#### "SOME LION!" "SOME SHAW," "SOME SHOW"

Comedic Spirit and Costumer Furnish Inspirational Feast of Jollity at Adelphi

NOROCLES AND THE LION. A fable play in five scenes by Bernard Shaw, produced by Oranylle Barker, with decorations by Al-bert Rethraction, prescried by TOR MAN WHO MAPRIED A DUMB WIFE.
Accommeds in two scenes by Analysis France,
produced by Granville Harkey with decora-

"Some Lion?" Yes, but some play wright, too. Twenty years late and ten years after Bernard Shaw gave the world his best work, the public is slowly discovering that the author of "Androcles and the Lion" is a very great and a very entertaining man. The comedies which are now winning him popularity, "Fanny's First Play," "Pygmallon," and

now "Androcles," are-ironically enoughnot his best. They are works past his prime; perhaps that accounts for their success. But they are works miles ahead of any English-speaking contemporary in that comedic power which is, not drama at its most poignant, but certainly drams at its highest point of humanity.

at its highest point of humanity.

It permeates "Androclea," Without this spirit, reflected in the behavior of both actors and auditors, the play at the Adelphi might be set down for a jumbling of burleague and philosophy, gibing anachronisms and terrors Unite literally, it "has everything." It stacts with a pantomime lion for its major premise and a Greek St Francis in the tailoring business for its minor. They go through the old evolutions of the fable. Androclea pulls out the proverbial thorn to the tune of stuff dy roars. And at the end, Anpulls out the proverbial thorn to the tune of stuff'd roars. And at the end, Androcles and the lion crawl out into the middle of the great Roman collecum to finish up the tale by mutual recognition and rejoicing. Acted out on the boards, could anything be siller burlesque?

But before you say, Yes, a problem play by some one of the "greatest English playwrights" before whom Shaw has his head bowed by the critics, consider

his head bowed by the critics, consider the entrance of the comedic spirit into even this burlesque. It comes and it conquers most clearly in the scene where Androcles is sent forth into the arena to the call boy's announcement: "No. 12. The Christian for the new lion!" Says Androcles to the Emperor: "Go to your box and see how a tailor can die," and, setzing plaintively but courageously his moment of distinction, "Make way for

That same spirit pervades every moment of the play. It dares to see the his-tory-shrouded beginnings of things with the eye of prosalc, whimsical and inspired So you hear the heathen wife of Androcles imploring him to sacrifice to the gods "like a respectable person," to give up these "dirty, blaspheming athe-lats," "lowest of the low," "people who've got no religion." Far-fetched? Haven't Ists," "lowest of the low," "people who've got no religion." Far-fetched? Haven't we said much the same in the past quarter century about the anarchist, the so-clalist, the agnostic, even the Unitarian? It is maked truth ludicrous in its nudity. This treatment of early Christian days proceeds upward through strain after strain of more serious, more profound more inspired analysis. Here are four varieties of Christians all warking our

varieties of Christians all working out their creeds in the days when Christianity was an emotion, not a domma. Here is St. Francis in Androcles, leving all the animals, sure that they hat souls, unable to hurt even man. Here is and \$\frac{1}{2}\$ dutho, the riotous pentient, raiding he temples stealing the gold vessels, drinking away his nerves and rejoicing in prospective salvation by martyrdom. Here is the "muscular Christian," Far-rovius, whose faith needs testing like his sword, and who finds, when he faces death in the arena, that he is the fighting man after all. Here is finally the patriclan, Lavinia, the thinker-mystic, arguing delightfully, banteringly, filtratiously with the handsome Roman captain over her "fad." Through her the comedic supply these before yet. Facing the cromedic supply these before yet. spirit rises higher yet. Facing the arena, her "stories and dreams" gone before the reality of death, she knows she is dying for something greater, yet something she does not know. "If it were anything small enough to know, it would be too small to die for. I think I'm going to die for God. Nothing else is real enough to die for." "But what is God?" asks the captain. "When we know that cantain we like I live your name would be 'Sweet Will-stim." "I've When we know that, captain, we

shall be gods ourselves."

Pantomime and philosophy, all in one play, wed by the genius of a man seriestimated a clown!

But that is not all of the most de-lightful and satisfying entertainment seen here in a very long time. Besides Shaw's play and Barker's very effective production of it-actors, seenery and all-there is a comedy by Anatole France, that rare Parislan, based on an incident described in Rabelais. It narrates the absurd affair of the man who espaused and married a of the man who espoused and married a dumb wife, who sought medical aid to the unlocaing of her tongue, and, who, when that torrential flood began, bought deafness from the doctors to repair the mischief. It is full of any number of charming bits of satire, most admirably appreciated by O. P. Heggie, Lionel Braham, Henry Herbert and Fred Eric. But most of all, it gives Robert E. Jones a chance to exhibit the lovellest costumes. chance to exhibit the loveliest costumes that any artist, beyond Bakst, has brought America. Against a gray and black background they make "The Man Who Married a Dumb Wife" almost as Who Married a Dumb "An inspirational a feast of joility as "An K. M.

