"I EXPECT TO REMAIN IN EUROPE UNTIL THIS WAR ENDS," FORD SAYS

"I Intend to Endow a Perma nent Foundation at The Hague Which Will Make War Impossible," He Asserts

ENDOWS LIFE TO MISSION

Ford Plans Permanent Peace for Whole World

"I intend to endow a permanent foundation at The Hague to work out a national concordat which will make war forever impossible in the

"I expect to remain in Evrope until this great war is brought to an end. I will give my life to that mission if necessary."—Henry Ford.

CHRISTIANIA, Dec. 21.-Undismayed by hostile criticism and liness, Henry Pord announced today that he would remain in Europe until peace is declared.

"I intend to endow a permanent foundation at The Hague to work out a national concordat which will make war forever impossible in the future," declared the leader of the pacifists.

"I expect to remain in Europe until this war is brought to an end, I endow my life to that mission.'

Three thousand persons were invited to the meeting of the Clergymen's Peace Union this evening and considerable enthusiasm was shown despite the aloof attitude of the newspapers.

Although it is announced that Mr. Ford will not be allowed to hold any meetings in Copenhagen, he is determined to con-Unue the pilgrimage to that city.

Christmas will be spent in Stockholm the peace pilgrims. Two hundred ns in the best hotels were reserved the delegates and other members of the Ford party.

REBUKE TO OPPONENTS. A long speech by Mr. Ford on prepared-bess for war in the United States was given out, in which the pacifist lender "I frankly differ from those who say

to me that we must not destroy the effectiveness of our mission abroad by meddling with the affairs of our Congress just assembled." That statement was intended as a re

buke to the faction of the Ford party which believes in a stronger military establishment in the United States as a eans of keeping that country out of war On the question of preparedness Mr. Ford further said, in part:

"I deem it our duty as American citizens to declare ourselves in no uncertain terms as inalterably opposed to increased

"Proposal for disarmament at this time is sound not only from a moral and humanitarian standpoint, but also economically. The nations of Europe are practically bankrupt. The Allies have already floated enormous loans in America. Much money is passing into Germany through private channels, but the Central Downers and Proposed Property tral Powers are practically existing on paper money."

PEACE CONCLAVE PLANS. Mr. Ford thereupon outlined the fol-lowing program for the great peace con-clave which he hopes to have held in

Let us make some such argument as follows to the belligerent Powers: 'If, after this war you belligerents are again to engage in competitive armaments, the cost will be so terrific that internal revolution and wholesale burdens of debts are bound to follow. You are hoping that an indemnity from the enemy will enable you to pay your bills, but at best it is uncertain whether you can ever get this indemnity. Your enemy, no less than yourself, is economically exhausted. Besides, such an indemnity will be only drop in the bucket if another militar-tic period is to follow this one. Why not disarm together with the rest of the

"BUILD UP THE HOMES."

Mr. Ford then spoke of the conditions on the Great Lakes, where no navy exists, despite the fact it is part of an international boundary. He saild that American neutrals ought to go into a great international peace council and say to the war-ridden European powers:

"We are not only ready to disarm with you, but are willing to offer you the \$500,000 our new military program calls for to build up your homes and repair your shattered countries." Efforts to obtain an audience with King

Hankon, of Norway, for the leaders of the Ford party failed.

CORRESPONDENTS BARRED. Ford has announced that the New York newspaper representatives will not be permitted longer to accompany the expedition, and the enthusiasm over the trip among some of the delegates is evied by statements from two of the most prominent. S. S. McClure, of New York, said:

"I came on board a pacifist, but I am now converted to militarism. If we want to raise the greatest American army, we need only to march this bunch of paci-fists through the country."

Governor Hanna, of North Dakota, threw up his hands and exclaimed: haven't discovered yet why I am on

Mr. Ford's desire to eject the journalists is said to have been inspired by Frau Schwimmer and Louis P. Lochner,

