POOR WIDOW HAS BABY FOR MRS. LEWIS, WHO WROTE M'LISS

Pays Call Today and Promises to Bring Boy for Inspection Sunday Afternoon

EXPECTS TO DIE SOON

woman-a poor widow-who expects to A woman—a poor widow—who expects to de soon, wants to give her 14-month-old saby boy to Mrs. Emma Lewis, the "not saby boy to Mrs. Emma Lewis, the "not sholey" woman who wrote M'Liss a few last ago, asking for aid in finding a baby to cheer her lonely life. The mother wishes to see her baby in a

to cheer her lonely life.

The mother wishes to see her baby in a good home "before something happens," so that when death beckons her, she can die serene in the knowledge that her baby will receive a mother's love which she can no longer give him.

The woman, who lives "somewhere in Frankford," called at Mrs. Lewis' apartment on the third floor of 1811 Frankford arenue, today, and arranged to bring the lash the next Sunday for inspection. The child is now in Lancaster county, in the care of friends of the widow.

"If the baby is satisfactory I will adopt him," said Mrs. Lewis, who is childless, withough I did want a baby girl, and one not as old as this boy is said to be.

"I don't remember the woman's name, but her first name is Eleanor. She came here and told me and my mother that she had seen my letter to M'Liss in the Eventual Ledora, and that she thought It was a good chance to provide a home for her baby. She seemed to be very sick—I don't know what her illness is—and said she aby. She seemed to be very sick-I don't now what her illness is-and said she was anxious to see her baby in a good before anything happens.

Rosebuds and Walls of Troy

Characterize New

Conceits

Are you getting ready for the January White Sales? Beginning Monday next the shops will be decked out with filmy, lacy garments, guaranteed to attract the most indifferent feminine eye, for the lure of the white sales can't be defined—you just buy. Nover before have women worn such charmingty becoming undergar-

just buy. Never before have women worn such charmingly becoming undergarments. The day of the stiff, hand-embroidered French lingerie has passed. Instead of these all-white articles, filmy cobwebs of Georgette, chiffon or will o' the wisp marquisette in peachblow, ciel blue and flesh colorings, delight the eye. Trimmings are charming, too. For instance, a little nightgown of peach-colored Georgette, crope has the daintiest of

ored Georgette creps has the daintiest of hand smocking across the front, with broad bands of Valenciennes lace to af-ford the contrast. Cascade bows of nar-

row peach-colored ribbon are seen on either shoulder strap. Of course, sleeves are quite passe; one wears tiny wisps of real filet or a picot-edged chiffon creation,

garlanded with tiny rosebuds. The price is \$10.75.

The rage for ribbon-trimmed lingerie

Accessories to milady's negligee are just

as charming as artistic designing can make them. Take, for instance, the new-

est lounging boots. These are to be work

with the very short skirts which are so fashionable nowadays, hence the height, and are steadily replacing the silk and silver-cloth mules. The boots—which, by

The picturesque boudoir cap has under-

ers of baby ribbon give it an irresistible charm. Price, \$1.95.

sertions of Val lace. The neck is round and the front is slightly shirred, with pin tucks straight across. Panels of handembroidered batiste are set in on either side, edged with Val. The effect is indescribably dainty, and it is very reasonably priced, too. The bottom of the chemise part is all outlined with the

There are plenty more popular-priced articles, too. Dainty tucked or smocked nighties may be had for \$1.26, ribbon-

nighties may be had for \$1.6, incontriumed. A smart envelope chemise sells for \$2, made of white handkerchief linen, with borders of flesh crepe de chine, hemstitched on. A flat tailored bow of plak moire ribbon is the only trimming. As one woman said the other day, "The

moire ribbon is the only trimming. As one woman said the other day, "The shops can make these things so chesply and so prettily these days that it doesn't pay to take the trouble yourself.e The day of hand-made trousseaux is over.

