EVENING LEDGER-PHILADELPHIA, MONDAY, DECEMBER 20, 1915.

THOUSANDS HEAR **ORCHESTRA'S FIRST** SUNDAY CONCERT

6*

Wagner Program Brilliantly Played Before Audience Which Fills Metropolitan Opera House

NO PROTEST AT CONCERT

THE INNOCENT BYSTANDER ON SUNDAY'S CONCERT

ORCHESTRA

"I never enjoyed a Sunday so much in my life-

"I don't know how to pronounce his name. I think it's Polish----" "What is a Bruennhilde ?"

"Did you notice how delicately the sleep-motif was carried in the strings?"

"He's doing a burlesque of 'Car-men' now,"

"Isn't Wagner grand?"

"They say the speculators got stung awful."

Some seemed impressed by the grandeur of the Metropolitan; some didn't. There was noticeably less talking between the two parts of the concert than between any two acts of any opera given at the Metropolitan.

BALCONY AND GALLERY "Of course it's aesthetically wrong to give Wagner without the opera. The Master himself ob-

"'Vagner,' not 'Wagner,' This isn't the National League, you know.

"It's a wonder they didn't have them 10 years ago."

"Aren't the woodwinds lovely ?" "Is that the oboe?" (An excited whisper).

"What are they playing now? The Ride of the Valkyries'? Why. I thought it was from the 'Birth of a Nation.'"

Dresses were quite as charming as those on the lower floor.

There were two "Francesca da Rimini" young men and no less than four Pre-Raphaelite young women.

Every seat was taken.

Without any preliminary fuss and apparently without any official objection, the Sunday concerts of the Philadelphia Or-chestra were inaugurated vesterday afternoon at the Metropolitan Opera House. More than 4000 persons heard the orches-tra, led by Leopold Stokowski, play the tra, led by Leopold Stokowski, play the Wagner program which was played in the regular suches of concerts some weeks ago. The applause that snapped out at the end of each number was universal, and on several occasions was prolonged beyond ordinary limits. At the end of the first half the condition raised his orches. first half the conductor raised his orches-tra, the conventional acceptance of applause for the whole organization.

standing near him, who remarked to her MUMMERS TO VISIT standing near him, who remarked to her doors at the old Academy. When they once start-" Late comers prolonged the brief rests between numbers until the first half of the concert was over. At that time the 200 standees were allowed to take what seats they could find. There

Actropolitan, and reported that specula-tors were seen, but that they had not dared to offer tickets. The management of the Orchestra, which had taken all possible steps against seat-selling, expressed itself as being intensely pleased. It was clear that the method of distribution had where successful in placing tickets every-where. Men and wheren and children frove up in motorcars, taxicabs, came in where, the street cars and, thanks to the weather, walked to the house. So thorough and impartial was the distribution that there could be no separation of individuals info celal classes by their position in the au-

literium. The orchestra was sented precisely as customarily is at the Academy, but instead of the neutral background it was given a gergeous and rather record set from "Lucia di Lammermoor," without form Entering and Lammermoor, without formentors and with a failes ceiling. This art had been especially commandeered from New York, and a mistake in ship-ment caused it to be delayed, so it was not until it o'clock Saturday night that ment caused it to be delayed, so it was not until it o'clock Saturday night that the stage was prepared. , are heraldic blazonty of the background was not ex-actly in keeping with the Nibelingen atmosphere, but it served. The main thing, for everybody, was the music. From the first raising of Mr. Stokowksi's baton the audience settled itself into in-tense quet. Occasional ripples of cough-ing disturbed various parts of the bous-but there was no whispering no ratifing of programs, nothing but attention which verged on addration. The orchestra and the commerce had a deulte inspiration-the new audience and the new circum-stances which they desire to make per-manent. They played perfectly, and the Metropolitan, which has long shood as a manusleum to a usual enterprise, returned as the home of music. It proved an ideal place for the oschestra. Inquiries maile of persons sitting in gallery, under the boxes in all parts of the house, and in-versitation by interested individuals, all pointed to the same decision- that acousti-cate the Metropolitan is worked. The vertication by interested individuals, all political to the same decision—that acousti-cally the Metropolitan is perfect. The "Waldweben," almost every note of which is soft and low, was heard per-fectly in the topmost seats. The brass, always prominent in this program, had an unusual shotgun effect at times, but the emsemble maxime of the ochestra was not

imusual shotgun effect at times, but the ensemble playing of the orchestra was not at all affected by the new conditions. The audience heard wisely and well, Be-tween parts a great deal of reading of programs was done, probably accounting for the stillness which prevailed. It seemed at first glance that to take music which demanded a thorough knowledge of the whole ring for a first popular consert was unwise. Wagner proved, howver, that whon properly played his appeal has nothing to do with the story he was try-ing to tell. ng to tell

ing to tell. There were only two disappointments in the whole afternoon. First, those who expected a comic-opera attempt to stop Mr. Stokowski in the midst of the "Funerni March' had to be satisfied with the music without drama. Second, there were no professional "low-brows" and

The audience commented frequently on the which overran the lobby. The concert began promatly and before the first num-ber was completed the lobby was full again, and there was some surprise that the doors were not opened. A protesting individual was crushed by a woman.

