S CR A P P L E显



materials for Kawashats plan, and
eazer to put it into oction, they hur-
ried over the
$\qquad$
$\qquad$ in the side of a rock. It was hall
covered with vines. Running to the covered with vines. Running to th
dedge of the rock he peered into the
dark depths of the cavern. "Come on", dark depths of the cavern "Come on,"
ho shoutco, itis a real live cave."

$\qquad$
$\qquad$ 1. The typewriter is stubborn again
and won't copy the poem. What word and won't copy the poem, What
has the typerriter left out?
I have a little Shave a the baby's mitten,
She chased her up and down the I chased her up and down the
And couldn't find her

Wanita and Kawasha $|$| finder of the buried gem. |
| :---: |
| "Wanita"" exclaimed Kuwasha | Wanita and Kawasha, were very the midat of their planning, "I have $\begin{array}{ll}\text { vanbuss to find the cave, for they had a great idea! } & \text { 2. By rearranging the letters hov }\end{array}$ 10 many wonderful tales about "What, what, Kawasha?" cried the many words can you make out of this

it. At night when | it. At night when | $\begin{array}{l}\text { little girl eagerly, her brown eyes } \\ \text { they were tukeded } \\ \text { safely in their } \\ \text { dit- } \\ \text { daning and her long black braids } \\ \text { swing as as she skipped excitedly }\end{array}$ |
| :--- | :--- |
| tle blankets they |  |
| along. |  | the blankets they

had listened wide-
eyed to the Indian
chinfs FARMER SMITH, The Children's Editor,
eyed to the focina
chiess at the door
of the wis wa of the wigwam,
talking of the
great jewel that
hreat jewel that
hidden in its
wish to become a member of $y$
Do A LITHLE KINDNESS EACH SPREAD A LITTLE SUNSHINE ALL ALONG THE WAY,
Name

 FARMER SMITH'S RAINBOW CLUB GOOD-NIGHT TALKS