TODAY'S MARRIAGE LICENSES Edward Donnelly, 1714 Vine st., and Nellis M. Helmonum, 1714 Vine st. Mayer Wolsa, 800 S. 2d st., and Sarah Kopel-man, 510 S. 2d st. or Weiss 80 S. 2d Mt. and mark of the property of the F. Lintz 2827 Rhawn st., and Anna Graff. 2349 Granuite st.
Geller. NS Reed st., and Mollie Hirstman, 22 S. 7th st.
ham W. M. Otto. 2721 N. 5th st., and ary E. Drako, 2045 N. Lawrence st.
age L. Angeley. 131 E. Larray st., and orgin E. Hasri, 131 E. Larray st., and orgin E. Hasri, 132 E. Larray st., and corgin Correla R. Geller S. Hicks st., and Granuite St.
common Aleit 1845 S. Hicks st., and Granuite St.
common Michell. 1865 S. Carlling st. ha, 1612 Perks at. N. Randolph st., and Bessie h Anicich 1965 N. Randolph st., and alia Naplacich 1665 N. Randolph at. tim Johes 1242 S. 47th st., and Dora aff 2042 N. Front at. B. Pherce, Mohridge, S. Daketa, and B. Lynch, 1864 Erle ave. 1 Stoffen, 1877 S. 19th st., and Edith 1 Armstrong, 23 N. Mar. J. Armstrong, 29 N. Slat st., and Lill-allison, 29 N. Slat st. and Lill-allison, 29 N. Slat st. Tarrall Newtown Pa., and Queen jet, Newtown Pa. on, Pa. 022 Pine st., and Bells 788 S. 7th et. and Giuseppina acon at all McClellan st., and 1920 S. 4th at., and 2456 N. 20th at., and 2044 Ruth at and ili, and Helan M. dih st., and Elia 2017 N. American st., and Edia Graham, 2012 Walting st., and Harrow, 2010 H. 2341 st. [1, 1217 St. Clarken st., and Hosina [316 Annin st. natio of 2007 N. Lawrence at, and 2007 N. Lawrence at, 2027 N. Lawrence at, 2027 N. Lawrence at, and Tillie abitington, D. C., and N. 41st at., at at., and Surah Rice. the Hickmand, Va., and Nellis

girden st. and

POWELL PROPOUNDS PREPAREDNESS NEED

He Talks on the Conditions as Seen by One With Actual Experience at the Front

By the Photoplay Editor

Preparedness is a word which is on every one's lips these days, but E. Alexander Powell, through whom the war pictures of "Fighting in France" were brought to this country and eventually to the Chestnut Street Opera House here, declares that only those who have actually seen war can realize the full meaning of the word.

"The men of France, for instance," said Mr. Powell, "were, every one of them, ready to go to war, and the nation knew ready to go to war, and the nation knew how to turn every profession to account. The reservist who was a motion picture operator became a member of the corps of operateur modifiees; the scene-shift-ers and painters of the theatre were put into the companies of soldiers whose duty it is to mask the latteries, to paint the great war motors chameleon colors to match the landscape or to erect take land-scapes to hide the movements of the arms.

'Nor was this the only sort of preparedness. The great guns were ready for their work, the aviators had their birds of war in shape and there was ammunition ready, and the tremendous amount of am munition required can be guessed at by the simple fact that during one battle alone the French shells fell at the rate of 60 per second upon the German lines. France knew just how she was going to feed her troops and how to clothe them, and though the military spirit that has reigned so long in Germany was never evident in the more volatile France, the work of preparedness still went on-as these pictures of Fighting in France show—for without preparedness there would be none of the businesslike, cool courage of the fighters which these ple-

tures reveal. But pictures are at best poor mediums to show America what I have seen with my own eyes—war—and what it means. The awful devastation that a single battle out of many can do: the awful suffering, the stripping bare of a fertile country, and the constantly grow-ing needs of an army in action; but it is certain that even the pictures are a big lesson in the importance of what is now not much more than a word to us-'pre

"The Birth of a Nation" closes its suc-cessful Philadelphia run on Christmas night at the Garrick. The leading roles n this great film, based on Dixon's "The Clansman," are taken by Henry B. Walt-nall, Lillian Gish and Mac Marsh.

The Public Langan's fine war pictures, Fighting in France," continue at the Theatnut Street Opera House. The picures are remarkable in the way they disclose conditions in the war zone.

The Stanley opens this week with "The Reform Candidate," with Maclyn Arbuckle, and for Thursday, Friday and Saturday Denman Thompson's old classic, "The Old Homestead," with Frank Losee. will be screened.

The Arcadia for the first three days offers "The Coward," with Frank Keenan and Charles Ray, and for Thursday, Fri-day and Saturday a Triangle film new to Philadelphia, "Cross Currents," with Helen Ware, will be featured.

The Regent opens with "A Soldier's Oath," with William Farnum; on Wednesday and Thursday "Rosemary," with Paul Gilmore and Marguerite Snow, will be shown, and for Friday and Saturday "The Great Divide," with House Peters and Ethel Clayton, will be the Peters and Ethel Clayton, will be the feature

The Palace begins the week with "Mr. Grex, of Monte Carlo," with Theodore Roberts; Wednesday and Thursday "The Prince and the Pauper," with Marguerite Clark, will be screened, and Friday and Saturday "Jordan is a Hard Road," with Dorothy Gish, Frank Campeau and Owen Moore, will be the main attraction.

Police Court Chronicles

It requires considerable enthusiasm to be a successful Kris Kingle. One has to be an optimist and wear a continuous smile, which makes a pleasant contrast with the snowy whiskers. There were two such Kriss Kingles on Frankford avenue today. They were engaged in distributing circulars, which set forth the fact that a certain store was dispensing candles at bargain prices. As proof that the candy was good, each Kris had a pocketful of sweets which he let the kids

pocketful of sweets which he let the kids sample as he met them en route. In the course of their wandering both Krisses got hungry, and they dropped into a place which here the announcement that a full meal, not to say a good drink, could be obtained for the meagre sum of a lonely dime. It was a fatal stop. Both the Santa Clauses found it much more agreeable on the inside than they did outside. They also figured out that they could advertise the candy just is well by giving it to the men who came or drinks as to the kids who really didn't have any money anyhow.