1.8

MANY SECTIONS APART FROM USUAL ROUTE

were a number of vacancies downstairs, the lickets being, apparently, held by speculators. Private detectives were strung about the ness Bodies of Various Neighborhoods

GREAT CROWD EXPECTED

Photographs fllustrating this article on pictorial page.

There is every indication that the mummers on New Year's Jury will march to many other sections of the city in addition to following the route on Broad street prescribed by Councils.

In addition to the prizes offered by In addition to the prizes offered by Councils, prizes aggregating 3500 have been offered by the East Girard Avenue Euclness Men's Association to the best and funniest dressed clubs which parade on East Girard avenue. A purse of 3500 is offered by the Columbia Avenue Busi-ness Men's Association to the best clubs parading on Columbia avenue between Broad and 18th streets. A silver cup is offered to the best-dressed club which parases Broad and Walnut streets by the passes Broad and Walnut streets by the Walnut Street Business Association.

Prises are also offered by the residents of Wolf street and the South 19th Street Business Men's Association.

That the mummer's parade is gradually interesting different sections of the State is shown by the fast that the Cumber-land Valley Club, of Chambersburg, will have 75 men in line, while Pottsville will be represented by two organizations. They are the State Kraut David while will are the Sauer Kraut Band, which will have 60 men in line, and the Marching Social Club, which will present 100 men and a float which, it is said, will be triate sciences. strictly original.

Each of the veterian chibs promises to have a big refresentation. The White Caps will have 1000 men; Riein Asso-ciation, 1000; Lobster Club, 750 men; M. A. Bruder Association, 760; Zuzu, 600; Oswald, 600; Silver Crown, 600; Wall, 250; Whanks 200 med association, 600; Wall, 250;

Wheeler, 200, and a secse of others will have from 100 to 500 men in line. There is especial interest in the pa-meant this year in view of the fact that it has received national recognition in the way of liberal advertising by the railrands. This has proved the outbut railroads. This has aroused the enthu-dust of the minumers more than ever-before, and each child promises to eclipse the achievements of former years.

The fact that Councils has offered a number of individual prizes will bring great results in the way of novelties and zorgeous costumes. As all friction has been eliminated he

as all friction has been eliminated be-tween the shouters it is believed that 25 clubs will be in the line of march with an army of 12,000 mummers. Judging from the requests for reservations which are being received by the various hotels from the East and Middle West there is every indication that there will be a indication that there will be evers. least 50,000 "lattors to witness the parade. Costumers and scene painters through-out the city say they will have to work night and day to carry out the orders placed by the shooters, many of whom will be enabled to seepass their former efforts on account of the flow of prosperits'

Negro Attacks Chester Contractor

A negro employed by George D. Arm-strong, a Cheater contractor, is in the custody of the polley today, accused of attacking his employer and attempting to injure him. The negro, James Robinson, Green, three miles from Chester, It is said that he attacked Armstrong with a



SAMUEL GOMPERS AND HIS FAMILY AT UNIVERSAL CITY

GOMPERS VISITS

Labor Leader Stops to See How Movies Are Made and Enjoys Experience

UNIVERSAL CITY

By the Photoplay Editor

Samuel Compers, president of the Amer-can Federation of Labor, and a party of labor leaders well known throughout the United States and England were visitors at Universal City on November 26, Mrs. Gompera and Miss S. J. Gompers, their daughter, accompanied the party,

After watching a number of the comunles at work upon the various stages and seeing several jungle scenes made, Mr Gompers said; "This has been a real Mr (compers said). This has been a real treat. This is the first time that I have seen motion pictures made, and it has long been my desire to do so. With Mrs. Gompers and my daughter I frequently attend the photoplay houses and keenly enjoy everything that I see. This is all so very interesting here that one could profitably spend a week and then not see it all."

