1915 WHEAT OUTLOOK BEATS ALL RECORDS

Number of Bushels Produced Is 1,011,150,000, Washington Report Shows

WASHINGTON, Dec. 18.-The Crop Reporting Board of the Department of Agrimure today issued estimates of impriant crops for 1915 as compared with The grain estimate shows that 1,011,pass bushels of wheat have been proseed during the year. This is the largest pold in the history of the United States. The figures follow:

Corn-Acrange 1915, 108,321,000; 1914, 103,-6.00; production, 1915, 3,054,535,000 bush-4s: 1914, 2,672,504,000; value, 1915, \$1,755,-23,00; 1914, \$1,722,070,000.

Winter wheat—Acreage: 1915, 40,532,000; mt 2,000; production, 1915, 655,045,000 mt 2,000; value, 1915, 4622,-#1/00, 1914, 9675,625,000. spring wheat—Acreage, 1915, 19,445,400; 10,133,000, production, 1915, 356,460,000 10,133,000, production, 1915, 356,460,000 10,133,000, production, 1915, 358,460,000

300; 1814, \$201,057,000. All wheat-Acreage, 1915, 50,898,000; 1915, mill 200; production, 1915, 1,011 150,000 bush-

Onts-Act are. 1915, 40 780,000; 1914, 38,-else; production. 1915, 1,519,362,000 bush-se; 814, 1,111,000,000; value, 1915, \$535,565,000; 814, \$19,431,000.

Barley-Acreage, 1915, 7,306,000; 1914, 12500; production, 1915, 237,009,000 bush-4%; 191, 194,053,000; valve, 1015, \$122,490,000; list \$105,000,000. Ree-Auronge, 1915, 2,856,600; 1914, 2,541-

production, 1915, 49,190,000 bushels; 2770,000; value, 1915, \$41,295,000; 1914, Potatoes—Acresse, 1915, 3,761,000; 1914, 238,900; production, 1915, 257,103,000 bushess; 1914, 405,921,000; value, 1915, \$721,104,000;

Tobacco-Acresge, 1915, 1,388,000; 1914, 151,00; production, 1915, 1,090,587,000 pounds; value, 1914, 1034,679,900 pounds; value, 1915, E8,041,000; 1914, f101,411,000.

Cotton—Acreage, 1915, 30,967,000; 1914, 252,000; production, 1913, 11,161,000 bales; 361,35,000 bales; value, 1915, \$302,395,000; 25,25,24,000.

PHILADELPHIA MARKETS

GRAIN AND FLOUR

A, \$1.11\square 100\square\$ rejected \text{Miss} bash. Prices were node was suiet. Questions: trade, as to location,—Child low \$00\square\$ to location,—Child was \$10\square\$ to \$10\square\$ were well maintained. Quowinite \$10\square\$ to \$10\square

PROVISIONS

seures, 1850-17c.; d., nams, smokel, West studie shedders, S. P. cured, loose, 12c.; do, moled beneless, 22c.; do, moled, l.c.; bellies, in pickle, according to average, loose, 138 little; breakfast bacon, as a brand and average, city cured, 17c.18c.; trustast bacon, Western cured, 17c.18c.; irak, Western, refined, in therees, 10%c.; do, d., in tubs, 10%c.; lard, pure city, kettle remiered in tubs, 10%c.; lard, pure city, kettle remiered in tubs, 10%c.

REFINED SUGARS

was little trading but values we held. Refiners' list prices: Extra fit teld. Refiners' list prices: Extra fit teld. Refiners' list prices: examinate granulate 20c.; powdered, 0.2006.25c.; confectua 600.05c.; soft grades, 5.2565.00c.

DAIRY PRODUCTS

DAIRY PRODUCTS

BUTER.—The market for fancy stock ruled as maker light offerings and a fair demand, westeling: Underload a fair demand, vesteling: Western, solid-backed creamery, 527 specials, 38c, extra, 36c, extra firsts, 2006; extra, 2007; extra, 2008; extra, 2009; extr

POULTRY

FRESH FRUITS

ck sold fairly and values generally Y, as a follows: Applies per bbl.—ancy \$4.004 do. fair to good-cintosis, \$5.004 do. fair to good-cintosis, \$2.004 do. fair to good-cintosis, \$2.004 do. good-cintosis,

VEGETABLES

LEGETABLES

LEG ruici siendy under moderate
and a fair demand. Quotations
to a fair demand. Quotations
to bush.—Choice. Disc. 21.

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to choice. William ber bush.

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Leg ruici bush.

Leg

ANGLO-FRENCH BONDS DECLINE TO NEW LOW

Syndicate Banks to Take 85 Per Cent. Sales to Public Small

NEW YORK, Dec. 15.-Bonds of the NEW YORK, Dec. 15.—Bonds of the 1800,000,000 Anglo-French loan dropped to a new low mark today when they sold on the Stock Exchange at 24%. The life of the underwriting syndicate, headed by J. P. Morgan & Co., expired yesterday, and the decline immediately followed. During early trading \$25,000 worth of the bonds were sold at 34%, yesterday's closing price, but toward noon the decline set in.

It is understood that the underwriters did not withdraw their full allotments from the syndicate under an agreement entered into. It is estimated that the shiered into. It is estimated that the syndicate banks will be called upon to take up as much as 35 per cent, of their commitments, owing to the slack sales among small investors. Throughout last night and today the offices of Morgan & Co. were compiling final statements to

be submitted to the syndicate banks.