It so happened that the Kris Kingles

knew quite a few patrons of this way-side inn, and there was much handshaking, intermingled with no end of steam-

And merry raconteurs dropped in. And what stories they told of old Frankford as it used to be when the "Jolly Post" and the "Boar's Head" and the "White itorse" were the rendezvous of hall fellows well met on the holdays. Time passed. In fact it flew so rapidly that the bartender was yawning when the two Kris Kingles, somewhat wobbly, ambled out into the night.

One of them had a half pint which he

clutched lovingly, and to show that they had nothing "agin" the world generally the two Santas hurst into song. It struck the ears of a policeman, who first mistook the sound for that of a fire alarm or a riot calt. Finally he discovered the singing Santas. When he pressed them for an explanation they viewed the cop with



contempt and then launched into a tirade nich no self-respecting Santa Claus ould use in public. The bluecoat tried take both Krises to the station house, but one of them slipped away. He finally landed one of them before Magistrate Glenn at the 4th and York streets station. Before he reached there, however, the prisoner was divested of most of his nake-up in vain attempts to get away. Magistrate Glenn told Santa, whose real name was Mike Fenner, that he had a wrong conception of the part, and that Kris Kingle was a kind, soler and so-

ciable old fellow.

"I'll go right back to the shop and reform," said Mike. "You surely wouldn't let me spend Crismus in a prison cell, would yer?" he added in a pathetic tone.

Absolved of Boy's Death

Absolved of Boy's Lycans
Harry Carroll, 22 years old, accused of
causing the death of a ll-year-old boy,
was acquitted today in Quarter Sessions
Court before Judge Finletter. Carroll was
charged with responsibility for the death
of Albert Wall, of Wharton street near
left. He died from a fractured skull on
April 7. Carroll throw a screw driver at
the lad when he and several other
yolmasters were annoying him with youngsters were annoying him tenowballs, according to witnesses for

HOME FOR FALLEN WOMEN AROUSES PROTEST TOO MUCH NOVELTY



PROTEST AGAINST HOME FOR FALLEN WOMEN

Continued from Page One

choosing the Baring street location, a petition was immediately got up by Raymond G. Fuller, of 3402 Baring street, and Miss Klemm, of 3619 Baring street. Nearly a hundred names were attached to the petition and it was forwarded to Mrs. Bullitt at her home in Rittenhouse

"It's ridiculous," said Mrs. William C. Bullitt at her home today, "all this tempest in a teapor about the home. It will be entirely inoffensive, the girls will not be allowed to be on the perch or in sight and it will be like an ordinary house.

"It could not depreciate their properties any more than they are depreciated, for it is a very poor neighborhood. The Pennsylvania Railroad ruined it years ago with its smoke and all the decent people moved out. I don't understand where they see it is a good neighborhood. They threaten they would sell their prop-erties, but they could not, because they are not worth anything.

We decided upon the house because it is larger and just what we want. The final meeting of our committee has not taken place yet, and I will not say whether we have paid for the house yet or not. My matron goes to the House of Correction, gets the girls and keeps them until positions are obtained for them in the country. That is all there is to it.

"The persons in that neighborhood are only making a lot of trouble about nothing, and they might as well get it into their heads that the home will not be offensive."

Mrs. Bullitt and her associates in reply, it is said, gave the residents to under-stand that the home would be very un-obirusive and quiet. The giris, it was stated, would not be permitted to sit on the porch or walk in the street. Miss A. M. C. Dupree, of the Aldine, one of Mrs Bullett's co-workers, said she would jus as soon have the home next door to her.

MEETING FOR PROTEST. Finding the fight going against them, the residents of the neighborhood held a protest meeting last night in the parish house of St. Andrew's Episcopal Church, at 36th and Baring streets. The Rev. William J. Coxe, rector of the church, presided. There the entire situation was discussed and a committee was appointed to work in co-operation with Mrs. Bullitt to attempt some sort of a compromise.

A good sum has been paid to the owners of the house by the Home Committee, it is said, to insure the transaction. This sum, the Baring street residents have offered to pay to the home, and they have even offered to raise a large contribution for the institution in the hope that the managers of the home, seeing the carnestness of the nighbor-hood, will use their influence to have it moved to some other locality.

REV. MR. COXE OBJECTS. reason why the home should be moved into such an old and restricted ed fa a nuge

"I should think they would want a nore secluded spot," said the Rev. Mr. oxe today. "The house they have chosen it perhaps one of the most con spicuous in the neighborhood. It is my opinion that a situation in the country would be much better, as the girls could have the country to walk in without any curious and unsympathetic eyes star-

"The whole situation is rather delicate We do not wish to appear as if we were not in sympathy with the movement; that is not so. It is a wonderful work, but to move it into a neighborhood such as ours is more than I can understand. It would undoubtedly depreciate the prop-erty. In addition residents in the block own their own houses with the exception

MRS. BULLITT IN CHARGE At the meeting last night a committee was appointed to call Mrs. Bullitt on he phone. This was done, and Mrs. Bullitt referred them to her lawyers. She said also, according to Miss Wilson, chairman of the committee, that she had gone ahead in the matter without consulting her colleagues, as they had placed verything in her hands,

This statement, the residents pointed out, looked too much like a "one-man" affair. Remarks of "steam-roller methwere also heard in the meeting RESIDENTS OWN HOMES.