Sentiment bows to the spirit of compe-

"GEORGE'S" TO CLOSE SHOP

High Rental Drives Proprietor Out

of Business Here

George's Model Clothes Shop, on the southeast corner of 15th and Chestnut streets, will soon he a memory. A sign bearing the signature of George Gold-mith, the proprietor, is in the window informing the public that the store will be closed

High rental, the high cost of material and production and his inability to at-tend to all the branch stores are given as Goldsmith's reasons for discontinuing Dilical physical strains. He has

M. L. Ciothier Gives \$500 to Library

used as a lining.

"I think I'll die soon, she told me woman told Mrs. Lewis that she The woman told Mrs. Lewis that she works every day, but that her meagre sarnings are not sufficient to keep her and the child, too, and that she was much less able to "lay up" for the baby's fure. The baby has no relative in the world besides his mother, and she bewes that soon there will be none at all heres that soon there will be none at al. She may live a few years longer, she said, or a few months; maybe only a few days.

"Her anxiety was distressing," said Mrs. Lewis. "I am beginning to hope that the baby will be satisfactory. I bink I could give, the boy a wonderful home. He would get good attention, and

bone. It is too."

Mrs. Lewis' desire for a baby was so strong that in her letter to M'Lisa she penned the hope that some destitute mother would "do her the favor" of abandoning a baby girl, "with light hair and blue eyes and 4, 5, 6 or 7 months

and blue eyes and 4, 5, 6 or 7 months old." on her doorstep.

Mrs. Lewis lives with her mother, Mrs. Ida Emmett. Her husband, Robert J. Lewis, is a seafaring man, second mate on the Reading Coal Company tug Carbie, plying between this city and "down cant" ports. He makes good wages.

Their home is in Newport News, Va., to which they hope eventually to return, taking the baby with them, either a baby girl with light hair and blue eyes, or the little baby boy. By the way, what color eyes and hair has the boy? Mrs. Lewis didn't ask. That proves that she is not "cholcy," as she explained in her letter. But she hopes he has light hair and blue eyes. She will find out Sunday. The rage for ribbon-trimmed lingerie is another feature of the present-day styles. Many buyers attribute its popularity to the piquant and always chic Mrs. Vernon Castle, whose wide hoopskirts are usually decorated with loops and bowknots of shaded ribbon. An outfit for the boudoir consists of a nightgown and envelope chemise in the same design, fashioned of flesh-colored Georgette and real filet lace. The front of both articles is cut in a deep V, with lapels of the lace hemstitched on the material. The high walst is outlined with a band of wide fesh-colored satin ribbon, velled with the Georgette. The armholes are with the Georgette. The armholes are picot edged on the chemise, but the night-gown has dainty hand-tucked sleeves. A tailored arrangement of French ribbon roses finishes off the front. The price of the gown is \$10.75 and the envelope sells for \$4.95.

CAN YOU FOX TROT AND ONE-STEP? IF SO, YOU SHOULD WORRY

Knowledge of These Two Dances Should Make You Persona Grata at Any Atlantic City Affair

OPERA PROVES POPULAR

ATLANTIC CITY, Dec. 30.-Can for-trot and can you one-step? If so, dismiss all worry, for you can dance anywhere and be perfectly safe. Boardwalk dancing masters, who impart terp schorcan lore to raw material from all over the country, go even further. Peo-ple simply will not pay for anything else, enated waltz of the olden time.

That explains in a measure why a score of studios de danae along the wooden way have closed up shop. It probably explains also why there is but one pier floor where people may dance and why hotelmen have been urged to try to do something for week-end visitors who recall the concert dances which lighted thousands on the Steel Pier. Un-less something happens soon the few dancing masters still on the boards here will have to go to work.

Atlantic City having put up \$5000 in real money for a Christmas night engagement here of the Boston Grand Opera Com-pany, is to have another opportunity at high-priced diversion. Having heard of the rich returns of the initial experi-ment, managers of the celebrated Ballet Busse which is discussed in the control of the celebrated and the control of the celebrated ballet. Russe, which is due to play in Philadelphia and a few other large cities this winter, promptly signed contracts for a single appearance here on March \$5. Every first floor seat in the Apollo Theatre, the biggest house here, is to priced for the first time at a \$5 bill.