The sale to the public of the bonds, at 88, has not exceeded between \$20,000,000 and \$00,000,000,000 the was understood today. Between \$200,000,000 and \$300,000,000 were withdrawn from the syndicate by the underwriters under the option to take up bonds at \$614, under an agreement not to sell them within (9) days for less than 38. The cost of these bonds to the under The cost of those bonds to the under-writers, it is estimated, will be about 96, owing to the profits on those sold at 28, but at this figure they will be forced to pay more than the bonds are bringing on the onen market. the open market

The amount of cash which the syndicate amount of cash which the syndicate managers are distributing to those who did not withdraw bonds amounts to between 19 and II per cent. of the total amount of participation.

SAMUEL T. BODINE ELECTED TO LEHIGH VALLEY BOARD

President of the U. G. L. Replaces Abram Nesbitt, Resigned

At the meeting of the board of directors of the Lehigh Valley Railroad Company this morning, Samuel T. Bodine, presi-dent of the United Gas Improvement Company, was elected to the board, ir place of Abram Nesbitt, of Wilkes-Barre who tendered his resignation,

Mr. Nesbitt has been a director since 897, and a resolution expressing regret at his retirement was adopted. The isual quarterly dividends of 212 per cent. on both preferred and common shares, were declared payable January 8. The books will close on December 24.

SECURITIES AT AUCTION

day by Barnes & Lofand, auctioneers;
1600 aba. Goldfield Dalsy Mining Syndicate; par \$1, ot. 1000 sha. West Const Mining and Smelt-1000 sha. West Const Mining and Smelt-11000 sha. Searchlight Connotidated Mine of the Searchlight Connotidated Mine of the Searchlight Connotidated Mine and Milling Co.; par \$1, lot. 1000 sha. Orleans Gold Mining and Willism Co.; par \$1, lot. 50 sha. The Montana-Tonopah Mines par \$1.

3-10 sh. The Morris County Traction Co.; par \$18\$, lot. 200 sha. Hawhide Coalition Mines Co.; par \$1.

par \$188, 100 coalition Mines 200 par \$1 \$1.500 sias. Twin Mountain Mining and Milling Co. par \$1 to 200 20 sias. Storage Battery Safety Lamp Co. com. par \$160 to 100 20 sits. Storage Entrery Safety Lamp Co. terf. par \$160; par \$160; par \$160 to 100 16 sits. Corn Exchange National Bank cor \$160 to 100 par \$160 to 100

10. step. par \$100; jot. 100
10. stips. corn. Exchange National Bank; par \$100
2 sths. Penn National Bank; par \$100, 340
45 sths. Philin. Bourse pref.; par \$25, 209;
4 sths. Philin. Bourse pref.; par \$25, 209;
4 sths. Sulfiwerk Nat. Bank; par \$100, 249;
4 sths. Southwerk Nat. Bank; par \$100, 249;
4 sths. Sulfiwerk Nat. Bank; par \$100, 249;
1000 Philindeiphia, Baltimore and Washington Rallivous Co. 4 per cent., series F. coupons January and July, due 1024.

\$1000 Western New York and Pennsylvania Ralliway Co. 4 per cent. general mortgage, coupons April and October, due 1043.

\$1000 Western New York and Pennsylvania Ralliway Co. 4 per cent. general mortgage, coupons April and October, due 1043.

\$1000 Western New York and Pennsylvania Ralliway Co. 4 per cent. Educate Liberties, par \$100, 240;
4 shs. National Bank of Northern Liberties, par \$100, 240;
2 shs. In Long Hook and bye Co. 51
50 shs. American Dredging Co.; par \$100 97;
50 shs. American Dredging Co.; par \$100 97;
51 shs. H. K. Mulford Co.; par \$100, 97;
52 shs. H. K. Mulford Co.; par \$100, 17;
53 shs. H. K. Mulford Co.; par \$100, 17;
54 shs. Phila Bourse com. par \$50, 6, 6, 18;
55 shs. H. K. Mulford Co.; par \$100, 17;
56 shs. American Dredging Co.; par \$100, 17;
57 shs. American Dredging Co.; par \$100, 17;
58 shs. H. K. Mulford Co.; par \$100, 17;
59 shs. H. R. Mulford Co.; par \$100, 17;
50 shs. American Dredging Co.; par \$100, 17;
51 shs. Pirst National Bank, Philadelphia Pa.; par \$100.
51000 shs. Pirst National Bank, Philadelphia Pa.; par \$100.

25 shs. First National Bank, Philadel-phila, Pu.; par \$100 40 shs. First National Bank, Philadel-phia, Ph.; par \$100 8 shs. Mechanics Inc. Co.

phia Pa.; par \$100.

8 siss, Mechanics Ins. Co. par \$15.00

20 siss German Commercial Accident
Co.; par \$10.

21 sh. Library Co. of Philadelphia.

21 sh. Fidelity Trust Co.; par \$160.

5 shs. Muttail Trust Co.; par \$50.

35 l. sh. People's Trust Co.; par \$50.

35 l. shs. West End Trust Co.; par \$100.

2 shs. Philadelphia and Treaton Ratternal Co.; par \$100.

2 shs. Philadelphia and Treaton Ratternal Co.; par \$100.

2 shs. Frankterd and Southwark (5th and 6th ses) Pass. Rwy. Co.

