GIRL WEAVER, FAIRLY CONTENTED,
BUT WANTS HOME TO FUSS OVER Kensington Worker, Getting $\$ 7$ Weekly, Pities Poor Store Girl, but Notes a Few Hardships of Her Own.
Never Heard of Eight-Hour Law " $\square$
 Theatrical Baedeker

NEW YORK COFFEE MARKET


PHILADELPHIA MARKETS




 requirement of the thanvadut tive



 NORMAN S. SHERWOOD
LII WALNUT STREET


|  |  |  |
| :---: | :---: | :---: |
| Theftanley Booking Company <br>  <br>  |  |  |
|  |  | Chestnut St. Op. House CONTINUOUS PERFORMANCE AMUSEEMETT COLUMs |
|  |  | GRAND <br> VALESKA SURATT in <br> "THE SOUL OF BROADWAY" |
|  |  |  |
|  |  |  |
| Marguerite |  | OVERBROOK HAVERFORD AVE $_{\text {GSD }}^{\text {AND }}$ "VOICE OF THE FOG" |
|  |  |  |
|  |  |  wa pox ROBERT MANTELL in "THE UNFAITHFUL WIFE" |
| AM FAVERSHAM in |  |  |
| BLUEBIRD ${ }^{\text {²00 }}$ sонтн aroad हт Gail Kane in "The Labyrinth" | CHELTEAN AVES | GARDEN ${ }^{\text {A3D } ~+~ L A A S D O W N E ~ A N E ~}$ "THE TURN OF THE ROAD" |
|  | RIENT | EUREK A *oth AnND staket ETHEL BARRYMORE in |
|  | $4$ | BENN *TTH and woodland ave. whar ana noce plays <br>  |
| GERMANTOWN ${ }^{3050}$ gendan MARGUERITE SNOW in |  | PASCHALL ${ }^{715 T}$ a woodland Ave E plays <br>  |
|  | PRINCESS <br> "The Woman with the Rose |  |
| GIRARD aveswe vieatien and <br> HENRY KOLKER in |  |  wut orans TERLISA |
|  |  |  CHAS, CHAPLIN in "WORK" |
| LAFAYETTE ${ }^{\text {zal }}$ kensingTos VIOLA DANA in |  | TIVOLI Theatre RABHOUNT AVR CHAPLIN in "Night in the Show" <br>  |
|  | O D sith AND |  |
|  NANCE O'NEIL in a woman's past | SAVOY |  <br>  <br>  |
| LOCUST ${ }^{\text {sad }}$ AND VICTOR MOORE in $\qquad$ | VICTORIA ALICE BRADY in HHE itacta | Susquehanna RICHARD TRAVERS In "THE MAN TRAIL." 6 Parts |
|  |  |  |
| STRAND ${ }^{\text {12TH AND GMARD AVE }}$ "NEAL OF THE NAVY" <br>  | Elsie Janis in "Twas Ever Thus" <br>  | Weekly Programa Agecar Envry Mondex is Motion Picture Chart |

