SOCIALIZE SCHOOLS, SAYS SECRETARY LANE, IN ANNUAL REPORT

Interior Department Chief As serts U. S. Is Behind Times in Educational Methods and Standards

RURAL PROBLEM GRAVE

What Schools Need in Lane's Opinion

Higher salaries for teachers. Establishment of model schools for training teachers.

Better transportation facilities for getting pupils from country

Larger appropriation for Bureau of Education from Congress.

WASHINGTON, Dec. H. - The un washington, bec. H. The un-precedented attempt to make the annual report of the Secretary of the Interior readable is made in that document, the first chapter of which is published today. first chapter of which is published today. It is divided into sections, or chapters, one should say, for the literary illusion is kept up in the chapter headings, which have all the flavor of a dashing book of adventure for the use of Boy Scouts. For example, "Young America" is the title of the first chapter, but just to assure those who prefer the old dull way of doing things there is a title in parentheses tacked on "Rural Schools," for which "Young America" is the moetly paraphrame. poetle paraphrase.

poetic paraphrame.

There is another chapter in the first instalment, with even more of a literary flavor. "Taming the Rivers for Use." and again there is a sober parenthetic explanation in the old style. "Brigation and Flood Profestion." Thereafter the claster headings begin to lose their air of romance, though "Places of Beauty as an Asset" is fair; but the others in the "In-be-continued" class fall off to such stale-mates as "Mining Laws" and "The Balance of the Report."

Perhaps the most fuscination classes.

Perhaps the most fascinating chapter of the report is the one entitled "Young America." The Secretary of the Interior himself admits that it deals with the mos-vital problems of the land—the education and training of its children and their pro-paration for a full and abundant life.

The report calls the public school sy of the United States "the greatest American inventions," but asserts that no progress has been made by thi-country along independent lines of reearch and experimentation in the field of education for the last 30 years. America, Mr. Lane says, has been obliged to resort to the advice and experience of foreign countries for new ideas and then falled to put them into practice. The American people spend three-quarters of a billion foliars annually on their public schools. This amount nearly equals that expended every year in running the Federal Govern-There is great waste of energy the report asserts, and lack of cohesion in the educational policies of the schools, both city and rural. Commenting upon this situation the report says:

"Yet here and there under rare leadership may be found in this country the most striking proofs of what can be done to tie our schools to our life. The hope is eventually to make the school what it should be, the very heart of the community—social club and co-operative centre as well as school,

To accomplish this Secretary Lane recommends that the Bureau of Edu-cation should be intrusted with the con-tact of a national campaign for the introduction of new educational methods and experiments. Says Mr. Lane:

"As in the Bureau of Mines we seek to save the lives of the miners by edu-cating them in the use of explosives and life-saving apparatus and by in-structing operators in safe methods of building their vast underground work-shops, so I would erect the Bureau of Education into a Bureau of Educational hods and Standards, in which be gathered the ripe fruit of all educa-tional experiments upon which the achools of the country could draw." The new bureau is to be a sort of an edu-cational clearing house of the nation.

Particular stress is laid in the report upon the rural school problem. The uninterest shown by parents of rural communities are deplored. In the richest State of the Union, Mr. Lane points out, there are 4000 badly organized and unscientifically managed schools, the teachers in which are paid less than farm hands and are almost without status.

This situation, the report maintains, cannot be remedied by the action of local school boards but must be handled on a

cannot be remedied by the action of local school boards, but must be handled on a mational scale by the Federal Government. The Secretary says that with the expenditure of less than \$100,000 a year a complete revolution could be worked out in rural school life. "Our aim would be," the report says, "to identify the school with the farm and the village, and develop a new respect in fathers and mothers for the school as a practical and not a mere scholastic institution. The mothers for the school as a printing of the problem is only one of popularization. This thing can be done by methods that are so simple and direct that they will be the solution of the problem of the simple of the solution startling. The need is immediate, and surely it would be a shame to let a street would be a shame to let a street would be a shame to let a street while the idea slowly creeps on all fours through a country that has hyperstal angles tolow. try that has invented wireless teleg-

DEVELOPMENT OF RESOURCES.

The advisability of a mammoth issue f. United States bonds coupled with State bond issues, to raise money for the improvement of American streams for drainage, irrigation, reclamation and flood prevention, is discussed in a secof the report.

