BIG WEEK AHEAD FOR AUTOMOBILE SHOW IN GOTHAM

Record Attendance Expect-ed as Exhibits Continue to Arrive

TOURING CARS TO FRONT

NEW YORK, Jan. 3.—Indications from the Sixteenth National Automobile Show at the Grand Central Palace point to a record attendance, an intimation of remand prosperity. A number of persons she did not know the show was closed Sanday came to the locked doors expeling admission. Several cars delayed to freight congestion arrived yesterday and wagonloads of accessories have been received since the opening of the exhibition. Today will begin the customary seek of dinners, luncheons and convenweek of dinners, luncheons and conven

general retrospect of the show at his time reveals: Purchasers of motor-cas getting more for their money, 33 chases models under \$1000, 18 different "eights," 'twelves' of the V type, sim-plified control, more pleasing lines, refineplied control, more pleasing lines, refine-ment of accessories, roadsters for four p-sengers, touring models for six, Sales receipts from the booths reveal ready purchasers for cars of less somready purchasers to the break according to attendants. White seems to be a popular color for finishing. Cenary, orange, cream and vermillon cars have drawn their share of attention. But the conventional plack automobile is all represented in abundance.

Visitors to the show during the first days have been of all types. Persons who merely own a car, or want to own a car, or envy the man who owns a car, have er envy the man the alsies of the lower foors, while persons who make their cars hobbles have spent diligent hours their nonnear the accessory displays.

This year shows a multitude of accessories, with all conceivable refinements.

possible that, with more activities in dealing and with many cars already sold, this part of the exhibition will draw still greater proportion of visitors today and during the rest of the week.

The comment which has been excited by the ro deters for "four," and the great herease in moderate-prices models, in-dicate how the automobile is working through persons of various finandown through persons of various man-dal strata. In 1910 there were only seven chassis models costing \$1000 or less. Comment on the "twelves," exhibited for the first time, and the large number of "eights" has been divided between speculation as to whether the develop-

ment of multiple cylinders can soon be carried any further and wonder excited by the cheap prices at which the "eights" ind "twelves" are sold. The prices of the which made the peace ship famous have long been a fertile field for vaude-villans, but now with an "eight" selling at \$950 the comedians must revise their

Saved Four by Wiggling Fingers NEW YORK, Jan. 3. - A deaf mute's handicaps nearly cost the lives of Sam-

uel Cohen, his wife and two children, when their room, at 930 Myrtle avenue, Brooklyn, was filled with gas early yesterday morning. Samuel Purdo, who lived in the house, returned home shortly after midnight and smelled gas. Purdo, who is a deaf mute, traced the gas to Cohen's room. He pounded on their door, hoping to arouse the children. A neighbor who could read the sign language called the police and the family was revived.

THE WEATHER

Official Forecast

WASHINGTON, Jan. 3 For eastern Pennsylvania and New Jersey-Fair and slightly colder tonight; Tuesday fair; moderate northwest winds. Light snow covered most of Canada and portions of the bordering States during the last 21 hours, while rains occurred in the Gulf States and along the Pacific coast. Fair weather has prevailed over the interior of the country and in the middle Atlantic States, with clear skies reported from most stations in those districts this morning. The temperature are moderately high in the Atlantic States, but a coller area from the Middle Middle with herself so much that she must feel quite intimate with Marguerite.

States, but a coller area from the Middle with herself so much that she must feel quite intimate with Marguerite.—Of the most! In her company neither area from the Middle with herself so much that she must feel quite intimate with Marguerite.—Of the most! In her company neither area from the Middle with herself so much that she must feel quite intimate with Marguerite.—Of the most! In her company neither area from the Middle with Marguerite.—Of the most! In her company neither area from the Middle with Marguerite.—Of the most! In her company neither area from the Middle with Marguerite.

West is crossing the mountains to the must feel quite intimate with Marguerite.—Of the most! In her company neither area from the Middle with Marguerite.—Of the most! In her company neither area from the Middle with Marguerite.

West is crossing the mountains to the must feel quite intimate with Marguerite.—Of the most! In her company neither in the disher, where I draw the line."

We wanter in and year out.

Heauty,

In the ballet Anna Pavlowa appeared in a frange and almost unrecognizable in a strange and

ORIGINAL "MADAME X" SEEN IN FILM VERSION

Dorothy Donnelly Re-creates Jacqualine at Opera House This Week

By the Photoplay Editor

MADAM X — A Pathe Gold Rooster film featuring Dorothy Donnelly, Roleased Jan-mary 3. All week at Chestnut Street Opera House, House, sequeline Floriot Derethy Dennelly sequeline Floriot John Rowers helr son Early Morgan onland Robert Fischer

Those of us who had the opportunity of seeing Sara Bernhardt as Madam X when the great French actress was last seen here in repertoire, and also saw Dorothy Donnelly play the same fole in English, were struck by the infinitely more striking attention paid to detail found in Miss Donnelly's portrayal. Bernhardt relied on her wonderful voice alone while with Dorothy Donnelly the minutest details of costume and action were stud-led out to the finest point.

Now Pathe has put this really mem orable characterization on the screen, and it stands the test of wordless action admirably. Mss Donnelly, never good looking, suffers, so far as physical appearance goes, but her acting is really more Impressive than when she was playing on the legitimate stage.