The Stage Society of Philadelphia is to leave the Little Theatre for the time being on Sunday next and come here to present "Three Women," a play by one its members, at the Garden Pier Theaof the Stough revival.

Shore business men are going to an exhausetive study of resort publicity under the auspices of the Chamber of Commerce, which will have that important problem as a special topic for its January meeting. Everyone having a new idea about how Atlantic City may be made more famous and more pros-perous will be invited to substitute the perous will be invited to submit sugges

New Year reinforcements began to arrive today and hotel men are counting upon crowded houses over Saturday night Interest locally will centre in the annual New Year ball on the Arkansas avenue New Year bail on the Arkansas avenue pler, a very informal function, which for five years past has drawn not less than 800 people. The revel this year will be bigger than ever because there is very little else of a seasonable order on the resort's program. The parade of ball patrons to and from the pler by way of the Beardwalk may yet be the beginning of a New Year carnival emulating on a small scale the great mummers' show for which Philadelphia is nationally famous.

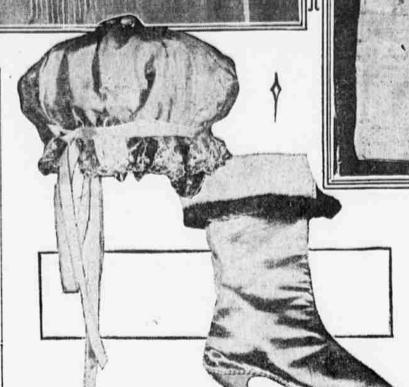
Mrs. Frederic Schoff, Miss Schoff, Mrs. J. T. McCartney, C. E. McCartney, H. A. Boggs, Miss Barker, Mrs. J. P. Mumford, Mrs. F. J. Woltain, Ruth J. Clemant and M. E. Eilison are among the lately arrived the chalforte.

M. E. Ellison are among the lately arrived Philadelphians at the Chalfonte.
Scores of the younger set danced at a Christmas ball given by the Phi Delta Higgia fraternity at the Hotel Chelsea.
Miss Constance Haines, daughter of Mr. and Mrs. Newlin Haines, is hostess of a

as Goldsmith's reasons for discontinuing the Philadelphia business. He has branches in New York and Boston.
"I'm tired of working for the landlord," said Goldsmith today. "I'm paying \$8,600 a year rental. When I came to this corner 12 years ago I paid \$6500 a year. That was reasonable. This isn't. Why, my Broadway place compares with this place like \$1000 bill with \$5 cents. And I've been in business in Philadelphia since 1879." and Mrs. Newlin Haines, is hostess of a house party comprising Esther W. Bring-hurst, West Chester; Edna Overman, Agoristown; Marguerite Heaton, Pough-kespaie; Douglas Oliver, Haverford; Alex-ander Cooper, Haddenfield and J. Arnold Tead, Dovlestown. M. L. Ciothier Gives \$500 to Library
A gift of \$500 from Morris L. Ciothier
to complete the Clothier collection of
American plays in the library of the University of Ponnsylvania has been announced by Provost Smith. Mr. Clothier,
who is a trustee of the University, started
the collection in November, 1912, when 's
purchased the collection made by Joseph
Jackson, of this city. This collection included many valuable plays illustrating
the development of the drama in America.

Nihilist New Russian Aviator Vikinna, Dec. 20.—Newspapers here publish a report that Viadimir Bourtzeff. formerly Russia's leading ninitist, is now serving as as swistor in the Caar's army in the Bussian front. PASTEL TINTED LINGERIE INVADES WHITE SALES





Crepe de chine cap in Nippon style and peachblow satin boudoir shoes, fur trimmed.