A canvass of Baring street between 36th and 37th streets snowed that with the exception of two every house was occupied by the person who owned it. A table of the houses in the order they are situated from 38th street follows: 380, George H. Hill, owns; 360, Ellis Bacon, owns; 3605, Miss Mary Troth, owns; 3607,

owns; 3905, Miss Mary Troth, owns; 3907,
John W. Price, owns; 3609, Edward H.
Wilson, owns; 3611, proposed locality for
institution; 3612, Harry Palmer, rents;
3615, Mrs. A. K. Robertson, owns; 3619,
Mrs. John Klemm, owns.
On the south side are houses: Corner,
St. Andrew's Episcopal Church; 3504, Rev.
William J. Coxe, owns; 3606, Charles J.
McNulty, owns; 3610, James Boyd, owns;
3612, Miss Anna Hogan, owns; 3614, Joseph
Ashbrook, owns; 3615, vacant; 3629, E. M.
Jook, Gwns; 3622, William Petzel, owns; Jook, owns; 362, William Petsel, owns; 3626, Mrs. A. S. H. Bush, owns; 3626, Harry J. Minich, owns.

SPEAKS WELL OF HOME. Residents in the neighborhood of 23d

and Wallace streets, where the home is now situated, gave the institution the highest recommendation.

"We are sorry to see it go," said Mrs. John Kelley, of 643 North 33d street, directly opposite the home. "It is a good institution and it bothers no one. The majority of persons in the neighborhood.

institution and it potners no one. The majority of persons in the neighborhood think that it is a private house, because it is so quiet. The only difference is that it has a brass plate on the door."
"I cannot understand," said Miss Brown, superintendent of the home, "why anyhody would protest our moving near them. It is always quiet here, as we never have more than five or six girls at a time. sore than five or six girls at a time I remember only one time when we were crowded. We had \$1 girls at that time, but it was not a bit noisier than the average house. Every one around here likes us in fact. I think we have improved the neighborhood, as we stopped the nolsy boys who used to play on the corners, annoying everybody.

"Mrs. Edward Wilson, who lives at

3600 Baring street, next door to the pro-posed site, said she did not know whether they would move or not as they had just made extensive repairs and al-

terations.

Mrs. Harry Palmer, at Mil., the other side of the proposed home, said that they would move in time.

while the home will undoubtedly be orderly and quiet, it is hardly the atmosphere that I would select in which to rulse two children. We would most probably move in time."

A letter from Mrs. Bullitt was read by

Dr. Raymond G. Fuller before the meet-last night. In it, Mrs. Bullitt said that the home would be perfectly desirable as the rents had been raised in the neighborhood where it is now located. The remark provoked much amusement among the Baring street residents, who said they did not want their rents raised. A committee was appointed to confer with Mrs. Bullit's Committee. It is: Ellis Bacon, chairman. George W. Kend-rick, Robert R. Bringhurst, Frederick H. Calkins, Miss Wilson, Miss Klem George H. Hill.

NEW COLUMBIA RECORDS

List Includes Wide Variety of Productions, From Ragtime to Grand Opera

A variety of musical numbers that covers the entire range from ragtime to trand opera, from dance music Schubert and Grieg, is announced in the January list of Columbia records, just made public.

"The snapplest ragtime hit of the month," as it is characterized, "Alagazam," by Harry von Tilzer, is on the list, as are "I Think We've Got Another Washington," "Red Head," Irene Franklin's famous song sung by herself; Harry von Tilzer's "Medley One Step" and "Princess Pat Medley Waltz." Vocal gems of the light operatic sort from "La Mascotte" and "Olivette" two French operettas which compare, it is said, in every way with American light opera productions, will also be obtainable.

In the list are also "Ring Out, Wild Bells," sung to the music of Chopin's funeral march; Gries's Viking song, "Land Sighting," Dudley Buck's "In Vocal Combat," Arthur Sullivan's "The ong Day Closes," Horatio Parker's "The Lamp in the West." Instrumental numbers include Eigar's "Salut d'Amour." by the Barrere Ensemble of woodwinds; "Serenade Badine," also by the Barrere Ensemble; Handel's "Largo" and the pilgrims' chorus from "I Lombardi." Interesting to the student are Schubert's

"Unfinished Symphony in B Minor," Titl's serenade, a duet by a French horn and flute, and a dialogue for three, featuring a flute, clarinet and oboe in musical conversation.

who want to hear fun over the Grafonola, "Cohen Telephones to the Health Department." Montague Glass is the author of this, which is interpreted by Joe Hayman. In the record Cohen attempts to retrieve a "halluf a dollar swallowed by his office boy

HUNTINGTON WILSON WEDS

SAN FRANCISCO, Dec. 21 .- Twentyfour hours after receiving a final decree Frederick James Powell, a New York lawyer, Mrs. Lucille Powell was mar-ried to Huntington Wilson, former First Assistant Secretary of State.