The play needs no explanation. The company surrounding Miss Donnelly is good throughout, while the plot is handled consistently and carefully, losing comparatively little from lack of spoker

The problem of finding attractions for the Chestnut Street Opera House, which should have a full week's drawing power, and enough surplus to pay the high rental of the theatre, has been no little task for the management. But at last the Chestnut seems to have hit on a very sure solution. It is the first runs of the Fox films. They will begin with a screen version of Mansfield's vehicle, "A Parisian

One of the most important feature pictures now being produced by William Fox is "Merely Mary Ann," Israel Zangwill's delightful comedy-drama that was successfully presented on the legitimate stage by Eleanor Robson. Dainty Vivian Martin will be seen as the slavey in the film version, the part originally created on the stage by Miss Robson. John G. Adolfi is the director in charge of the production. production.

Valli Valli, the Metro star, who has he stellar role in the new Columbia-Metro feature production, yet unnamed, was bitten on the nose by a greyhound while working in one of the scenes. Director William Nigh, who is producing the feature, had his company of players on Staten Island making exteriors. The greyhound used in the picture proved a victous animal, and he snapped Miss Valli on the nose before she could avoid him. The wound did not prove serious, as Robert H. Thompson, the assistant di-rector, rushed in upon the scene and drove the hound away.

One of the most amusing sights-and a familiar one-about the Edison studio is the sight of Viola Dana, the little Edison the sight of Viola Dana, the little Edison star, sitting with Oriental ease and languor the while some actress rubs her head in rhythmic motion. This sleepy, restful fingering of the scalp is well known to all mothers as a great quieter when baby's nerves get on edge or when heavishes to put it to sleep. The situashe wishes to put it to sleep. The situation is one of many exhibiting, in this diminutive leading lady, striking traits of the lttle girl who wil not "grow up." Likely it is due to this child nature that Miss Dana is able to picture so appealingly her little girl impersonation. To be "sed "to make her sleepy" is the sure I ark of the little actress' affectionate regard and, in her own words, she'd give anything any time to have her head

Clara Kimball Young, the lovely World Film star, while not pretending to te an expert in advice on "How to remain beautiful.' firmly believes that most persons eat too much. She only eats meat once a day, which may or may not account for the fact that her figure preserves its perfect outlines year in and year out.

mountains to the must feel quite intimate with Marguerite. —of the most! In her company neither son cut his rning.

The patrons of the Locust Theatre will Mile. Kuhn nor Mile. Plaskovietzka was upper room.

TUESDAY

Ruby Hoffman, in The Politicians

IS IT REAL LIFE OR REEL LIFE?



At any rate it is Raymond Hitchcock, Marion Sunshine and a steed which both seem to prefer to the "Ford flivver" of "The Wonderful Wager." (Lubin.) V. L. S. E.

have a chance to see her in this film on at best, but the ensemble had all its an-Monday and Tuesday of next week.

his name to get rid of the hyphen. The Yet fine as "Coppella" was, it was poor man has gotten many advices, but dwarfed by a masterpiece of operatic the decision is still "Unknown." He is work in "I Pagliacci." That opera, alplaying that at the Alhambra the last

Mr. Delman, of the Jefferson Theatre, nnounces that starting Monday, January 1916, Triangle Pictures will be shown on Monday, Tuesday, Thursday and Friday, Wednesday, Metro and Satur-day, World Productions will fill out each weekly program.

The Jumbo entertains a lot these days. On Thanksgiving Day, Prof. Barry Gray entertained the children with a free Punch and Judy show in the lobby, and on Christmas morning a ventriloquist gave half hourly entertainments, much to the delight of the kiddles. "Capacity busi-ness" rules these days at the popular Front and Girard avenue resort.

All the followers of the "Exploits of Elaine" in which Craig Kennedy was played by Arnold Daly, will be glad to welcome him back, this time as Ashton Kirk in "The House of Fear." These enthusiasts should be at the Rialto on Tuesday when this fl., will be shown.

There is no writer of modern fiction nore popular than E. Phillips Oppenheim, and few of his books met a success than "Mr. Grex of Monte Carlo," which is now a photoplay starring Theodore Roberts. It will be shown at the Ruby Theatre on next Thursday.

BOSTON OPERA HEARD IN FINE PERFORMANCE

"Pagliacci" Followed by "Coppelia," Both Excellently Done

The indifference of Philadelphia to fine opera when it is not presented with the name of a New York organization was marked again last Saturday evening, when one of the most satisfying performances of opera since the season began was attended by a number of music lovers far smaller than that which has come to very second-rate performances before. The singers and dancers of the Boston Opera Company were heard and seen in "I Pagliacci" and in the ballet "Coppelia, both performed with amazing finish and

Monday and Tuesday of next week.

Lon-Tellegen has been trying to change these virtues.

ready so ancient, gives promise of permanence in repertoire which far exceeds the promise of the other opera with which it is customarily given. Miss Teyte was a favorable Nedda, but delightful as she was to see, she suffered by her habit of exposing herself to the audience rather than to her fellow players. Her Stivio was no better, so that the dramatic centre of the opera was imperfect. To make up the Canio of Zenatello and the Tonio of Baklanoff were both superb works, Mr. Baklanoff precipitated a smoking room controversy by appearing for the prologue in the black clouk and mask of Pantaloon, a justifiable garb and effective. His clown was absurd, almost indecently stupid at the end, as he stood without comprehension, munching an apple over the dead body of Nedda. Mr. Zenatello again made it clear that he is, in all possibility, the best tenor in America. His voice has suffered, but not as severely as that of Caruso, and he is incomparably a finer artist. His entrance, all lightness and camaraderie, the strolling player's ease and insinuation, his sayety, all were immediately energing. And execut for immediately engaging. And except for the moment when he imitated Caruso at performance was irreproachable. Re-membering his Otello of a Saturday night For these two operas alone, without the ballet and the interesting experiments, the Boston Opera Company must be praised until criticism sounds like pressagentry. It ought to be a terrible lesson to the opera company which is killing opera in America. G. S. V.

