KEY TO ARNOLD BENNETT'S FIVE TOWNS ALBERT OF BELGIUM

FINE NEW NOVEL POETRY HAS PLACE AMONG GIFT-BOOKS BY AUTHOR OF "GOESTA BERLING"

An Excellent Anthology of American Verse Among the Season's Offerings

Without doubt the most signal poetic issuance from any press in the last few months has been "The Little Book of American Poets" (Houghton-Mifflin, Ros-OTHER NEW FICTION ton), anthologized by that keen and wellread editor, Jessie Rittenhouse. To those To many of us Sweden is simply a place on the map, a land of coid winters and to summers, in which the people partake of the unreal. Selma Lagerlof brings this land of the unknown clearly and really before our eyes. 'Jerusalem'' (Doubleday Page & Co., New York), fol-lows closely in the wake of 'Goesta Ber-lin,'' of some years ago. Miss Lagerlof is the artist to the finger tips, painting with romantic and poetle touch simple pictures of her own people, setting up who hold themselves eternally in debt to her for "The Little Book of Modern Verse," the new volume will come with the savor of an old friend, enriched and expansive, Miss Rittenhouse, having brought to light in the first anthology some fine things in the 20th century, now expands her scope to cover 1757-1900. With knife-like discrimination she chooses with romantic and poetle touch simple pictures of her own people; setting un characters of every-day life in the little province of Dalecarlia, and letting them love, hate, suffer and sacrifice as all hupleces of every one worth the test, from Philip Freneau to Richard Le Gallienne Those who think American poetry is fustian, with the exception of Whitman and Poe, should glance inside this col-lection; he will find ratitles for the searching, the pide pearls of the Spanish Santavana, the robust rhythms of Will-lam Whiter, the rich variants of Mark-barn and Aldrich. do. Her truths are real, and her ideals those of simple folk, and we all know the ebb and flow of life as she interprets it and weaves about it an aura of weird charm. A true fairy tale of rare simplicity for grownups. ham and Aldrich.

Renders who do not fight shy of the der, fouching and very human story to reward their perusal of the letters in "Living Up to Hilly" (F. A. Stokes Com-many, New York), by Elizabeth Cooper, The "correspondence" consists of a series of letters from Nan, a chorus girl and heen "sent up" for two years, leaving filly, her demure, lovable tildle, in Nan's yeed, childlishly trostful ideals works wonders of reformation in Kate and bet erment of character in Nan, giving a terment of character in Nan, giving a to the total the the tildle. Less comprehensive, but quite as charming in its way, is the selection and compilation by FitzRoy Carrington of "The Quiet Hour," also issued by Houghon-Mifflin, There is a dear, pleasant naivete in the sections-"Crud'o Songs." 'Infancy." "Childhood." Night." 'Sleep," "Charms" and "Dirges." But ton-Miffilin. why exclude Beddoer and Massinger, why exclude Beddoer famous tament? in most cases, however, the editor has selected with a nice catholicity.

Alfred Noyes' newest book is out, Frederick A. Stokes has the responsibil-ity, though one feels that to be unfair. Mr Noyes, internationally popular and Do you remember the amazing "thrill" you experienced when you first raced through the magic pages of "Under Two Flags," and "She," and "Treasure Isl-and," and "The Three Musketeers" and "New Arabian Nights" and books like that? That thrill will be yours once more when you read "Wings of Danger." by Arthur A. Nelson (Robert M. McBride, New York). with the grace of utterance in his throat. should be allowed to write one May lyric a year. His pencils then should be locked up. The most distinguished part of the latest book is the title piece, which has a lusty stride and a rousing British rip-ple. But the covers are clogged with much that is nerveless, soggy. Mr. Novos should learn continence, and that verse of high order must be baim or sorcery or (what is both) song. "Wings of Danger" is an adventure

Some of Mrs. Kathleen Norris' readers in San Francisco think that they can identify a number of the characters in her new novel. "The Story of Julia Page," with well-known residents of that city.