Among the prominent labor men who visited Universal City with the head of the American Federation of Lubor were Ernest Bevin, organizer of the dock workers of Great Britain: Charles G, Am-Workers of Great Britain; Charles G, Am-mon, bead of the poster organization of Great Britain; E. N. Nockels, secretary Chicago Pederation of Labor; Jere L, Sullivan, of Chroinnati, secretary Hotel and Restaurant Employes' International Alliance; A. B. Hassel, president Los An-geles Central Labor Council, and other officials of labor organizations of Los Angeles and other Southern California

said that he attacked Armstrong with a pitchfork when his employer ordered him to do some work. Armstrong felled the negro with several blows in his face and telephoned for the police. In the carrying out of its betterment and improvement plans the management of the Stanley Theatre announces that fnumediately after the advent of the new

year the regular programs of entertain-ment will be augmented by the latest of Paramount features—the Burton Holmes travel pictures. These pictures have never heretofore been shown. Burton Holmes has now entered into a contract to assemble, edit and produce an entirely to assemble, edit and produce an entirely to assemble, edit and produce an entirely new series of unique travel scenes which will be the equal, if not the superior, of any of his previous efforts. The series will consist of short and snamy subjects, with a plenitude of variety and a wealth of human interest. These will be in **ad**-dition to the standard photodramas and comedies, which will continue to be the main attractions of each week at the Stanley. Stanley

Stanley. The first of the Mirror film photoplays are now promised early the coming year. The big plant is so far done %s to ad-mit of the taking of pictures by the 1st of January. The beard of directors of the company, making up as distinguished a party as ever motored forth on a simi-lar errand, visited the studio last week, headed by Clifford B. Harmon, president of the company, and William C. Toomey, vice president and general manager. The others in the party included Frank S. Hastings, treasurer; Joseph Howland Hunt, John W. Houston, Andreas de Se-gurola, Captain Harry Lambart, Rich G. Hollman, A. A. Anderson and Harry Rowe Shelley. The equipping of the Mirror's studio

The equipping of the Mirror's studio plant at Glendale, L. L. has been held up on account of the difficulty in getting electrical equipment due to the war or-ders placed in the United States. Hec-tra 1 Streadeness show was M. tor J. Streyckmans, who was Mr. Toom ey's chief lieutenant when the latter was vice president and general manager of the Mutual Film Corporation, has been made manager of the Mirror studio and showed the business and professional men who make up the Mirror directorate around the establishment.

bart and Lawrence Morston will be the first two directors to handle companies there.

Frank Daniels, for years one of th Frank Daniels, for years one of the foremost comic opera comedians on the American stage, has signed a contract to appear exclusively in motion pictures for the Vitagraph Company of America. Arrangements have been made to make the best use of Mr. Daniels' versatile talents as a funmaker, and to present him before the motion picture public in ve-nicles that are expected to win for him in motion pictures the reputation he new in motion pictures the reputation he now enjoys in comic opera.

A series of shorter comedies for the comedian have been selected by the Vita-graph Company, for the purpose of letting the public see Daniels more often and in a greater variety of humorous situations. He will be under its direction of C. Jay Williams, one of the comedy directors of the Vitagraph. Williams understands the capabilities of the comedian and is well able to bring forth the high lights in the actor's equipment of funnaking.

Theatrical Baedeker

PLAYS BROAD. Her Price, with Emma Dunn. A drama in three acts, by Lattie M. Meaney, of a girl ruleed by a young man of wealth and sent to prices, on her Folcass forces him to pusy her price.

YRIC-"The Bubble," with Louis Mann. Mr. Mann at his best in a somewhat paddes

Abell-Phila-"A Full House," with May Volcas Horbert Corthell and George Parsons. Three houses and two rours every other line over a crock, a cop and a chorus gitt.

PHOTOPLAYS.

PHOTOPLAYS. CARRICK - "The Hirth of a Nation," with Henry P. Waithal, Mae Marsh and Spotte-wood Aitken, D. W. Griffith's manimoth photoplay of the Civil War and Reconstruc-tion, founded in part on Thomas Dixon's "Canoman," A mutyclouis entertainment. SILSTNUT STREET OPERA HOUSE-"Fighting in France," a new series of war pictures of the PULL, LENDER, showing the armies now engaged in baitie. The pictures show many unusual incidents of medern war-fare.

fare,
FTANLEY-Monday, Tursday and Wednesday, The Reform Candidate, with Maciyn Ar- target and the second second second second The feform Candidate, with Frank Losse.

ARCADIA-Menday, Tursday and Wednesday, The Coward, with Frank Losse.

ARCADIA-Menday, Tursday and Wednesday, The Coward, with Frank Losse.

ARCADIA-Menday, The second second Charles, Ray, and Flokie Faity's Fail, with Rescand the Second second Charles, Ray, and Flokie Faity's Fail, with Rescand the Second second Phank Second Second Second Second Market Second Second Second Second With Rescand Second Second Second Second Wards and Courses and Theselay 'A Second Se