BLACK EAGLE FALLS INTO CLUTCHES OF FOX

Only an Indian Chief, Who Signs With the Fox Film Corporation

By the Photoplay Editor

The Indian has succumbed to the movie lure, for now the noble Red Man is a fea-ture player. Black Eagle, now nearly a hundred years old, one of the oldest chiefs Pajamas are just as popular as ever, to judge by the way the shops are selling them. One buyer said that every pair in the store was sold out at Christmas, alof the Mohawk tribe of Indians, will be seen in a forthcoming William Fox feature picture now being produced under the di-rection of James Vincent. Black Eagle though there are plenty of fresh ones coming in for the January rush. A stun-ning and somewhat elaborate pair may has been a remarkable character all his life, not only during the time when he donned warpaint and led the members of be had in pale blue or pink washable satin. The coat is made like a middy which slips over the head, with a loose tie in front, finished off with fur ends. The bottom is also fur-trimmed. All the his tribe against the white settlers. after when he became a "good Indian."
He acknowledged to having the scalps of eight of his victims, but not boastfully, as he did once upon a time. His most cherished possessions now are two medals, one given him by General Grant 1878 when he was President of the seams are hemstitched. The trousers are edged with ecru lace and fur and have an elastic around the walst. Such an out-1876 when he was President of United States, and another by Queen Vic-toria in 1885 in recognition of his being the best Indian actor to perform before

Black Eagle can read and write and is moreover, a confirmed picture fan. He is tremendously interested in both the acting and producing of pictures and never leaves what he calls the magic box only when he is actually working or when the camera man has taken it down after the way, cost \$7-are made of peachblow panne velvet, with a turndown cuff of white satin, fur-edged. The satin is also the day's work. Even then he is reluctan to have it go out of his sight, fearful that some harm will happen that will spoil the

The picturesque boudoir cap has undergone another change, for the introduction of the Nippon style has come to stay. This little cap has all the fulness confined to the top instead of the ordinary method of procedure. The peak is topped off by tiny satin rosebuds, and inserts of net are seen in walls-of-Troy effect on the edge. A frill of chantilly and streambeby when give it an irresistible That Black Eagle is temperamental is shown in the fact that, when signing a contract with William Fox, he insisted on a clause being inserted whereby at all times, when he was at work, his acting would be accompanied by Indian music, sung to the measured beat of the tom-tom. In this he displayed his business sagacity, as he created positions for his two children, one who sings while the A January "special" is the little hand-made chemise at 34.75. It is made of flesh-colored Georgette, with narrow in-sertions of Val lace. The neck is round other plays the Indian musical instrument.

Ann Murdock will appear as Trentoni, the feminine lead in "Captain Jinks of the Horse Marines," with Richard C. Travers, who has the title role in Essanay's film version of Clyde Fitch's historic comedy which is now in production at the Chicago studio under the direction of Fred E. Wright. "Captain Jinks" was first produced in

1900 and was the first starring vehicle of Ethel Barrymore, who appeared in the role in the play which Miss Murdock will fill in the photoplay version. The scene of the story is laid in New York, in 1572, at the time of the campaign of Horace Greeley and General Ulysses S. Grant.

Many of the first scenes of the play are laid in the Republican Club, in New York city, and an exact replica of that famous structure is now being built under the eye of Mr. Wright, who has several photo



SYD CHAPLIN In the Keystone comedy, Submarine Pirate."

graphs and ground plans in his possession.

Costumes of the period call for the slightly hooped skirts, with the big bustle, in the women's dresses, and the tight trousers, cutaway coats and black and white stocks for the men. These were made especially for the picture.

The Jesse L. Lasky Feature Play Com-pany has re-engaged Blanche Sweet for a long term, according to announcement made this week by Samuel Goldfish, exmade this week by Samuel Goldfish, ex-ecutive head of the company, on the eve of his starting for the Lasky studios at Hollywood, Cal.

Hollywood, Cal.

Miss Sweet has just finished her latest
Lasky photopiay, "The Ragamuffin,"
written and produced by William C. De
Mille. It will be released through Paramount Pictures Corporation on January
17, and will reveal Miss Sweet in the role
of an urchin girl whose regeneration
forms the basis of the theme.

Anna Pavlowa will be filmed in a Japanese photoplay, under the auspices of the Universal. She will probably portray a gelsha girl. Lois Weber will direct the one wonders if possibly Pavlowa is not trying to pay for another season in grand

Emil and Charles Pathe started business on a capital of \$500 each. they are receiving individual salaries of \$100,000, which proves that motion pictures

pay well-sometimes! Famous Players report that 225 dupli-cates of "Tess of the Storm Country," a Pickford feature, were sold to various exchanges throughout the world, this be-ing the record. The average copies dis-tributed is less than 30.