WIPE DISHES? NO, DEATH FIRST

Pitman, N. J., Husband, Who Cut His Throat, Will Recover

A self-inflicted wound in the throat of Walter Johnson, 22 years old, Pitman, N. J., which resulted from a quarrel over his refusal to wine dishes for his wife, will not prove fatal, it was said today at Cooper Hospital, Camden. Johnson balked at dish-wiping yesterday after he and his wife, who have not been married long, had finished their noon

TWO DEAD, IS TOLL OF APARTMENT FIRE

Continued from Page One

the house, Gallagher expressed the opinlon that he slidn't believe the fire was of incendiary origin. He will interview several of the other occupants of the hou. during the day.

The police and firemen believe that one or more bodies may be found in the ruins. It was reported today that several persons who lived in the Wylle attreet house and who are said to have help there when the blaze was discovered have not been accounted for A squad of policemen was assigned today to make a list of every person who lived in the house.

Groups of families who were made homeless by the fire, which resulted in the injury of more than a lozen persons, today stood about the ruins of the building. They were waiting patient, for permission to pass through the fire lines to search for valuables which they had lost while leaving the building or while being escued by being carried down fire-

Many thrilling rescues marked the fire. Rescues were made by policemen, fire-men and chizens. One of the heroes of fire was a young newspaper reporter. It was reported today that hoodlums during the night had taken away many pocketbooks and other valuables which they found in the ruins. A cordon of policemen was detailed to prevent similar thefts. Piles of pocketbooks and other articles were placed among the bricks and debris when daylight set in today.

THE VICTIMS The toll of the fire follows:

DEAD.

MRS. EMMA GRAY 27 years old. field at 3 o clock this morning at St. Joseph's Hoseley at Hoseley pital.

MRS ELIZABETH OSTRUM, 65 years old, of 1734 North 15th street, killed while visiting her daughter, Mrs. Lewis H. Davis.

INJURED.

MRS. E. A. BOUCHARD, 50 years old, internal injuries, abraton of the head and face. Halmemona Hospital.

MRS. CLARA BENGER, 31 years old, fractured jet him broken collarione, lacertical evaluated in the second state of the second second internal injuries; Medico-Uni Hospital scalp and increase and the second injuries received while seins carried down a ladder, removed to the home of friends, ALHERT DERMOIT, soliceman, internal injuries, cuts and contusions; St. Josepha

First and First American Administration and First Administration and Fi reached her; burns about the wrists and fractured collar hone. St. Joseph's Hoerital. JOHN J. FITE'S ETRALID. 25 years old, reporter, fractured toot and bruises about the face and head. Medice-Ch. Hownital. GEORGE KAPLL, preman, broken ribs: Medice-Ch. Hospital. St. LLIVAS and THOOP, hosemen, of engine company No. 27, burns about face and feet, freated by ambulance surgeons and left for home.

home.
Will-LIAM COUDEN, fire lieutenant attached to engine company No. 27, burns about face and head, treated by doctors and removed

hoys, R. W. Laley, 14 years old, 764 North Bellevue street, and John Mc-Namara, 13 years old, 1828 Wylle street, and George Simon, 15 years old, of 1834 wylle street. They were on their way home shortly after 6 o'clock when they saw the smoke issuing from the cellar windows. They entered the cellar and saw a pile of rubbish aftame. The agsters hurried to the yard, and fillup large buckets with water, returned to the cellar and tried to extinguish the fire. They kept pouring water on the fire until the flames became too hot for them, and fled to the street where they informed a policemen who later turned in an alarm.

John J. Fitzgerald, a reporter employed by the Evening Bulletin, was passing the fire with I. Irwin Jackson, an attorney in the Real Estate Trust Building. saw Miss Clara Benge standing near the windo; on the third floor. She was screaming for help. Firemen and policemen were shouting to her not to jump "I can't stand the heat," shouted Miss

Fitzgerald hurried up to the third floor. He took the young woman in his arms. Fitzgerald and the woman were on a ladder when it suddenly tilted and both fell to the ground. Fitzgerald fell in a flowerbed. He was unconscious when help

Leo Walker, who lived in the build-

ing, carried several women to the street. George Cottrell, of 1723 North 22d street, rescued several children.

Ars. Elizabeth Gallagher, 35 years old, saved her two children, who have been ill for several weeks, by carrying them down the fire-escape.

arises.

In addition, the bill provides that relatives of Confederate soldiers who served three months be paid a pension, the same as is paid relatives of those who fought on the side of the North.