The wedding took place at the Palace Hotel in this city last Tuesday, Mr. and Mrs. William Sharon and John Newlands, son of United States Senator Newlands of Nevada, being the only witnesses of the ceremony, which was performed by Judge Conlon.

The couple met while at Reno, Mrs. Wilson was given the right to resume her maiden name-f.ucille O'Hara-but retained it for one day only. "I am going to be one of the happies n in the world," she said after the

Theatrical Baedeker PLAYS

wedding.

BROAD—"Her Price," with Emma Dunn. A drama in three acts, by Lottle M. Meaney, o a girl ruined by a young man of wealth an-sent to prison, on her release she forces him to may be price. YRIC—'The Rubble," with Louis Mann. Mr. Mann at his best in a semewhat padded German comedy.

Mann at his heat in a somewhat padded German comedy.

ADELPHI—"A Full House," with May Vokes, Herbert Curthell and George Parsons. Three laughs and two roars every other line over a cross, a cop and a chorus girl.

PHOTOPLAYS.

GARRICK—"The Birth of a Nation," with Henry II. Walthul, Mae Marsh and Spottable of the Common State of the Common Sta

fare.

STANLEY-Tuesday and Wednesday, "The
Reform Candidates," with Maciyn Arbuckie,
Thursday, Friday and Saturday, The Old
Homestead," with Frank Losee.

RCADIA-Tuesday and Wednesday, "The
Cowurd," with Frank Losee,
Rey, and "Fickle Flay Friday, with Roscos
Ray, and "Fickle Flay Friday, with Roscos
Arbuckle, Thursday, Friday, with Roscos
Currents," with Helen Ware and
Courting Foots, and "The Hunt," a Keystone
comedy.

With William Farnum, "A Soldier's Oath," with William Farnum, Wednesday and Thursday, "Rosemary," with Paul Gimore and Margaret Snow, Fricar and Saturday, "The Great Divide," with Edith Clayton and House Feters.

House Freet Invior. With Edith Clayton and House Freeta.

THE FALACE—Threeday, "Mr. Grex. of Monte Carlo." with Theedors Roberts. Wednesday and Thursday. "The Frince and the Paulier," with Marguerite Clark. Friday and Saturday, 'Jordan is a Hard Road." with Dorothy Dish. Frank Campau and Owen Moore.

VAUDEVILLE

KEITH'S—H. A. Roife's musical comedy. "The Bride Shoo". Issues C. Morton and Frank F. Moore. Homer Miles and Heisen Ray. Marshall Montgodomy. Nosan Tompkins. Haydn. Borden and Haydn. Theiros Circus. Lambert and Hong. Court. Morre and Boone. Louis Stone. Court. Moore and Boone. Louis Stone. Court. Moore and Boone. Louis Stone. GLOBE—"The Frivoilty Girls," the Five Armans in "A. Night in Naplee"; the Gordon Brothers, the Melody Trio. in "A. Night at the Clab". Cole and Burrows. Deland Carrand commany, in "Back to Huffalo"; the Struaders. Eiled Holden and the Flor-time Schied Golden and the Flor-STOCK

ENICKERBOCKER— The Charity Ball." with the Kulkherbocker players. AT POPULAR PRICES, PROPLETS—"Lavender and Old Lace."

"Bob" McKenty "Paroled"

Friends of "Bob" McKenty, warden of the Eastern Penitentary, learned today that physicians had decided he could osed site, said she did not know that physicians had decided as count of the property of the p

IN "HER PRICE"

New Play at the Broad Puts Curious Trimmings on Ordinary Sort of Melodrama

HER PRICE. A drama in three acts by Lo- tle M. Meaney. Broad Street Theatre. Rirk Brentwood Emile Took Emile Too took Emile Took Emile Took Caine John Steke Mrs. Fenton Pauline Duffiel Dr. Grayson Henry Harmo Watkins Burk Cark Igabelle Amelia Garden Finth Governed Dails First Officer D. J. Hamilto Second Officer William Benne Third Officer Edward J. Have Fourth Officer William Benne Third Officer William Benne
Act I—Scene 1, Living room of a New Yor apartment; scene 2, hall in Brantwood howe, scene 3, room in home of Isabella Act II—Room in Brentwood's home. Tw years later. Act III—Scene 1, Dr. Graymon office. Six years later; scene 2, bedroom in the Brentwood home; scene 3, same as scene 1 in first set.
It was a were corlors production the

came to the Broad Street Theatre last night. And it grew "curiouser and curi-ouser," as Alice once said. Which does not mean that "Her Price" haan't some excellent things about it, including an admirable amount of originality and am-

In the first place, somebody has put his brains to work on the technical problem of quick changes, a thing that the American stage has almost entirely neglected. The result is a modification of the revolving and sliding stages of Europe, by which large platforms with the settings upon them swing into line with the footlights as needed. But—here comes the first curious element—this means a raised stage to act upon. The management has put a gold picture frame around the platform and the scenery. With the small size of the settings—which are so much nearer reality in size than anything we are used that they seem strangely like playthings—the whole effect suggests an odd sort of amateur theattricals. Obviously a little of this might be avoided by cutting out the theatre's footlights, which light up the gold frame, by abolishing the gold itself and by hanling the platforms as part of an artistic design, as Joseph Urban has done in operatic settings.