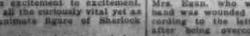
#### "Sherlock Holmes Again!" Prof. Moriarty, Act 2

The audience knew it was Sherlock Holmes before his arch-enemy, the "Na-polean of Crime," made the announce-ment. Who could mistake that spare figure, whether in evening dress, dressing gown or rough cap and tweeds, or fall to recognize those ascelle features, bored, yet alert, even without the fa-miliarities of his hypodermic needle, his violin sawings, his nonchalant superior-ty over every stratagem of his foes of the underworld, his constant samples of inductive reasoning, which comprehended entire characters, not to say deep-laid plots, without the flicker of an eyelid or the slightest elevation of the

Certainly not the youngsters taking a final fling at the Yuletide holidays by a theatre party at the Broad, or their admiring parents, who were thrilled just as much last night as they were nearly a acore of years ago when William Gillette's keen sense of the theatre put Conan Duyle's celebrated hero into a defily conyed play and his faculty of character-ing subtly and minutely incarnated the ment of his and Doyle's imagining into an actual being, real in his romance and strangely human despite his superhuman self-control, amazing mastery of all knowledge and famous cynicism.

Really there is nothing to say at this its date beyond parrot-like repetition—ith a change of name—of Doctor Watmas classic remark, "Marvelous, my dear lilette: marvelous."

one chassic remark, starvetous my dear illiette; marvetous."
Old stagers recaptured some of the olden hrill that increased heart beats when seadle and Adams' dime novels were ead behind the kindly protection of the chool geography, and the rising generation had the pleasure of a new sensation that was red-blooded and wholeone, as the strry combined of imprisoned diss Faulkner and her covered papers, he blackmailing Larrabees. Professor forfarty, sitting like a spider in his dark reb of the underworld, sensitive to the directions of every flament, and the huges of the Stepney gas chamber passed citively from excitement to excitement, he seed of it all the curiously vital yet as errously insutmuts flagare of Shericok folimes.





ELEANOR MONTELL With the Knickerbocker stock

company. Holmes, but from Emile Gaboriau and Anna Entherine Green to the author of Nick Carter and Arthur Stringer their creations have had no individual and within ations have had no individual and within-working imagination. Gryce, Hawk-shaw, Young Sleuth, Cap Collier and Cleek were mere migrets, moved by their creators and not motive forces; they were obvious and objective. Not so the differentiated and convincing Holines of Doyle and Gillette, a real figure, moving through necessary melodrama—analyst, have had given and program and part, psychologist, savant and metaphysician in

its severities and repressions, and it was matched by the domineering and callousness of Joseph Brennan's Moriarty, har-rowingly remembered from the original cast, the capital work of Burford Hapden (the "Blue Bird" kiddle, quite a young man now), Wade Hampden, Jr., and Edwin Mordant. W. R. M.

#### "Maid in America"

#### Proves Good Job

When it comes to making anything, America is always on the job, and whether one says "Maid" or "Made," America leads. If you wish to question ment about the "Maid," go to while the Winter Garden show is there, and just glance once at the chorus. You will never dispute our supremacy in the "Maids."

You may journey to the Lyric feeling infinitely low and cast down, and within

infinitely low and cast down, and within five minutes after the curtain rises you will have a grin like a Cheshire Cat. You will want to curl up and purr with contentment, for lines, music and cast, coupled with glorious costumes, are a treat which no grouch could stand against. Not that this show is particularly original; it is like all the Winter Garden shows. Nor if the music startling, nor are stars great. Yet the whole thing is so full of "pep" that one must enjoy it

thoroughly. Who could resist even such old jokes as "He looks like Lord Helpus," and "It injures my emotional temperament and I just love to emote," when sprung by so irresistible a comedienne as Florence Moore, whose absolute disregard for her lines and whose interpolated remarks caused as much amusement on the stage

caused as much amusement on the stage as in the audience last night. She nearly wrecked the show once.

Other choice bits were: "A Billy Sunday Cocktail? Why, a Glass of Water With a Dollar in It," and "What are Sausages?" "What are they not?" this from a most choice bit of burlesque on "Antony and Cleonatra" with Florence. "Antony and Cleopatra" with Florence Moore as "the greatest courtesan of his-tory." Miss Moore during the course of a song was asked if she was "Mme. Yelba." "Oh. No. Human Shriek."

I live your name would be 'Sweet Will-

iam'," is the retort courteous.

The music is exceedingly clever, if not original; for the most of the time you are meeting "The International Rag" or "The Gaby Glide." There are two great song hits. One is "Oh. Those Days," which to the movie fan means Fatty and Mabel the movie fan means Fatty and Mabel about to arrive, but which in the show graces a most beautiful scene at the close of the Roman burlesque, and "I'm Looking for Some One's Heart," sung by Florence Moore and Louise Mink, so well that one wondered if the audience was ever going to be satisfied.