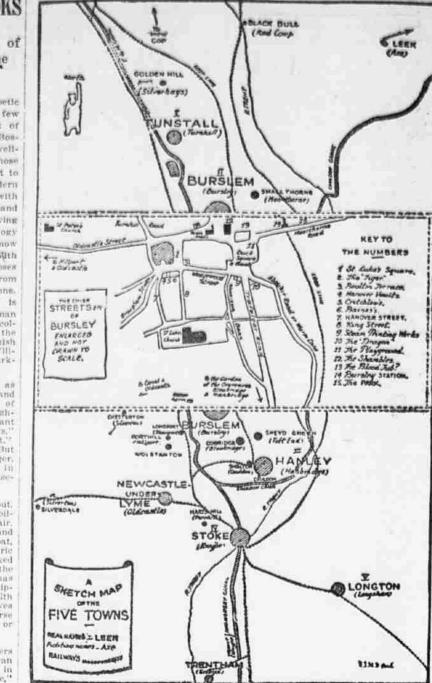
NOBEL PRIZE WINNER LAGERLOF AT HOME

A First-hand View of the Swe- CARTOONS AMONG dish Author of "Jeru-

salem"

Henry Goddard Leach, secretary of the American Scandinavian Foundation, who contributed the preface to Velma Swan-ston Howard's translation of Selma La-gerlof's "Jerusalem" (Doubleday, Page & Co.), in a recent issue of the American Scandinavian Review tells of her visit to the home of the famous Swedish author-ess in Mariuaka, Vermland.

"When I visited Miss Lagerlof, some years ago," he says, "Marbaka, the home of her childhood, was being transformed from a quaint old dwelling to a modern ountry place, and Miss Lagerlof's in-prest in the carpenters was divided by her solicitude for her aged mother. The hall was just refinished, and the draw-ing room had been furnished in Swedish old-manor style, with hand-woven car-pets, flowered wallpaper reaching half way to the celling, white-enameled fur-niture, trimmed with gold and uphol-stered in adhumering delivate siles. The stered in shimmering, delicate silks. The authoress' work table was, for the mo-ment, in the hall. A few leaves of man-uscript showed where sho directed the plusterers from the midst of a new ro-



The above map of the "Five Towns," which figure in so much of Arnold Bennett's fiction is taken from F. J. Harvey Darton's admir-able volume on Bennett (Henry Holt & Co., New York). It will be of particular interest to readers of "These Twain," Bennett's new novel (George H. Doran Co., New York), which completes the story of Edwin Clayhanger and Hilda Lessways