"Her Price" grew "curiouser" heard the heroine command the hero to read a play which was going to bring in the money they needed so badly, and as we began to sense that the rest of the drama was going to be that play. And it was a play fast enough, if lines count for any-thing. Lottie M. Meaney has collected almost all the old standbys of melodrama from "But I'm her mother, you know,"
to "No, this is the end!" Even a servant
who says, "Whom do you mean?" and a
mistress who replies, "You know who I
mean," couldn't create reality or characterization by themselves.

As for the substance of the action, it is no more remarkable or improbable than most melodramas. A girl sent up to prison by her false lover, who induces her to steal for him and then marries another, comes for ald when she is re-leased. He is having a drunken tiff with his rich wife, murders her to keep her from altering her will "in the morning," and throws the crime on the girl. Another sentence, but this time an escape and a very original sort of revenge. She inoculates herself with leprosy, visits his room at the point of a gun - he is married again, this time for love-comthat a little epilogue to see the hero of the first scene finish reading the play. Now a great many plays have got away

with more preposterous tales than this. But they haven't given any one a mo-ment's excuse for taking them snickeringly. They haven't ventured on plat-form stages or pressed the trail of the movies so close as to indulge in two shifts of scene to show both ends of a phone conversation. The odditles of the produc-

ition tast night—many of them commendable and earnest—hurt the seriousness of the melodrama; while the seriousness of the melodrama hurt the effect to be gained by showing, as in "Seven Keys to Beld Pate," that it is all a fiction, anyway. "Seven Keys to Beld Pate" Isughed at itself. The audience attended to that once or twice last night.

One of the settings last night partook very markedly and very successfully of the ambitious nature behind the whole production. The second act was ornamented with some charming wall papers and cretonne designs. That act, alone, got away from the awkwardness of its raised platform.

The company in "Her Price" has been

The company in "Her Price" has been The company in "Her Price" has been carefully and on the whole excellently selected. Earle Browne almost gets a chance to leave dope flends and crooks in general and show how charming he can be "straight." Amelia Gardner plays vigorously and Gertrude Dallas prettily. Bits like Pauline Duffield's Mrs. Fenton, Henry Harmon's Doctor Grayson, and John Stoke's Caine-Caine, the detective, not Caine, the storehouse man-are excellently played. Emma Dunn herself, who acts the girl, has at last a herself, who acts the girl, has at last a chance to show that other things be-sides mothers are within her range. It is only a pity that melodrama is still outside it. Miss Dunn needs solider fare than this.

But at any rate, "Her Price" is so de-cidedly novel that no one can possibly be bored at it. K. M.

KNICKERBOCKER PLAYERS IN "THE CHARITY BALL"

The Knickerbocker Players could hardly have picked a better play for the Chestmas week attraction than the De Mille-Belasco "Charity Ball." The place s full of pathos, romance, comedy and frama that make intense moments for the audlence.

The Players presented the piece in s manner that aroused the enthusiasm of th audience until the last curtain. There was no special shining star, each member of the company showing unusual tal-ent in portraying his or her part. The story deals with two brothers, the

Van Bureps, one a minister and the other a Wall street financier. Dick, who has become money mad in his fight for success, sacrifices everything to gain his end, even the love and honor of Phyllis ce. his sweetheart. Brother John inter-oses before it is too late. He, too, falls ictim to the charms of Ann Cruger, the girl whom Dick had planned to marry

to gain Wall street power.

The play has a lot of humor instilled into it by the antics of Alec (ably portrayed by Thomas Shearer). Philip Lord as Judge Knox in his scene over his finance's supposed cork leg had the audi-ence in hysterics. Alice Donaldson as Ann Cruger touched the audience in her role of benevolence. Frank E. Elliot as John, the minister

brother, was good, while Ted Brackett as the young financier was all the part could ask. Anna Doherty as the girlish Bess, who experiences her first love, was pleasing. Joste Sisson as Mrs. De Peyster enacted her role cleverly, while Car-rie Thatcher was exceptionally good as Phyllis Lee.