340.

35 l. sh. Germantown (4th and 8th sts.)

Passenger Hallway Co.

100 shs. Germantown (4th and 8th sts.)

Passenger Hallway Co.

250 shs. Rallway Company General.

com.; par \$100.

50 shs. American Pipe and Construction
Co.; par \$100.

301. 50 shs. American Pipe and Construction Co., par \$100

NEW YORK BUTTER AND EGGS State dairy, aggress, 1924.

224c.

EGGS-Market firm; receipts, 7681 packages; extra firsts, 388-90c.; firsts, 19957c.; nearby whites, 59954c.; mixed color, 35942c.; refrigerator firsts, 249,24-5c.; nearby browns, 407,44c.

LIVE STOCK QUOTATIONS CHICAGO, Dec. 15.—HOGS—Receipts, 60,000; market weak, 5c, lower, Mixed and butchers, 56.10948.80; zood heavy, 54.5046.80; rough heavy, 54.1596.40; light, 53.7598.60; pigs, 54.1695.60; hulk, 54.2596.40; market steady, Heeves, 54.40911.25; cows and helfers, 54.2548.13; stockers and feeders, 58.4598.00; Texans, 50.5088.55; caives, 58.56910.25; market strong; native and Western, 53.5097; lambs, 50.4099.050.

Congestion of Roads Causes Coke Rise PITTSHURGH, Dec. 15.—Congested rail-road conditions are scading the price of coke upward. Spot has been sold at \$3 and foundry is being held at \$3.75.

PORT OF PHILADELPHIA

Vessels Arriving Today Str. American Transport (Br.,) Santiago. Steamships to Arrive

25.H.103.00.	A POSSES
Lincolnabire	Calcutta Nov. 6
Minerie	Perim Nov. 8
Agnello Ciampa	T. Annunziata Nev. 16
Andreas	Rotterdam Nov. 17
Kelbergen	Rotterdam Nov. 18
Jos. Chamberlain	Algiers Nov. 20
Polyarth	Hugiya Nov. 23
Rosebank	Valencia Nov. 24
Crios	Rotterdum Nov. 27
Tamaqua	Glangow Nov. 27
Manchester Engineer	Manchester Nov. 28
Hawaitan	Itahia Nov. 28
Atlantic Sun	Barry Nov. 29
George Fymun	Gibraltar Nov. 20
Athene	Algiers Nov. 30
Lackawanna	AMARYS
Monkshaven	Hucks Dec. 1
Weiredale	Cardiff Dec. 2
Annapolis	Glasgow Dec. 4
Maine	London
Stalhelm	St. Vincent Dec. 4
Rosnoke	Dunden
Omanlock	Hugiya Doc. 4
Wencate	London Dec. 4
Douglate	Dakar Dec. 5
Minneauta	London Dec. 5
Washarine Park	Glasgow Dec. 10
Bronner Biver	Glasgow Duc. II
Algeriana	London Dec. 12
E2221021000	The second secon

Movements of Vessels

Somerset. Tuxpam for Philadelphia lies south of Hatterns at noon Decem

miles south of Overfails lighted at 7 p. m. December 14.
Str. Paruguay, Philadelphia for Port arthur, 165 miles onat of Sabine bar at 6 p. m. December 14.
Str. Nelson. Port Arthur for Philadelphia. cember 14.
Rir. Schon. Port Arthur for Philadelphia.
178 miles senth of Overfalls lightship at 7 p. m. December 14.
Sir. Fersian. Incksonville for Philadelphia.
16 miles northeast of Frying Pan Sheal lightship at 7 p. m. December 14.
Str. Sunta Rita. Polladelphia for Sabine, not miles sauthwest of Damond Sheal lightably at 8 p. m. December 14.

ST. ANTHONY'S HALO TO GLOW IN PLAY AT THE LITTLE THEATRE

Maeterlinck's Drama, "Overruled," and Bernard Shaw's "Three Women" to Be Presented Tonight

REHEARSAL IS PROMISING

"Must a saint scratch? Is it part of the play?"
This very audible whisper came from the pit of the Little Theatre, where the Stage Society was holding a dress restricted with the stage of the stage hearsal of its third set of plays. Tonight three plays will be produced: "Three Women," an anonymous play, and "Over-ruled," by Bernard Shaw, and "The Miracle of Saint Anthony," by Maurice Matarilla,

Maeterlinck. St. Anthony, young and smooth-faced, with one of those modern haircuis that save a man's ears so isolated, came down to earth, his habitat being the Little Theatre. "Mo" Maeterlinek had employed him to work a miracle, and "Mo" Speiser, president and general manager of the Singe Society, was there to see that he carried out the control of the carried out that the carried out the carrie arried out his job

"I wonder," said the Saint, in truly humble and meek spirit, "what would happen if my raiment were soaked-in vater-for a day or two. Its rough surface has an irritating effect even on a martyr, but this is the question: How will it shrink? If it shrinks from east to west all will be well," and he took a firm grasp on the bias tuck that kept him from slipping through the neck of his gown.

woe is me," and the Saint glanced shyly at the retiring hem of his robe. "If it retreats on the front much more, I will look like a wood nymph. Then, you know, when my halo is in working order, there will be a wire to bring the neces-sary current to the halo. And suppose the audience sees that tall? What will they think of it?" and Saint Anthony retired to consult with Madame Hortense the creator of his costume.

