

SOCIALIZE SCHOOL, SAID SECRETARY LANE, IN ANNUAL REPORT

Interior Department Chief Asserts U. S. Is Behind Times in Educational Methods and Standards

RURAL PROBLEM GRAVE

What Schools Need in Lane's Opinion

Higher salaries for teachers. Establishment of model schools for training teachers. Better transportation facilities for getting pupils from country into cities.

WASHINGTON, Dec. 14.—The unprecedented attempt to make the annual report of the Secretary of the Interior readable is made in that document, the first chapter of which is published today.

It is divided into sections, or chapters, one should say, and the chapters are headed in the chapter headings, which have all the flavor of a dashing book of adventure for the use of Boy Scouts.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

MIANY THINGS BESIDES ADR IN "THE BUBBLE"

Louis Mann Brings the Lyric a Play With More Frills Than Plot

THE BUBBLE. A comedy-drama in three acts. By Louis Mann. Lyric Theatre. Act I.—The village of the village. Act II.—The village. Act III.—The village.

When two or three are gathered together in a room, it is possible to doubt that remark, so far as a play is concerned, and when they are watching Louis Mann fill a tiny little theatre with his play, "The Bubble," it is possible to doubt that remark, so far as a play is concerned.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

in vaudeville. The rich harmony that they seem to draw from some perfectly innocent-looking bells is a tribute to their skill and talent.

Scott and Mays is the other act that stands out from the rest. This duo puts across the footlights a singing and talking sketch that is up-to-date in every respect.

Among other entertaining acts on the bill are Warner and Dupree, comedians; Edgar Foreman and Company in a clever comedy sketch; and the "Major of the Bowers," Jenn White, singing comedienne; Moffatt and Claire, singers and dancers; May Dale, a local favorite; and the "Man of the Ice Wagon," a ventriloquist of more than ordinary ability.

FREE CONCERT TICKETS TO BE HAD TOMORROW

Newspapers Will Distribute Them For Sunday's Orchestra Program

The free distribution of tickets for the first of three Sunday afternoon concerts by the Philadelphia Orchestra will begin tomorrow morning.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

NEW STRAUSS OPERA AT "MET" TONIGHT

First Performance in Philadelphia of "Der Rosenkavalier" by Composer of "Salome"

Tonight the Metropolitan introduces Philadelphia to no less a novelty than "comedy for music" by the composer of "Salome," Richard Strauss.

THE CHEAT

They say that money is the root of all evil, and it is possible to find much more evil than money in the bottom of "The Cheat," the new Paramount-Lasky picture, featuring Fannie Ward and Sussie Hayward.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

MOTHER EXPECTS FINE CHRISTMAS IN PRISON

She and Babe, Both Found in Snow, Are Sent to the Correction

"You will make my Christmas a happy one." Gratitude shone in the eyes of Mrs. Katherine Murrian today as she thanked Magistrate Scott for sending her and her three-month-old babe to the House of Correction.

FORD, PEACE APOSTLE, MUZZLES INSURGENTS

Forbids Them to Vote During Future Deliberations—Gives Ship Captain a Flivver

LONDON, Dec. 14.—A wireless dispatch from the liner Oscar II to an English news agency says that Henry Ford has forbidden the insurgent delegates who refused to sign the anti-preparedness resolutions to vote on any other question that may come before the peace expedition.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

FAMINE IN GASOLINE AND HIGHER GAS ARE THREATENING NATION

Shortage, Expert Says, Is Primarily Due to Falling Off in Production of Crude Oil

NEW YORK, Dec. 14.—America is face to face with a famine in gasoline. Also it is confronted with a shortage in the fuel oil from which illuminating gas is manufactured.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

FATHER AND SON BADLY BURNED BY GASOLINE

Volatile Fluid, Mistaken for Kerosene, Explodes in "Fireless" Stove

TRENTON, Dec. 14.—Mistaking a can of kerosene for kerosene last night at his home, William Stewart, 50 years old, employed in the making of bathbaths at the J. L. Mott Iron Company's plant here, and his son, 12 years old, who was possibly careless, caused an explosion which may cause his death at St. Francis Hospital.

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

There is another chapter in the first installment, with even more of a literary flavor—"Taming the River" for the Andean and the Pacific, and a chapter on "Flood Protection."

Advertisement for Stanley Booking Company featuring various theaters and movies. Includes sections for 'The Arcadia', 'The Garrick', 'The Cleburn Street Opera House', 'The Yellow Streak', 'The Birth of a Nation', 'The Messenger Boys Fund', 'Theatrical Baedeker', 'The Arcadia', 'The Garrick', 'The Cleburn Street Opera House', 'The Yellow Streak', 'The Birth of a Nation', 'The Messenger Boys Fund', 'Theatrical Baedeker', 'The Arcadia', 'The Garrick', 'The Cleburn Street Opera House', 'The Yellow Streak', 'The Birth of a Nation', 'The Messenger Boys Fund', 'Theatrical Baedeker'.