Vaudeville

One would indeed be a pessimist if he didn't like the show at Keith's this week, If laughter and applause is any barom-eter there were nothing but optimists at last night's show. It was well sorted promises him, bites his wrist, and sits the night out until, she asserts, they are both infected. Then bliss together as members of some South Sea leper colony! After feast of fun. It was in "The Bride Shop," a rollicking musical comedicts, that the girls shone forth especially. Lola Went-worth carries the honors, from an artistic standpoint, while Andrew Tombes, who belies his name, and Basil Lynn proved to be the foundation of the comedy. Of ourse, there was a book, but little or o attention was paid to it, went with a rush and proved to be hilarious and popular. The speed with which serious things

may happen suddenly in a big city with shown in "An Innocent Bystander, witty playlet, by Homer Miles. It shows for high playlet, by Homer Miles. It shows gother when the stake is worth out. Mr. Miles, who appeared as the bystander was supported by a good cast. was supported by a good cast.

Marshall Montgomery, the ventra, quist, has enlarged his company. In addition to the impudent dummy this lime he has a rather prepossessing member in the act in the person of Miss Edna Countrary. In addition to a lot of new impadence for the boy, Mr. Montgomer's had a pretty silver set on the table, which helped greatly in the way of a attemphere. His little playlet, which helped greatly the table, which helped greatly in the way of the same phere.

dentally had no name, went over mensely.

And right here it must be mentioned that Morton and Moore were the applause hit of the bill. They held the shew up indefinitely by suddenly hursting in eather third spot on the program. Weste cannot explain adequately just what they did. Whatever it was they did it well. mensely.

did. Whatever it was they did it wal.

Other acts which won deserved approval were the Gladiators, daring symmats. Lambert and Fredrichs, in songs and dances; Susan Tomkins, a clever visible iste; Thaler's Dog and Pony Circa which is a timely treat for the children and Hayden, Borden and Hayden, in "Bits of Vaudeville."

Globe

An up-to-date holiday bill in which comedy and music abound has been provided for patrons of the Globe. As a headline attraction, the Frivolity Gha headed by Helen Heston, proved to be an enjoyable offering. The tabloid is punctuated with bright lines and there are merous surprises in keeping with the secral thems. The Five Armants please music lovers with their artistic music offering, "A Night in Naples." Other ast which won favor were the Gordon Brenders, cyclists; Cole and Burrows, in a sizeling and talking act; Deland Carr and company, in a sketch, "Back to Buffale". O'Brien and Curran, singing and talking comedians; the Crusaders, Ethel Gordon and the Florences. and the Florences.

Cross Keys

"College Days," a musical tabloid, full of life and color, is the feature attractes at the Cross Keys. The necessary atmosphere is supplied by pretty costumes and scenery and the act met with much favor.

Tavor.

The Arilington Four combined up-to-date comedy with good singing and were warmly received. Other acts which pleased were Rostinni and Shelly, Johnson and Crane, Adelaide Loew & Co. and Courtney & Co. The pictures were highly contertaining. entertaining.

Nixon Grand

Nixon Grand

There is an abundance of holiday spirit in the bill at the Nixon Grand. Master Gabriel & Co. in the sketch "Little Kler delighted both the grownups and the children, too. The Equestrian Lion was admiration. La France & Bruce kept the audience in good humor with subpy comedy and songs. Bessie La Count presented povel character impersonations. sented novel character impersonations, and other acts which preased were Moon & Boone in a singing and dancing num ber and Louis Stone, an exception

50 Persons Flee From Burning Plant

Fire which started in an overheated

rag-picking machine at the Wahash Mil Company plant, Nixon street above Um-bria, damaged cotton and woolen stock to the extent of \$2000 before it was exiswomen who had just started work he the rag-picking building filed out safely from the building, despite the rapidity with which the flames spread from one pile of inflammable stock to another.

Family Flees Early Morning Fire Several persons were driven to the treet in scanty attire when fire was di covered in the home of Thomas Jordan, 544 East Woodlawn avenue, early bds, The blaze is believed to have started in the gas meter in the cellar. The damage

Chestnut St. Op. House Chestnut

CONTINUOUS PERFORMANCE

AMUSEMENT COLUMN

WEST PHILADELPHIA

First Episode of "GRAFT"

Featuring HOBART HENLEY

OVERBROOK HAVERFORD AVE

"FATHER AND THE BOYS"

EUREKA 40TH AND MARKET STREETS
WORLD FILM CORP. Presents

ROBERT WARWICK in

IMPERIAL GOTH AND WALNUT STREETS

Geo. Spencer & Gladys Hanson

GARDEN BRD & LANSDOWNE AVE

FLORENCE LA BADIE in

"The Price of Her Silence"

NORTH

Great Northern BROAD ST, ERIE & GERMANT'N AVES TO GISH—A. D. W. Grinth Featur.
"FATTY AND THE BROADWAY STARS" WEBER & FIELDS

Broad Street Casino BROAD BRIEF

MARY CHARLESON in

TIVOLI Theatre FAIRMOUNT AVE.
"The Broken Coin," No. 20
"THE STRANGER" Others.

