretty little run-of-the-mill girl who works diligently on the end, with her hair hanging down her back. Her name is Mabel Hill and she is one of the crack shots of the theatrical profession. Several times during the week, when on the road, she goes to a gun club in the city where the show is appearing and the way she handles firearms proves to those who don't believe it that she is an expert at it. She uses a large-size repeating rifle, which is almost as big as herself. For revolver practice she uses a police S&W-caliber. She is the possessor of two medals for trap shooting, and has interested several others of the Winter Garden company in the shooting craze. "I really don't know just how I became interested, except that everybody was breathing war and I guess I got the fever," says Miss Hill.

## PROMINENT PHOTOPLAY PRESENTATIONS

**The Stanley Booking Company**

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

<b>ALHAMBRA</b> 12th, Morris & Passyunk Ave. <b>Lou Tellegen in "The Unknown"</b>	<b>Great Northern</b> BROAD ST. & ERIE <b>Wm. S. Hart in "Between Men"</b> <b>Webber &amp; Fields in "The Worst of Friends"</b>	<b>PARK</b> RIDGE AVE. & DAUPHIN <b>Mary Pickford in "Such a Little Queen"</b>
<b>ARCADIA</b> CHESTNUT BELOW 10TH <b>Jane Grey in "Let Katy Do It"</b>	<b>JEFFERSON</b> 29TH AND DAUPHIN <b>World Film Corp. Presents Vivian Martin in "Over Night"</b>	<b>PRINCESS</b> 1018 MARKET STREET <b>"The Mysterious Bride"</b> <b>"Levy's Seven Daughters"</b>
<b>APOLLO</b> 52D AND THOMPSON <b>Vivian Martin in "Overnight"</b>	<b>LIBERTY</b> BROAD AND COLUMBIA <b>Jim Carpenter and Nellie Larkin in "Tide of Distribution"</b>	<b>RIALTO</b> GERMANTOWN AVE. AT FIFTH <b>EDITH STOREY and ANTONIO MORENO in "A Price for Folly"</b>
<b>BLUEBIRD</b> 2200 NORTH BROAD ST. <b>Charles Cherry in "The Mummy and the Humming Bird"</b>	<b>Logan Auditorium</b> Broad St. Above Rockland Ave. <b>PEARL WHITE in "The King's Game"</b>	<b>REGENT</b> 1634 MARKET STREET <b>PEARL WHITE in "THE KING'S GAME"</b>
<b>60TH AND CEDAR</b> PARAMOUNT THEATRE <b>Mary Miles Minter and Mrs. Thomas W. Griffen in "Barbara Frietchie"</b>	<b>LEADER</b> FORTY-FIRST AND LANCASTER AVENUE <b>Victor Moore in "Chimmie Fadden Out West"</b>	<b>RUBY</b> MARKET STREET BELOW 7TH STREET <b>MARGUERITE SNOW and PAUL GILMORE in "Rosemary"</b>
<b>FAIRMOUNT</b> 26TH AND GIRARD AVE. <b>Mr. Joseph Knowles in "The Nature Man"</b>	<b>Market St. Theatre</b> 303 MARKET STREET <b>Wm. Faversham in "One Million Dollars"</b>	<b>SHERWOOD</b> 54TH AND BALTIMORE <b>MARIE DORO in "THE WHITE PEARL"</b>
<b>GERMANTOWN</b> 5208 GERMANTOWN AVE. <b>Dustin Farnum in "A Gentleman From Indiana"</b>	<b>ORPHEUM</b> GERMANTOWN AND CHILTON AVES. <b>Frank Campeau &amp; Dorothy Gish in "JORDAN IS A HARD ROAD"</b>	<b>SAVOY</b> 1211 MARKET STREET <b>SPECIAL SURPRISE DAY</b>
<b>GLOBE</b> 59TH & MARKET <b>Edith Storey in "The Price of Folly"</b>	<b>ORIENT</b> 62D AND WOODLAND AVE. <b>Marguerite Fischer in "The Dragon"</b>	<b>VICTORIA</b> MARKET ST. ABOVE NINTH <b>OLGA PETROVA in "What Will People Say"</b>
<b>GIRARD</b> AVENUE THEATRE 7TH AND GIRARD AVE. <b>"The Iron Strain," Featuring Dustin Farnum Others</b>	<b>PALACE</b> 1214 MARKET STREET <b>FANNY WARD and SESSUE HAMAKAYA in "The Cheat"</b>	<b>STANLEY</b> MARKET ABOVE 16TH <b>PAULINE FREDERICK in "LYDIA GILMORE"</b>

**NORTHWEST**

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## THE MOVIE NUT!