The Secretary declares that the American river and reclamation question constitutes one of the greatest problems before the nation today. He described the amount of money which will be needed to make the proposed improvements as "staggering" and mays there appears to be no hone of gerting the work done with be no hope of getting the work done with-but a heavy investment of Government money. The Secretary points out that it would be unwise to expend money for this purpose from current revenues. "Fermanent improvements which the whole people undertake are a legitimate charge against coniral account, not

charge against capital account, not against maintenance," the report says.

"A commission to devise the ways and means be sold." means by which the States and private land owners and the National Government may co-operate in paying for the work seems to me a more needed body than one which will report upon engineering methods."

This means of financing, says the Sec retary, will distribute the cost of the projects undertaken among the generations which shall enjoy the benefits.

MANY THINGS BESIDES AIR IN "THE BUBBLE"

Louis Mann Brings the Lyric a Play With More Frills Than Plot

HE BUBBLE A comedy-drame in three acts by Edward Locks. Lyric Theatre, Dunity Mueller the wife Auguste Haumester Inner Wueller, his daughter Laura Walker Richard Graham. George Wells. Son Joseph Mahlen. Van R. Miller Sche Jicking room back of Mueller's gracery and delicatessen prory. Act 1—Atter supper Act II—Same. Aftermore, a few weeks later, Act III—Same. Ten minutes later.

"Enough and't enough if you can get more." - Gustave Mueller. When two or three are gathered to-sether, in spite of a young bilgzard, it is possible to doubt that remark, so far as show is concerned. And when they are show is concerned. And when they are watching Louis Mann fill a tiny little plot just plum full of elaborations and details and accretions in the way of otherwise perfectly good character acting, that observation becomes positively abaued. Enough is too much.

To get the casiest thing out of the way first, consider the plot of "The Bubble." Act 1: A delicatessen dealer ready to refire on a legacy and savings of \$25,000.

oct 1: A delicatessen dealer ready to re-tire on a legacy and savings of \$5,000. But instead of actiling down with his good old wife and letting his pretty inushter marry a reporter-boy who can wheedle \$500 out of Dodd Mead & Co. for "a story," he listens to the blandishments of the most transparent mining stock scamp that ever darkened a first act. He quality bares approach to aught to have suspected the morals of a nan who said "suppositious" for "sup-posititious." But he fildn't. Act II: The result. Mining stock beom-

ng, wife miserable over moving into "a partment" where she won't be allowed to keep her old furniture or to cook, the eporter-boy busy with an inside tip that he mining shark is going to be raided, und—"broke!" as an astute financial authority in the balcony informed the house. Act III: Fifteen minutes for the villyun to call and choke the old gentleman, and for the reporter-boy to arrive with \$50,000 which he has rescued from said villyun. You see, a short and discreet investment n fake mines frequently pays 100 pe

Unfortunately, Mr. Locke has "dolled up" his simple familiar little tale with a good many repetitions. People do things like telephoning to the raided scamp over and over again. The daugh-ber hauls out that oldest inhabitant. "Why, Dick, I can't believe it," no less than three times. There isn't an angle of the nouveau riche question that escapes restatement. The whole thing

could be told in half the time.

As for Mr. Mann's variations on the variations of Mr. Lecke, they are a good deal pleasanter and more entertaining. After all, Mr. Mann is a skilful actor of pungent comedy with a perfectly amazing reportery of moods. If he rears around the room every three minutes in comf and impotent rage, at any rate it is amusingly done. If he scolds his wife in German every four minutes it is at least in character. If he makes the old man a nagging, ill-tempered, disgusting beast every five minutes, he does it with thorough disregard for "the thing' that is highly commendable. If he descends to tragic relief every now and then to show that he is something more than a comedian, he may be pardoned the fact that he has made the character so utterly unsympatetic in his selfishness that nobody can be greatly worked up. that nobody can be greatly worked up

There is a good deal of fun in 'The subble," largely due to Mr. Mann and There might be more relatively, if that excellent actor weren't so sure that "enough ain't never enough if you can get more." K. M.