The costuming is most elaborate, if somewhat scanty, and the color effects are heartful while the account of the same what scanty is the account of the same what scanty and the color effects.

are beautiful, while the scenery in the gardens in the Boman buriesque is almost worthy of Uroan. The chorus was good to look upon and danced beautifully. Mile. Dazie supplied a most remarkable opening to the second act, worthy almost of Paylowa's "Bacchante." It is the most lovely thins in the show. It is the most levely thing in the show.

#### Knickerbocker Revives Sterling Religious Play

A new leading lady in the person of Eleanor Montell heads the Knickerbocker Players this week in their presentation of "The Ninety and Nine," a religious play inspired by the hymn that Ira D. Sankey

Miss Montell, who is the daughter of Eugenie Blair, is an emotional actress and lid very well for her first appearance. with a company entirely new to her, Frank E. Elliott, as Silverton, the man who tries to drown his tro-bles in "wine and song," gave a very satisfactory in-terpretation of the role. Others who did well were Ted Brackett as the villain, Philip Lord as the narrow-

ninded Abner Blaker, father of Ruth, the role which was portrayed by Miss Mon-tell; Thomas Shearer as a trainman, J. R. Lorraine as "Reddy," a New York kid; Josie Sission and Anna Doherty. The piece was well staged.

#### Cohan Comedy Wins American Patrons

"Breadway Jones." a typical George M. Cohan comedy, afforded the George Arvine Players opportunity to show their versatility in last night's production.

Jack Reegan portrayed the litle role in a manner which can be described as Cohanesque. Ruth Robinson the leading woman, interpreted the part of lovice woman, interpreted the part of Josie Richards, the pretty stenographer and secretary, in commendably quiet manner. Comedy was furnished by Henrietta Vaders as Mrs. Gerard, the wealthy Vaders as Mrs. Gerard, the wealthy widow with matrimonial designs on "Broadway." Richard La Salle was cast as Robert Wallace and George Arvine was Grover Wallace, president of the Em-pire Advertising Company.

Darby Man Wounded in France Henry Egan, a former resident of Darby, is seriously wounded "somewhere in France." He was shot while fighting with a Canadian regiment. Egan lived for years in Darby. Soveral months ago he went to Canada, accompanied by his wife. There he enlisted. His wife accompanied him to England, where the west to the home of relatives. A letter reached a resident in Darby today from Mrs. Egan, who writes that her husband was wounded in the stomach. According to the letter, Egan was shot after being overcome by the deadly chiurine gas released by the Germans. Henry Egan, a former resident of arby, is seriously wounded "somewhere

#### Vaudeville

Keith's

So numerous are the artistic treats at Keith's this week that choice depends upon one's taste. The audience was a unit, however, in its admiration of Phyllis Nellson-Terry, declared to be England's most brilliant young actress. She appeared in two scenes from "Romeo and Juliet." The first was the scene in Friar Lawrence's cell, where she went to receive the drug which would enable her to feigh death and escape an unwelcome marriage, and the second was in her bouldor, where she gave vent to her utter despair on account of the uncer-tainty of her daving experiment.

She gave a realistic picture of the dis-traught Juliet and rose to tremendous dramatic heights. Her acting was mt all times heart gripping, for remarkable artistry gave it the throb of realism so vital in such a difficult role.

Miss Nellson-Terry was supported by Cecil King as Friar Lawrence and Edith King as Lady Capulet.

The star is a woman of statuesque beauty and is endowed with a charming grace of movement, which greatly enhances her portrayal.

Early on the bill is presented a little sketch called "Discontent," by Clarence Oliver and Georgie Olp. It tells the story of a village named Discontent which is visited by a traveler who carries a value full of trouble. The traveler she gives him sound advice along philo-sophical lines. Eventually the traveler tion in the play throughout and it holds learns that Matrimony is one of the the attention closely. nearest stations and asks the girl to Alma Hanlon, as Nell, is clever in a escort him there and she oes. The author, Hugh Herbert, has given us something new, which scintilates with wit and clever epigrams. Let us hope that we hear from him again, Manuel Sulroga, a young Spanish violinist, who is making his lirst tour in vaudeville, construed the house with his smallestiming. is making his first tour in vaudeville, captured the house with his soul-stirring selections. He gave only the best in music and deserves a vote of thanks for Reeping away from the backneyed things of the day.

