CHRISTMAS 365 DAYS IN THE YEAR. SLOGAN OF KENSINGTON "MOTHER"

THE name on the door-plate says, Miner Munro" to all the poor in Kenention who need her. Surrounded by sakets filled with vegetables, toys, tree graments and warm clothing, all of shich were to find the way to some needy amily, she spoke of the Neighborhood

Tes. I have been doing this work for the last in years, before the public, although I was always interested in the theory I was baskets. Each one of these than \$1.25 apiece, for I am given's less than \$1.25 apiece, for I am given's afford it. There are carrots, cransis afford it. There are carrots, cransis afford it. There are carrots, cransis afford it. There are manual family—or set for 50 cents, for a small family—or set spinly always the family.

the sulvaient in meat, if there are many is the family.

"I am not siving these away until before New Year's, because many of the for New Year's, because many of the for New Year's, because many of the for New Year's, because many of the formal schools give the children so small such and the poor have more doctor's bills among the poor like time than at any other time of the time more doctor's bills among the poor like time than at any other time of the state many and toys and such. No, this dealing and they are for me. It's Christian's days in the year in Kensington. It's christian's days in the year in Kensington. It was also and older mothers and before hables, so we have adopted this walling hables, so we have adopted this walling hables. So we have adopted this walling hables, and older mothers and hables and older mothers and

The trouble with the young people swadays is that they don't know anything about economy. It isn't that they man't want to economize, it is just that they know nothing about it. They don't look at marriage like ey used to; they just tuish in headlong, without giving the matter serious thought. I have a large tendy, five sons, two daughters and tree grandchildren, and every one of really, five sons, two daughters and three grandchildren, and every one of my daughter-in-law is a good housekeeper. I'm Scotch, so I suppose that's sky I'm so economical. For instance, I am giving out about 75 New Year's pudings this year, mide from an old Scotch pripe, and costing less than 20 cents

fings this year, made from an old Scotch meine, and costing less than 20 cents pare. My boys call it a "make-believe plan pudding," and that's what it is. Here is the recipe, if you think it would be interesting," she added, modeatly. "Fare 4 good-sized potatoes and 1 carrot, as grate them, mix them with 1 pound of suct. 'A pound of raisins, 4 tablespoon the of molasses, spices to suit taste, 1 cap of brown sugar, 2 teaspoonfuls of baking powder; add enough water to make a stiff dough. Use either a pudding gold or bag. Boil for three hours; serve either with sauce or plain.

"You see, there is no milk, butter or says to add expense. Another example of what can be done, if you really want to save, is this: My husband built a bunplew at Blackwood, N. J., and when it

plew at Blackwood, N. J., and when it around."



Philadelphia Comedian Returns as the Very Best Part of a Very Good Show

WATCH YOUR STEP!" Syncopated musical show in three nots. Music and lyrics by Irvine Berlin. Plot (if any) by Harry B. Smith. Staged by R. H. Burnside, Management Charles Dillingham.

ment Charles Dillingham.

Wille Rued: a tango lawyer. Sam Burbank
Silas Film: a maxise invyer Irving Carpenter
Estelle in heniating tyrewriter Hunny Wemiell
Ebensere Hardacre, a thrifty sport Harry Kelly
Ernesta Hardacre, too good to be true
Joseoh Lilyburn, who invented the stere you
watch
Agy Cuffe a matinee ido! Charles King
Iona Ford Mabel Callaban
Stella Sourks Elizabeth Brice
Mrs Vernon Castle Mrs Vernon Castle
Instructor at Palsia de Fox Tret Clin Finney
A Carriage Callet at the Opers
A Fullman Forter
A Contrnom Hoy

Att Lescons 1 marging Prank Tinney

Aut I Scene 1, law office De Danse. Scene 2. Act II-Scene 1, the fover of the Metro Act III-Scene 1, a pullman sleeper. Scene 2, Mh avenue cabaret.