Theatrical Baedeker

PLAYS.

FORREST—"Watch Your Step." with Mrs
Vernon Castle, Frank Tinney, Bernard Gran
ville and Elizabeth Brice, Tinney fun, Castle
Grace, Berlin rags and a Dillingham production.

GARRICK-"On Trial," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial. Novel and entertaining. BROAD—"Secret Service," with William Gillette. The familiar old spy play; still good fun.

ADELPHI—"The Land of the Free," with Effingham Pinto. A patriotic American comedy of love and war, by Edward Locke, Rambling and undramatic, yet getting the tears at certain points. LYRIC-"The Bubble," with Louis Mann. Mr. Mann at his best in a somewhat padded German-American comedy.

WALNUT-"The Irish Dragoon." with Andrew Mack. Reopening of the playhouse for popular-price plays. STOCK.

AMERICAN—"Help Wanted." The Arvine Stock Company, with Mr. Arvine and Ruth Rodinson, in Jack Latt's play.

KNICKERBOCKER—"The Old Homestead."
The Knickerbocker Players in Denman
Thompson's rural masterpiece. BURLESQUE

DUMONT'S - Dumont's Minstrels, in bur-lesque and travesties of the times. PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE—
"Marvelous Maciste," the new Italian film,
a secuel to Cabiria, featuring the renowned
Edward Pagano, who played Maciste in the
former work.

FARLEY - "Temptation," with Geraldine Farms. The diva's second film; will be shown all week. It deals with the life of an opera star. ARCADIA-Thursday, Friday and Saturday, "Hetween Men," with House Peters and W. S. Hart, and "Disay Heights and Daring Hearts," a Keystone comedy. REGENT-Thursday, "Black Pear," with Grace Elliston; Friday and Saturday, "Ex-cuse Me." PALACE-Thursday, Friday and Saturday, "A Submarine Pirate," with Syd Chaplin,

VAUDEVILLE. KEITH'S — Beatrice Herford, manologues Mable Bena, vocalist: "The Passion Platof Washington Square": Bancroft and Hroake: Mr. and Mrs. Gordon Wilde, shadow grachet: Holy and Lee: Holmes and Buchanian; Kerville Family, "billiardists" Myri and Delmas

GRAND-Paul Conchus and company, Norris Babaons, Lloyd and Britt, Edward Miller and Helen Vincent, DeWitt, Burns and Tor-rence, Harry Rose. CROSS KEYS Second haif of week Bobb Heath 'Tangoland'; Johnson and Cran musical comedians; Foreman and compan Avery and Williams, comedians; The Acri Shaws.

Shaws.

Globe—"College Days," a musical tabloid:
Funton Players, in a "Modern Cleopatra".
Billy Morse, Owron and Drew, the Zean Carmen Trio, the Maudins, Barnes and Robinson, Citmore and Gorbin, Orice and Mason
and George Smediey.

BOY SCOUTS FORM "FRAT"

Troop 42 Thus Solves the "Older Boy" Problem

The "older boy" problem among the Boy Scouts has been solved for Troop 42 by the formation of a fraternity at a banquet of the troop at the Central Talmud Torah, on Catharine street, between 4d and 4th streets.

All the boys who have been connected with the troop since its organization five years ago are members, with Scoutmaster Frank Goldfield as president.

SANTA CLAUS AND FATHER LOSE OUT WITH SUSIE IN HARD-TIMES CHRISTMAS

By GEORGE ADE

The man who told it had been a law-breaker in most of the States of the Missisppi Valley in which laws were being broken at the time he happened along. He dealt largely in games of chance, with the element of chance removed. At the old settlers' reunion he tolled carelessly above a folding table—really a sewing table, given as a premium by the fashion magnine for one new subscriber. The properties were three haves of the common Einstiah walnut and a very small sphere of soft rubber. At the district fair he sold buggy whips and bought them back at increased prices, and then sold other whips and did not buy them back, involving himself in a series of complicated transactions with law of the complicated transactions which law is a law of the complicated transactions which law is a law of the sold other whips and did not buy them back, involving himself in a series of complicated

at increased prices, and then sold other whips and did not buy them back, in-volving himself in a series of complicated transactions which left the purchasers bewildered, as the livery rig disappeared up

Chicago was headquarters for the practitioners of graft long before the word got into politics and began to symbolize a cheaper form of indirect larceny.

