

Bernard Shaw's British Lion (impersonated by Edward Sillward) leaves "Androcles and the Lion," while in Chicago, to visit a royal kinsman at the Lincoln Park Zoo.

OCCURRED to Percy Burton, the bars that separated them, and optimistically humming the old English refrain:

Stone walls do not a prison make.

Not from bars a case!

Stone walls do not a prison make.

Not from bars a case!

Stone walls do not a prison make.

Not from bars a case! namager and part proprietor of Bernard | cally Shaw's Roman "Circus," that it would be an interesting tudy in the psychology of animals to as ertain whether the lion was more guided by a sense of smell or apt to be misted by ocular deception. It was, therefore, purely in the guise of a student, though, incidentally in his wonderful disculse of "Some Lion," that Edward Sillward (most famous of animal ppersonators on the English-speaking

stage) paid a professional visit to the Linco'n Park Zoo, Chicago, recently.

Dressing in the chief attendant's private office, Edward Sillward theralded by a shout from the former of "The lion is lower") emerged as the remarkably realistic ion he appears in Shaw's play and gamballed cheerfully toward the realistic ion he appears in Shaw's play vist to an adjoining cage of one of the and gambolied cheerfully toward the females of the species, who scratched, cage of the real ion—unmindful of the pawed and purred to get at her English

For Sillward is English—quite English you know! But neither the refrain nor the remarkable appearance of this leonine-like intruder had much apparent effect upon the real ilon in the large case, who, after a few preliminary sniffs and snorts, turned his back and prepared for a comfortable nap, being evidently "too proud to fight!" The lion, however, howed a tendency to discuss a friendly "too proud to fight!" The lion, however, showed a tendency to discuss a friendly bone with Siliward subsequently, though it is difficult to say which or whose he would have preferred or chosen had he been free to make his choice, but for the aforesaid bars separating them.

"Come inside said a love-sick lioness to the British lion when he made his next

obvious straying of her affection was, however, too much for the jealousy of an adjoining admirer or mate of hers, to wit, Caesar, who snapped, snarled and roared in an effort to get at the London

The whole affair, lasting for more than an hour, was watched with the greatest amusement by a crowd of several hun-dred ex tempore visitors to the zeo, who were particularly interested by the periodical flashes of the camera, which started the animals into giving an emotional exhibition of temporary fear, looking and apparently feeling for the moment as if they had been shot by smokeless powder and were much relieved when it was all over They were heard to remark. all over. They were heard to remark, sotto voce, by Sillward, the only living man who understands the leonine lingo,

Stillward pranced and growled in front of the lions cage for a few moments, and the real animals snorted their disapproval and paced furiously up and down. And then an unforeseen accident occurred. A park policeman, observing the stage lion cavorting about on the lawn, concluded that he had escaped from the cage and fired at him with aim accurate enough to inflict on Stillward a puncture. Before he could fire a second time the impulsive policeman was warned of his mistake. Stillwell's injury was only slight, but he didn't enjoy sliding down a cellar door

for awhile afterward.

"Through the system of the Stanley Booking Company all this uncertainty and disvord of interest has been done away with as far as the theatres which are booking through this company are concerned. The volume of business it is producer, respectively, they do not approve of the advertising methods of their man-nger. "Some lion," Indeed, they sneered. "some lion."

While Mr. Stillward was playing in Boston his interest in the king of beasts got him very nearly in serious trouble, for a bullet that barely grazed a generously upholstered portion of his anatomy just now renders a recumbent position painful. System Vital to Success

Mr. Mastbaum is an optimist of the optimists as regards the permanency and possibilities of the picture play. It was due to his enthusiasm and initiative that

due to his enthusiasm and initiative that the Stanley, first of modern and luxuri-ous theatres to be built in Philadelphia devoted exclusively to the silent drama, was erected and opened, and was, as proved, a genuine success. Speaking of that success and the others that have followed in its train, Mr. Massaum says:

"System is as vital and beneficial in the case of theatres as in anything else, and probably even more no. Up until a little over a year ago the securing of photoplay productions was a scramble—siorious but highly unsatisfactory free-for-all, where the proprietor of a theatre was often unsatisfactory and the proprietor of a theatre was often unsatisfactory."

the proprietor of a locatre was often un-able to secure an attraction even after he had announced and billed it; or, if ne did secure it, then it was quite possible that the same play might be playing next to him identically the same night with a different scale of admission prices prevailing at the two houses.

able to control makes it possible for our customers to secure early showings of the world's greatest photoplays.