And a great treat, not only for the kiddies, but for the grown-ups as well, was Leonard Gautier's Animated Toy Shop, Several talented ponies and dogs posed as toys and then came to life and performed nderful tricks. This is the pacemaker

Beatrice Herford, the clever society en tertainer, repeated her success of tas, week, and the Alexander Kids and Donahue and Stewart were two other comedy "clean-ups." Leon and company, in a number of clever and decidedly mystifying tricks and the Wheeler Trio rounded out the bill

A change of policy went into effect at the Colonial, Germantown, which is celebrating its second anniversary this week. A bill of 10 acts is offered, and beginning resterday there will be fut two shows a day; one at 2:15 in the afternoon, and the other at 8:15 in the evening.
The two-a-day policy was launched with

an especially attractive bill. Harry Slatkes Midnight Rollickers headed the show and proved to be one of the speedlest and most artistic offerings of this kind in vaudeville. Among other acts which met with pronounced favor were Silbers and North, in "The Bashful Man and the Maid"; Josepfson's Icelandic Troupe, which used the methods of self-defense adopted in the Far North; Norris' Baboons, Cigaretto, Nelson and Waring, Spence and Williams, Patricola and Myers and Soretty and Antoinette.

CROSS KEYS.

There is a program of exceptional meriat the Cross Keys by way of celebrating the first anniversary of this West Philadelphia playhouse, Managers Sablisky and McGurk have provided a bill which embraces many of the leading features of vaudeville. The headline attraction is Edmund Hayes and Company, in "The Piano Movers."
This lived up to its reputation as one of the comedy riots in vaudeville, and kept a large audience in a constant up-

Klein Brothers Minstrels, with a com-pany of 10, offered some unique ideas in minstrelsy. In addition to plenty of comedy there was an abundance of good harmony by sweet-voiced singers. Approval was also accorded Brierre and

King, Jerge and Hamilton, Edwards Brothers, Louise Mayo, a popular sing-ing comedienne, and Harris and Nagle in

esting film atory.

#### GLOBE.

Bobby Heath, the talented and justly soppy Reach, the talented and justly popular Philadelphia song writer and singer, headlined at the Globe Theatre, and, if surface indications are a guide to popularity, his selection by Manager Soblosky could not have been equaled. Bobby was in fine fettle and the big crowd at the half-million dollar play-house was immersely pleased. So much house was immensely pleased. So much so in fact that they demanded not one but many encores, which the obliging lo-cal boy responded to.

The Fair Co-Eds proved to be a big nusical comedy feature of a novel char-cter, while the Arlington Four made a solid hit. Every member of the quarter puts a clever line of comedy across the footlights with a punch. Other acts on the bill include Mabel Carew and Vic Burns. Sam Watson's Barnyard. Mr. and Mrs. Ernest Cortez, the Dunn Sisters, Tampa Japs. Bill and Bob, and Bradley Martin and company. Martin and company.

#### NIXON GRAND.

The Rigoletto Twins, a duo of actors far above the ordinary, feature the bill this week at Nixon-Grand. The advance reweek at Nixon-trand. The advance re-ports in regard to the twins stated them to be the 'most versatile' brothers in the world, and the applause they received from the audience last night left no doubts as to what Manager Wegefarth's patrons think of them. Starting in gymnastics, the brothers went through a peppery ex-hibition, proving themselves to be aerialists, instrumentalists, jugglers and ma

Other acts on the bill include "At the Party," Wood, Melville and Phillips, Ade-laine Francis and Tona Kuma.

#### ORCHESTRA AT SMOKER

Alexander Van Rensselaer Entertains Musicians and Guests-1200 Attend

More than 1300 patrons of music and art attended the annual Philadelphia Orchestra smoker Siven by Alexander Van Rensselaer, president of the Philadelphia Orchestra Association, in Horticultural Hall last night. The honor guests were Leopold Stokowski and other members of the Philadelphia Orchestra. The smoker proved a great success. Mr. Van Rensselaer, in turn, was presented with a large silver loving cup by the orchestra. The presentation was made by Thaddeus Rich, concertmaster of the orchestra. The orchestra was assisted by the Orpheus Club, under the direction of Arthur D. Woodruff, of New York. The long list of guests included E. T. Stotesbury and Cyrus H. K. Curtiz.

TITLED ACTRESS OVERJOYED Hon. Cecil Montagu Told Baron Was

Saved in Persia Disaster Overjoyed because her father. Lord Montagu, a British peer, who was first reported lest in the sinking of the Persia in the Mediterranean, had been saved, the Honorable Helen Cecil Douglass-Scott Montagu, a member of the "Maid in America" company, which opened an engagement here last Monday, today is preparing to sail for England and enlist as a nurse.

preparation as a nurse.