The lean years came after the close of the Columbian Exposition, the long strike of the railroad men and corn 20 cents a bushel, delivered at the elevator. Let me tell you about it.

"I landed in with the first snowstorm,

"I landed in with the first snowsterm, and my roll was a lone wrapper around an old glove. If they haven't get it, you can't take it away from 'em. Clark street was bottled up—a reporter waithin in every hallway to spot a stud game and then write about the camival of crime. The pawnshops were goin' along, but everybody else was cold.

"My one idea all the time I'd been out on the circuit had been to bring home, over and above rent, coal and groceries, the price of a plano which was already wearin' a ticket with my name on it. Suale was goin' on nine, and everybody that heard her sing said she belonged on the stage. My wife had picked out a teacher that charged five an hour.

"Well, instead of a plano, I slipped Susie the 'Swiss Family Robinson,' and my wife told the teacher that we'd decided to wait and take her to Paris. Say, do you remember that winter? Many a one that had got used to squarin' up to a porterboyas was holdin' a blue ticket YALE GLEE CLUB HERE TONIGHT Singers, Banjo and Mandolin Players

to Give Concert at Bellevue-Stratford Thirteen regular (and probably lucky) numbers are included in the program for the Yale Glee, Banjo and Mandolin Club's concert in the Bellevue-Stratford ballroom tonight. Say, do you remember that winter? Many a one that had got used to squarin' up to a porterhouse was holdin' a blue ticket and waitin' his turn at the soup kitchen. Hunt up friend to tap for pairry casenote and he'd beat you to it.

"About the time the chain followed the watch Susie began to wonder what she'd get for Christmas, and I was wonderin' just as hard as she was. We'd wasted to the Source Claus thing, and I The newest and oldest music in Yale will have places on the program. The newest music will be a waitz which has never been played before in public, and which will be used as one of the feature numbers on the dance program at the Yale tupler programs at The

derin' just as hard as she was. We'd worked up the Santa Claus thing, and it was all on the level with her. Got home one night and wife without sayin' a word hands me letter addressed to Santa Yale junior promenade in February. The oldest in "Bright College Years," which Yale students and graduates have sung since 1881, and which always forms a word hands me letter addressed to Santa Claus. I'd taken the kid along State street and showed her the windows, and now she was puttin' in an order for the big doll with the blond hair and the lace dress that we'd stopped and looked at for so long, because it didn't cost anything. The Santa Claus orders had always gone through, but this doll proposition made it look as if we'd have to take her aside and do a little explaining. We talked it over and wife started to fill up, and that settled it. I remembered that a money order was comin' from Kansas City and I made the bluff that I'd bring home the doll. part of the Christmas Glee Club program. George K. Houpt, the soloist on the Glee Club, will sing two songs; A. H. Chappell will give "selections" in an individual number, and the Glee, Banjo and Mandolin Clubs will appear in combination and separately in various selections. The program promises to be one of the best ever given by a Yale musical Japan-Can play any position and makes all the managers nervous. Russin-A big fellow, but so slow he has to make a homer in order to get to

city and I made the bluff that I'd brins home the doll.

"Next morning I went down to the department store. The price was \$14. I told the girl I'd look around and come back. Say, nobody in the world had \$14 that day! A million people jammin' around those big stores spendin' a nickel at a time. I went to everybody I ever knew, and the speech was all right, butwell, you remember that winter.