"Watch Your One-step" may have been the motto of the new revue at the Forrest when Mr. as well as Mrs. Castle disported themselves in it on Broadway. But Saturday night was Tinney night, and the password, "Watch Your Three Jokes." Bernard Granville almost got two of them, and the third was only saved by painstaking Director Bowers ("who's supposed to ask me what make of car it was"). But it really wouldn't have made any difference. Joison may make two jokes grow where only one grew before, but Tinney is capable, he is, of making two laughs emanate from a spot of ground where he has planted but a single little joke. And when he has his whole family present-not to mention his home town-his ingenious ingeniousness knows no bounds. "Lady," says he to an occupant of one of those absurd things called boxes; "lady, readin" a program, Frank Tinney's me nan.e. Tinney it is." The house rears, as it very properly should. For Tinney's Irish voice may be untrue to his black face, but it's true to human nature. There is something of that qual-ity of unctuous impersonation in Tinney that makes Harry Lauder the supreme comic artist he is. In spite of delicious Mrs. Castle, in spite of delectable Eliza-beth Brice, in spite of Bernard Gran-ville's demonstration that he can dance at least 50 times better than he acts, in spite of that king of grotesques, Harry Kelly, Tinney—who starts with a second-



GERALDINE FARRAR Who will appear all this week at the Stanley in her new picture, "The Temptation." Miss Farrar takes the part of an opera singer, who struggles against men and circumstances for the fame of her composer-lover as well as her own.

the hoop skirt back. But there was still a lot of chance to watch the wire-drawn grace of Mrs. Castle and admire that plquant good breeding which is so much more seductive than the usual run of frank and boring immedesty.

There isn't much more to tell about "Watch Your Step." You know that Irving Berlin supplied the usual varieties of all the standard "rags," besides such amusing and skilful lyrics as

I am sure that when you know me You will want to Romeo me.

You won't be so foolish as to expect Harry B. Smith to supply any plot at all, even for so good a plot-spotler as Frank Tinney to exercise on. You have the catalog of players—all but Lizzle, the flah-hound, who is a good dog at not doing tricks. You have the list of scenes to tell you what happened there. And you have the names of Helen Dryden and Robert McQuinn to guarantee some costumes and settings almost as charm-ling as those at which we stopped, looked at least 50 times better than he acts, in spite of that king of grotesques, Harry Kelly, Tinney—who starts with a secondact handleap, because he's bad for plots and they won't let him in sooner—was and is the very best thing in a very good show.

He might have had more competition from Mrs. Castle if her dancing partner hadn't forgotten about the title of the show and—according to unofficial reports from the back—twisted his ankle in that charming polka which almost brought

WALNUT AND AMERICAN OPEN SEASONS ANEW

Usual Yuletide Irish Play Downtown and Stock Company Up on Girard Ave.

Appropriately graced and atune with the Celtic spirit in its fresh raiment of green paint, the historic Walnut drew a large and enthusiastic audience to witness Theodore Burt Sayre's dramatization of Charles Lever's rollicking military ro-mance, "Charles O'Malley," under the

Charles Lever's rottleking military romance, "Charles O'Malley," under the title "The Irish Dragoon."

An Irish play for the holidays is one of the many Walnut traditions. This year is the first Christmas opening that Chauncey Olcott has missed in more than a score of years, but his fellow Milestan, Andrew Mack, was a shining Irish star to succeed him by the token of applicate for his songs of sentiment, not one of inferior magnitude. The smiles and tears which are so easily sumand tears which are so easily sum-moned to the Irish countenance from the warm and sentimental Irish heart bid Mr. Mack and his ballads and brayado

Sayre has wisely carried much of the witty dialogue and comedy situa-tions of the novel as well as its melo-drama. He has not been sparing in trans-lating villains and heroes from the page to the stage and he has done it with all the convincingness to be expected in a melodrama with music. There are deeds of derring-do and brave words apienty, and masculine gallantry and feminine de-votion received the just reward of poetry

and fiction.

Though evidently written to appeal to lovers of Ireland and Irish wit, the villatious landlord and the obdurate parent, usually conspicuous in such plays, were notable by their absence. Mr. Mack handled the lighter scenes cleverly, and was truly Milesian in the delivery of the repartee, which was done very naturally. He sang ballads old and new in his silver tenor.