"I am going back to England as soon as I can get passage." said bilas Montagu today. "For the present I wish to forget the footlights and turn all my attention to carries for British soldiers who

#### THE DEVIL DEALS A PECULIAR HAND

He Wields His "Prayer Book" Well in New Kleine-Edison Film

By the Photoplay Editor THE DEVIL'S PRAYER BOOK," A Kielne Edwor film in five parts, Released Wednes

When the devil deals man stands to tose, and, judging from the new picture of Kleine-Edison, "The Devil's Prayer Book," the devil deals for some time and

one wonders why the name of this photoplay is what it is, for while the opening shows that the evil in the play comes out of cards they are not the main factor in the real story. Of course, it they are consequently for an exceedingly gives an opportunity for an exceedingly clever bit of photography, where one sees "The Devil's Prayer Book," a pack of cards with the devil and the character: in the play shown on them. It is very well done and strikes an original note for the opening reel, which, by the way, is neets a pretty maid at the station and the eleverest of the five, as far as real

consistent interpretation of the type the

The Chestnut Street Opera House is showing "Madame X" with Dorothy Donnelly, a Pathe Gold Rooster Film, a clever picturization of her famous role. As the review in the Evening Ledger yesterday indicated, Miss Donnelly is exceedingly good.

The Stanley opens the week with "The Foundling," with Mary Pickford, while on Thursday, Friday and Saturday "Lydia Gilmore" with Pauline Frederick will be screened.

The Arcadia is showing "The Beckening Flame" with Henry Woodruff as the opening attraction this week, while on Thursday, Friday and Saturday "Let Katy Do It" with Jane Gray, will be featured.

The Regent begins the week with "The Green-Eyed Monster" with Robert Mantell; on Wednesday and Thursday "What Will People Say" with Olga Petrova will be featured, and for Friday and Saturday "the King's Game," with Pearl White, George Probert and Sheldon Lewis, will be screened.

#### PROGRAM OF MASTERS BY BOSTON SYMPHONY

Dr. Muck Conducts; Melba, Witek and Ferir Assisting Artists

Precious little room for comment is left by such a program as that played last night by the Beston Symphony at the Academy. The orchestral numbers dated no later than 1835 and the arias and seem sung by Mme. sellie Melba were still older. Yet the freshness of each number was unimpaired by time or familiarity and the execution of each was faultless

One could, of course, speculate largely on the Haydn symphony, which was written for the famous Salomon concerts in Lendon. It has unusual combinations of ualities, such as gaiety and statelines grace and vigor. Yet it must be confessed that in combination with the long con-certante for violin and viola, by Mozart. and with nothing but Mozart again, and Hancel and Mendelssohn in the same pro-gram, the general effect of weariness did prevail. Doctor Muck's plan, to give the cities he visits a dose of their own cine, to "learn" them for cavilling at his modern programs, is certainly obvious. From extreme to extreme he has tried to

Yet he ought to consider that just a there are only a very few who can stand uitra-refinements of thought and feeling in modern music, so there are but a limed number who are faunties for or tral tone and are willing to listen to the ancients forever. Is there nothing be-tween Bach and Ropartz? If Doctor Much thinks not, we can remind him that his playing of Beethoven, of Brahms and of Shellus and of Mahler, of Franck and of Berlioz, are eternal delights. He can arrange wonderful programs and there is no

reason why he shouldn't.

The three assisting artists last night are all well enough known. Mme. Melba sang as she sang here some months ago, with a voice still too fresh and vigorous to call much for the support of memory. At a few moments it was plinched and her tendency to clip phrases here and there was noticeable. But her technical mus-tery is a marvel and the daintiness and grace of her second Mozart aria was quite justification enough for the overwhelm-ing applause she received. Mr. Witek in the symphony and later in combination with Mr. Ferir, the first viola, play magnificently, and Mr. Ferir himself, handling an instrument little known, alone unfolded new and attractive possibilities. One felt that he was a master of the viola, but one hardly felt as one did of Mr. Witek that he was a master musician. G. V. S.

#### MARK 56TH WEDDING YEAR

Lieutenant and Mrs. Dugan Will Spend the Day Quietly at Home

Today is the 56th wedding anniversary of Lieutenant and Mrs. Dugan. of 3727 North 15th street. They are celebrating it in town, and intend to have no one else but their own two selves at the celebra-tion. There will be no family reunion, Mrs. Dugan said this morning.

When a reporter asked Mrs. Dugan this morning if it was not the 58th anni-versary, Mrs. Dugan said, "Yes, who told out" rather sweetly "Oh, we remember these things," she was answered.

"You have a remarkable memory," she replied rather tartly, but then she changed again into the dear old lady that she is, and told how just she and her husband

would be together today.

Lieutenant Dugan enlisted in the Navy when a mere boy. That was before the Civil War. During the war he participated in several actions. In 1901 he was retired, and now spends most of his time at his home in Tioga. home in Tioga.