THREE FIRE IEN INTURED IN METAL PACTORY BLODE

Tailering Store Burnet and Hoslary

Mills at Riverside, N. J., Davanged Two fires one of which resulted in the injury of three in ment-sheaf the life department how ventionary. The first divise occurred about 2.30 in the afterment the four-story tinware and sheet invent ware factory of John M. Melloy & Sons, 140-21 Spring Gardon street. The Sandness belongs to the estate of George D. Melloy and Daniel G. Melloy.

Melloy and Daniel G. Melloy.

The firemen who were overcome by smoke and slightly injured were John Kennan. Samuel Dougherty and Andrew J. Riley. All belong to Eingthe Company No. 4. They were treated at the Hahne-more treated. mann Hospital.

mann Hospital.

The entire stock of the tailoring establishment of Morris Brooks, at 5003 Market street, was destroyed in a fire entailing a loss of more than 5000. The origin of the biaze is unknown.

Fire of unknown origin destroyed one of the buildings of the William E Taubel.

of the buildings of the William F. Taubel Hostery Mills, at Riverside, N. J., caus-ing a loss of more than \$30,000. A report that the fire may have been

caused by a German spy was denied to day by William P. Taubel. The report followed a rumor that the Taubel Hosiery Mills were filling orders for socks for the

Theatrical Baedeker

ADELFHI—"Androcles and the Linn." by G. Herpard Shirw, and "The Man Who Married a Dumb Wife, by Ahatole France. Granville Harker's production of two very clever connects used and well filled in New York BROAD Sherlock Hotmes, with William dillette, A dramatization of Comm Dovie's

mensions.

ORREST—"Weigh Your Step," with Mrs.
Vernon Castle, Frank Theney, Bernard Gran,
ville and Elizabeth Brice, Timey fan, Cas-tle grace, Berlin cass and a Lillingham pro-

duction.

ARRICK-"On Triat," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial. Novel and entertaining.
ALNUT— The Irish Bragnon, with Andrew
Mark, Recpening of the playnouse for popu-PHOTOPLAYS.

CHESTNIT STREET OPERA HOUSE—All week Madame X. with Porothy Donnelly, a Pathe Gold Rometer line.

STANLEY—Monday, Theselay and Wednesday, The Foundling, with Mary Pickford, a photoplay in which Miss Pickford begins as noor orphan, but ends as a charming happy and marriageable heroins. Thursday, Pribay and Saturday, "Lydia Gilmore," with Pauline Frederick.

ARC ADIA—Monday, Tuesday and Wednesday, "The Beckoning Flame," with Henry Woodruff and Tsura Act; Thursday, Friday and Saturday, "Let Katy Do R. with Jane Grey.

Inne Grey.
GibN'r-Monday and Tuesday. 'The Greenyed Monster, with Robert Mantell',
Weinesday and Thursday. 'What Will Peoyes Say''. With Petrorn, Friday and Saturlay. 'The King's Game.' with Pearl day, "The King's Game," with Pearl White. ALACE—All week, "The Cheat," with Panny Ward and Sessue Hamakaya.

KEITH'S-Phyllis Neilson Terry, in scenes from Shakespeare; Manuel Quiroga, violinist; Beatrice Herizord, moniologist; Clarence Oliver and George Olp, in 'Discentent'; Donahue and Stewart, in 'Him and Her'; The Great Leon, magican; Leonard, Gautier, Alexander Kids, Wheeler Trio, arrobats.

COLONIAL-Hatkos Midnight F. Bickers in 'Danching Around'; Icelanders; Norris Babons, an animal act, The Wild Moors, Sellors and Orth, Spencer and Williams, Neilson wuring, 'Cigarette,' Patricola and Myers, Soretty and Antoinette.

GRANI-The Ricoletto Twins, 'At the Party, 'Wood, Melville and Philips, singing and datcing,' Rockwell and Wood, Adelaire Francis, Phonograph Gift, Tom Kuma, contortionist. STOCK.

AMERICAN— Brondway Jones," The Arvine Players in George M. Cohan's play KNICKERBOCKER— The Ninety and Nine," the Knickerbocker Players in a problem play. BURLESQUE
DUMONT'S-Dumont's Minatrels, in burlesque
and travesties of the times.

WOULD PENSION "REBEL VETS"

Philadelphia Lawyer Draws Bill to Aid Confederates

A bill providing for the payment of a pension to all surviring Confederate sol-diers and sallors, together with all the rights and privileges of granting land, the same as is done with Union soldiers and sailors, has been drawn up by Francis Tracy Tobir mem er of the Philadelphia bar, and will be introduced a the present Congress as soon as the opportunity arises.

BUSE ESS A 2001A FON OFFICE LIB CPHICLE

The opening of the first suite of Office, for a business organisation comprains merchanic of a single street and the installation of the first business manager for such a section in any city in this country is being effected today in the Bellevue Court Building by the Walnut Street Business Association. The manager of the accountry of the accou Street Businest Association. The man-ager is E. J. Berlet, president of the as-

Throngs of visitors filled the attractively decorated offices today. Business tively decorated offices today. Business men from all over the city were attracted here, their interest aroused by the novel plan for rejuvenating a business street.
Officers of the association were kept busy answering questions and at the same performing their other duties as

The undertaking is well backed financially. It was announced today that already \$30,000 has been pledged to carry out the purpose. This money has been subscribed by business men with stores on Walnut street and on streets running at right angles to this street. Mr. Beriet at right angles to this street. All, Beriet will be aided in his duties as manager by a staff of three assistants. The purpose of the organization, it was explained by Mr. Beriet, is to inaugurate a vigorous campaign to bring business to Walnut street and make it one of the busiest thoroughfares in the city.