Intense Fitch Drama at the Knickerbocker

An unusually good production of "The Woman in the Case," a powerful drama from the pen of Clyde Fitch, is the cur-rent attraction of the Knickerbecker

The play, which as the title implies, contains the man, wife and the adventuress, is well carried out, especially in the scene between Alice Donaldson, as the devoted wife, and Ruth Hobinson, as the adventuress. Both played their parts with intense feeling, and the result of the scene was shown by the

audience in their appliause.

The story, in short, is the efforts of a wife to free her husband, Julian Rolfe, from the charge of murdering his best friend, Long. The accusation is made by Claire Foster, the adventuress, who is enraged at Rolfe because of his interruption of her love affair with Long. The wife sets out to get the truth. Not until the night before the trial of her husband does she, by a clever stratagem. get a confession from the woman, who holds her husband's fate.

Alice Donaldson in the role of the was intensely dramatic, she and Ruth Robinson holding the audience speli-bound in their scene. The latter was also all that could be asked in the role of "the woman in the case." Frank E. Elliott portrayed the part of the husband with unerring accuracy. Ted Brackett in the role of the friend and lawyer in the role of the friend and showed just the needed human nature in helping his friend, though at the same helping his guilty. Others who did well in the cast were Thomas Shearer, with his quaint brogue; Josle Sission, Charles T. Moore. Anna Doherty,

Vaudeville

Keith's

In the most quiet manner imaginable Florence Roberts, whom most of us have met before, proved to be the artistic treat of the bill at Keith's this week. In "The Woman Intervenes," a colorful playlet by J. Hartley Manners, she has a made-tomeasure part which gives her opportunity to prove that she is worthy of all the good things which have been said about her. The story is a little unusual. A man and woman become estranged. The woman eventually learns that the man is
paying attentions to a married woman
friend of licra. She visits the apartment
of her former lover to warn him that the
husband of the married woman has
guessed the truth. Later the husband
himself arrives and threatens to kill the
man who sought to steal his wife's love.
The accused man is saved by the woman he formerly loved when she suddenly announces that they are engaged.
She convinces the wrathful husband that
the suspisions are unfounded. and woman become estranged. is suspisions are unfounded.

Miss Roberts is well supported by baries Wyngate, as the lover; Edward Vade, as the suspicious husband, and Thomas Maguire.

Thomas Maguire.

It was like turning back the pages of time to see Maggie Cline, who was just as nimble as she was nearly 30 years ago, when vandeville was called variety. She was given a warm welcome, and was obliged to revive "Throw Him Down McCloskey," the song which made her famous. Sam Chip. Mary Marbie and Company presented "The Clock Shop," which was unique and entertaining. Miss Kathleen Clifford, who came to us direct from London, showed how nice it was to be dainty. She had some good English songs and a captivating style which made her more than welcome. And then there was Harry Gifford, an old Hoyl comedian, who was as clever as ever. De Witt, Burns and Torrance, in "The Awakening of Toya"; Heras and Freston, unique acrobats; the ever-popular Ayon Comedy Four and Parilio and Frabito, sheet singers and musicians.

in vaudeville. The rich harmony that they seem to draw from some perfectly innocent-looking bells is a tribute to their

skill and talent.
Scott and Marks is the other act that
stands out from the rest. This duo puts
scross the rootlights a singing and talking sketch that is up-to-date in every respect and won merited applause from the
big house. Other acts on the bill include
Simpson and Douglas, the Clown Seal, the
Wells-Oxford Quartet and the "Man Off
the Ice Wagon," a ventriloguist of more
than ordinary ability. shill and talent

NIXON. Orace Hazard, who is known here and abroad through her novel act, "Five Feet of Comic Opera," was the artistic hit of the bill at the Nixon. She assumed nine different characters in a unique musical offering and won cordial appreciation. Fremont Benton & Co., in a comedy sketch, "Handkerchief No. 15,"

other acts which pleased included Catherine Challoner and Will H. Vedder in a sketch: Mary Ellen, a remarkable elephant; "The Cry Baby Ventriloguist" and

the Seymours.