and Saturday, "Gross Currents," with Heien Ware and Courteey Foots, and "The Hunt," a Keystene connedy.
BEDENT — Menday and Tuesday, "A Sei-der's Oath," with William Farman, Wed-barday and Thursday, "Resemptry," with Frail Glimore and Marcaret Snow, Friday and Saturday, "The Great Divide," with Ethel Clayton and House Peters.
PALACE-Menday and Taesday, "Mr. Grez, or Monte Carlo," with Theodore Roberts, Wednesday and Thursday, "The Finae end the Pauser," with Marguerite Clarke, Priday and Sturday, 'Jordan is a Hard Read," with Dorothy Glab, Frank Champead and Swen Moore, VAUDEVILLER
KEITH'S-B, A Rolfe's musical councils, "The Hard Monte Carlo," and Heire Ray, Mar-shall Montey and Thursday, The Finae end, the Pauser," with Marguerite Clarke, Priday and Saturday, 'Jordan is a Hard Read," with Dorothy Glab, Frank Champead and Owen Moore, VAUDEVILLER
KEITH'S-B, A Rolfe's musical councils, "The Horden and Hayda, Thalerea Circus, Lambert and Frederichs, The Gladiators.
GLAND-Master Gabriel and company, Educ-count, Moore and Board Brine, Heede La-Count, Moore and Board, Brank F, Inae et an Brethera, the Global and Stone.
GLOBE-The Frivilly Glifa," the Fito-an Brethera, the Maindy The Eloy-enzes, in 'The Man With the Clarkete, "Col-lege Days," Reatinni and Breiley, in the "Fruit Conders" Johnson and Urane, Ade-laide Loew and commany, the Arlington Four-second half of the week, "Col-lege Days," Reatinni and Skelley, in the "Fruit Conders" Johnson and Urane, Ade-laide Loew and commany, the Arlington Four-second half, of the week, "Col-lege Days," Reatinni and Skelley, in the "Fruit Conders" Lohnson and Drane, Ade-laide Loew and commany, the Arlington Four-second half, of the week, "Col-lege Days," Reatinni and Breiley Days," Minewa, Courtney and commany, Clemens and C'Conner, Glimone Corbin, Rae and Davis," Minewa, Courtney and commany, Clemens and C'Conner, Glimone Corbin, Rae and Davis," Minewa, Courtney and comma

STOCK. KNICKERHOCKER-"The Charlty Ball." with the Knickerbocker players. AT POULLAR PRICES, PEOPLETS-"Lavender and Oid Lace."

\$10,000 Fire in Newtown Square

Workmen were busy early today re-paring several long-distance telephone lines which were duringed by a fire which yesteriday caused a loss of \$10,000 to the garage of H. R. Matson, a coal and lum-ber merchant, at Newtown Square. The garage is immediately next to the ex-change of the American Telephone and Telephone and around the establishment. The first star who will appear before the camera under the Mirror roof at Glen-dale will be Nat Goodwin. Captain Lam-

MARRIED WALSH-KNOWLES. ALSH-KNOWLES, On Saturday cember 15, 1915 by the Rev. Ellor, WA STEVENSION HOCKLEY WAISH MARGARETTA LEWIS KNOWLES,

Deaths These Notices Are Printed in the Evening Ledger Free of Charge

Suddenly, at Moorstown, W. J. Month 18th, 1015. GEORGE As his with year. Helalives an Institution attond the futures, or Under to attond the futures, or wildence, 225 East. Contral as a N. J. Cartiages with institution affect affect forry at 2:40 p. m. In the set of the set of the set of the twate. ABBOTT.

Montrea Market entret 1015 terment relvate. ADAIR. On December 17, 1015, MART wildow of Andrew Adair Relatives and friends are invited to attend the finite and there is a market for the finite and weiners at 5 a.m. from the interaction works and the finite dence, 220 Tree at. High Mass of Results a dence, 220 Tree at. Carmel Church at 9:30 a.m. ADAM .--- On

December 19, 1915, DAVID Julia Adam [nes Equel], De o funeral will be given. from he ce. 2103 East Monmouth at ADAMS .----19, 1915, MART 7 John Quiney Adams are invited of alless of Thursday at dense, 200 Coore a mine may be there p. no. Interment pro-

ANDERSON, On Decemit M., widow of Hugh A 15, 1915, MART attend funeral min at has lets min at has lets min be viewed i. Auto service REGOOD. Juin, of diph-daughter, of Aregood inter at the Readdeney BABCOCK. 19, 1918, MARY BAKLEY .-1915, BERTHA magne

eccentral, BARRETT, -- At Flower Hospital, New Yer, elly, on Descendar 17, 1915, TIMOTHEL, ILARRETT (professional name The Ma Mahora, in his 44th year, Relative to enton Lodge Xe 13 Columbus X. 14 White Rata Actar New York atta For member are no. For the remained att Harrett, co. 14 Filmtown, X. 1 was Required High Yas to a. m. Internet Sortentown.

BATES, On December 19, ROCKEY RATES, wife of 1915, ENMA ohn F. Bates vited to attend late residence. illadeinhia. di pent private, si BEATH,-On December 17, 1915, EMMAR,

Mai Mai Helatives and Disston Home emple No. 04 at her lars it. Interment Friends may

Ar 18, 1910, wildow of John and year. Relatives and attend fumeral error unter the land unrored in BEECHEY.