XMAS NEW BOOKS

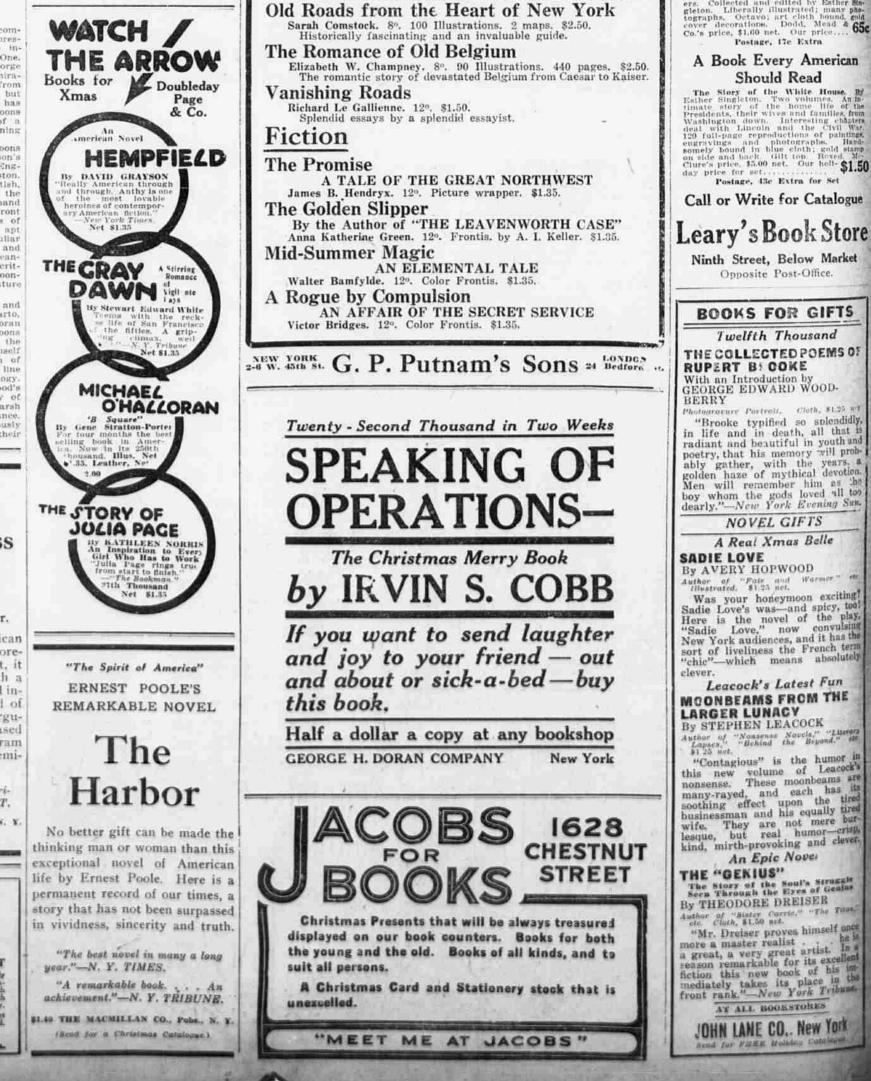
Punch, Dyson and Webster Supply Good Presentation Volumes

Each year books of cartoons are com-ing more into vogue as Christmas pres-ont gifts. This senson finds three in-teresting collections at hand One. "Punch and the Great War," from George H. Doran & Co., New York, is an admira-ble collection of martial reflections from London Funch, not only on this war, but on many another that England has fought. The best of the many cartoons in its pages is the classic view of a Prussian family "having its morning hate." The most novel collection of cartoons

The most novel collection of cartoons issued this season is easily Will Dyson's "Kultur Cartoons," imported from Eng-hand by the Page Company of Beston. The point of view is naturally British, but the sincerity of his purpose and the large conception of his work in hand place these drawings well to the front of the war cartoons from the pens of

heart's content. Best of all, there is not an unkind stroke or a smart wit-

In text and illustration "American Gar-dens" (Charles Scribner's Sons, New York) does credit to its subject. Louise



INTERVIEWED IN BOOK Mary Roberts Rinehart Puts

Out One of Many Interesting War Volumes

"Kings and Queens and Pawns" is the striking title of the collected version of Mary Roberts Rinehart's papers written at the front (George H. Doran & Co., New York). Mrs. Rinehart had entree to many scenes and experiences denied to average correspondent. She interviewed Albert, the lion-hearted King of Belgium; she was at Dunkirk when bombs rained from the sky at night; she worked with the Red Cross; she shared in the dangers of trench life under fire; she toured the sones of martial action. In consequence she has the stuff for dramatic chapters and each of her papers has its separate thrill. But above all there is a lack of theatricalism of treatment and personal theatricalism of treatment and personal pose and even in the relation of her most vivid experiences the note of fine humanity and sympathy sounds strong and full. This is not a book on the war such as many a man would have written as a result of un-paradeled opportunities; always feminine intuition and compassion govern the ob-servation and narration. One of the best because most illuminating books that the war has brought forth.