The second series of the Public Ledger.
War Pletures proved to be intensely in-

"Frolice at the Seashore," in which Earl Cavanough is the leading comedian, was a workey headliner at the Globe. The act is full of snop and novelty and revived memories of summer days. The support-ing company is much above the average in vaniable. vaudeville

Among other entertaining acts on the bill are Warner and Dupree, comedians: Edgar Foreman and Company in a clever sketch; Harry Thompson, known as "Mayor of the Bowery"; Jean White, singing comedienne; Moratt and Claire, singers and dancers; May Dale, a local un-to-date songs, and the

FREE CONCERT TICKETS TO BE HAD TOMORROW

Newspapers Will Distribute Them For Sunday's Orchestra Program

The free distribution of tickers for the first of three Sunday afternoon concerts by the Philadelphia Orchestra next. Sunday afternoon at 3 o'clock in the Met-ropolitan Opera House will begin at 2 clock temorrow meening.

The distribution will be made from the various newspaper offices. The EVENING LEDGER will distribute tickets at its main publication

No applicant will receive more than two lekels, and none will be given to persons less than 16 years old.

In order to best obtain an equal distribution of the pasteboards the allotment has been placed by the Philadelphia Or-chestra Association almost entirely in the hands of the newspapers. Each office will have about 400.

Every sent in the Opera House will be reserved, and no tickets will be given out after the capacity of the house has

erformance of the Wagner program recently given at the Academy of Music and several times on tour with great suc-Since this program has drawn virually the largest audiences of the season wherever it has been given, it has been felt that the orchestra could pre-sent nothing more desirable at the initial free concert than these excerpts from

Wagner's great works.
Widespread approval has greeted the association's endeavor to afford opporunity to hear good music to people who through lack of time or money are un-able to enjoy the regular orchestra con-serts in the Academy of Music. Financed persons interested in the project, the three reoncerts will be of no expense to the audiences. In the association's requirement that no tickets shall be given to persons less than 16 years old supporters of the concerts hold that fitting reply is made to protests that the concerts will keep children away from the certs will keep children away from the Sunday schools. The limit of two tickets to one person is also expected to insure a widely representative audience

"MESSENGER BOYS" FUND" FRAUDULENT

Police Seeking Collector Who Victimized Prominent Philadelphians

Numerous complaints that a man who gives his name as "J. H. Murphy" has been obtaining subscriptions to a fund under the false pretense that it is for an entertainment for messenger boys have been received at Central Station, and today Lieutenant of Detectives Tate assigned men to search for Murphy.

Mrs. J. Fred Zimmerman, who lives at the Bellevue-Stratford, notified Lieutenant Tate that the man had been annoying her by telephone and telegraph to make a contribution to the fund. He make a contribution to the faint. He paid no attention to refusals, she said. Investigation brought out the fact that Mrs. Edwin Brock, of 1612 Walnut street, and Mrs. T. B. Hunter, of 1826 South Rittenhouse Square, contributed to each to the man and heard nothing more about the entertainment. Officials of both the Western Union and Postal Telegraph companies say they know nothing about Murphy or his scheme.

Murphy or his scheme.

Several business firms also have been visited by the man and have contributed, according to the police. Among the victims is the firm of Bertron, Griscom & Jenks, in the Land Title building. According to Mrs. Zimmerman, the man said he had hired a hall at 8th and Fitswater streets.

Mask and Wig Has Try-Out Mask and Wig Has Try-Out
"Oh, My Bas!" a farce written by W.
Mason Wright, a senior in the Wharton
School of the University of Pennsylvania,
was produced last night by the Mask and
Wig Club at its headquarters, 310 South
Quince street. Cast B occupied the stage
last night and will repeat the performance this evening, but on Wednesday
and Thursday nights Cast A will act the
play. The purpose of the productions is
to determine which group is better qualified for the public performance at the fled for the public perfermance at the Forrest Theatre during the Easter holi-

The Secretary discusses the Colorado five situation. He says the people of the imperial valley in Southern California must fight to prevent the Colorado from inundating their homes as the Holizado five should be captured in reservoirs seen after a descenda from the snow-speed peaks of the Rockies and used they brighting desert stretches, thus make the Rockies and used five integrating desert stretches, thus make the Rockies and used five integrating desert stretches, thus make the widerness blossom and saving the which made her more than gor brigating desert stretches, thus make the widerness blossom and saving the widerness blossom and a capting the polarado is little more than patchwork, and then there was Harry Girical. A country, pa. and floor Sobel 603 N. Sh at work done so far in strengthening the banks of the lower reaches of the fooraging is little more than patchwork, is report says.