The audience was heartly in sympathy with his efforts to win the love of Lucy with his efforts to win the love of Lucy.

The audience was heartlly in sympathy with his efforts to win the love of Lucy Dashwood, a sweet and captivating Dublin sir!, portrayed by the winsome Katharine Blair. Richard Sullivan made an admirable character bit of the part of Count Considine, an old Irish spitfre. His lines at the closing of the second act, when he said. "A fight at last! Thank God for that!" seemed to strike a responsive chord in the hearts of the responsive chord in the hearts of the

Mario Marjeroni, as Captain Ham-Mario Marieroni, as Captain Hammersley, plotted his way through the four acts, his machinations aimed against the happliners of Charles and Lucy, only to meet a well-deserved fate at the end. He did well a part which might easily have been overdone. Others worthy of mention were Nicholas Joy as Lieutenant Sparks, which he word his of executive council.

made a good bit of eccentric comedy; Miss Jean Brae as Dora Power, the viva-cious sister of Captain Power, played by Walter Gray: Gavin Harris as General Sir Terence Blake, the English comman-der, and Eric Campbell as Sir George Dushwood, the father of Lucy. As a whole, "The Irish Dragoon" fur-

nishes a pleasant evening's entertainment, though it cannot but "make the judicious grieve" to note that the author felt it necessary to have so many of the characters indulge in prefanity.

FROM FILM HOSPITAL

"HELP WANTED" AT AMERICAN. Several Philadelphia stock favorites give the new resident organization at the American a handicap toward success. Of American a handican toward success. Of
the older generation in the company—referring, of course, not to years, but to
the theatrical past of Philadelphia—were
Marie Warren, a favorite player of
the original American stock, and Henrietta Vaders, of the old Girard stock down
the avenue and of Forepaugh's. Of the
newer group were George Arvine himself,
Richard Lasalle and Ruth Robinson.

Table Latin war of the temptations

Richard LaSalle and Ruth Robinson.

Jack Lait's play of the temptations which beset stenographers in the mazes of Chicago's Loop provided a fitting inaugural attraction, for it tells a straightout story of the taste of stock audiences because business, love, villainy and retribution are well blended and all is seasoned with sparkling dialogue. To be sure, the shadows are a bit darker than in real life, the final justice meted out rather of the machine-made kind and the wit of the dialogue unduly dependent on slang, but what matter since melodrama au Last proved delectable to the clientele which the house is setting out to establish.

Mr. Arvine gave a carefully studied performance of Jerrold Scott, the millionaire Lotharlo, who preys on beautiful working girls, and Dick La Salle was robustly romantle as his son, whose impulses are wholly decent. Buth Robinson, as the unsophisticated stenographer, son, as the insophisticated stenographer, who is incompetent but pretty, and whose first "Job" brings distlipsionment, was very appealing and charming to look at. Miss Vaders had a well-done bit as Mrs. Myers, and Miss Warren was the grande dame, that she does so well, in the person of the neglected wife of the rous warrent. Others whose work commanded magnate. Others whose work commanded attention and who will be watched with interest were Lillian Desmonde, Ada Orince, Tille Glyndon, Billy Barry, Gabriel Ross, Frank Carter and Roy Hilliard. The staging was new and effective, and many freshening touches were noticed in the interior of the playhouse.

More Joy at Little Theatre

In the endeavor to make up the deficit incurred on the last two productions, the Stage Society of Philadelphia has decided to give two extra performances of the present bill during the holiday week. It includes Shaw's "Overruled," Macterlinck's "Miracle of St. Anthony" and Beamish's "Three Women." The dramatic editor of the Evenino Lepoer is free to confess he never saw a better 50 cents' worth, the price of seats.

Between Christmas and New Year the dates of performances at the Little Theadates of performances at the Little Thea-tre are as follows: Thursday evening, De-cember 30, Friday evening, December 31, and Saturday, New Year's Day, January 1, matinee and evening.