"Then assignments of the plays are made on a systematic basis. In this way unprofitable confusion is avoided and everybody in every part of the city is eventually afforded an opportunity to see popular plays at popular prices with-

in their reach, and each Stanley Book-ing Company house shares equally in the popularity and prosperity that is a part of presenting what the public wants."

What Will Shaw Say?

You can't make Percy Burton believe that stuff about Boston culture and bluestocking attitudes. When Bernard Shaw's "Androcies and the Lion" entered the Hub recently for a protracted run a dignified announcement of the fact failed to

bring up the attendance figures to the

PROMINENT

aging director.

The benefits and increased success which are made possible by systematic organization and direction in the photoplay line are evidenced by the permanent play line are evidenced by the permanent prosperity which during the last year has been the portion of the playhouses in Philadelphia and elsewhere which have come under the booking control and direction of the Stanley Booking Company, of which Stanley V. Masthaum, one of the most prominent of the younger figures in the photoplay world, is the managing director.

proper mark, so Mr. Burton threw conservation to the winds and a vertised as after, and city one saids has complete Burton shore.
"Bernard Shaw's Circus Come to Town.
Some Lion!"
Shaw with me When he reads the conference.

PATHE GOLD ROOSTER PLAYS



"Excuse Me"

by RUBERT HUGHES. A Pullman Car Pleasantry of Berths and Mirths

featuring GEORGE F. MARION

supported by Robert Fischer, Harrison Ford, Vivian Blackburn and a Rollicking Cast Produced by HENRY W. SAVAGE. See This Play TODAY at the Regent Theatre and Logan Auditorium

COMING RELEASE

Pearl White, George Probert and Sheldon Lewis, Supported by an Excellent Cast in

The King's Game PATHE EXCHANGE, INC., 1235 VINE ST.

"TRILBY"

Clara K. Young & Wilton Lackage

Chaplin in "Night in the Show"

PRINCESS 1018 MARKET

"Her Last Flirtation"

"THE WHIRL OF LIFE"

Continuous Show 2 to 11 P. M.

in "Excuse Me"

PATHE GOLD ROOSTER PLAY

Mary Pickford in

"A GIRL OF YESTERDAY"

SHERWOOD SATH AND BALTIMORI

PAULINE FREDERICK in

"ZAZA"

Rosetta Brice and Richard Buhler

"A Man's Making"

VICTORIA MARKET ST.

LILLIAN GISH in

"The Great Vacuum Robbery"

STANLEY MARKET ABOVE 16TH

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DARBY THEATRE DARBY.

Mary Pickford in

"A Girl of Yesterday"

BILLIE REEVES COMEDY

1211 MARKET STREET

Geraldine Farrar

"Temptation"

SAVOY

SNAKES AND BUGS TO ACT FOR MOVIES

Paramount Pictures Plan a New Style of Acting

When an animated film weekly starts out as a "Celluloid Newspaper" as the novel Paramount "Newpictures" has just done, it is not hard for the journalist to imagine the difficulties with which its editor-in-chief will have to deal in ob-taining the proper reportorial assistance.

The layman will appreciate what has already been accomplished in this respect when it is stated that among the associate editors of the first weekly Film Pictorial Magazine are such men of letters and national repute as John A. Sielcher: J. R. Bray, the famous cartoonist: Roger W. Babson, the noted statistician, and such organizations as the Popular Science Monthly and the Ladles World, and the announcement is now made from the New York office of the important film factor that Raymond L. Ditmars, the most celebrated authority on animals and reptiles of the day and curator of the greatest zoo in the world at Bronx Park, has added his name to the staff. The pictures will be The layman will appreciate what has name to the staff. The pictures will be seen here at the Stanley Theatre.