Any other rivers throughout the country, particularly the Missinshippi and Missinship and Frashito, sheet singers and form the show this week at Nixon's Grand Operator of the street of the country, particularly the Missinshippi and Missinship and Frashito, sheet singers and form the shows that week at Nixon's Grand Operator of the fooraging the street of the country, particularly the Missinshippi and Missinship and Frashito, sheet singers and form the shown that week at Nixon's Grand Operator of the fooraging the street of the country, particularly the Missinshippi and Mi TODAY'S MARRIAGE LICENSES



At the Arcadia in "Jordan Is a Hard Road."

MANY THRILLS IN "THE CHEAT"

New Paramount Picture Exceedingly Well Done

By the Photoplay Editor

They say that money is the root of all vil, and if it is possible to find much more evil than morney is at the bottom if in "The Cheat," the new Paramountasky picture, featuring Fannic Ward asky pleture, featuring Fannie Ward and Sussue Hayakama, why, we would ate to flid

Lus, greet and passion are aroused by the love of luxury of a society butterfly whose extravagance straps her husband whose extravagance straps her husband so he has not a cent and places her in a most compromising position, since she borrows from another man money to my back a Rei Crosa fund she lost playing stocks which went wrong. Her husband suddenly sequires wealth and she goes to may back the money she borrowed. The Japanese refuses to accept the set of the second to the second that the second to the ing stocks which went wrong. Her husband suddenly acquires wealth and she goes to pay back the money she borrowed. The Japanese refuses to accept it and chains her. In a most thrilling scene he brands her on the shoulder with his seal and in turn is shot by her. She campes just as her hitsband rushes in. He sees his check on the floor and real-contract duly drawn and signed. His imputed to the seal and to have the contract duly drawn and signed. His imputed to the seal and to have the contract duly drawn and signed. His imputed to the seal and to have the contract duly drawn and signed. His imputed to the seal and the sea He sees his check on the floor and real-izes his wife shot the Japanese. When the officers arrive he tells them he comthe officers arrive be tells them be comthe injured man. In a magnificent trial scene the whole story comes to a dramatic climax and the resolution is remarkably well worked out.

Fannie Ward is really exceedingly good as the wife and shows more dramatic power than one would have expected from her. How she appears as youthful as she does, when one remembers, not unkindly, how many, many years ago it was when she first acted, is a mystery

Leopold Stokowski will conduct and the orchestra will consist of its entire \$5 to all.

The acting honors go to Sussue Hayamembers. Following its established policy of giving the public programs of the highest class, the Philadelphia Orchestra Association has announced that the first concert will be devoted to the performance of the Walters program by portrays. His grasp of the minutest de-tails of action and facial expression makes him more truly remarkable. But it is not the story or east which makes the picture so fine; it is the mar-velous lighting effects and use of the

shadow and silhouette. The against the Japanese window is beautiful in every sense. The Garrick continues "The Birth of a Nation," D. W. Griffith's magnificent film, with Henry B. Walthall, Mae Marsh and Lillian Gish. The run closes Christmas

night. The Chestnut Street Opera House continues the Punite Labouat's war pictures, "Fighting in France." Mr. Powell, the war correspondent, spoke twice yesterday. The pictures are memorable in their realism of the actual war scenes.

The Regent opens this week with "The Yellow Streak," with Liouel Barrymore and Irene Flowley, Wednesday and Thursday the feature will be "Her Mother's Secret," with Ralph Kellard, while for Friday and Saturday the new Pathe Gold Rocater film in colors. "The Beloved Rocater film in colors." Rooster film in colors. "The Beloved Vagabond," with Edwin Arden, from Locke's book, will be screened.

The Arcadia opens the week with Tri-angle pictures, the early part showing "Jordan Is a Hard Road," with Dorothy Gish and Frank Compean. For the last three days "Matrimony," with Julia Dean, will be the feature.

Steven Bush, of the Motion Picture World, will speak each day this week at the Stanley Theatre on "Censorship."