NORTHWEST

West Allegheny 25th & Alleghest Aw Mat. 2:15. Ergs. 6:38 WM. FOX Presents HOBERT H. MATELLI-with GENEVIEVE HAMPER, in the State ling Modern Drama, "BLINDNESS OF DEVOTION"—in 6 Parts.

Susquehanna THEATRE-HYH BUSQUEHANNA AVE

EDWIN ARDEN in

"THE GRAY MASK" PARTS

DARBY

DORA THORNE," 4 Acis "The Sculptor's Model," 2 Reels

NORTHEAST STRAND 12TH & GIRARD AVE. Mats. Wed and Sale

Betty Nanson, the Royal Actress in "Storm of Hearts," 5 Acts

SOUTH PHILADELPHIA

DARBY THEATRE DARBET,

LOVE'S OWN WAY"

in "THE CLIMBERS"

GEO. ADE'S BROADWAY SU

PROMINENT HOTOPLAY PRESENTATION CENTRAL

principal de la company de la Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

EIGHTH ST

The COWARD," featuring Frank Keenan ARCADIA CHESTNUT BELOW 16TH Frank Keenan and "THE COWARD" Charles Ray in ROSCOE ARBUCKLE in "Fickle Fatty's Fall"

APOLLO BED AND THOMPSON MATINEE DAILY IRENE FENWICK in

"THE WOLF MAN" eaturing BILLIE WEST & RALPH LEWIS BLUEBIRD 2209 NORTH BROAD ST. FOX FILM THEDA BARA in

AUDITORIUM 219 NORTH

Presents " C A R M E N " BIJOU DREAM 1205 MARKET ST. "THE HUNGARIAN NABOB"

THE CEDAR THEATRE BOTH & CEDAR Paramount presents LAURA HOPE CREWS in a 5-set picturization of "BLACKBIRDS" WURLITZER ORGAN FAIRMOUNT 26TH AND GIRARD AVE Paramount offers MARIE DORO In

"THE WHITE PEARL" GERMANTOWN SEES GERMAN-Paramount Picture-CHARLES CHERRY

"Mummy and the Humming Bird"

GLOBE SOTH & MARKET Mat. 2:15; Evgs. 7 & 9. PARAMOUNT OFFERS Geraldine Farrar in "CARMEN"

GIRARD AVENUE THEATRE

Robert Edeson in "MORTMAIN" JEFFERSON 20TH AND DAUPHIN "HELENE OF THE NORTH"

LAFAYETTE 2914 KENSINGTON AVENUE **ELSIE JANIS** in LIBERTY BROAD AND COLUMBIA

LOGAN THEATRE 4819 NORTH MARY PICKFORD in

WM FOX WILLIAM FARNUM Presents "THE BROKEN LAW"

Weekly Programs Motion Picture Chart

ALHAMBRA 12th, Morris & Passyunk Ave. LOCUST 52D AND LOCUST STREETS LOCUST STREETS PAULINE FREDERICK in

> Logan Auditorium Broad St. Abov. BROADWAY ALL STAR CAST in "THE FRAME-UP"

LEADER FORTY-FIRST AND LANCASTER AVENUE

CHARLES CHERRY in IUMMY AND THE HUMMING BIRD Market St. Theatre STREET Paths Presents PLORENCE REED in "AT BAY" Gold Seal Drama—"Christmas Memories"

ORPHEUM GERMANTOWN AND CHELTEN AVES TRIANGLE PICTURES Dustin Farnum in "The Iron Strain." aries H. Murray in "A Game Old Night ORIENT 62D AND WOODLAND AVE. Dally Mat., 2. Evg., 6:30 to 11.

GREAT SHUBERT MASTERPIECE Mile. DIANE and Charles TROWBRIDGE is "THE SIREN'S SONG" PALACE 1214 MARKET STREET NO A. M. to 11:15 P. M THEODORE ROBERTS in

"The Danger Signal" a Geo. Klein-Peaturing Arthur Hoops and Ruby Hoffman

PRINCESS 1018 MARKET

"THE POOR RELATION" RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. Richard Carle in "MARY'S LAMB"

Tomorrow-'THE ALSTER CASE"

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN WILLIAM FARNUM in RUBY MARKET STREET BELOW TH STREET Robert MANTELL & Genevieve HAMPER in

"THE UNFAITHFUL WIFE" SAVOY 1211 MARKET STREET MUTUAL FILM CORPORATION Presents
HELEN BAGLEY in
"HIS MAJESTY THE KINCP"

SHERWOOD SATH AND BALTIMORE WILLIAM FOX Presents ROBERT B. MANTELL in "THE BLINDNESS OF DEVOTION"

VICTORIA MARKET ST. ABOVE NINTH "HER MOTHER'S SECRET" STANLEY MARKET ABOVE 19TH

OLYMPIA BROAD AND BAINBRIDGE ITS

JUMBO FRONT ST. AND OFFICE AND "THE SUPREME TEST

MARTEN OF VINEAPPLE PLAN

Principal and Company of the Party of the Pa

"THE WAY BACK," 4 Parts OTHERS

11 A M to THE ENFORM CANDIDAYS