Plan Skating Pond for Lower Merion Plans to turn the new \$75,000 athletic field in Lower Merion township into a skating pond are under serious consideraskating pond are under serious considera-tion. The new project provides for the construction of a low dyke and the flood-

PROMINENT

FROM FILM HOSPITAL"

Yes, Even the Films Are Mortal and Need the Doctor's Attention

By the Photoplay Editor

Did you ever know that there was a film hospital for indisposed and disorderly moving pictures? Neither did Miss

derly moving pictures? Neither did Miss Henrietta Crosman until she chanced into Lee Kugel's moving picture office in New York one day and read upon a package on his deak the extraordinary words "Henrietia Crosman-sent from Film Hospital." Miss Crosman's questions opened up the subject and brought some very interesting facts to light. It seems that when "How Molly Made Good." the 12-star feature film of the Kulee Features, Inc., was unpacked for showing in a certain town on tour Miss Grosman, who was featured in it, was found to be all "scratched up." Foil play was naturally suspected. With 12 stars in a single cast a little jealousy and temperament is pretty certain to be rampant at some time or other. Esperance of the contract of the cont temperament is pretty certain to be rampant at some time or other. Espe-cially as in this case Miss Crosman had received undue acclaim above her fellow artists at the preceding showing

At any rate, the incident revealed the fact that films have hospitals to care for them quite like human boings. Every well-organized moving picture company, as a matter of fact, has just such a deas a matter of fact, has just such a de-partment, a regularly equipped Red Cross station, where film casualties are turned in and made as good as new again. Here films are put in order, bathed, cleared, glazed, glued, trimmed and made gen-erally fit to once again be shipped for showing.

There will be an opportunity afforded the patrons of dancing to see at and Mrs. Vernon Castle in their well-known dances at the Klaito next week. The an-nouncement of the Castles' separation as dancing partners is softened by the re-flection that the series has presented their art for art.

Dustin Farnum will be seen in releases by different companies next week at the Ruby. Thursday he appears in Para-mount's "A Gentleman From Indiana" and on Friday in the 'Zriangle produc-tion, "The Lamb."

Marguerite Clark is reported to have Marguerite Clark is reported to have appeared in a stock company in Clincinati before going under the influence of the big studio lights. "In the Prince and the Pauper," at the Alliambra the first part of next week, she has lovable rele

It is not often that the films depict a really good fight scene, but in "Penning-ton's Choice," in which James J. Jeffries and Francis X. Bushman appear, there is shown a really clever bout. Amateur stage contests are quite a popular addi-tion to the Tuesday bills. Other features make up the weekly program at the popular Girard.

EVENING LEDGER PHOTOPLAY CALENDAR

"MOTHER MUNRO"

was finished he gave it to me to use as

I liked," she said, with a note of pride in her voice, "Well, every summer I have my mothers, two or three at a time,

down there with their babies. Now, I can keep these people for a week at less than \$2 apiece. How? Why, the farmers come to the door with the truck. I buy

a basket of eggplants for 25 cents, divide it into fourths, at a cost of about 6 cents per head. Tomatoes are 20 cents—cost per