Theatrical Baedeker

Theatrical Baedeker

Lyric-"The Bubble," with Louis Marin, a three-act comedy-drama by Edward Lorke, which deals with an old delicatessed dealer who had made sifficient money to retire, but is induced by a young gentleman to take a flyer on the Street, with the result that he loses heavily.

Broad-"Outrast," with Eliss Ferguson, Datid Powell and Nell Compton. A drama of English life, by Henry H. Davis. The rising young star plays the part of a woman of the streets, who helps a man from the down oath, only to refuse marriage.

FOREIST. "Stop! lose: loseout!" with Gaby Deedys. Frank Lalor, Joseph Stanley, Harry Pilor, Doyle and Bixon. Tempest said sunshine. A big revue on the latest Dillingham model, with musical trimmings by Berlin and lyries by Barry B, Smith. An excellent opportunity to view new continues and styles.

ADELPHI. "A Full House," with May Yokes, Herbert Corthell and George Parsons. Three laughs and two rooms every other line over a crook; a cop and a chords girl.

PHOTOPLAYS.

a crook, a cop and a chorus gire.

PHOTOPLAYS.

THE GARRICK—'The Birth of a Nation,' with Heary B. Waithal, Mae Marah and Spottswood Altken. D. W. Griffith's mammoth photoplay of the Civil War and Beconstruction, founded in part on Thomas Dixon's 'Clansman.' A mary-cus entertainment. A RCADIA—Tuesday and Wednesday, 'Jordan is a Hard Road,' with Dorothy Gleb and Frank Campeau; Thursiay, Friday and Studday, 'Matrimony,' with Julia Dean and Frank Mills. as Mills arrived to the control of the control of the Prein Leboth should be made the control of the Prein Leboth should be made while the potture of the Prein Leboth should be made under the potture of many unusual medicals of modern

STANLEY All week, "The Cheat, Pannis Ward and Sessue Hayahawa. REGENT — Tuesday, "The Yellow al." with Lionel Barrymers and Irentey: Wednesday and Thursday, "itser's Secret," with Butch Kellard, Friand Saturday, "A Beloves Vagabond," Edwin Arben, "A Beloves Vagabond," Edwin Arben, "Alana Are. PHE PALACE-Tuesday, "Aloha te, nd Willard Mack and Enid Mariev, and "Th Great Vacuum Robbery," with Charles Min-ray, Wednesday and Thursday, "Aristona-Wife," with Edna Goodrich, Pridas and Sat-urday, "The Gentleman From Indiana," with Dustin Farmum.

VAUDEVILLE. EITH'S Sam Chin and Mary Marille.

The Clock Shop', Maggie Cline Florence
Baberts, in 'The Woman Intervence', Kathleen Ulifford, in songs, Henry Gifforl, AvoComedy Four, De Witt, Euras and Torrence,
Parillo and Prablico, insulant hoveler, therea
and Preston, Heart-Seig Nove Firstness. and Presion, Hearst-Seilz News Pictures.
GRAND-Duningra Ding Dong Five, Scott and
Marke. "The Man Off the Lee Wagon"; the
clown seal, Weils-Oxford quintet.
CMOSS KEYE-First half of the week. Sam
Watson's Harnyand, Green, McHenry and
Dean, Spelgel and Dunn, Morray, Livingston
congany, the Krussders, the Turners. Secend half of the week. Brady and Mahonsy,
Deland, Carr & Co., Gordon and White.
Carring and Designa Perry and Elliott.
GLOME—"Frolles at the Seasbore." Warner
and Tourses. Edgar Foreman and Company,
Jean White. Cilvette, Moffat and Chaire,
Lorsine Hemil and company, Harry Thourseon, Davitt Duvit and and company,
the Gorse's Sisters.

DONALD BRIAN in "THE VOICE IN THE POOT HEAR THE WONDERFUL ORGAN

KNUCKERBOCKER - The Woman in the Case," with the Knickerbocker players.