"We will also try to beautify the street and make it one of the cleanest in the downtown section," said Mr. Berlet. "We are interested in preserving historic buildings and will take measures at once to care for those still standing. Some of the greatest old landmarks which stood on Weinut steet are some but we will see Walnut street are gone, but we will see that no more go."

Mr. Berlet has spent years in the study of real estate conditions in other cities and also has an intimate knowledge of onditions here The officers and Board of Directors fol-

President, E. J. Berlet; first vice president, Robert Stewart, Jr.; second vice president, Col. J. Warner Hutchins; secretary, C. William Spiess, and treasurer, Matthew M. Gilmore. The directors are Cyrus H. K. Curtis, Richard Yeo, George heppard, John B. Simpson, Edgar P. Carlton, E. H. Peterson, Robert Ritchie, James Kater, Theodore Siefert, Charles I. Maxwell, Leroy Hemingway and Luigi

HELD FOR FARMER'S MURDER

Raymond Thomas, Negro, Arrested for Killing of W. G. Lemmon

WEST CHESTER, Pa., Jan. 3.—On a warrant sworn out by County Detective R. O. Jeffries, Raymond C. Thomas, a young negro, was arrested last night at the home of his mother, near Corinne, charged with the murder of William G. Lemmon, wealthy young resident of near West Grove, on August 21 of last year. Thomas disappeared soon after the shooting, but was arrested when he returned vesterday to visit his mother.

WORKMEN'S COMPENSATION LAW

A Brief Analysis by WM. A. SCHNADER, Esq. Now Ready for

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PROMINENT PHOTOPLAY PRESENTATION'S

EVENING LEDGER PHOTOPLAY CALENDAR EVERY MONDAY-SUBJECT TO CHANGE

May Marsh; The Outcom Ham and Bud Comedy

Vivian Martin, in Over Night

Thoda Bara, in Destruction

-	-
ALHAMBRA	-
APOLLO	-
ARCADIA	-
BLUEBIRD	-
BROAD ST. CASINO	-
CEDAR	
DARBY	-
EUREKA	-
FAIRMOUNT	-
GERMANTOWN	-
GIRARD	-
GLOBE	-
GRAND	-
GREAT NORTHERN	-
JEFFERSON	-
JUMBO	
LAFAYETTE	-
LEADER	
LIBERTY	
LOCUST	-
LOGAN	1
MARKET STREET	-
ORIENT	-
ORPHEUM	-
OVERBROOK	-
PALACE	-
PADE	-

STRAND

VICTORIA

SUSQUEHANNA

ARCADIA	Henry Woodruff, in The Beckoning Flame The Beckoning Flame	
BLUEBIRD	Mary Pickford, in Madame Butterfly	Nance ONeil, in A Woman's Past
BROAD ST. CASINO	Maude Fealy, in The Bondwoman	Salite Crute, In Life's Pitfalls
CEDAR	Lenore Ulrich, in Kilmeny (5 acts)	Geraldine Farrar, in Carmen (Special Reg'st)
DARBY	Red Circle (2d Episode) Pity the Poor	The Coquette Chron- icles of Bloom Centre
EUREKA	The Circular Staircase	Dustin Farnum, in The Iron Strain
FAIRMOUNT	Ralph Kellard, in A Mother's Secret	Blanche Ring, in The Yankee Giri
GERMANTOWN	Marguerite Clark, in Prince and the Pauper	Marguerite Clark, in Prince and the Pauper
GIRARD	Douglas Fairbanks, in The Lamb (Triangle)	Bryant Washburn, in The Alster Case
GLOBE	Valit Valli, in The Woman Pays	Hazel Dawn, in The Fatal Card
GRAND	Robert Warwick, in The Sins of Society	Graft (No. 8)— The Traction Grab
GREAT NORTHERN	(Triangle) H. Woodruff, in The Beckoning Friend	(Triangle) H. Woodruff, in The Beckening Friend
JEFFERSON	William S. Hart, in The Disciple	William S. Hart, in The Disciple
JUMBO	When Three Is a Crowd	The Primrose Path Water Carrier of S. Juan
LAFAYETTE	Emmy Wehlen, in Tables Turned	Lengre Ulrich, in The Better Woman
LEADER	Dustin Farnum, in Gentleman From Indiana	Dustin Farnum, in Gentleman From Indiana
LIBERTY	Maude Fealy, in The Bondwoman	Robert B. Mantell, in The Unfatthful Wife
LOCUST	Marguerite Clark, in Prince and the Pauper	Marguerite Clark, in Prince and the Pauper
LOGAN	Charles Kent, in On Their Wedding Night	Dustin Farnum, in A Gentleman From Indiana
MARKET STREET	Robert Mantell in The Unfaithful Wife	Cyril Maude, in The Greater Will
ORIENT	Mary Pickford, in Dawn of a Tomorrow	(W. A. Brady) Olive Brady, in The Rack
ORPHEUM ,	The Coward Fickle Fatty's Fall	The Coward Fickle Fatty's Fall
OVERBROOK	Gladys Hanson, in The Primrose Path	J. Warren Kerrigan, in Landon's Legacy
PALACE	Panny Ward, Sessue Hamskaya, in The Chest	Fanny Ward, Sessue Hamakaya, in The Cheat
PARK	Geraldine Farrar, in	Marguerite Clayton, in A Daughter of the City
PRINCESS	The Losing Game	The Patth of Sonny Jim
RIALTO	Alice Brady, in The Rack	Arnold Daly, in The House of Fear
REGENT	Robert B. Mantell, in The Green-eyed Monster	Robert B. Mantell, in The Green-eyed Monster
RUBY	Marguerite Clark, in Prince and the Pauper	William Farnum, in A Soldier's Oath
8AVOY	William Farnum, in A Soldier's Oath	The Wraith of Haddon Towers
SHERWOOD	Clara Kimball Young. in	William Farnum, in The Broken Law
STANLEY	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling
SPD AND		The second of the contract