the creator of his costume,
"The Miracle is on," and the Spanish
cavaller from the cast of "Three Women"
takes unto himself the duties of page boy
and comes galloping down the narrow white corridor, knocking at the closes loors like another Paul Revere. Out comes the Saint in his rough brown burlap robe, long vamped Oxfords and

dlk socks, an earthly concession to the weather. Madame Hortense, who is dead when the curtain goes up, and whom the Saint awakens, trailed along in voluminous shroud and the comfortable red Romeos on her feet.
On the stage all the stage manager were giving directions to the genfus was

presides over the lights. Such mystical terms as "dim the lights," "more juice," "on with the red" and "kill the blue" floated backwards to the audience. Back in one corner sat an electrician, saying words that should never be used in the making of a halo. But the halo turned out a work of art. A bright brass was held at the right angle above the Saint's head by parallel bars, disappeared under the edge of the gown, probably into a straightlacket be-

low.
"I have come to wake Madame," reiterates Saint Anthony to the credulous

crowd of relatives.
"If she could see herself in a mirror, she'd wake herself," was an Irish bull of a criticism from the depths of the pit. Madame Hortense is finally awakened and in stage whispers beseeches her weeping and wailing nephews not to weep and wail with so much enthusiasm, lest her weak-kneed bier succumb in sym-Saint Anthony in due time becomes 'persona non grata' to the family and

disgrace is sent out in company with the gendarmes.
"The play is acted well," said a voice from the dim darkness of somewhere. "They" say it belonged to "Mo" Maeter-

a good play, even though I say it f," said "Mo" Spelser to "Mo"

Theatrical Baedeker

LYRIC—"The Bubble," with Louis Mann, a three-act consedy-drama by Edward Locke, which deals with an old delicatessen dealer who had made sufficient money to retire, but is induced by a young gentleman to take a flyer on the Street, with the result that he loses heavily.

he loses heavily. Br.OaD-"Outcast." with Eisle Ferguson, Da-did Powell and Neil Compton. A drama of English life, by Henry H. Davis, The rising young star plays the part of a woman of the streets, who helps a man from the down path, only to refuse marriags. path, only to refuse marriage,
ORREST-"Stop! Look!! Listen!!! with
Gaby Deslys, Frank Laler, Joseph Stanley,
Harry Pilcer, Doyle and Dixon, Tempest and
Sunshine. A hig revue on the latest Dilling-ham model, with musical trimmings by Ber-lin and lyrics by Harry B. Smith. An ex-cellent opportunity to view new costumes
and styles.

ADELPHI—"A Full House," with May Vokes, Herbert Corthell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl. PHOTOPLAYS.

PHOTOPLAYS.

THE GARRICK—"The Birth of a Nation," with Henry B. Waithal, Mase Marsh and Spottawool Althem. Dw. Griffith's mamenth photopialy of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A mary "our entertainment, And Cabila—Wednesday. The statement of the Marsh of the Civil War and Hand Road." with Junotary and Frank Camponat. Thursday, "Marrimony," with Julia Dean and Frank Camponation of the Company of the Company of the Camponation of the Camp Mills

PIERTNIT STREET OPERA HOUSE—
Plabing in Figure," a new series of war pictures of the Public Labura, showing the armics now ongaged in battle. The pictures show many unusual incidents of modern

warfare.
THE STANLEY-All week, 'The Cheat,'
with Fannie Ward and Sessue Hayakawa.
THE REGENT Wetherday and Thursday.
Her Mother's Secret with Balbh Kellard.
Fritag and Saturday A Beloved Vagahend, with Edwin Arden. THE PALACE-Wednesdey and Thursday.
Armstrong's Wife," with Edna Goodrich;
Priday and Saurday, "The Gentleman From Indiana," with Dustin Faraum.

Friday and Saturday, "The Gentleman From Indians," with Dustin Farnum.

KEITH'S-Sam Chip and Mary Marble, in The Clock Shop", Maggie Cline, Florence Roberts, in "The Woman Intervenes" Rathless Clifford, in earngs, lienry Gilfuil, Avon Comedy Four, De Witt, Burns and Torrence, Parillo and Frabito, musical novelty: Heras and Preston, Hearst-Selig News Pictures, GRAND-Dunbar's Ding Bong Five, Secott and Markz, "The Man Off the Ice Wagon": the clown seal, Wells-Cytford quintet.

CROSS KEYS-First halt of the week, Sam Watson's Bartyant, Green, MeHenry and Dean, Speigel and Dunn, Murray, Livingston company, the Krusaders, the Turnera, Second half of the week, Brady and Mahoney, Deland, Carr & Co., Gordon and White, Crearms and Dougles, Ferry and Elifott.

GLORE-"Frolics at the Seashore," Warner and Dupree, Edwar Fusensan and Custre, Loraine Hamti and company, Harry Thompson, Davitt Duval and company, May Dale, the Gorsch Sisters.

BURLESQUE.

DUMONTS—Dumont's Minatrels, in buriesque and travesties of the times, including Heary

BURLESQUE.

DUMONT'S—Dumant's Minatrels, in burlesque and travesties of the times, including Henry Ford's Feace Ship.

ENICKERHOCKER—"The Woman in the Case," with the Knickerbocker players.

AT POPULAR PRICES.

PROPERS—"A Little Girl in a Big City."

PEOPLE'S-"A Little Girl in a Big City."