NEW STRAUSS OPERA AT "MET" TONIGHT

phia of "Der Rosenkavalier" by Composer of "Salome"

Tonight the Metropolitan Introduces Philadelphia to no less a novelty than a "comedy for music" by the composer of "Salome," Richard Strauss. The cast in the "Der Rosenkavaller" will match the piece and the occasion. It includes Mmcs. Ober. Hempel, Matfeld and Fornia and Mesers Goritz, Reiss, Weil and Althouse. Innamuch as this is the first performance of a novel open in Philadelphia, a full synopsis is given below: The play begins with a scene in a cham

The play begins with a scene in a chamber of the Princess von Werdenberg's Vienna residence in the early years of the reign of Maria Theresa. The Princess reclines on a sofa half embraced by the ardent Octavian, who professes an all-consuming love for her. In the midst of this impassioned scene the lovers are distinctive in the consuming the consumin rubed by sounds, which the indiscree trubed by sounds, which the indiscreet ones fear are the footsteps and the voice of the Prince von Werdenberg, returning mexpectedly from hunting. Octavian unlckly conceals himself and dons the dress of a lady's maid, and the anxiety of the Princess is changed to amusement when the noisy, boastful and debauched faron Ochs of Lerchenau unceremoniously enters the chamber to crave the assistance of the Princess in his forth-coming marriage with Sophia Faninal. assistance of the Princess in his forth-coming marriage with Sephia Faninal. The old rake no sconer sets eyes on Octavian disguised as a maid than he makes love to her and invites her to sup with him. Meanwhile the Princess, as was the practice of ladies of quality in those days, has her morning interview with her attorney, head cook, milliner, landrager, theory, adviser, animal hairdresser, literary adviser, animal dealer, etc.

When Baron Lerchenan departs the Princess asks Octavian to be the bearer of the silver rose which the bridegroom left with her to be delivered to the bride, Sophia, according to the custom of those days. The first net ends a little sadly when the Princess reflects on the day not distant when her charm shall have faded distant when her charm shall have faded and her power to attract her lover shall bave passed away.

In the second act Sophia in her home receives the sliver rose sent to her by the Princess in behalf of Haron Lerchepudent manner and loose language dis gust Sophia. Octavian picks a with him, draws his sword and wounds him in the hand. Sophia weeps and pro-tests she will never marry the Baron. Faninal fumes and rages, declaring his daughter shall marry the Baron or take the vell, for he is socially ambitious and eeks to link his wealth as a merchant with an aristocratic house. Disguised as the maid of the Princess he

makes and keeps an appointment with the Baron, at an inn. There so many tricks are played on the Baron that he thinks ne has lost his reason and is in a madhouse. Faces appear in unsuspected panels: a widow enters claiming him as her husband; children rush in and hait him as "papa"; the commissary of po-lice arrests him on a charge of leading young girls astray; and in his attempt to clear himself, he makes a hopeless muid-dle of it all and is rightfully disgraced. The merchant, Faninal, is furious to find his prospective son-in-law in such a brawl, and Sophia publicly renounces him. The arrival of the Princess is the signal for the police to withdraw and for Octavian to reveal himself to the Earon in his usual garments of a man.

the police to withdraw and for Octavian to reveal himself to the Earon in his usual farments of a man.

And so the play ends, happily, although there is a little bitter in the cup of the Princess as she sees her lover so soon another's prize. The love of the Princess for the boy was but a passing romance, imiocent enough, though indiscreet, but it supplies the shadow to the lovely pictors of Octavian and Sephia locked in each others arms when the comedy is done.

MOTHER EXPECTS FINE CHRISTMAS IN PRISON

First Performance in Philadel- | She and Babe, Both Found in Snow, Are Sent to the Correction

"You will make my Christmus & happy

Gratitude shone in the eyes of Mrs. Katherine Murrigan today as she thanked Magistrate Scott for sending her and her three-months-old bube to the House of Correction. "It will be warm there," she said, "and we won't have to worry for the winter, will we Anna?" The question was addressed to the infant in her arms and the little one smiled back at her mother. as though she really understood.

The haby rested comfortably last night, snuggled under her mother's shawl as she tay in the snow near Mascher and Master streets. Policeman Relater found them and, after hundling both up in his coat, sent mother and daughter to the East Girard avenue station.

Mrs. Murrigan admitted that she had seen drinking. She sought drink as a place, she said, when nothing but misery solace, she said, when nothing but misery and death confronted her.

Her husband, according to the woman, is carning \$3 a day in ammunition plant at Trenton, but left her some time ago. She would not ask him to return to her against his will. Mrs. Murrigan said she was the mother of 15 children. Seven are dead, one is married and the others are being cared for in a home.