Betty Nansen, in The Doctor's Secre

Not Gully

Thein Bara, in Destruction

MONDAY

Robert B. Mantell, in he Green-eyed Monste

Gail Kane, in The Labyrinth

WEDNESDAY Robert B. Mantell, in the Green eyed Monster Robert B. Mantell, in the Green-eyed Monste Henry Woodru The Beckoning The Price of Mary Anderson Henry B, Walth Hazel Dawn, The Fatal Co Mme. Petrova My Madonr Mr. and Mrs. Ca Marguerite Gal How Molly Mad Gail Kane. The Labyrin Blanche Sweet. The Case of Be Frederick Perr The Family S Mr., Mrs. Vernon in The Whiri of Lionel Barrymo The Dawn Ro A Submarine F Theda Bara, Destruction Henrietta Crosm Dustin Farnum, Jentleman From Marguerite Clar Vivian Martin

Mary Miles Minter, in	Edwin Arden, In	Robert Mantell, in
Harbara Frietchie	The Beloved Vagabond	The Unfaithful Wife
Henry Woodruff, in	Jane Grey, in	Jane Grey, in
The Beckening Flame	Let Katy Do It	Let Katy Do It
Edith Storey, in	William Faversham, in	House Peters, in
The Price of Folly	One Million Dollars	The Great Divide
Mary Anderson, in Cal Marvin's Wife	The Woman With a Rose	Stella Hoban, in Luring Lights
Henry B, Walthall, in	Hazel Dawn, in	Marguerite Clark, in
The Rayen	The Masqueraders	Seven Sisters
Hazel Dawn, in	For the Honor	Special Surprise Day
The Fatal Card	of the Camp	Hearst-Sellg Nwes
Mme. Petrova, in	Douglas Fairbanks, in	Florence Reed, in
My Madonna	The Lamb	At Bay
Mr. and Mrs. Castle, in	Lionel Barrymore, in	Joseph Knowles, in
The Whiri of Lile	The Yellow Streak	The Nature Man
Marguerite Gale, in	Marguerite Gale, in	Dustin Farnum, in Ti
How Molly Made Good	How Molly Made Good	Gentleman From Indian
Gail Kane, in	Valli Valli, in	Mile. Diane, in
The Labyrinth	The Woman Pays	The Stren's Song
Blanche Sweet, in	Donald Brian, in	William Faversham, in
The Case of Becky	The Voice in the Fog	One Million Dellars
Frederick Perry, in The Family Stain	Frederick Perry, in The Family Stain	Red Circle (2d Episode
Mr., Mrs. Vernon Castle,	Mr., Mrs. Vernon Castle,	(Triangle) Jane Grey, 1
in The Whiri of Life	in The Whirl of Life	Let Katy Do It
Lionel Barrymore, in	Raymond Hitchcock, tn	Tully Marshall, in
The Yellow Streak	Stolen Magic	The Sable Lorcha
The Dawn Road	The Heart of a Mermaid	Graft No. 4, Doctor Jerr
A Scandal at Sea	Her Mother's Daughter	A God in the Werst of U
Sid Chaplin, in A Submarine Pirate	Helen Ware, in	Henry Kolker, in The Warning
Theda Bara, in	Marguerite Snow, Paul	Victor Moore, in
Destruction	Glimore, in Rosemary	Chi'mie Fadden Out Wes
Henrietta Crosman, in	Alice Brady, in	Lionel Barrymere, in
The Supreme Test	The Back	The Yellow Streak
Dustin Farnum, in The	Clara Kimbali Young, in	Marguerite Snow, in
Gentleman From Indiana	Camille	Rosemary
Marguerite Clark, in	Victor Moore, in	G. W. Griffin's All-star
Still Waters	Chim'ie Fadden Out West	Home, Sweet Home
Vivian Martin, in	Arthur Hoops, in	Henry Kolker, in
Over Night	The Danger Signai	The Warning
(G. Rooster) Cyril Maude	Lionel Barrymore, in	(Essanay) Darwin Ker
in The Greater Will	The Incorrigible Dukane	in The Losing Game
Raiph Kellard, in	Raiph Kellard, in	Frank Compeau, in
Her Mother's Secret	Her Mother's Secret	Jordan is a Hard Road
John Mason and Hagel	Graft (No. 4)	William Farnum, in
Dawn: The Fatal Card	Each a complete story	The Broken Law
Fanny Ward, Sessue	Fanny Ward, Sessue	Fanny Ward, Sessue
Hamakaya, in The Cheat	Hamakaya, in The Chest	Hamakaya, in The Chea
Charles Ross, in	Wilma Wilkie, in	Marguerite Clark, in
The Senator	The Death Lock	Still Waters
The Prisoner at the Bar	The Convict King	The Making Over
Pressing Business	The Deceivers	of Geoffrey Manning
Richard Buhler, in	Maude Fealy, in	Margarita Fischer, in
A Man's Making	The Bondwoman	The Dragou
Oiga Petrova, in	Olica Petrova, in	Pearl White, in
What Will People Say?	What Will People Bay?	The King's Game
Douglas Fairbanks, in	Theodore Roberts, in	Dustin Farnam, in
Double Trouble	Mr. Grex of Monte Carlo	The Iron Strain
Bessio Barriscale, in	Gladys Brockwell, in	Lorraine Huling, in
The Painted Soul	The She Devil	The Hubbles in the Glas
Mary Pickford, in	Emmy Webien, in	Ethel Barrymore, in
A Girl of Yesterday	Her Reckoning	The Final Judgment
Mary Pickford, in	Pauline Frederick, in	Pauline Frederick, in
The Foundling	Lydia Gilmore	Lydia Gilmore
Neal of the Navy (8) The Circular Fath	Henry B. Walthall, in Ghosts (5 parts)	The Bridge of Time
Triangle Plays	May Allison, in The End of the Road	The iron Strain
Clara Etmbail Young, in	Clara Kimbali Young, in	Olga Petrova, in
Camille	Camilia	What Will People Bay
		Addition to the last