"Can you see me-Christmas Evedrillin' up and down in front of the doll department—gettin' ready to do my first sneak? High class for 29 years and windin' up in the door-mat division. The twin slater of the one in the window was standin' on a table right by the Turkey—A pitcher who looked easy, but who is making a lot of trouble. Uncle Sam—The man who owns the pop, War Correspondents—The men who cant get into the press stand because the managers have given all the seats to

THE story came from the victim him- aisle. It was a swell doll all right. It The story came from the victim himself. He offered it not as an exposition
of wondrous facts encircled by holly and
the corner and then quick—under the
coat and started to beat it to the street.
I never had stopped to figure out that a
doil coatin' fit was necessarily somethin

The man who told it had been a law-

"COUNTESS" SAYS HER HUSBAND IS CANADIAN

Although "a Millionairess Without Funds, Almost," She Is "Absurdly Happy"

ATLANTIC CITY, Dec. 80. - With soney only for their immediate needs and all of their honeymoon wardrobes crowded into two satchels, but "perfectly, absurdly happy," nevertheless, "Countess" Ida Maria von Claussen-Dona and Francis Albert Gilbert Dona, her youth-ful husband, who claimed to be a Phila-delphian when they were married in New York on Tuesday, are in a quandary here

Last night Mr. and Mrs. Dona sent Miss Lillie, the nurse who had been Mrs. von Claussen-Dona's constant attendant since her release from the Matteawan Asylum, eight days ago, back to New today. since her release from the Matteawan.
Asylum, eight days ago, back to New
York to endeavor to patch up some kind
of a truce with Matthew Claussen, her
brother. The latter has charge of the
woman's estate. She claims it includes
the Hotel Lorraine, in New York, and
would bring at least \$1,000,000.

would bring at least \$3,000,000.
"Did you ever hear anything more ridiculous?" the titan-haired bride of the diculous?" the titan-haired bride of the youthful-looking Mr. Dona exclaimed at the Hotel Dennis today. "A millionaireas without funds, almost! And without a trousseau, also," she added in great delight. "But we do not care, for we are perfectly, absurdly happy. They planned to send me back, a sane woman, to that madhouse, and we tricked them."

Mrs. von Claussen-Dona said her

madhouse, and we tricked them."

Mrs. von Claussen-Dona said her young husband is a Canadian and that she had known him since last April. While she was in Matteawan they were constantly in communication through internes. Dona is a well-groomed youth. He refused to talk about himself, but said he knew many Philadelphians. Philadelphians.

Minstrel Show to Aid Church John H. Oakes, choirmaster of St. Augustine's parish, has organized a group of young men known as "Oakes' Minstreis." They will give a minstrei show and promenade at St. Veronica's Hall, 6th and Tloga streets tonight in ald of St. Veronica's Catholic Church. There will be a farce comedy and a musical program.



PROMINENT PHOTOPLAY PRESENTATIONS

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave Mat. Daily at 2: Evgs., 7 & 9. Vaudeville & Param't Pictures. Theo. Roberts, Carlyle Hiackwell & Doroth Davenport in "Mr. Grex of Monte Carlo"

Smocking and val lace.

In the International League

Belgium-The innocent spectator who

Czar-The manager with loads of sub-stitutes, but too few regular players.— Walter Camp in Collier's Weekly.

seanut and refreshment privilege.

was hit with a foul ball.

their friends.

ARCADIA CHESTNUT BELOW 18TH House Peters and Wm. Hart in "Between Men" "DIZZY HEIGHTS AND DARING HEARTS" KEYSTONE COMEDY

APOLLO 52D AND THOMPSON MATINEE DAILY

BLUEBIRD 2209 NORTH BROAD ST. "THE WOMAN PAYS"

CEDAR AVE. CEDAR PARAMOUNT THEATRE George Beban in "AN ALIEN" 8-ACT PARAMOUNT PRODUCTION

FAIRMOUNT 26TH AND GIRARD AVE. Metro Offers MARY MILES MINTER MRS THOMAS W. WIFFEN in "BARBARA FRIETCHIE"

GERMANTOWN 5508 GERMAN-MARGUERITE SNOW in

GLOBE SOTH & MARKET Mat., 2:15; Evgs., 7 & 9. "CHILDREN OF EVE"