The same of the sa	MONDAY		
ALHAMBRA	Marguerite Clark, in The Prince and the Pauper		
ĀRCADIA	Syd Chaplin, in A Submarine Pirate		
BLUEBIRD	Marguerite Clark, in Still Waters		
BROAD ST. CASINO	Arthur Hoops, in The Danger Signal		
CEDAR	Mary Pickford, in Such a Little Queen		
DARBY	The Red Circle (1) Hazards of Helen		
EUREKA	Virginia Pearson, in The Turn of the Road		
FAIRMOUNT	Hobert Mantell, in The Unfaithful Wife		
GARDEN	Blanche Sweet, in The Captive		
GERMANTOWN	Edna Goodrich, in Armstrong's Wife		
GIRARD	Robert Mantell, in The Unfaithful Wife		
GLOBE	Mme. Petrova, in My Madonna		
GRAND	World Film Feature Body and Soul		
GREAT NORTHERN	Orrin Johnson, Seena Owen, in The Penitents		
MPERIAL	Viola Allen, in The White Sister		
JEFFERSON	Mary Miles Minter, in Barbara Frietchie		
JUMBO	The Valkyrie Mystery of the Tapestry Room		
LAFAYETTE	Elilian Lorraine, in Should a Wife Forgive		
LEADER	Mary Puckford, in Madame Butterfly		
LIBERTY	Clara Kimball Young, in Trilby		
LOGAN AUDITORIUM	Gail Kane, in The Labyrinth		
LOGAN THEATRE	Pauline Frederick, In Bella Donna		
LOCUST	Edna Geodrich, in Armstrong's Wife		
MARKET STREET	Theda Bara, in The Galley Slave		
ORIENT	Hlanche Sweet, in The Clue		
ORPHEUM	The Lily and the Rose Great Vacuum Robbery		
OVERBROOK	The Tale of the C One Hundred Years Ago		
PALACE	The Unknown Keystone Comedy		
PARK	Blanche Ring, in The Yankse Girl		
PRINCESS	Hashful Billy Wasted Lives		
RIALTO	Vivian Martin, in Overnight		
REGENT	Theda Bara, in Destruction		
RUBY	Emily Stevens, in The House of Tears		
SAVOY	Dorothy Greenwood, In Her Mother's Secret		
SHERWOOD	Cyril Scott, in Not Guilty		
STANLEY	Geraldine Farrar, in Temptation		
SUSQUEHANNA	Muriel Ostriche, in A Daughter of the Ses		
TIVOLI	Such a Princess Rise & Fall of Officer 1		
VICTORIA	William Farnum, in A Soldier's Outh		
William			