Mr. Ditmars is the man who success-Mr. Ditmars is the man who successfully makes motion pictures of every variety of animal, from monkeys, birds and flies to porcupines, snakes and iguanas on stages ranking from the size of a postage stamp to 40 feet square. It is at his special studio and laboratory, Scarsdale, where, according to him the Ditmars College of Dramatic Arto is now open, that he accomplishes his strange feat and it was there that he told the present writer something of how he does it.

We are now taking many unique, and "We are now taking many unique, and,
I feel justified in adding, wonderful
pictures of the inhabitants of the Zoo,
which will be at the sole disposal of the
Paramount Pictures Corporation through
my school of acting," Mr. Ditmars said,
"We believe that our films will be a great
service to science and that they will be
an amusing and instructive boon grown-

ups and children who see them in the best theatres throughout the United States at which my lungle stars will appear with Mary Pickford, Geraldine Farrar, Dustin Farnum, Anna Held, and those leading players of stage and screen whose photo-plays are produced for Paramount by the Famous Players, Lasky, Morosco, and

Famous Players, Lasky, Morosco, and and Pallas Companies.

"After waiting the best part of a week to get a few feet of film showing several monkeys playing a real gams of hide and seek, we figured out that it would be much better to spend the time wasted in waiting in teaching the animals to do just what was wanted.

"Meeting with success in teaching the monkeys several easy tricks, we decided."

monkeys several easy tricks, we decided upon a more rerious effort; in widening the scope of the teaching we also admitted other species to the classes. next were the trumpeter birds. It took two weeks before 'Trumpet.r's Romance' was rehearsed well enough to start the camera. The scenario for this playlet was written by Snyder, though 'designed' would be a better descriptive word. The scene represented a living room. In a chair at a table sat the husky trumpeter. (Husky is part of its real name.) In a rocking chair was the white-backed trumpeter.

and registered leaving a good home to go out to the club. Exit Husky. There comes a knock at the door, and Mrs. Trumpeter flops out of the chair to the door. Enter the Canadlan Goose, who door. Enter the Canadlan Goose, who represents, to quote Snyder, 'some villain.' The goose registers entertaining conversation, and when Mrs. Trumpeter turns her head, slyly steals a necklace from the drawer. The bird opposite sees the theft and demands that the goose return the jewels. There is an attempt at flight, but the trumpeter holds on until the arrival of Husky. Then the curtain.

tray such enormous faces that to the spectators looking at the screen the effect will be much as the ogre appeared to the youth in 'Jack the Glant Killer.'
"But the menkeys have progressed in rehearsals, and in the porcupine we have found a real film star. In monkey drama we have taken real scenes, and the principals have flirted, held hands and spooned in the most approved fashion. We even tried 'Cinderilla,' but that was too much of an attempt in the present state of the art in the zoo."

The second successful play put on at Bronx Park was "The Great Marathon." It showed the exciting scenes attending the arrival of the smaller animals for the great jungle race. For this scene most elaborate scenery was prepared and much care had to be taken in teaching the animals what not to do as well as what to do. For instance, it took a week alone to prevent the Humboldt's snake from interfering with the tame iguana and to teach the blue fur monkey that it must not try to climb the scenery.

Along the course were side shows, re-freshment stations and the other ad-juncts of a country fair. Fully 100 varied participants in the scene struggled furi-ously for victory. In this connection it is well to state that not even the stage manager was able to prevent the excitement of the scene from communicating to the audience in the grand stand, and toward the end the more excited specta-tors would climb the grand stand railing

and enter the race.