FRIDAY	SATURDAY
Lou Tellegen, in	Lou Tellegen, in
The Unknown	The Unknown
Robert Mantell, In	Vivian Martin, in
The Unfaithful Wife	Over Night
Jane Grey, in	Jane Grey, in
Let Katy Do It	Let Katy Do It
House Peters, in	Chas, Cherry: Mumms
The Great Divide	and the Humminghird
Stella Hoban, in	Clarence Elmer, in
Luring Lights	The Ogre and the Girl
Marguerite Clark, in	Mary Miles Minter, in
Seven Sisters	Barbara Frietchie
Special Surprise Day	Lou Tellegen, in
Hearst-Selig Nives	The Explorer
Florence Reed, in	Mr. and Mrs. Drew, in
At Bay	Playing Dead
Joseph Knowles, in	Hazel Dawn, in
The Nature Man	The Masqueraders
Dustin Farnum, in The	Dustin Farnum, in Th
Gentleman From Indiana	Gentleman From Indian
Mile. Diane, in	Triangle Play:
The Stren's Song	The Iron Strain
William Faversham, in	Edith Storey, in
One Million Dollars	The Price of Folly
Red Circle (2d Episode)	Henry Kolker, in The Warning
(Triangle) Jane Grey, in	(Triangle) Jane Grey, is
Let Katy Do It	Let Katy Do li
Tully Marshall, in	Vivian Martin, in
The Sable Lorcha	Over Night
Graft No. 4, Doctor Jerry A God in the Worst of Us	The Wayward Son
Henry Kolker, in	The
The Warning	Penitents
Victor Moore, in	Victor Moore, in
Chi'mie Fadden Out West	Chi'mie Fadden Out Wes
Lionel Barrymore, in	Jim Carpenter, in The
The Yellow Streak	Tide of Distribution
Marguerite Snow, in	Robert B. Mantell. in
Rosemary	The Green-eyed Monster
G. W. Griffin's All-star	Mary Pickford, in
Home, Sweet Home	Madame Butterfly

THE PROPER POLITIE
Graft No. 4, Doctor Jerry A God in the Worst of Us
Henry Kolker, in The Warning
Victor Moore, in Chi'mie Fadden Out West
Lionel Barrymore, in The Yellow Streak
Marguerite Snow, in Rosemary
G. W. Griffin's All-star Home, Sweet Home
Henry Kolker, in The Warning
(Essanay) Darwin Kerr in The Losing Game
Frank Compeau, in Jordan is a Hard Road
William Farnum, in The Broken Law
Fanny Ward, Sessue Hamakaya, In The Cheat
Marguerite Clark, in Still Waters
The Making Over of Geoffrey Manning
Margarita Fischer, in The Dragou
Pearl White, in The King's Game
Dustin Farnam, in The Iron Strain
Lorraine Huling, in The Hubbles in the Glass
Ethel Barrymore, in The Final Judgment
Pauline Frederick, in Lydia Gilmore

t Will People Bay? What Will People Bay?

SATURDAY Lou Tellegen, in The Unknown Vivian Martin, in Let Katy Do It the Humminghird Lou Tellegen, in The Explorer and Mrs. Drew, in Playing Dead Hazel Dawn, in the Masqueraders tin Farnum, in Th Triangle Play: The Iron Strain Edith Storey, in Henry Kolker, in angle) Jane Grey, is Let Katy Do 11 Vivian Martin, in Over Night The Wayward Son Penitents.

