

THEATRICAL BAEDEKER

Broad Changes Bill When Emma Dunn, in "Her Price," Succeeds Elsie Ferguson—New Feature Films. Several Plays Enter Their Last Week

BROAD—"Her Price," with Emma Dunn, Earl Browne, Amelia Gardner, George Timmons and Gertrude Dallas. A drama in three acts, by Lottie M. Meaney, telling the story of a girl of good family who is forced through circumstances to work for her living and enters personal service. She is ruined by a young man of wealth and sent to prison for a crime she did not commit. On her release she makes him pay her price for the sufferings she has endured through him.

CONTINUING PLAYS

LYRIC—"The Bubble," with Louis Mann. Mr. Mann at his best in a somewhat padded comedy about an old German's adventures in finance.

ADELPHI—"A Full House," with May Vokes, Herbert Corthell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl.

PHOTOPLAYS

THE GARRICK—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottswood Aitken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

CHESTNUT STREET OPERA HOUSE—"Fighting in France," a new series of war pictures of the PUBLIC LEADER, showing the armies now engaged in battle. The pictures show many unusual incidents of modern warfare.

STANLEY—Monday, Tuesday and Wednesday, "The Reform Candidate," with Madlyn Arbuckle. Thursday, Friday and Saturday, "The Old Homestead," with Frank Losee.

ARCADIA—Monday, Tuesday and Wednesday, "The Coward," with Frank Keenan and Charles Ray, and "Fiddle Fatty's Fall," with Roscoe Arbuckle. Thursday, Friday and Saturday, "Cross Currents," with Helen Ware and Courtney Foote, and "The Hunt," a Keystone comedy.

THE REGENT—Monday and Tuesday, "A Soldier's Oath," with William Farnum; Wednesday and Thursday, "Rosemary," with Paul Gilmore and Margaret Snow; Friday and Saturday, "The Great Divide," with Ethel Clayton and House Peters.

THE PALACE—Monday and Tuesday, "Mr. Grex of Monte Carlo," with Theodore Roberts; Wednesday and Thursday, "The Prince and the Pauper," with Marguerite Clarke; Friday and Saturday, "Jordan Is a Hard Road," with Dorothy Gish, Frank Campeau and Owen Moore.

VAUDEVILLE

KEITH'S—B. A. Rolfe's musical comedy, "The Bride Shop"; James C. Morton and Frank F. Moore; Homer Miles and Helen Ray; Marshall Montgomery; Hope Vernon; Haydn, Borden and Haydn; Thaleros Circus; Lambert and Fredericks; The Gladiators.

GRAND—Master Gabriel and company, Equestrian Lion; LaFrance and Bruce;



EFFINGHAM PINTO
Coming to the Adelphi in "The Land of the Free."

Bessie LaCount; Moore and Boone; Louis Stone.

GLOBE—"The Frivolity Girls," the Five Armans in "A Night in Naples," the Gordon Brothers, comedy cyclists; the Melody Trio, in "A Night at the Club;" Cole and Burrows, singers and dancers; Deland Carrand company, in "Back to Buffalo;" the Crusaders, a musical and dancing duo; Ethel Golden, singing comedienne, and the Elorenza, in "The Man With the Cigarette."

CROSS KEYS—First half of week, "College Days," Reatini and Skelley in the "Fruit Venders," ohson and Crane, Adelaide Loew & Co., the Arlington Four. Second half of the week, "College Days," Minewa, Courtney & Co., Clemens and O'Connor, Gilmore Corbin, Rae and Davis.

STOCK

KNICKERBOCKER—"The Charity Ball," with the Knickerbocker players. An old and ever-popular play.

AT POPULAR PRICES

PEOPLES—"Lavender and Old Lace."

COMING EVENTS

DECEMBER 25.
FORREST—"Watch Your Step," with Mrs. Vernon Castle.

WALNUT—"The Irish Dragoon," with Andrew Mack.

AMERICAN—"Help Wanted," with the Arvine Stock Company. The theatre reopening as a stock house with Jack Lail's popular play.

DECEMBER 27.
GARRICK—"On Trial."

ADELPHI—"The Land of the Free."

BROAD—"Secret Service," with William Gillette.

JANUARY 2.
BROAD—"Sherlock Holmes."

JANUARY 10.
BROAD—"The Chief," with John Drew.

LYRIC—"Made in America."

ADELPHI—"Androcles and the Lion."

JANUARY 17.
ADELPHI—"Sinners."

JANUARY 24.
LYRIC—"Passing Show of 1915."

BROAD—"Pollyanna."

A Well-Clubbed Man

Andrew Mack, the comedian, in "The Irish Dragoon," which opens the Walnut Christmas Day, is a many sided Theat. Few men of his position and activities find the time to devote to the summer social side of life that Andrew Mack does, for he it known he is in the best sense of the word a clubman, and the lion of the hour, whichever one he enters. He probably enjoys membership in more social organizations of prominence throughout the country than any other member of the histrionic profession. In New York city alone he boasts member-

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ship in eight different clubs, principal among them being the Lambs, the Friars, the New York Athletic and the Bayside Yacht Club. He is noted as a raconteur, and his appearance is ever the signal for a request for a new story, of which he always possesses a fund, even if he has to invent one, which he frequently does.

Being an Irishman, it is only natural he should hold membership also in every organization that means anything to one of his nationality, and these, together with several strictly theatrical affiliations, bring the list of clubs and organizations in which the popular singing comedian is a brother up to 25.

PATHE GOLD ROOSTER PLAYS

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COMING RELEASES

GEORGE MARION, With the Original Cast, in

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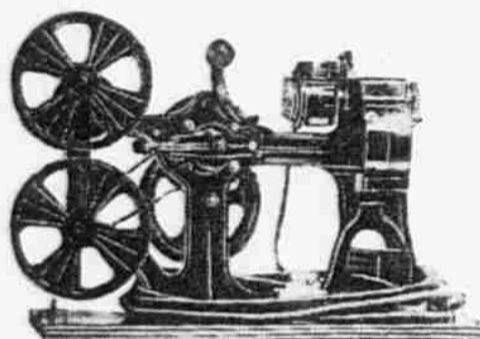
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Continued from preceding page

THE MOVIE NUT!



"HELLO MARIE, HOW ABOUT CALLING AROUND TO SEE YOU THIS EVE?"



"NOTHING DOING FULLER, I'M ENGAGED TO ANOTHER FRIEND OF MINE, MIKEL MOSQUE"



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