December 18, December 18, 1915, THER, ife of James H. Boone, Reis-des are invited to attend th-s, on Tuesday, at 8 p. m. st 411 Benson st., Camder, 18 BOONE.-On

BORLAND .- On December 19, 1915, ANN TODD, widow of David Belland, Relation TODD, widow of David Botland, Relative and friends are invited to attend the fused services, on Wednowlay, at 11 a. m. pre-tinoly, at her late residence, 2221 Madises & Interment private. Auto service. OSBYSHELL. — On December 17, 1914 CHARLES A. HOSBYSHELLS aged 79 rear. Relatives and friends are invited to attend the functional service. BOSBYSHELL.

BOYD.-

ipy. 1915, MART A late David and and friends are classly, at the Ga-tennaling may be g and Wednesday dence, 2821 Netty after at Fernward metery. Please omit flowers

Other Death Notices on Page 15



EVENING LEDGER PHOTOPLAY CALENDAR EVERY MONDAY-SUBJECT TO CHANGE MONDAY THURSDAY TUESDAY WEDNESDAY FRIDAY SATURDAY



ALHAMBRA	Frank Keenan, in The Coward	Frank Keenan, in The Coward	Frank Keetan, in The Coward	Dustin Farnum, in The Gentleman From Indiana		Dustin Farnum, in The Gentleman From Indian	Manley Bo	rking Company	CONTINUOUS PERFORMANC
APOLLO	Clara Kimball Young, in Trilby	Irene Fenwick, in The Sentimental Lady	Valli Valli, in The Woman Pays	Arnold Duly, In The House of Fear	William Farnum, in The Broken Law	Edwin Arden, in The Gray Mase	THE following theatres obtain their pictures through the STANLET Booking Company, which is a guarantee of early showings of the gnest productions. All pictures reviewed before exhibition, Ask for the		AMUSEMENT COLUMN
ARCADIA	The Coward Fickle Fatty's Fall	The Coward Fickle Fatty's Fall	Prank Keenan, in The Coward	Holen Ware, in Cruss Carrents	Helen Ware, in Cross Currents	foren Ware, in Cross Currents	theatre in your locality obtaining precision incours the SLASI-EI BOOK-		WEST PHILADELPHIA
AUDITORIUM	Margarita Fischer, in Infatuation	Billite West and Raiph Lewis, in The Wolf Man	Howard Hickman, in The Man From Oregon	Bred in the Bone Pesturing Dorothy Gish	Florence LaTiadle, in The Prive of Her Silence	Harold Lockwood, in The House of Scandal	ALHAMBRA 12th, Morris & Palaguink Ave. Mat. Daily at 2: Eves. 7 4 9. Mat. Daily at 2: Eves. 7 4 9.	Logan Auditorium Broad St. Abov	GRAND 52D AND MARKET STREE MATINEE DAILY, 2 P. M. HOLEROOK BLINN in
BIJOU DREAM	Falith Storey, in . The Price of Foily	The Hungarian Nabab	Mile Iviene, in The Stren's Song	Thomas Jefferson, In The Poor Relation	E. H. Calvert, in The Recknning Day	Maude Fealey, in The Bondwoman			"A Butterfly on the Wheel"
BLUEBIRD	Blanche Ring, in The Yankee Girl	Theda Bara, in Carmen	Henry Kalker, in The Warning	Francis X. Bushman, In Permington's Choice	Hazel Dawn, in The Masqueraders	Mary Pickford, in Madam Butterfly	Thomas H, inco's War Play, "THE COWARD," Featuring Frank Keenan		OVERBROOK GED AND HAVERFORD AND
BROAD ST. CASINO	Mabel Trunnelle, in The Destroying Angel	Mary Charleson, In Love's Own Way	Broadway Star Feature Heredity	E. H. Caivert, in Recknolog Day	Marin Sais, in The Pitfall	Special Added Attraction Brewster's Millions	FRANK REENAN and CHARLES BAY IN	LEADER FORTY-FIRST AND LANCASTER AVENUE	"The Lion's Ward" "Hert Anima
CEDAR	Marguerite Clark, in Helene of the North	Laura Hope Crows. In Blacktifrits	Tablada Surat: In The Soul of Broadway	All-star cast in The Chorus Lady	George Fawcett, in The Majesty of the Law	Valli, Valli, in The Woman Pays	THE COWARD" Roscos Arbuckis in "Fickle Fatty's Fall."	CHARLES CHERRY in "THE MUMMY AND THE HUMMING BIRD"	"The Widow's Secret" J. Warra K