	Tide of Distribution
R	obert B. Mantell. in e Green-eyed Monster
	Mary Pickford, in Madame Butterfly
11	illiam Faversham, in One Million Dollars
м	arguerite Fincher, in The Dragon
Ro	scoe Arbuckle: Fatty I the Broadway Stars
A	Mary Pickford, in Girl of Yesterday
Ha	anny Ward, Sessue makaya, in The Chest
북	enry B. Walthall, in the Misleading Lady
7	he Mysterious Bride vy's Soven Daughters
	Edith Storey, in A Price for Folly
	Pearl White, in The King's Game
	The second of th

farguerite Snow, Paul Silmore, in Rosemary

Special Feature Surprise Day Logan Auditorium Broad St. Above CHAS. J. ROSS in Marie Doro, in The White Pearl Pauline Frederick, in Lydia Gilmore Theda Bara, in Curmen (6 acts) Weekly Programs Arthur Hoops, in The Danger Signal

Hanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave.

ROBERT B. MANTELL and GENEVIEVE
HAMPER in "The Green-Eyed Monster."

L OCUST 52D AND
LOCUS
MARGUERITE CLA
"THE PRINCE AND THE F

ARCADIA CHESTNUT RELOW 16TH HENRY WOODRUFF and TSURU ACRI "THE BECKONING FLAME"

APOLLO 52D AND THOMPSON MATINEE DAILY Gail Kane "The Labyrinth" BLUEBIRD 2209 NORTH BROAD ST. PARAMOUNT MARY PICKFORD Presents In "MADAME BUTTERFLY"

GOTH AND CEDAR PARAMOUNT THEATRE LENORE ULRICH in

FAIRMOUNT GIRARD AVE GIRARD AVE GIRARD AVE A Fox Feature in 6 Acts. GERMANTOWN 5508 GERMAN TOWN AV Marguerite Clark in "THE PRINCE AND THE PAUPER

GLOBE 59TH & MARKET
Mat. 2:15: Evgs., 7 & 9
Metro, Offers VALI VALI in
"FHE WOMAN PAYS"—Supported by
EDWARD BRENNEN and MARKE EMPRESS GIRARD AVENUE THEATRE THE AND GIRARD AVE.

TRIANGLE PICTURE

Douglas Fairbanks in "The Lamb"

JEFFERSON 29TH AND DAUPHIN TRIANGLE PLAYS
WM S HART IN THE DISCIPLE"
CHESTER CONKLIN IN "Saved by Wireless LAFAYETTE 2914 KENSINGTON AVENUE

Emmy Wehlen "Tables Turned" LIBERTY BROAD AND COLUMBIA Maude Fealey "Bondwomen"

LOGAN THEATRE 4819 NORTH

CHARLES KENT in "ON THEIR WEDDING NIGHT

Motion Picture Chart

MARGUERITE CLARK in

LEADER FORTY-FIRST AND AVENUE DUSTIN FARNUM in A GENTLEMAN FROM INDIANA'

Market St. Theatre 333 MARKET T. MANTELL & GENEVIEVE HAMPER IN THE UNFAITHFUL WIFE: See "GRAFT" Every Wednesday.

ORPHEUM GERMANTOWN AND CHELTEN AVE

FRANK KEENAN IN "THE COWARD"

Roscoe Arbuckle in "Fickle Fatty's Fall." ORIENT 62D AND WOODLAND AVE MARY PICKFORD in

PALACE 1214 MARKET STREET Fanny Ward & Sessue Hamakaya

PARK RIDGE AVE. A DAUPHIN "CARMEN" A PARAMOUNT IFINE GERALDINE FARRAR PRINCESS 1618 MARKET

RIALTO GERMANTOWN AVE. Alice Brady "THE RACK"

"THE LOSING GAME"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN WILLIAM FOX Presents ROBERT B. MANTELL and GENEVIEVE HAMPER IN "THE GREEN-EYED MONSTER" RUBY MARKET STREET

MARGUERITE CLARK in

SHERWOOD SATH AND BALLEIMORE CLARA KIMBALL YOUNG "TRILBY" 1211 MARKET STREET SAVOY

Wm. Farnum "A Soldier's Oath"

VICTORIA MARKET ST. ABOVE NINTH Theda Bara "Destruction" STANLEY MARKET ABOVE 16TH
CONTINUOUS
11 A.W. Mary Pickford in
"The Foundling"

Chestnut St. Op. House 11th and Chestnu CONTINUOUS PERFORMANCE AMUSEMENT COLUMN WEST PHILADELPHIA

GRAND SED AND MARKET STREETS ROBERT WARWICK in "THE SINS OF SOCIETY"

OVERBROOK HAVERFORD AVE Gladys Hanson In "THE PRIMROSE PATH"—5 Resis.

EUREKA 40TH AND MARKET STREETS MARY ROBERTS RINEHART in

NORTH

Great Northern BROAD ST., ERIE & GERMANT'N AVES. HENRY WOODRUFF in

Broad Street Casino BROAD BRIOW MATINEE AT 2:30. EVENING, 7 and 9. MAUDE FEALY in

NORTHWEST

Susquehanna THEATRE-ITTH A SUSQUEHANNA AVE. CYRIL SCOTT in "NOT GUILTY"-5 Parts

DARBY THEATRE DARBY.

"The Red Circle" FITY THE POOR"
"HAZARDS OF HELEN" OTHERS NORTHEAST

STRAND 12TH AND GIRARD AVE. LETTY NANSEN in "THE CALL OF THE DANCE"

KENSINGTON

JUMBO FRONT ST. AND GIBARD AVE "CRIME'S TRIANGLE"
"WHEN THREE IS A CROWD!"
ANIMATED WEEKLY "FILM'S TEMPO"
THE EVIL OF SUSPICION"

> Weekly Programs Motion Picture Chart