#### OLD MAN BURNED TO DEATH

Ex-Justice of Peace Enveloped in Flames When Pipe Ashes Ignite Bathrobe

Ignite Bathrobe

Joseph B. Yerkes, 79 years old, of 613
North 57th street, a former Justice of the
Peace in Hathoro, and for years a paraiytic, was burned to death last night. He
was smoking a pipe when a spark set fine
to his bathrobe. He died before his
daughter, Miss Reba Yerkes, a nurse,
with whom he lived, could reach his side.
Yerkes made his home in Hatboro for
years before coming to Philadelphia. He
took an active part in civic affairs in
Bucks County. As a Justice of the Peace
he had many prominent automobilists arraigned before him for violating the speed
laws. Hight years ago he was stricken
with paralysis and resigned.
It was Yarkes' custom to smoke his



FRANK BELCHER In the new Kleine-Edison film, "The Devil's Prayer Book."

ipe after dinner. He was alone in hi room last night while his daughter was on the second floor. She smelled smoke, Hurrying to her father's room she found m enveloped in flames. Miss Yerke hrew a rug about her father and tried o extinguish the flames, but failed. The ld man had inhaled the fire, and, acording to a physician, death must have

Theatrical Baedeker

DELPHI-"Androcles and the Lion," by G. Bernard Shaw, and "The Man Who Married a bumb Wife," by Anatole France Transville Harker's production of two very clever consoles seen and well liked in New York

ORREST Watch Your Step," with Mrs. Vernon Castle, Frank Tinney, Bernard Gran-ville and Elizabeth Brice, Tinney In, Cas-tle grace, Iteriin rags and a Dillingham pro-duction. duction.

GABRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime written backward in the form of a trial. Novel and chiertaining.

WALNUT—"The Irish Dragoon," with Andrew Mack. Reopening of the playhouse for popular price plays.

PHOTOPLAYS CHESTNUT STREET OPERA HOUSE-All week, 'Madame X,' with Dorothy Donnetty, a Pathe Gold Rooster film, Paths Gold Rossler Him.

ANLEY-Chisening and Wednesday, "
oundling," with Mary Pickford, a judia in which Mar Pickford begins
poor sephan, but ends as a charm
appy and marriageable herofm. Thursriday and Saturday, "Lydia Gilmore," v
auline Prederick.

"All'A Tuesday and Wednesday. "The choims Flame," with Henry Westurf and Faura Arr. Thirsday, Friday and Satralay, "Let Katy Do It," with Jane Grey, GENT Tuesday. "The Green-eyed Monor," with Robert Mantelly Wednesday and bursday, "What Will People Say?" with threat Friday and Saturday, "The King's Line," with Pearl White. VAUDEVILLE.

ONIAL - Hatkos' Midnight Rollickers in uncing Around', Iselanders, Norris' Ra-ons, an animal act, The Wild Moora, here and Orth, Spencer and Williams, Nel-l-Waving, "Charett," Patricola and sers, Soretty and Antoinette, The Rigidetts Twins, "At Wood, Melville and Phillips, sing neight Bookwell and Wood, Adela Phonograph Girl, Tom Kuma, ex

ribanjat.

OSS KEYS-Edmund Hayes and company in
The Plane Movers. Kieln's Minstrels,
rices and King, Louise Maye, Jersen and
Inmilion, Eduard Residers, Ogder Pour,
anti Vice, Harris and Nagle and Zara Trio,
the Charles of Carlots. W2-Bobby Heath, the Fair Co-Edsh
ble threw and Vic Burns in The Unlined Narse, Sam Watson a Barnyard
and Mrs. Correx in The Tamor, the
lagton Four, the Dunn Slaters, Lampa
S. Hill and Bob, "Racceycle Fiends",
the and company,

STOCK, AMERICAN—"Broadway Jones," The Arvine Pavers in George M. Cahan's play, KNICKFRHOWKER — The Ninety and Nine," the Knickerbocker Players in a problem play. BURLESOUE

DUMONT'S-Dument's Minstrels, in burlesque and travestics of the times.

# AUTO SHOW DE LUXE

New York Salon This Year Takes on International Rank

NEW YORK, Jan. 4.- The annual automobile salon, in the grand ballroom of the Hotel Astor, opened yesterday with a larger and more representative array of exhibits than ever before in the 12 years

it has been held. England, France, Italy, Austria and the England, France, Italy, Austria and the United States are represented among the score of different makes of high-grade, or as some term them, high-priced cars, which are included in this year's salon. These are about equally divided between foreign and American makes, with the latter, for the first time, leading in the foreign and American makes, with the latter, for the first time, leading in the number of cars and chasses exhibited. In addition, four custom body builders and three accessory houses have separate exhibits.

With no shows in Parls and London this year on account of the war, this is the only exhibition of international char-acter this year.

The throng of visitors to the salon to day was greatly interested in the magstyles or innovations in upholatery and finish are features of each attraction. There is a tendency toward the so-called convertible bodies of the cabridget and semitouring types. The White Company is the largest American exhibitor of these models. The novelties introduced by Bill Andrews in the Owen-Magnetic were features of the show.