WEST ALLEGHENY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	BATURDAY
darguerite Clark, in The	Marguerite Clark, in The	Marguerite Clark, in The	Theodore Roberts, in	Theodore Roberts, in	Mr. Grex of Monte Carle
Prince and the Pauper	Prince and the Pauper	Prince and the Pauper	Mr. Grex of Monte Carlo	Mr. Grex of Monte Carlo	
Syd Chaplin, in	Syd Chaplin, in	Syd Chaplin, in	House Peters, in	House Peters, in	House Poters, in
A Submarine Pirate	A Submarine Pirate	A Submarine Pirate	Between Men	Between Men	Retween Men
Marguerite Clark, in	Robert Mantell, in The	Cail Kane, in	Valii Valii, in	The Master Hand	Pauline Frederick, in
Still Waters	Blindness of Devotion	The Labyrinth	The Woman Pays	A Night in the Shaw	Bella Donna
Arthur Hoops, in	Paul Gitmore, in	The Edge of Things	Helen Eddy, in	Margaret Prussing, in	A Poor Relation Other
The Danger Signal	A Woman's Wiles	Charlie Chaplin, in Work	The Inner Chamber	The Hing of the Borgian	Added Attractions
Mary Pickford, in	Blanche Sweet, In	George Beban, in	George Beban, in	Frederick Perry, in	William Faversham, in
Such a Little Queen	The Yankoe Girl	An Allen	An Allen	The Family Stain	One Million Isoliars
The Red Circle (1)	The Mystery of Room 13	'Twis Ever Thus	Edna Mayo, in Despair	Special Feature	A Girl of Yesterday
Hazards of Helen	Brave Deserve the Fair	A Case of Eugenica	The Breken Coin (10)	Surprise Day	Billie Reeves Comedy
Virginia Pearson, in	Edwin Arden, in	Ethel Barrymore, in	Henry Kolker, in	Richard Carle, in	F. Marion Crawford's
The Turn of the Road	The Gray Mask	The Final Judgment	The Warning	Mary's Lamb	In the Palace of the Kin
Robert Mantell, in	Cleo Ridgley, in	Edwin Arden, in	Mary Miles Minter, in	Blanche Sweet, in	Digby Bell, in
The Unfaithful Wife	The Chorus Lady	The Beloved Vagabond	Barbara Frietchie	The Clue	Father and the floys
Blanche Sweet, in	The Iron Strain	Virginia Pierson, in	Marguerite Clark, in	Old Heidelberg	Margarita Pisher, in
The Captive	A Game Old Knight	The Turn of the Road	The Goose Giri	A Favorite Fool	The Miracle of Life
Edna Goodrich, in	Edna Goodrich, in	Marguerite Snow, in	Marguerite Snow, in Rosemary	Victor Moore, in Chim-	Victor Moore, in Chim-
Armstrong's Wife	Armstrong's Wife	Rosemary		mie Fadden Out West	mie Fadden Out West
Robert Mantell, in	Virginia Pierson, in .	Henry Kolker, in	Francis X. Bushman, in	Edwin Arden, in	Maurice Costello, Man
The Unfaithful Wife		The Warning	Pennington's Chelce	The Gray Mass	Who Couldn't Beat God
Mme. Petrova, in	Mary Pickford, In	Ethel Cinyton, H. Peters, in The Great Divide	Viola Dana, in Children of Eve	Mr. and Mrs. Castle, in The Whiri of Life	Marte Doro, in The White Pearl
My Madonna World Film Feature	A Girl of Yesterday Graft, No. 2	Valeska Suratt, in	Valeska Suratt in	First Episode of The Red Circle	Ciara Kimball Young, i
Body and Soul Orrin Johnson, Sesna	Mother Orrin Johnson, Seena	The Soul of Broadway Ford Sterling, Polly	The Soul of Broadway The Edge of the Abyen	The Edge of the Abyss The Submarine Pirate	The Edge of the Abyas
Owen, in The Penitents	Owen, in The Penitents	Moran, in The Hunt	The Submarine Pirate Mile Diane, in	Arthur Hoons, in	The Submarine Pirate
Viola Allen, in The White Sister	Francis X. Bushman, In Graustark	Robert Mantell, in The Unfaithful Wife Blanche Sweet, in	The Stren's Song Mary Pickford, in	The Danger Signal Robert Edeson, in	The Labyrinth Mile, Diane, in
Mary Miles Minter, in	Pauline Frederick, in	The Secret Orchard	Esmeralda	The Cave Man	The Siren's Song
Harbara Frietchie	Sold (Paramount)		Lessons in Loye	Graft (Episode 3)	Father's Child
The Valkyrie Mystery of the Tapestry Room	The White Scar The Stiver Lining	of the Navy	As the Shadows Fall Blanche Sweet, in	Alice Brady, in	His Last Word Robert Mantell, in
Lillian Lorraine, in Should a Wife Forgive?	George Pawcett, in The Majesty of the Law	Viola Dana, In Children of Eve	The Case of Becky Emily Stevens, in	Pauline Frederick, in	Pauline Frederick, in
Mary Packford, in Madame Butterfly	Mary Pickford, in Madame Butterfly	William Farnum, In A Soldier's Oath	The House of Tears	Bella Donna	Beita Donna