DARBY	Neal of the Navy, The Great Goal	The Sculptor's Model	Cyril Mande, in Post Gynt	To Cherich and Protect. The Broken Coln	Thomas Wise, in Gentiman From Missi's pi	The Chorus Ludy Allestar cast	APOLLO 52D AND THOMPSON MATINEE DAILY Clara Kimball Young and Wilton Lachaye in "TRILBY"		EDITH STOREY and ANTONIO MORENO
EUREKA	Edith Storey, in Dust of Egypt	Robert Warwick, in The Sins of Society	Mary Miles Minter, in Eminy of Shorff's Neet	Clara K. Young & Wil- ton Lackaye, in Trilley	Pathe Gold Rooster play, Nedra	Marie Dresaler, in Tilly's Tomato Surprise			
FAIRMOUNT	Theda Bara, in The Galley Slave	Marie Dero, in The White Pearl	Robert Conness. in The Truth About Helen	William Faversham, in One Million Dollars	Laura Hope Crews, in Blackbirds	Gladys Hanson, in The Primrose Path			IMPERIAL GOTH AND WALNUT STREET
GARDEN	Charlotte Walker, in Kindling	Florence La Bache, in The Price of Her Silonce	Heury D. Waithall, In Benhan	The Pupper Crown	Francis X, Inshman, in The Plum Tree	Fickle Fatts's Fall	AUDITORIUM ²¹⁰ NORTH EIGHTH ST. "INFATUATION"	CRPHEUM GERMANTOWN AND CHELTEN AVES. TRIANGLE PICTURES	MYRTLE GONZALES in
GERMANTOWN	Charles Cherry, in The Mummy & Hum'ng Hird	Tharles Cherry, in The Mummy & Huming Bird	Emily Stevens, in The House of Tears	Pauline Frederick, in Della Lonna	Pauline Frederick, in Bella Isana	Pauline Frederick, in Bella Donna	Featuring Margarita Fischer & Harry Pollard	Presentation (Pferson allow) and another work in the	"The Chalice of Courage"
GIRARD	Theda Bara in The Galley Shave	Robert Edeann, in Mortmain	Ciara K. Young & Wit- ton Lackape, in Trilby	Emmy Whaten, in Tables Turned	Robert Warwick, in The Sins of Society	Eugenie Besaerer, in The Circular Staircase	BLUEBIRD 2200 NORTH BHOAD ST. PARAMOUNT Presents BLANCHE RING In "THE VANKEE GIRL"	PARAMOUNT EANINIE WADD :	GARDEN 53D & LANSDOWNE AVE MAT. 2. EVO 633 CHARLOTTE WALKER in "KINDLING"
GLOBE	Mary Miles Minter, in Emmy of Storia's Nest	Geraldine Farrar, in Carmen	Mary Pickford, in Escueraldia	Virginia Pearson, in The Turn of the Boad	Pauline Frederick, in Zam	Marguerite Clark, in Still Waters			
GRAND	A Halbrook Blynn, in A Hutterfly on the Wheel	First Episode of Graft	Dorothy Bernard in The Little Obory	Dorothy Hernard, in The Little Ginsy	Lillian Wiggins, in Hor Atonement	Cyril Scott, In Not Gulliy		"THE MARRIAGE OF KITTY"	NORTH
GREAT NORTHERN	Jordan Is a Hard Road	Dorothy Giah, in. Jordan Is a. Hard Road	Dorothy Gish, in fordan is a Hard Road	Katherine Kasired in The Winged Idol	Katherine Kasired, in The Winged Idol	Kathering Rasired in The Winged Idol	BIJOU DREAM VITAGRAPH COMPANY Presents EDITH STOREY and ANTONIO MORENO in "THE PRICE OF FOLLY"	PALACE ¹²¹⁴ MARKET STREET 10 A. M. to 11:15 P. M. THEODORE ROBERTS in "MR. GREX OF MONTE CARLO"	Great Northern BROAD ST. ERIE
IMPERIAL	Myrtle Gonzales, in The Chalice of Courage	George Scencer, in The Ulimbers	Thedu Bara, in The Galley Slave	Edwin Arden, in The Grey Mask	Mabel Trunnelle, in The Destroying Angel	Henry Kother, in The Warning			officially and the second state of the second
JEFFERSON	William Faversham, in One Million Dollars	Marguerite Clark, In Helene of the North	Mary Pickford, in Cinderella	Hazsi Dawn, in Clarissa	Edna Maya, in The Blindness of Virtue	Edwin Arden, in The Gray Mask	THE CEDAR THEATRE POPULAR Paramount Presents MARGUERITE CLARK as "Helens of The North"In Five Acts. WURLITZER ORGAN	"ZAZA" A PARAMOUNT	Broad Street Casino BROAD BEAM MATINER 2:50 EVENING TAME MATINER 2:50 EVENING TAME MABEL TRUNNELLE IN "THE DESTROYING ANGEL" OTHERA TIVOLI Theatre BELOW 1771 S. "THE DOUBLE REWARD"