A happening not on the program marked the opening not on the program mark-ed the opening of the automobile salon in the grand ballroom of the Hotel Astor yesterday. It was the sale there of the most expensive car in either show. The most expensive car in either show. The price of the car was \$12,000, and it is the highest price paid for a car offered for sale in the regular way for many years. Cars made to special order have ars made to special order have gone gher, but such instances are comparatively few in number. The car for which \$12,000 was paid was a Rolls-Royce Salaanca, an English make, with the body of Barker, an English designer. It is a big, blue car, palatial looking in every

#### BRYANT URGES BETTER FIRE LAWS IN JERSEY

Labor Commissioner Says Present Protection Is Inadequate

TRENTON, Jan. 4.-Absolute necessity for some State supervision over hotels, meeting houses and places where the publie gathers, especially in the smaller cities where no local administration is avail-able in the matter of proper fire protection, is the opinion expressed by State Commissioner of Labor Lewis T. Bryant his annual report to Governor Fielde today. This is one of the most important recommendations of the report. missioner Bryant says that there are un-doubtedly a number of places coming within this class of buildings which require additional protection in the event of fire.

"In our judgment," says the Labor Commissioner, "all hotels, apartment houses and places where the public gathers should be provided with an electrical system of plarms and adequate means of egress." The commissioner takes up the matter of hotel regulations in connecworkshops. Mr. Bryant recommends the enactment of legislation outlining the pro tection that should be furnished in such places and the placing of its enforcement in the hands of specified local at horities

where such are available.

Speaking of the child-labor law enacted in 1914, Commissioner Bryant says that the reports received from his inspectors lead to the belief that there has actually been a decrease in the number of chil-dren engaged in the manufactories, and he adds that many factory owners now elect to employ children over 16 years of age in order to avoid the age and schooling requirements incident to the hiring of those under age.

PROMINENT

### HOTEL DE GINK PLANS AT HOTEL ASTOR ESPERANTO COURSE TO ASSIST DOWN-AND-OUR

Hoboes' Refuge Here Nor Moved Into Larger Quarters Branches Out in Work to Benefit Club Members

SEEK "BUM" CONVENTION

Esperanto for "down-and-outs" atest thing in social science. At law it is to be a big feature of the large work which backers of the "Hotel a Gink" have taken up.

The "Hotel de Gink," which opened in doors at 339 North 5th street last fall is proved so successful that its backs have moved the organization to large quarters in what was formerly the miss borhood house of the First Presiyers Church at 488 North 5th street. It was open for business next Sunday. be open for business next Sunday.

According to those in charge, they have not changed the field of their endeave but rather their tactics. The objects the organization as they now stand as primarily to provide accommodations is men out of work until they can get a to do the same for those who have a tained work until they get their pay a velope and to instil into the heart of its "bum" the idea that without organization he can never improve his condition.

he can never improve his condition CLUB SELF-GOVERNING. Toward the latter end every man ex-stays at the "Hotel" becomes a member of the organization. He votes at in-meetings, elects the officers and become thoroughly self-governing. The orga-izers, who are hoboes themselves, as

that under such a method all the me-they have to spend is applied directly a those who need it and there is no was in salaries for arbitrary officials. The sources of revenue are three; day which amount to 10 cents a month, entributions from grateful former resident and assistance, financially, from the later

The Esperanto class is the result a desire on the part of several of a men to learn a universal language. May of the "ginks" have been sailors and a pect to be again. Having 'n the put had difficulty in making themselves at various ports of call the derstood at various ports of call, the are trying to remove that difficulty. The new quarters of the "hotel" | quite large. There are beds for about ?

men, a dining roum, kitchen, shere baths, library, arsembly hall and in SEEK NATIONAL MEETING The "Hotel de Gink" is under a direction of a national organization is "hoboes" known as the Internation Brotherhood Welfare Association, which has branches in most of the large cla-

of the country. Those in charge of the local braid are John J. Murray, president; Willis J. Quirk, secretary and treesurer, is James North, business agent. They is working hard to get for U.s. city the "bum convention" for the coming proof if not that at least the headquarter the organization's magazine.

TO INSTALL TWO PASTORS

Presbytery Approves Calls Extende by Congregations

Two Presbyterian ministers will show be installed at two prominent Prote-terian churches in this city. The ci-ling of the pastors has been approved the Presbytery of Philadelphia. The Rev. Gustav A. Briesleb, who is paster of a church at Arlington, as Baltimore, has accepted the call of its Holland Memorial Church in this dt. His salary will be \$2750. He will be stalled January 17.

The Tioga Church, 15th and Tas streets, received the consent of the Pe-bytery to the call it has extended to it Rev. Robert B. Littell, of Newark, \$2

## HOTOPLAY PRESENTATION'S

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the timest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Merris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Vandeville & Param't Pictures.
ROBERT B. MANTELL, and GENEVIEVE
HAMPER in "The Green-Eyed Monster."