To Lecture on Ancient Grecian Art The first of a series of illustrated loctures on recent art excavations in Greece by Americans will be given today by Stephen B. Lucas. Jr., in the new auditorium of the University Museum, at 33d and Spruce streets. The lecturer, who is now assistant curator of the Mediterrangen Section of the Museum, was formerly a member of the American School at Abons on which he will lecture. Athens, on which he will lecture.

Burton Holmes Tonight

FIRST PERFORMANCE OF ROSENKAVALIER

Strauss' "Comic Grand Opera" Excellently Produced and Sung

The years have apparently dissipated the resentment which Dr. Richard Strauss has had against Philadelphia, and as a result the Metropolitan last night was the scene of the local premiers of "Der Rosenkavaller," the great composer's comic drama with music. It was a notable occa-

sion.

In many ways, also, it was a disconcerting occasion, for what could one make of an opera so subversive of traditions that the great voice of Frieda Hempel counted almost for nothing in the total impression? What could one make of an opera in which not only sacred Wagner was traduced and ridiculed, but even the work itself was burlesqued from act to act? Above all, what was one to say to an opera in which, by all that is rare, one really laughed out in Olympic merriment and enjoyed virtually every moment? Clearly this German who could compose "Also Sprach Zarathustra" and "fill Eulenspiegel." knows no limitations, because in the field of opera he has produced cause in the field of opera he has produced "Electra" as well as "Rosenkavaller."

It is perhaps fortunate for us that "Rosenkavaller" was first heard under the quiet baton of Artur Rodansky. It is likely enough that Alfred Hertz was much nearer the composer's intentions when h let his orchestra leap and shout in the riotous imaginings of Strauss. Mr. Bo-dansky is gaining his good repute by the delicate balance he establishes between tingers and instruments, and last night he showed that he had a clear and definite purpose in his leading. When necessity demanded he could drown out the puny voices of the singers in great bursts of orchestral sound. For the most part he was moderate, and no singer could complain. None, fortunately, needed coddling plain. None, fortun

Mme. Hempel's is a voice which has beyond extraordinary ranges and pow ers, the gift of adaptability. sweeping declamations of Strauss her greatest capacities are not shown, but it each of her appearances she had great moments. In the final act she sang with moments. In the final act she sang with Mmes. Ober and Mason in a trio which was remarkable enough because, sung in women's voices, it yet had infinite gradations and differences of tone. The finale of the first act was, however, Mme. Hempel's own; her meditation and the accompaniment which ends by rising into clear and sober beauty were the finety feature. and sober beauty were the finest feature of the evening. Since Miss Mason is an-nounced for a part in "Un Ballo in Maschera" next week, it was good to find that she has a pleasing and capable voice which can blend with much beauty with other voices.

Mme, Ober and Mr. Goritz, as Octa Baron Ochs, respectively, were naturally the singing and acting stars Each presented a real characterization, and each sacrificed no part of dual duty presented by the score. In an opera which depends much on humor, character is indispensable, and the character must be expressed in voice as well as in feature and figure. Mme. Ober's Octa-vian, with its double masking, was alvays provocative and interesting Goritz as the leering, tippling, lecherous, absurd and pathetic baron was superb.

It is astonishing that "Rosenkavaller, written in essentially modern idiom of music, should preserve so much of its atmosphere of ancient times. Costume and set were always correct, with recurring suggestions of rococo, with color and vulgarity and ridiculous magnificence. But the true cause of Strauss success is that his imagination, which is ribald as surely as it is riotous, which is abundantly audacious and vulgar, corresponds, actually, to the imagination of the time which he is depicting.

It is hard to forgive the few dull passages, such as those in the beginning of the first act, when one feels so sure that are unnecessary. Perhapa times one could have heard Perhaps if of the orchestra there would have been ome consolation. The ingenuity of orchestration throughout is a marvel; the ability to settle a mood upon his hearers is Strauss' irresistible gift. He ends his first act with a mood of deep sentiment, and promptly parallels that with a bur-lesque mood of licentiousness in the second act and an utterly trivial but de-Maeterlinck.

"Honestly," came from a sleepy critic after the second rehearsal at 1 a. m., "wasn't Saint Anthony himself the mirhis Baron is wounded, and no ear is baron is wounded, and no ear is second to the introduces a waltz which suggests Johann, not Richard, as his first name, and it allures and distresses like a vanished memory, but it compels ad-

miration. So with every bar of his score. Richard Strauss is a Titan, and here he worked almost in cameo. He is richly Teutonic, yet his inspiration here was ob-viously French, and he and von Hof-mannsthal succeeded her in capturing a phase without violence—a thing which is at least open to question in other works they have produced together. It is hardly likely that Strauss' chief clain to immortality will rest on his operas, nor his chief opera ever be called "Rosen-kavaller." But for him it is important because it indicates the universality of his imagination. For us it is important Aofus os pue Sujusajus os si il senusse G. V. S. able a work.

CONCERT TICKETS "SOLD OUT"

Free Supply to Hear Philadelphia Orchestra Next Sunday Exhausted

The demand for tickets for the free The demand for lickets for the free concert of the Philadelphia Orchestra at the Metropolitan Opera House next Sun-day exhausted the supply 15 minutes after the pasteboards were offered for distribution to the public at 3 o'clock this morning.

Hundreds of music lovers who went to the newspaper offices as late as 9:15 were the newspaper offices as late as 3:15 were notified that the tickets had all been taken. One newspaper office had "sold out" as early as five minutes after 3.

