

RUTH ROLAND'S OWN BALL TEAM



Star of "The Red Circle" (Balboa-Pathé) organized a team of ball players for it.

THEATRICAL BAEDEKER

Shaw's "Lion" Arrives in Philadelphia—Gillette as "Sherlock Holmes"—Variety in Our Theatrical Offerings—New Feature Films

NEW PLAYS

ADELPHI—"Androcles and the Lion," by G. Bernard Shaw, and "The Man Who Married a Dumb Wife," by Anatole France, with D. P. Heggie, Mary Forbes and Edward Hillward.

CONTINUING PLAYS

FORREST—"Watch Your Step," with Mrs. Vernon Castle, Frank Tinney, Bernard Granville and Elizabeth Brice.

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE—All week, "Madame X," with Dorothy Donnelly, a Pathé Gold Receptor Film.

ARCADIA—Monday, Tuesday and Wednesday, "The Backbone of France," with Henry Woodruff and Tsuru Aeri.

REGENT—Monday and Tuesday, "The Green-eyed Monster," with Robert Manly.

PALACE—All week, "The Cheat," with Fanny Ward and Sessue Hayakawa.

VAUDEVILLE

KEITH'S—Phyllis Neilson-Terry, in scenes from Shakespeare: Manuel Quiroga, violinist; Beatrice Herford, monologist; Clarence Oliver and George Oliver.

BRAND—The Rigoletto Twins, "At the Party," Wood, Melville and Phillips.

STOCK

AMERICAN—"Broadway Jones," The Arvine Players in George M. Cohan's play.

KNICKERBOCKER—"The Ninety and

ETERNAL "LITTLE MARY"



With charm undiminished, Mary Pickford is looking forward to charming the audiences of the Stanley next week in "The Foundling," a Paramount picture. This is one of her newest portraits.

"THE DANCE IS AS OLD AS TIME"

Mlle. Dazie, Premier Danseuse, Talks of the Art of the Dance, of Herself and Gives Us a Little Philosophy

IT HAS been iterated and reiterated until the adage is moss-grown, that "a prophet is without honor in his own country," and there are many luminous precedents to prove that the assertion is not a fallacy.

Mlle. Dazie on the Poetry of Dance



I think when performed by an adept and many of the world's greatest premieres; in fact, nearly, if not quite all of them, have from time to time visited America.

On Bernard Shaw I believe with what is almost a 42-centimeter imbecility that poor George Shaw is our most talented living playwright.—George Jean Nathan.

MAN WHO WROTE A PLAY BACKWARD

Continued from Page One "No, I never had any professional experience. I'm an amateur."

GRUMPY WANDERS IN MOVIELAND

Continued from Page One Do you register well? I keep wondering how they like the look of their faces on the screen, most of them, or whether they loathe them as much as I do mine.

WAGNER ACADEMY

1730 N. Broad St. SPECIAL SCHOLAR PRACTICE DANCE MONDAY, TUESDAY & THURSDAY EVENING

DANCING

WAGNER ACADEMY 1730 N. Broad St. SPECIAL SCHOLAR PRACTICE DANCE MONDAY, TUESDAY & THURSDAY EVENING

"HOW WELL THEY DANCE"

CERTAINLY, THEY WERE TAUGHT at the C. ELLWOOD CARPENTER SCHOOL OF DANCING 1123 Chestnut Street—1123

LOESER'S NIXON THEATRE

Classes Tues. and Fri.; Orchestras LEAP YEAR DANCE Monday Night, Dancing Till 12

RUTH ROBINSON

ring at the American Theatre in "Broadway Jones."

FREDERICK GENSBURG

A perfect system of individual and private instruction. Moderate rates. 1904 OXFORD ST. Poplar 1184.

CLARAL School of Dancing

1643 N. BROAD ST. MUST TO LEARN BY OUR METHOD