Clara Kimball Young, in Trilby	Theda Bara, in The Galley Slave	Albert Chevaller, in My Old Dutch	Vivian Martin, in Overnight	Mary Miles Minter, in Barbara Frietchie	Ralph Morgan, in The Inner Chamber George F. Marion, in
Gail Kane, in	Marguerite Clayton, in	Earl Metcalfe, in	Vivian Martin, In	Prancis X. Bushman, in	Excuse Me
The Labyrinth	A Daughter of the City	The Nation's Peril	Overnight	Pennington's Choice	
Pauline Frederick, In	Pauline Frederick, in	Nance O'Neil, in	Edith Storey, in	Edna Goodrich in	Hasel Dawn, in
Heila Donna	Bella Donna	A Woman's Past	The Price of Folly	Armstrong's Wife	The Masqueraders
Edna Goodrich, in	Edna Goodrich, in	Victor Moore, in Chim-	Alice Brady, in	Emily Stevens, in	Theda Bara, in
Armstrong's Wife	Armstrong's Wife	mie Padden Out West	The Rack	The House of Tears	Destruction
Theda Bara, in	Arnold Daly, in	The Siren's Song	Frank Sheridan, in	Blanche Foraythe, In	Valli Valli, in
The Galley Slave	The House of Fear	Graft (Episode 3)	The Money Master	Strife Eternal	The Woman Pays
Hlanche Sweet, in	Vivian Martin, in	Arnold Daly, in	George Fawcett, in	Maurice Costello, in	Henry Kolker, in
The Clue	Overnight	The House of Fear	The Majesty of the Law	Sainta and Sinners	The Warning
The Lily and the Rose Great Vacuum Robbery	The Lily and the Rose Great Vacuum Robbery	The Unfaithful Wife Charlie Chaplin Comedy	The Unfaithful Wife The Deceivers	The Village Scandal	The Village Scandal
The Tale of the C	Broadway Stars, in	Denald Brian, in	Graft, No. 3	Nance O'Neil, in	Elsie Janis, in
One Hundred Years Ago	The Nature Man	The Voice in the Fog		A Woman's Past	"Twas Ever Thus
The Unknown	The Unknown	The Unknown	Syd Chaplin, in	Syd Chaplin, in	Syd Chaplin, in
Reystane Camedy	Keystone Comedy	Keystone Comedy	A Submarine Pirate	A Submarine Pirate	A Submarine Pirate
Blanche Ring, in	Marie Doro, in	Edith Storey, in	Beasie Barriscale, in	Hazel Dawn, in	Clara Kimball Young,
The Yankee Girl	The White Feart	A Price for Folly	The Painted Soul	The Masqueraders	
Hashful Billy	Sonny Jim's First Love	Weman With the Rose	Heyond All in Love	On Her Wedding Night	The Hand of the Law
Wasted Lives	The Inner Chamebr	Only a Country Girl	Rooney's Sad Case	Patent Food Conveyor	Her Last Flirtation
Vivian Martin, in	Florence Reed, in	Margarita Fischer, in	Mabel Truncile, in	Audrey Munson, in	Mr. and Mrs. Castle, i
Overnight	At Bay	The Dragon	The Destroying Angel	Inspiration	
Theda Bara, in	Thein Bara, in	Gruce Elliaton, in	Grace Elliston, in	George F. Marion, in	George F. Marian, in
Destruction	Destruction	Black Feur	Black Fear	Excuse Me	Excuse Me
Emily Stevens, in	Dorothy Green, in	His Father's Footsteps	Dustin Farnum, in A	Fairbanks: The Lamb	Mary Pickford, in
The House of Tears	Her Mother's Secret		Gentleman from Indiana	Hitchcock: My Valet	A Girl of Yesterday
Dorothy Greenwood, in	Art Acord, in	Maude Fealy, in	Alexander MacOnies, in	Blanche Forsythe, in	Rosetta Brice, in
Her Mother's Secret	Author! Author!	The Bondwoman	A Prince of Yesterday	The Tarror of the Fold	Man's Making
Cyril Scott. In	Nance O'Netil, in	Hazel Dawn, in	Olga Petrova, in	Robert Warwick, in	Pauline Frederick, in
Not Guilty	A Woman's Past	The Fatal Card	My Madonna	The Flash of an Emerald	Zaza
Geraldine Farrar, in	Geraldine Farrar, in	Geraldine Farrar, in	Geraldine Farrar, in	Garaldine Furrar, in	Geraldine Parrar, in
	Temptation	Temptation	Temptation	Temptation	Temptation
Temptation	Mile. Diane, in	Richard Travers, in	Ernest Giandinning, in	Ethel Barrymore, in	Frank Sheridan, in
	The Siren's Song	The Man Trail	The Seventh Noon	The Final Judgment	The Money Master
A Daughter of the Sea Such a Princess Rise & Fall of Officer 18	The Broken Coin, No. 21	Charles Chaplin, in A Night in the Show	Neal of the Navy, No. 6 Thou Shalt Not Lie		Hener Thy Husband Hunchback's Romance
	According to Value William Parnum, in A Soldier's Oath	Alice Brady, in	Alice Brady, in	Grace Elliston, in Black Fear	Grace Eliliston, in Black Fear
William Farnum, in A Soldier's Oath Francis X. Bushman, in The Silent Voice	And the second s	Blanche Sweet, in The Secret Orchard	The Hack The Bargain	Tilite's Punctured Romance	Eisie Jania, in Nearly a Lady