David Lloyd-George has been lifted from prominence in English polities to world eminence by the war. It is wise to learn what manner of man this is who has been exalted by a crisis, to fend and consider him in the light of his-utter-ances. Opportunity to do so is afforded by "Through Terror to Triumph" (Hodder & Stoughton, New York), which contains the speeches and pronouncements of the the speeches and pronouncements of the Welsh Commoner since the beginning of Welsh Commoner since the beginning of the conflict. These have been selected and ordered by F. L. Stevenson, B. A. (London), in such wise as to present something approaching a philosophy of the war. Speeches in Commons and in public places give official status to re-cently developed views on taxation, for-cime relies and labor. These when would centry acceleded views on taxation, for-eign polley and labor. Those who would truly understand the British point of view should surely read "The Righteous-ness of Our Cause." delivered at the City Temple, London, November 10, 1914, "A Holy War." delivered at Bangor in Feb-ruary last and "An Append to the Workruary last and "An Appeal to the Workdelivered in Manchester and other places in June.

In "Between St. Dennis and St. George"

Non-Fiction

-Selling +

Ford Madox Huener presents a say, Ger-man Kultur, French civilization and Eng-lish civilization. The author controverts the arguments of a number of pacifists and passivists of various countries, neu-tral and beligerent, with a wealth of histral and belligerent, with a wealth of his-torical and literary allusion and an abun-dance of current data. He is clever at parry and counter thrusts as well as of-fense, and his book is commended to those who wish to get an individual and some-what impressionistic arraignment of the "case against Germany." The author is

"case against Germany." The author is particularly drastic in his destructive ex-amination of George Bernard Shaw's 'Common Sense about the War.'

Germany's Andersonville and Libby prisons are described briefly by B. G. O'Rorke, M. A., In "In the Hands of the Enemy" (Longmans, Green & Co., New Enemy" (Longmans, Green & Co., New York). Mr. O'Rorke was, until recently, a chapiain to the forces somewhere in France, and had the misfortune to be taken prisoner. His little book tells his experience in German prisons, but on the whole they were not so drastic as to de-serve comparison with those made no-torious by ill-treatment of captives during the North American Civil War. The book the North American Civil War. The book is notable more as a record than as a direct contribution to history.

With the publication of Louis Couperus' econd novel of his tetralogy on Dutch life, "The Later Life," this author has added materially to his fast-growing reputation in this country. The Chicago Evening Post says of this writer: "We can but await the completion of his mea-sage, and meanwhile enjoy, to the full the profound artistry with which he has given us these first chapters of it. In reading it, both in those terrible ex-posures of mean and selfish scale and

in that profoundly sympathetic unfolding of the revelation of love, we feel that we are sitting at the feet of a master. While Couperus' tetralogy is built about the fortunes of the same family and its connections, the books are complete in themselves and need not be read con-secutively. "Small Souls" is the first volume, published last autumn.

"Among actors of the old school there was a sentiment of profound respect, not to say reverence, for the art of acting such as is not prevalent among actors of the present day," maintains William Win-ter in his new book. "Vagrant Memo-ries." It would be a fair question for literary debate as to whether the same s not true of writers of today-as exem



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Volumes that are Being

pilfied in many best-sellers-and these of yesterday-as exemplified in Mr. Winter Ford Madox Hueffer presents a sketch of

Aimself. . One of the most interesting things about the publication of Arnold Bennett's new novel, "These Twain," is the fact that Mr. Bennett should have heen ahle is engrossing work as recruiting officer for the War Office as to give the disking touches to this long and intensive noval with as exquisite care as though the war had never been heard of. Daily he was engaged in recruiting, in political fournal ism, but of all this rush there is no size in "These Twain." It may be that this power of detachment explains Mr. Ben-nett's success as a novelist quite as mech as does his power of observation or his sympathetic humanity.

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ticism in the book.

Shelton, the well-informed author, has grouped her material by geographical bounds, hence sectional pecularities and characteristic are listinctly observable.

hate.

it substance and title.

wings of Danger is an adventure story of that immortal old school. It is a tale of the wild lands of unknown Africa and of a quest for a lost city. There are brave men ap, nty in its pages and fair women, with the tang of high adventure blowing like the wind through the book. There is Crell Rhodes, a mighty figure plotting in a chaptic and harm

figure, plotting in a chaotic and barren land; De Roquemort, the debonair cap-tain of the Black Company; Lord Chalmes, who finds death an adventure,

and a host of others that the reader will

Every mother, every church worker, every individual who desires to bring added happiness into the lives of others,

should read "The Obsession of Victoria

Gracen." by Grace Livingston Hill Lutz. (J. B. Lippincott Company, Philadelphia.)