Long lines began to form at the offices, the only medium of distribution, as early as 7 o'clock. When the "sale" opened every office in the city was packed to the doors. Many who had waited in line as long as an hour were disappointed, the tickets giving out just before their turn came. The Ledger Central and the main office of the Public and Evening Ledger were crowded with lines that extended out into the street. lines that extended out into the street.

The Sunday concert will be the first of a series of three concerts which will given free to the public by the Philadel phia Orchestra.

Two Hurled to Death by Train CONSHOHOCKEN, Pa., Dec. 15.—Jesse Cox and George McPeak, of West Con-shohocken, were instantly killed last eveshoncesen, were mistantly kines has evening by an express train. It is said the men crawled beneath the safety gates. They were thrown the full length of the station platform, about 75 feet. McPeak, 40 years old, was employed on the estate of Wister Morris at Villanova. Cox. 43 years old, was a retired companied. years old, was a retired carpenter.

Subscription Certificates Taxable

ALBANY, Dec. 15 -So-called "certificates of subscription" issued by a corporation to subscribers for the stock of the corporation in advance of the pay-ment of the subscription price and in ad-vance of the delivery of the ordinary certificates of stock are taxable, the Court of Appeals holds. The court upheld the contention of Attorney General Woodbury that such "certificates of subscription" constitute "certificates of stock" within the meaning of certain sections of the tax law which tax the sale or transfer of shares of certificates of stock.

The decision reverses the Appellate Digration to subscribers for the stock of

Burton Holmes Tonight

Tonight at the Academy of Music Burton Holmes will take his audience to West Point in a series of motion pictures to see our future generals in the making, and will then personally conduct his audience to this most wonderful, colorful and unusual of our national parks—the Yellowstone.

Of shares of certificates of sites. The decision reverses the Appellate Division of the Supreme Court, Third Department, which upheld the contention of Robert Y. Hebden of New York, that the transfer of the Canadian Pacific Railway Company's certificates of subscription issued after the stock of that corporation had been increased from the content of the Canadian Pacific Railway Company's certificates of siocs.



DUSTIN FARNUM Now at work on a new Paramount

LORD ALVERSTONE. FRIEND OF U. S., DIES

Continued from Page One

Commission. His vote in support of the chief claims of the United States gave America the practical victory, Many Canadians professed to believe, and with bitterness asserted that the American Government went into the arbitration only after it had reached an understanding that the American case should win. and that Alverstone was put forward to carry out the diplomatic bargain.

appeared, but Lord Alverstone was fo months bitterly attacked by Canadians particularly in the west, where it was thought that England, as in the case of the Oregon boundary years before was giving up what she thought useless territory, but which Canadians knew to be rich, simply to placate America. Frevious to the Alaskan Commission Lord Alverstone then Richard Evereard Webster, rendered good service to his Government as one of the British counsel before th Venezuelan Boundary Commission, which met in Paris as a result of President Cleveland's famous war message.

These were the pleasanter incidents of his professional career. He had one case at least that was far from pleasant. When Attorney-General in the Conservative Administration at the time, he appeared as leading counsel for the Times before the Parnell Commission, and it fell to his lot to pick up the pieces after the breakdown of Pixot. The storm settled flercely about the head of the counsel for the Times for weeks, and for once Alverstone's remarkable physine showed signs of wear and tear.

MAN OF WIDE INSIGHT. Lord Alverstone, however, had dongood work for his party and his country was considered one of the leading lawyers of his time, and had a keen sympathy, acute knowledge of men and great insight into affairs, and a wide knowledge of his profession, all obtained by hard work. He was born on December 22, 1842. His father was Thomas Webster Q. C., well known at Westminster, where he had a large practice, especially in patent

Remembered Her Sufferings

One day little Flora was taken to have an aching tooth removed. That night, while she was saying her pray-ers, her mother was surprised to hear her say: "And forgive us our debts as since we wa we forgive our dentists."—Everybody's, git over it!"

THOMAS DEFEATS M'MAHON IN BATTLE AT DOUGLAS A. C.

The Kid's Early Lead Enables Him to Win From Hoosier

Charley Thomas, the Southwark singerscrapper, earned a shade the better of the decision in his setto with Patay McMahon, of Indianapolis, in their mix at the Doug las Club last night. Despite the rally made by McMahon in the latter periods Thomas' early advantage enabled him to eave the ring on the winning end.

Had the Hoosier continued his left-hand punching instead of mixing with the rugged Thomas at close quarters, Mc-Mahon probably would have been able to hold his own if not show to advantage. However, Patsy showed a tendency to alug with the Kid and in these mix-ups Charley had the better of the exchanges have a wide merchange. y a wide margin. In the other bours Joe Phillips defeated

Wike Howell after six rounds of hard lighting, Danny Panforth, of the United States Navy, knocked out Young Kinsey in the second round, and Joe Harvey scored a knockout in the sixth set his match with Charley Kline.