GIRARD AVENUE THEATRE ITH AND GIRARD AVE. Prancis X. Bushman, Beverly Barne and "PENNINGTON'S CHOICE"

JEFFERSON 29TH AND DAUPHIN Mary Pickford in "ESMERALDA" LAFAYETTE 2914 KENSINGTON AVENUE

BLANCHE SWEET in LIBERTY BROAD AND COLUMBIA

"OVER NIGHT" LOGAN THEATRE 4819 NORTH

EDITH STOREY in LOCUST SED AND LOCUST STREETS

ALICE BRADY in

Weekly Programs Motion Picture Chart MANAGEMENT CONTRACTOR OF THE PROPERTY OF THE P

Logan Auditorium Bread St. Above Rockland Ave. VIVIAN MARTIN in

LEADER FORTY-PIRST AND LANCASTER AVENUE EMILY STEVENS in

Market St. Theatre STREET STREET FRANK SHERIDAN in ...
"THE MONEY MASTER"
See "GRAFT" Every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVES ROBERT MANTELL, in "THE UNFAITHFUL WIFE" Mr. & Mrs. Sidney Drew in "The Deceivers"

ORIENT 62D AND WOODLAND AVE. Daily Mat. 2. Evg., 6:30 to 11. Paramount Pictures THE MAJESTY OF THE LAW

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. SYD CHAPLIN in

PARK RIDGE AVE. & DAUPHIN
Continuous Show from 1.5 & 6:30-11.

"THE PAINTED SOUL!"
A MUIDAL Masserphese
Featuring HESSIE HARRISCALE

PRINCESS 1018 MARKET "BEYOND ALL IS LOVE"

RIALTO GERMANTOWN AVE. MABEL TRUNELLE in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN GRACE ELLISTON in

RUBY MARKET STREET BELOW ITH STREET **DUSTIN FARNUM** in

SHERWOOD SATH AND BALTEMORE Metro Pictures Corp. Presenta OLGA PETROVA in "MY MADONNA"

SAVOY 1211 MARKET STREET ALEX. MARCONIES in

VICTORIA MARKET ST. ABOVE NINTH ALICE BRADY in

STANLEY MARKET ABOVE 16TH
CONTINUOUS Geraldine Farrar in 11 A M to "TEMPTATION"

Chestnut St. Op. House 11th and Chestnut CONTINUOUS PERFORMANCE AMUSEMENT COLUMN

WEST PHILADELPHIA

GRAND 52D AND MARKET STREETS VALESKA SURATT in "THE SOUL OF BROADWAY"

OVERBROOK HAVERFORD AVE. "GRAFT," No. 3

IMPERIAL GOTH AND WALNUT STREETS WORLD FILM CORP. PRESENTS MLLE. DIANE in "THE SIREN'S SONG"

GARDEN SED & LANSDOWNE AVE.

MARGUERITE CLARK in

"THE GODSE GIRL" EUREKA 40TH AND MARKET STREETS Henry Kolker in "The Warning" no story on the evils of drink

NORTH Great Northern GERMANT'N AVES. THE EDGE OF THE ABYSS"
WITH MARY BOLAND & MACK WILLARD
"THE SUBMARINE PIRATE"
WITH SYD CHAPLIN

Broad Street Casino BROAD Below T.15 and 0

HELEN EDDY in THE INNER CHAMBER" TIVOLI Theatre FAIRMOUNT AVE

"NEAL OF THE NAVY," No. 6
"Thou Shalt Not Lie" Others

West Allegheny 25th & Allegheny Ave. "THE BARGAIN"

Susquehanna THEATRE-ITTH AVE. "The Seventh Noon," 5 Parts

NORTHEAST STRAND 197H and GIRARD AVE. VALESKA SURATT in "The Soul of Broadway," 6 Acts

DARBY DARBY THEATRE DARBY. "DESPAIR," With EDNA MAYO

"BROKEN COIN" No 10 KENSINGTON

JUMBO PRONT ST. AND GIRARD AVE. "AS THE SHADOWS VALL"
TAM O SHANTER"
"SOME CHAPTERONE"