Schuyler" is always a treat for those of us who want clean, uplifting fiction of

the sort that you can read with pleasure

Richmond Gracen, the disinnerited Richmond Gracen, the disinnerited an aristocratic and wealthy

grandson of an aristocratic and wealthy Pennsylvanian, is left an orphan after the death of his mother. His father had come

to Chicago to marry the sister of a fore

man in the slaughter house; the match had been more than old Mr. Gracen could swallow, and he left all his money to

his only daughter, Miss Victoria Gracen. The story tells of Miss Gracen's loneli-ness in her great suburban house after

the death of her stern father; of hearing of the death of young Richard's mother the widow of her beloved brother Dick

of her rescuing the boy from the sordid

atmosphere of her mother's family, who were gross people and always taunted him about his blue blood, and, finally, the

result upon the boy's nature of coming in contact with the charming, human per-sonality of his Aunt "Vic."

A new novel by the author of "Marcia

New York).

not soon forget.

Selma Lagerloef, Novel Prize

Winner, Again Awakens

the Moods of Her

Sweden

CONCERT FOR WAR VICTIMS

Italians and Americans Unite in Making Affair a Success

Italians and Americans, numbering many hundreds, attended a concert held In the Acdemy of Music last night for the benefit of war sufferers in Italy. The affair was conducted under the auspices of the Italian division of the Emergency Aid Committee.

Every selection was a composition by an Englishman, Frenchman, Italian or Russian. Teutonic works were carefully avoided. The most liberal share of applause was carned by a 15-year-old girl, who was encored so often that she left the stage exhausted. The little favorite was Signorina Dusolina Giannini, daughter of Common Councilman Ferrucio A. Giannini

Police Court Chronicles

There were so many things the matter with the face of Isaac Meigs that the doctor who surveyed him didn't know where to begin. The eyes of Isaac were black and blue, his nose was a deep vio-let and red, one of his ears looked like a Jersey turnip and his right jaw was the size of an apple dumpling. There was also something wrong with his right les. It seemed to lose its bearings alto-gether and started east when Isaac was

But despite these drawbacks, Meigs showed that he was game. He was en-gaged in a terrific fisht with a lonely lamppost at 18th and Hamilton streets when a cop first discovered him. In the duil gray dawn the policeman thought dull gray dawn the policeman thought that Isaac was being attacked by a giant twice his size, so he ran to investigate.



s the lamppost was 'tending to its asimess and entirely undeserving of such a assault, the bluecoat interrupted a low aimed by the puglifist and demanded a explanation.

blow aimed by the pugilist and demanded an explanation. "Why doncher gimme a chance?" de-manded Isaac. "Can't yer see wot he done ter me?" Isaac refused to selleve that he was fighting a lamppost, and gave it a right "to the jaw" before he agreed to put his cont on. The pugilist was then induced to go to the police station and get patched up. After he had been bound up in sticking plaster and bandages he found it almost impossible to explain to Magistrate John

After and bandages he found it almost plaster and bandages he found it almost provide the second band it almost function of the head, however, that he had met two or three human be-buces saviar in the evening before his chanses acquisitance with the imade a liv-the prisoner said that he made a liv-the wise platting noving form could move any mill be your facture. If you could take platting of provide the lived in invederbore de make a complete con-feeder from a more somitted that he lived in invederbore. Having four unexpected platting of the not the chance. More a smally cop read the timetable for his

"She received me in the drawing room Discussion of my visit to the 'Jerusalem' country in Dalecarlia led to a series of questions from Doctor Lagerlof about the religious situation in America and the reasons for our multitude of sects. Her eagerness for information included also American women.