KULTUR DISCIPLINE EVEN AMONG BABOONS

A Perfect Military Camp Established When Jungle Animals Are Busy Feeding

The baboons of Africa probably have the best military regulations of any of the animals, says the Youth's Companon. While they are feeding in a dangerous place, they set sentries on every side-big, wise, veteran baboons that sit perfectly quiet and keep a vigilant watch. At a sharp bark of warning from one of these outposts, every ape cases his occupation; even the bables hush their cries on the instant. At another bark all may resume work or play, or again, the second note may carry a different message; then the leader gives a norder, and all retreat rapidly to the denser part of the forest. When traveling, these creatures have both a front and a rear guard. Half a dozen powerful apea scout well in front of the main body, now inspecting the woods from the ground, now climbing to the tops of the tallest trees. If the traveler comes upon a tribe of baboons he usually sees only one of the scouts, who bares his teeth savagely, barks once and is gone. Farther away the hunter may observe the whipping of branches is the rest of the tribe retreat so rapidly that no man can overtake them. Should the observer happen upon the rear guard he will observe that they behave differ-ently from the scouts. Not allent or cautious, they constantly give quick, sharp commands, now angrily chiding some lagging youngster or giving another

a slap and a bite.

As far as we know, the baboons are the only apes or other animals that post a sentry at night. Commonly, they sleep in caves among the cliffs, and when all have retired to rest you may be sure that one of their number will be wide awake, sitting on some exposed rock or other point of vantage from which he can see in every direction. Not even the leop-ard, the most determined foe of the baa large plactice, cases.

Lord Alverstone was a widower. His boon, dares attack them at night, unless wife died in 1875, and his only son in 1919, he can surprise and kill the sentry. When attacked they will fight in defense of after an operation for appendicitis. There attacked they will fight in defense of their families until the last "man" is

Tired of His Condition

"Muh husband am de triffin'est nigger in dis town!" declared Sister Miasma Waters. "He's been convalescent ever since we was mar'd, and I sho' wish he'd

PATHE SECURES SAVAGE'S SHOWS

Will Film Plays Controlled by Him-Other Photoplay Notes

On the heels of the announcement of the acquisition by Pathe of the A. H. Woods plays, there came the news yesterday of a similar arrangement between Pathe and Henry W. Savage. By the terms of the transaction Pathe acquires the long list of plays controlled by Mr. Savage for the purpose of screen production.

Savage has given us many popular Savage has given us many popular successes, and among inors which will be filmed are "The Shogun," "Little Hoy Blue," "The Sultan of Sulta," "King Dodo," "Maids of Athens," "Woodland, "Somewhere Else," "Peggy from Paris," "Prince of Pilsen," "Common Sense Brackett," "Behold Thy Wife," "Along Came Ruth," "The Stolen Story" and "Miss Patsy."

Already the announcement is made of two coming releases, for on December

two coming releases, for on December 31 "Excuse Me" will be out, and on January 14 "Madam X." These will be released on the Pathe Gold Rooster program and should be ineresting acquisitions to this company's

The entire mechanical crew of the Kalem plant at Jacksonville, Fla., has been engaged by General Manager Dunn, of the Eagle Film Manufacturing and Producing Company, for the Eagle City plant, and they will work under the direction of A. H. Kelly, superintendent, and in conjunction with the experts to be taken to Florida from Chicago.

Miss Maisie Gay, the charming English comedienne, lately appearing in the World Film Corporation's masterplece, "The Siren's Song," has been secured by the Frohman attractions for their latest musical production.

Dustin Farnum, who has just finished a hunting trip in the Maine woods, has returned to the Pallas Pictures studio in Los Angeles, and is now at work upon his third subject for this concern, an adaptation of the late Will Hillibridge's well-known book, "Ben Blain," under the direction of W. D. Taylor.

In addition to C. Haddon Chambers the Equitable has signed agreements with Richard LeGallienne, Rachel Crothers, Channing Pollock and Rennold Wolf to furnish exclusively for that company such picture scenarios as they may create for a period of years. All of them received substantial retainers.

HID IN HOLE FOR FORTNIGHT

Police Finally Find Man, Who Confesses to Theft

LANCASTER, Pa., Dec. 15 .- A confession that he had signed and received a special delivery letter with \$6 in it addressed to Mrs. Ethel McCune, by her husband, was gained last night from Charles Moss, after he had been found in a hole in the cellar wall of his home on Marietta avenue. Moss has enjoyed safety in the hole for

fortnight, while local police sought m. He was sent to jail on a charge of

larceny to await a hearing. Sunshine and Shadow

In life sunshine and shadow succeed one another as quickly as in an April day. If we turn our backs on our blessings and magnify our troubles we make ourselves miserable; if we look to the sunshine and leave the shadows behind us we shall find that we have much to be thankful for, and in most cases that the good things are real, while what seem evil things are but blessings in guise-are warnings, or trials, or diffic-ties, which make the value of victory.

PROMINENT PHOTOPLAY PRESENTATIONS PROMINENT

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the flasst productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company. ALHAMBRA 12th, Morris & Passyunk Ave. Mar. Duity at 2; Ergs., 7 & 9. LOCUST STREETS MARCHEDITE CLAPK in

Pauline Frederick in "BELLA BONNA" ARCADIA CHESTNUT BELOW 16TH "FATTY AND THE BROADWAY STAR"
"JORDAN IS A HARD ROAD"

APOLLO 52D AND THOMPSON MATINEE DAILY Francis X. Bushman, Beyerty Bayne and James J. Jeffries in "PENNINGTON'S CHOICE"

AUDITORIUM 219 NORTH ST. MIGNON ANDERSON in "MILESTONES OF LIFE BLUEBIRD 2209 NORTH BROAD ST

THE CEDAR THEATRE SOTH & CEDAR Dorothy Bernard in THE GYPSY HEAR OUR WUBLITZER ORGAN