IUMBO	The Alternative Bride of the Nancy Los	The Supreine Test The Polar Bumance	The Key to the Past Neal of the Navy, No. 9	Christmas Memories The Valley Feud	Graft, No. 2; Tenement House Evil; The Shot	Tale of the C: Stanley und the Slave Traders			
LAFAYETTE	Mary Miles Minter, in darbura Frietsche	Elsie Janis in Twas Ever Thus	Phenold Brian, in The Voice in the Pog	Louise Vale, in The Hungarfan Naboh	Vivian Martin, In Over Night	Theda Bara in The Galley Slave	FAIRMOUNT 26TH AND GIRARD AVE, THEDA BARA in "THE GALLEY SLAVE" XTHAS Day Continuous 11 A. M. to 11 P. M.	PRINCESS 1018 MARKET "BRONCHO HILLY'S MARRIAGE" "THE COQUETTE'S AWARENING" "AND THE PARROT BAID"	
LEADER	Charles Cherry, in The Muramy & Hunding Hird	Charles Cherry, in The Mummy & Hum'ing Bird	Halph Kellard, in Her Mother's Sacrot	Lionel Barrymore, in The Yellow Streak	Edna Guedrich, in Armstrong's Wife	Edna Gondrich in Armstrong's Wife			
IBERTY	Leonere Ulrich, in The Better Woman	William Farnum, in The Broken Law	Holart Bosworth, in Colorado	Mile, Daine, in The Siren's Sang	German War Pictures One Million Dollars	Frank Norwross, in A Poor Relation			
LOGAN AUDITORIUM	Henry Kohier, in The Warning	Broadway All-Star Cast, in The Frame-up, Others.	Bichard Buhler, in The Rights of Man	Mile, Diana, in The Siren's Song	Emily Whelen, in Tables Thirned	Henry B. Wathall, in The Haven	GERMANTOWN DOOS GERMAN- TOWN AVE. PARAMOUNT FLOTURE Charles Cherry in "The Mummy and the Humming Bird"	Mile. DIANE and Charles TROWBRIDGE in	"Little White Violet" Other
LOCUST	Pauline Frederick, in Bella Donna	Pauline Prederick, in Bella Doma	Vivian Martin, in Over Night	Vivian Martin, in Over Night	Lionel Barrymore, in The Yellow Streak	Rainh Ketturd, in Her Mother's Secret			NORTHWEST
IARKET STREET	William Farnum, in The Broken Law	Florence Reed, in At Eas	The Gray Mask	Viola Dana, in Children of Eve	Harold Lockwood, in The End of the Road	Pennets Hushman, Io Pennington's Choice		REGENT 1034 MARKET STREET	West Allegheny Mat. 2115 & Alleghent An
DRIENT	The Marriage of Kitty	Mile, Dians, in The Siren's Song	Florence Real, in At Bay	Hazei Dawn, in The Heart of Jeonifer	Edna Mayo, in A Bit of Lace	Gall Kane, in The Labyrinth	GLOBE MARY MILES MINTER in Offers "EMMY OF STORK'S NEST"	WILLIAM FARNUM in	Y. L. S. E. Prosents HARRY METATAGE With GRACE DICAMOND. In a pleasant 2 Part of the HOUSE OF A THE TO CANDLES" AND OTHER SUSQUEHANNA THEATRE-ITTE A LILLIAN LORRAINE IN "Should a Wife Forgive" parts
ORPHEUM	Duatin Farnum, in The Iron Strain	Dustin Farnum, in The Iron Strain	The Galley Slave	Theda Bara, in The Galley Slave	Bersle Barriscals, in The Golden Claw	Besale Harrisonle, an The Golden Claw			
VERBROOK	The Lion's Ward The Widew's Secret	Pather and the Boys	Bob Leonard, in Christmas Memories	Lou Tellegan, in The Explorer	Robert Mantell, in Blindness of Devotion	Planche Sweet, in The Case of Becky	GIRARD AVENUE THEATRE TTH AND GIRARD AVE THEDA BARA in	RUBY MARKET STREET BELOW TTH STREET EDNA GOODRICH in "ARMSTRONG'S WIFE"	
PALACE		and the second se	Frince and the Pauper	Marguerite Clark, in The Prince and the Pauper	Jordan Is a Hard Road	Jordan In a Hard Road			
PARK	Pauline Frederick, in Zaza	Arthur Hoops, in The Danger Signal	William Courtney, in Sealed Lips	Mignon Anderson, in The Mill of the Floas	Mary Pickford, In A Girl of Yeaterday	For Her Son Shanghaled		SHERWOOD MATH AND	DARBY