"Your women interest me so much." said Miss Lagerlof. "You have so many authoresses-Mrs. Howe, for example, and now Mrs. Wharton, and you have Mrs. Eddy, who changes the religious convic-tion of half a million people. In Sweden have no women who can take such leadership. 'How about Saint Brigitta?' I asked.

"'That's true,' she replied, smiling at foreigner's essay into Swedish history, but that was so long ago. "But where has America a Selma Lagerlof?"

It is interesting to note that "The Har-vester" and "Michael O'Halloran," both by Gene Stratton-Porter, were among the 14 books which the readers of the Con-tinent voted as their favorites during the year 1915. As is well known, the Con-tinent is a leading religious journal and its easy context on "The Books I En-joyed Most in 1915" brought thousands of interesting replies.

It is not generally realized that William Winter, who is not only "the dean of American dramatic critics," as he is so often called, but also one of the most solid of our poets and essayists, was a contemporary of the giants of the golden age of American literature-Longfellow, Whittier, Holmes, Lowell and their peers Whittier, Holmes, Lowell and their peers. Whittier was born in 1856, Longfellow in 1807, Holmes in 1809, Lowell in 1819. All of these men and their peers Mr. Winter knew intimately-yet he is still among us, a hearty and happy man, living on Staten Island, in Greater New York, and writing steadily. His latest book, "Vagrant Memories," appeared this fall.

Besides being a movie fan, baseball fan Bendes being a movie lan, baseball fan, racing fan and one of the most successful newspapermen in the country, Charles E. Van Loan, author of the new fall novel, "Buck Parvin and the Movies," is a suc-cessful hunter and sherman, who motors off into the mountains for bass and bear and comes back to Los Angeles for a turn at deepsea fishing for tuna.

Thanks to the intervention of Mary Roberts Rinehart, the Blackfoot Indians are to be saved from imminent starvation. Last summer, on her return from Europe, Mrs. Rinehart visited the Black-feet and was made a member of the Late in November, discovering personal correspondence that the was in desperate straits and re-ag insufficient provisions, Mrs. tribe. eiving Rinehart had a personal interview with President Wilson, as a result of which provisions were immediately started off to the Blackfeet.

Mrs. Arthur Gleason, who is just back from a year's ambulance service at the Belgian front and who figures as Hilds in her husband's book, "Young Hilds at the Wars," has just left New York for visit in her home town, Cedar Rapids

Alfred Noyes, whose "Lord of Miarule and Other Poems" is recently published, is now in California on his lecture tour of the United States.

Gertrude Atherton has taken an apartmont near Columbia York, for the winter. Columbia University, DieW.

of the war cartoons from the pens of belligerents, Though Dyson is quite apt to be carried away with his peculiar method of handling his medium and sometimes confuses one as to his mean ing, it is so seldom that such a crit-icism can be made of a British cartoonist that it may be taken in the nature of a compliment. Webster's cartoons of juvenile joys and

ests are bound up in an attractive quarto, Our Boyhood Thrills" (George H. Doran Company, New York). These cartoons Company, New York). These carbons are good as well as clever, because the artist has spiritually identified himself with the poet Whittler's conception of the barefoot lad and put into simple line and few strokes an entire psychology. Web has been the victim of boyhood's cleares poles than the beneficiary of glooms no less than the beneficiary of its glories; he has experienced its harsh realism as well as its idealized romance. And now all the old boys can vicatiously revel in olden, golden days to their

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should read. Written by the foremost authority on the subject, it deals definitely and fully with a question of immediate national interest. It is not compounded of haphazard generalities-its arguments and conclusions are based on facts. It presents a program for national defense that is eminently sane and practical.

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THE "GEKIUS" The Story of the Soul's Struggle Seen Through the Eyes of Genius By THEODORE DREISER Author of "Sister Carrie," "The Tiles. etc. Cloth, \$1.50 net. "Mr. Dreiser proves himself one more a master realist ... he is a great, a very great artist. In reason remarkable for its excellent fiction this new book of his im-mediately takes its place in the front rank."—New York Tribune. AT ALL BOOMSTORES JOHN LANE CO., New YORK