ARCADIA CHESTNUT HELOW 16TH HENRY WOODRUFF and TSURU ACRI "THE BECKONING FLAME" APOLLO 52D AND THOMPSON MATINEE DAILY

RUBY HOFFMAN in BLUEBIRD 2209 NORTH BROAD ST. OX Film NANCE O'NEIL in Presents "A WOMAN'S PAST"

OTH AND CEDAR PARAMOUNT THEATRE Matines and Evening—GERALDINE FARRAR in "CARMEN"
5-Act Paramount Picture

FAIRMOUNT 26TH AND GIRARD AVE. BLANCHE RING IN "THE YANKEE GIRL"
A Paramount Feature in 6 Acts GERMANTOWN AND TOWN AVE

PICTURE Marguerite Clark GLOBE SOTH & MARKET Mat. 2:15: Evgs. 7 & 9 Paramount—HAZEL DAWN & JOHN MASON in "THE FATAL CARD"

GIRARD AVENUE THEATRE
THE AND GHARD AVE.
Bryant Washburn & Buth Stonehouse in
"THE ALSTER CASE"
Special Stage Contests JEFFERSON 20TH AND DAUPHIN STREETS
TRIANGLE PLAYS
WM. S. HART in "THE DISCIPLE"
CHESTER CONKLIN in "Saved by Wireless"

LAFAYETTE 2914 KENSINGTON LENORE ULRICH in LIBERTY BROAD AND COLUMBIA

T B. MANTELL and GENEVIEVE HAMPER IN "THE UNPAPTHFUL WIFE" LOGAN THEATRE 4819 NORTH BROAD DUSTIN FARNUM in "A GENTLEMAN FROM INDIANA"

LOCUST SID AND LOCUST STREETS MARGUERITE CLARK in THE PRINCE AND THE PAUPER

Weekly Programs

lotion Picture Chart

WEST PHILADELPHIA

Logan Auditorium Broad St. Above CHAS. J. ROSS in LEADER FORTY-FIRST AND LANCASTER AVENUE

DUSTIN FARNUM in Market St. Theatre STREET CYRIL MAUDE in 'Greater Will'

"GRAFT" Every Wedne ORPHEUM GERMANTOWN AND CHELTEN AVES
PRANK KEENAN IN "Fickle Fatty's Fall" ORIENT 62D ACD WOODLAND AVE

WM. A. BRADY ALICE BRADY in "THE RACK" PALACE 1214 MARKET STREET 10 A M. to 11:15 P. M. Fanny Ward & Sessue Hamakaya

PARK BIDGE AVE. & DAUPHIN
Continuous Show from 1-0 & 6:30-11.
"A DAUGHTER OF THE CITY"
A V. L. S. E. Picture Featuring
MARGUERITE CLAYTON & C. H. CALVERT PRINCESS 1018 MARKET "EVERY GIRL"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST
ARNOLD DALY in
"THE HOUSE OF FEAR"
Paths Gold Rooster Play

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN WILLIAM FOX PROSENTS ROHERT B. MANTELL, and GENEVIEVE HAMPER IN "THE GREEN-EYED MONSTER" RUBY MARKET STREET BELOW THE STREET

WILLIAM FARNUM in

SHERWOOD SATH AND BALTIMORE WM FOX PRESENTS WILLIAM PARNUM IN "THE BROKEN LAW"

SAVOY 1211 MARKET STREET "The Wraith of Haddon Towers" VICTORIA MARKET ST.

Theda Bara "Destruction" STANLEY MARKET ABOVE 18754 CONTINUOUS Mary Pickford in 11 18 18 19 "The Foundl' rg"

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Chestnut St. Op. House Change SEE TODAY'S AMUSEMENT COLUMN

GRAND 52D AND MARKET STREET "GRAFT," No. 3 "THE TRACTION GRAB"

OVERBROOK HAVERFORD AVE J. WARREN KERRIGAN in "A TRIBUTE TO MOTHER"

GARDEN 53D 4 LANSDOWNE AVE. BLANCHE FORSYTHE in "STRIFE ETERNAL" EUREKA TOTH AND MARKET STREET

TRIANGLE PLAYS OUSTIN FARNUM IN "THE IRON STRAIP"A Game Old Knight"—A Keystone Count NORTH Great Northern GERMANT'N AVE

TRIANGLE PICTUR

HENRY WOODRUFF in Broad Street Casino PROAD BE Evening 7.15 and 9 SALLIE CRUTE in

"LIFE'S PITFALLS" NORTHWEST

Susquehanna THEATHE ITTH A VIVIAN MARTIN in "OVER NIGHT," 5 Parts

NORTHEAST STRAND 12TH AND GIBARD AV MAY MARSH in "The Outcast HAM AND BUD COMEDY

DARBY DARBY THEATRE "THE COQUETTE," 4 Acts "Chronicles of Bloom Centre

KENSINGTON JUMBO FRONT ST. AND "THE PRIMROSE PATH" THE WATER CARRIER OF SA "MINNIE, THE MEAN MANIC

> Weekly Programs Motion Picture Chart