"Two great difficulties had to be overcome in this scene," said Mr. Ditmars.
"One was to get all the contestants off when the monkey started firing the gun and the other to distribute handicaps so skilfully that the swiftest would not race whead of the less speed." shead of the less speedy."

at flight, but the trumpeter holds on until the arrival of Husky. Then the curtain. "One of the first experiments was the impersonations by monkeys to register moods of the human race—mirth, rage, despair and sorrow," Mr. Ditmars continued. "These have been filmed to por-



ALHAMBRA 12th, Morris & Passyunk Ava.
Mat. Daily at 2: Evgs. 7 & 9.
Vaudeville & Param't Pictures.
THEODORE ROBERT'S, CARLYLE BLACKWELL & DOROTHY DAVENPORT in "Mr. Grex of Monte Carlo" Continuous performance from 1 A. M. to 10 P. M. New Year's Day.

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Victor Moore in "Chimmie Fadden Out West"

GLOBE SOTH & MARKET MAL, 2:15; Evgs., 7 & 1 Marie Doro in "THE WHITE PEARL"

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Heinie and Louie Comedy

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Robert B. Mantell in "The Unfaithful Wife"

LIBERTY BROAD AND COLUMBIA Ralph Morgan and Marian Day in "The Inner Chamber"

LOGAN THEATRE 4819 NORTH Hazel Dawn in "The Masqueraders"

Theda Bara in "Destruction"

Logan Auditorium Broad St. Above Rockland Ave. G. F. Marion & Vivian Blackburn in "Excuse Me" PATHE GOLD ROOSTER PLAY

LEADER FORTY-FIRST AND LANCASTER AVENUE Pauline Frederick in "Bella Donna"

Market St. Theatre STREET STREET Valli Valli in "THE WOMAN PAYS" See "GRAFT" Every Wednesday

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"THE STAB"

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"SEEING AMERICA FIRST"

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Great Northern BROAD ST. ERIE . "THE EDGE OF THE ABYSS" "THE SUBMARINE PIRATE" Dolly Matines 2.30, 16: Evenious, 7 and 9, all seats the

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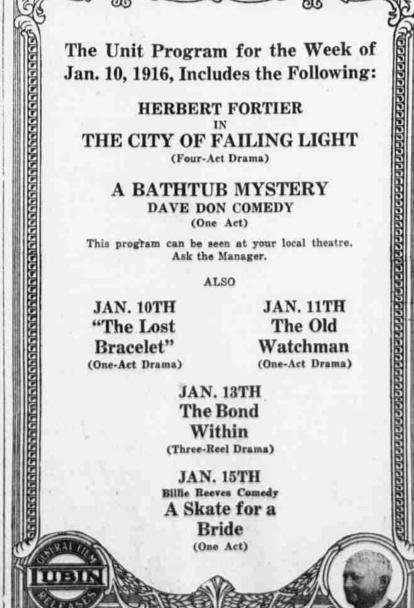
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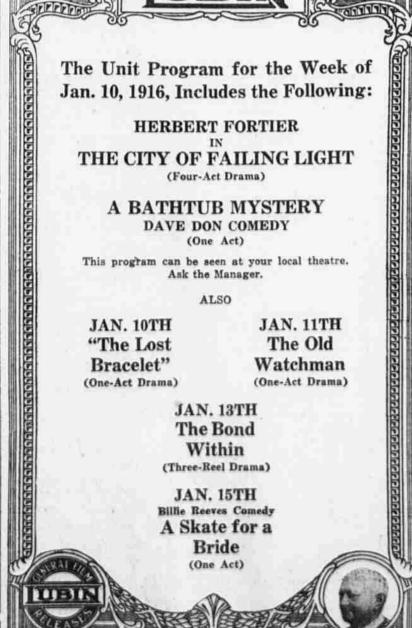
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DOROTHY DONNELLY

In "Madame X," the new Pathe Gold Rooster film at the Chestnut Street Opera House next week.







THE MOVIE NUT!



WAR PICTURES (PLEESE B NOOTRA BULGOMAROON INFANTRY ROSSING





FASHION DEPT BLACK TULLE DRAPED ALA FINESSE IS NOW THE VOGUE





Continued from preceding page

EDUCATIONAL MOW A BARBER POLE ACQUIRESITS STRIPES.