"TRILBY"

FAIRMOUNT SIEARD AVE German Gazette War Pictures GERMANTOWN TOWN AVE

LIONEL BARRYMORE in GLOBE SETH & MARKET Mat., 2:15; Eves., 7 & 9 METRO Francis X. Bushman In OFFERS PENNINGTON'S CHOICE

GIRARD AVENUE THEATRE THE AND GIRARD AVE Cyril Scott "NOT GUILTY" JEFFERSON 29TH AND DAUPHIN

GEORGE BERAN IN "AN ALIEN"
PARAMOUNT LAST DAY-LAFAYETTE 2914 KENSINGTON AVENUE THEDA BARA "CARMEN"

GEORGE FAWCETT THE FRAME-US LOGAN THEATRE 4810 NORTH CYRIL MAUDE In "THE GREATER WILL Hear the Wonderful Organ.

> Weekly Programs Motion Picture Chart

KENSINGTON JUMBO FRONT ST. AND GHRAND AVE.
"THE LION'S WARD"
"NEAL OF THE NAVY." Episede No. 8
The World's Chaimlon, binashall Series 1918
"HIS EUTPTIAN AFFINATE"

MARGUERITE CLARK in Logan Auditorium Broad St. Above Hockland Ave. STELLA ROZETTO in

"THE CIRCULAR STAIRCAS LEADER FORTY-FIRST AND LANCASTER AVENUE ROBERT B. MANTELL in

Market St. Theatre STREET old Daly in "The Menace of the Mute," he Gold Rooster Play -- Added attraction, Episode of 18-Author Serial "GRAFT" CRPHEUM GERMANTOWN AND CHELTEN AVES

"THE UNFAITHFUL WIFE"

WM. FARNUM in "THE RROKEN LAW" Mr. & Mrs. Sydney Draw in "The Home Cure" ORIENT 62D AND WOODLAND AVE Daily Mat. 2. Evg. 6:30 to 11. Paths Gold Rooster Play Richard Carle in "Mary's Lamb' PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

EDNA GOODRICH in PARK RIDGE AVE. & DAUPHIN Continuous Show from 1-2 & "Creeping Tides," a World Pleture,

ALEXANDRA CARLISLE RIALTO GERMANTOWN AVE.
AT TULPHOCKEN BT.
V. L. S. E. FEATURE Henry B. Walthall in 'The Raven' REGENT 1034 MARKET STREET HUMAN VOICE ORGAN WM. FOX Presents

Ralph Kellard in "HER MOTHER'S SECRET" RUBY MARKET STREET

TRIANGLE PLAYS

DOROTHY GISH IN "DOLD HEIDELBERG"
"FICKLE FATTIE'S FALL"

SHERWOOD SATH AND BALTIMORE Paramount Night-Oliver Morosco Presents CYRIL MAUDE in "Peer Gynt" LIBERTY BROAD AND COLUMBIA SAVOY STREET

Mr. & Mrs. Vernon Castle in "THE WHIRL OF LIFE" VICTORIA MARKET ST.
ABOVE NINTH
CHAS TROWRRIDGE & MILE DIANE IN

"THE SIREN'S SONG" STANLEY MARKET ABOVE 16TH
CONTINUOUS FANNIE WARD in
11 A M. to
11 A M. to
11 THE CHEAT"

STRAND 12TH and GRARD AVE. "NEAL OF THE NAVY," No. 6
"Nancy of Stony Isle," 3 Parts CENTRAL

Chestnut St. Op. House 11th and Chestnut CONTINUOUS PERFORMANCE AMUSEMENT COLUMN

GRAND SED AND MARKET STREETS MATINEE DAILY, 2 P. M., 50 THEDA BARA in "SIN"

OVERBROOK HAVERFORD AVE

WEST PHILADELPHIA

"LORD JOHN'S JOURNAL" OTHERS EUREKA 40TH AND MARKET STREETS EDMUND BREESE in

"The Song of a Wage Slave" IMPERIAL GOTH AND WALNUT STREETS WILLIAM FARNUM in

"THE BROKEN LAW" GARDEN 53D & LANSDOWNE AVE. MAT. 2. EVG. 6:30. PARAMOUNT PRESENTS WILLIAM S. HART in

NORTH Great Northern GERMANT'N AVES. D.W. Griffith Production, featuring Lillian Glab and Rozzika Dodly in The Lilly and The Rose. Mark Sennett Production, featuring Charles Murray in The Great Vacuum Hobbery.

Broad Street Casino RROAD Below EVENING 7:15 AND 9 DARWIN KARR 10 "THE LOSING GAME" O THE R S TIVOLI Theatre FAIRMOUNT AVE

Charles Chaplin in "A MIX-UP"

Warren Kerrigan in 'Life at Stake' NORTHWEST West Allegheny Mat. 2:15. Even. 6:30.

MARGUERITE CLARK in "SEVEN SISTERS" Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE. ROBERT EDESON in

"MORTMAIN"-5 Parts

DARBY THEATRE DARBY. Charlotte Walker in "Out of Darkuras

MATINEE AND EVENING SOUTH PHILADELPHIA OLYMPIA BROAD AND RAINBRIDGE STR

> Weekly Programs Appear very Monday to Motion Picture Chart

"THE CALL OF THE SEA" Hearst-Selig News Others