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JEFFERSON 29TH AND DAUPHIN MARY MILES MINTER in LAFAYETTE 2014 KENSINGTON AVENUE

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LOGAN THEATRE 4816 NORTH PAULINE FREDERICK in

LOCUST 52D AND LOCUST STREET Edna Goodrich in "ARMSTRONG WIFE"

Weekly Programs Motion Picture Chart LEADER FORTY-FIRST AND LANCASTER AVENUE MARY PICKFORD in

Market St. Theatre BRANKET STREET Theda Bara in "The Galley Slave"

See "GRAFT" Every Wadnesday.

ORPHEUM GERMANTOWN AND CHELTEN AVES LHLIAN GISH and BOZSIKA DOLLY IN "THE LILY AND THE ROSE." CHARLES MURRAY IN "The Great Vacuum Robbery."

ORIENT 62D AND WOODLAND AVE PARAMOUNT PICTURE

BLANCHE SWEET in "The Clue" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. LOU TELLIGEN in "THE UNKNOWN"
DIZZY HEIGHTS AND DARING HEARTS"
- Keystone Comedy-

PARK RIDGE AVE & DAUPHIN Continuous Show from 1-5 & 6:30-11. "THE YANKEE GIRL," a Paramount Picture. PEATURING BLANCHE RING

PRINCESS 1018 MARKET STREET "BASHFUL BILLY"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. Vivian Martin "Over Night"

REGENT 1634 MARKET STREET
HUMAN VOICE ORGAN Theda Bara "Destruction"

RUBY MARKET STREET BELOW THE STREET EMILY STEVENS in

SHERWOOD SATH AND BALTIMORE CYRIL SCOTT in "Not Guilty" SAVOY 1211 MARKET STREET
Dorothy Greenwood and Ralph Kell

in "HER MOTHER'S SECRET" VICTORIA MARKET ST.

WILLIAM FARNUM in

STANLEY MARKET ABOVE 10TH Geraldine Farrar in "TEMPTATION"

Chestnut St. Op. House 11th and Chestnut CONTINUO IS PERFORMANCE AMUSEMENT COLUMN

WEST PHILADELPHIA

GRAND 52D AND MARKET STREETS MATINEE DAILY, 2 P. M., 5c. WORLD FILM FEATURE

"Body and Soul"

Gail Kane "The Labyrinth" OVERBROOK HAVERFORD AVE. "THE TALE OF THE C" "One Hundred Years Ago"

IMPERIAL GOTH AND WALNUT STREETS V-L-S-E VIOLA ALLEN in "THE WHITE SISTER"

GARDEN 53D & LANSDOWNE AVE. "THE CAPTIVE"

BLANCHE SWEET EUREKA 40TH AND MARKET STREETS
VITAGRAPH BLUE RIBBON FEATURE

The Turn of the Road" NORTH

Great Northern BROAD ST., ERIE &
"THE PENITENTS"
With ORRIN JOHNSON & SEENA OWEN
"THE HUNT"
Featuring FORD STERLING

Broad Street Casino BROAD Below MATINEE, 2.30. EVENING, 7 and & ARTHUR HOOPES and RUBY HOFFMAN in "The Danger Signal" Others

TIVOLI Theatre FAIRMOUNT AVE. "SUCH A PRINCESS"

THE RISE AND FALL OF OFFICER 12"

NORTHWEST

West Allegheny 25th & Aliegheny Ave.

Motro. Putture Corp. Presents
the Distinguished Screen Stars.
PHANCIS N. BUSHMAN and MASGUENTER
SNOW in THE SHLENT VOICE 6 Parts.

Susquehanna THEATRE ITTH & SUSQUEHANNA AVE.
Muriel Ostriche 18 "A DAUGHTER OP
THE SEA" & Puris.
Chas. Chaplin 18 "A NGHT IN THE

DARBY THEATRE DARBY. THE RED CIRCLE"

"HAZARDS OF HELEN"

JUMBO FRONT ST. AND THE VALKYRIE." "THE GREAT PEAR."
"THE MYSTERY OF THE TAPESTRY GOOD."
ANIMATED WERKLY, No. 198
"NOLAN'S WOOLNG."

Weekly Programs Motion Picture Chart

S ITS AFTERMATH