PRINCESS	Brencho Billy's Marriage Coquette's Awakening	The Poor Relation; Scandal in Hickville	A Man's Sacrifice; Oh. Doctor	The Golden Spurs; The Home Cure	The Giri and the Special : The Blood Seedling	The Hand of the Law : Her Last Pilriation	JEFFERSON 29TH AND DAUPHIN STHERTS Metro. Picture Wm. Faversham Carp. Presents MILLION DOLLARS"	EQUITABLE FILM CORP. Presents Muriel Ostrich in "A DAUGHTER OF THE SEA"	
NALTO	Mile. Diane, in The Siten's Bong	Bichard Carle, in Mary's Lamb	Babert Edeson, in The Caveman	Arthur Hoops, in The Danger Signal	Bianche Forsythe, in The Strife Eternal	William Courtney, in Scaled Lips			"Neal of the Navy" Epicole
EGENT	William Farmum, in A Soldier's Cath	William Farnum in A Soldier's Cath	Paul Gilmore and Mar- maret Snow, in Rosemary	Paul Gilmore and Mar- garet Snow, in Rosemary	Ethel Clayton, in The Great Divide	Ethel Clayton, in The Great Livide	LAFAYETTE 2914 KENSINGTON AVENUB MARY MILES MINTER in "BARBARA FRIETSCHIE	SAVOY BTREET WM FOX Presents ROBT. MANTELL and GENEVIEVE HAMPER in "THE UNFAUTHFUL WIFE"	"HAZARDS OF HELEN" UND
UBY	Elina Goodrich in Armstrong's Wife	Robert Mantell, in The Unfaithful Wife	Saved by Windows The Disciple	Pauline Frederick, in Bella Donna	The Hest of Enemies The Golden Claw	Lionel Barrymore, in The Yellow Streak			OLYMPIA BROAD AND BAINBRIDGE CO
AVOY	Robert B. Mantell, in The Unfaithful Wife	A. D. Sears, in The Bankhurst Victory	Earl Metcalf, in The Nation's Peril	Crune Wilbur, in Mys- tary of Curter Breaks	The Law of Success; Mutual Weekly	Emily Stevens, in The House of Tears	LIBERTY BEOAD AND COLUMBIA LENORE ULRICH in "THE BETTER WOMAN"	VICTORIA MARKET ST. ABOVE NINTH RALPH KELLARD and DOROTHY GREEN in "HER MOTHER'S SECRET?"	NO SHOW TODAY
HERWOOD	Muriel Ostrich, in A Deughter of the Sea	Robert B. Mantell, in Blindness of Devotion	Elsie Junis, iu Tuas Ever Thus	I ols Meredith, in An Enomy to Society	The Losing Game, With All-star Cast	Donaid Brian, in The Voice in the Fog			BIG FEATURE TOMORROW
TANLEY	Maciyn Arbuckie. In Reform Candidate	Maciyn Arbuckie, in Reform Candidate	Maciyn Arbuckie, in Reform Candidate	Frank Loses, in The Old Homestead	Frank Loson, in The Old Housestead	Frank Losee, in The Old Homestead			NORTHEAST
TRAND	Broadway Star Festure The Vanderbott Affair	Betty Nansen, in Storm of Hearts	John Morens, in a three-art drama	Beatrin Michelena, In Salome Jano	The Broken Cain, No. 11. Others	Charite Chaplin in A Night in the Show	LOGAN THEATRE ⁴⁸¹⁹ NORTH BROAD MARY PICKFORD in "MADAME BUTTEBFLY"	STANLEY CONTINUOUS II A. M. 10 II 115 F. M. CANDIDATE"	STRAND 13TH and GIRARD AVE Mate Wed and EROADWAY STAR FEATURE
USQUEHANNA	Lillian Lorraine, in Should a Wife Forgiver	Edwin Arden, in The Gray Mask	Richard G. Travers, in The Palace of the King	Geraldine O'lirien, in His Wife	Mary Miles Minter, in Emmy of Stork's Neat	Viola Danna in			"THE VANDERHOFF AFFAIR
Captor Parts	The Double Reward : Lit- the White Violet. Others	The Broken Coin, No. 20 The Stranger. Others.	The Idle Rich Copper. Others	The Eleventh Dimension Neal of the Navy, No. 5	Campbells Are Coming	Three Weeks d	LOCUST SED AND LOCUST STREETS	Weekly Programs	KENSINGTON
ICTURIA	Italph Kellard in Her Mother's Secont	Raiph Kellard, in Her Mother's Secret	Vivian Martin, in Over Night	Vivian Marrin, in Over Night	Marguerite Snow, in Rosemary	Marguerite Show, in	PAULINE FREDERICK in	Appear Every Monday in	JUMBO FRONT ST. AND GIRAED AVE
VEST ALLEGRENY	Money Mestayer, in Money of 1990 Candles	Robert Mantell, in	Mary Pickford, in	Bentris Michelena. in	The Girl of the . Golden West	Pauline Frederick, in	"BELLA DONNA"	Motion Picture Chart	THE BRIDE OF THE KANTON IN THE BRIDE OF THE KANTAGE IN THE ANUMATED WEEKLY-NO IN THE ANUMATED WEEKLY-NO