After suffering in despair she left her home at \$14 West Sergeant street and wandered into the night. When she fell in the snow, she said she had little desire to ever awaken.

FORD, PEACE APOSTLE, MUZZLES INSURGENTS

Forbids Them to Vote During Future Deliberations—Gives Ship Captain a Flivver

LONDON, Dec. 14.-A wireless dispatch from the liner Oscar II to an English news agency says that Henry Ford has forbidden the insurgent delegates who refused to sign the anti-preparedness resolutions to vote on any other question that may come before the peace expedi-

Believing that there is no use of their remaining with the peace party, the disputch adds, the insurgents, including S. S. McCture and Judge Ben T. Lindsey, are preparing to withdraw when the Oscar II arrives at Christiania. Mr. Ford has presented the captain of the Oscar II with one of his motorcars and has directed his agent in London to

send the machine to Copenhagen. LEHMAN WILL PROBATED

Widow, Son and Daughter Get \$60,000 Estate

The will of Emit Lehman, who dled at 1829 Eric avenue, December 8, was admitted to probate today. It leaves an estate valued at 500,000 to the wilow, son and daughter of the testator.

FAMINE IN GASOLINE AND HIGHER GAS ARE THREATENING NATION

Shortage, Expert Says, Is Primarily Due to Falling Off in Production of Crude Oil

PRICES TO BE RAISED

NEW YORK, Dec. 14.-America is face. to face with a famine in gasoline. Also it is confronted with a shortage in the fuel oil from which illuminating gas is manufactured. The result will be an increase in the price which the owners of business and pleasure motors must bear and also a rise in the price of gas in cities and communities where compensation for the product is not already fixed by law. The shortage of gasoline in this country is due primarily to a falling off in the production of crude oil, but the increasing use of gasoline caused by the growing use of automobiles, especially the big commer dal trucks, is a big factor.

in the last fiscal year the United States consumed approximately 13,000,000 barrels of gasoline as against 10,000,000 in 1914. Resides this millions of barrels of gasoline have been exported to Europe since the beginning of the war. Increased exportation plays a big part in the threatened famine.

"There is not enough gasoline now at hand to supply all the demands," said D. C. Bruce, head of the gasoline department of the Texas Company, "and the reason is that there is not enough oil being produced at the wells."

The shortage of fuel oil promises to strike a serious blow at every part of the country, except where they still manufacture libuminating gas from bituminous cost and in those isolated sections where there is natural gas. Most of the gas now used for lighting, cooking and healing is used for lighting, cooking and heating it manufactured from fuel oil, a by-product. The price of gasoline will increase and the price to the consumer will go up, ex-cept where it is regulated by the State municipality.

"This is the time of year," said Mr. Bruce, "when the gasoline manufacturers usually are laying up a surplus supply for the coming summer, nothing like that now. The entire output of the refineries is being consumed, and even then there is not enough. Gasoline is 22 cents in New York. In some communities it has been put up to 23 cents, with the hope of discouraging the small consumers and causing them to lay up their cars for the winter. Twenty-five cent gasoline may come in New York."

FATHER AND SON BADLY BURNED BY GASOLINE

Volatile Fluid, Mistaken for Kerosene, Explodes in "Fireless" Stove

TRENTON, Dec. 14.—Mistaking a can of gasoline for kerosene last-night at his home, William Stewart, 59 years old, employed in the making of bathtubs at the J. L. Mott Iron Company's plant here, threw the contents into a sup-posedly fireless stove and caused an ex-plosion which may cause his death at St. Francis' Hospital.

The victim's sen, Samuel, 22 years old, upon hearing the frantic cries of his parent, hurried to his assistance. He also was so severely burned that it was necessary for him to be taken to the same ward with the father. The dwelling was also set ablaze, and the fire department had a hard fight in saving it from de-

PROMINENT PHOTOPLAY PRESENTATIONS

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of varily showings of the finest productions. All pictures reviewed before exhibition, Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA Mat. Dulty at 2. Evgs., 7 & 9. Pauline Frederick in "BELLA DONNA"

ARCADIA CHESTNUT BELOW 16TH TRIANGLE PLAYS
"FATTY AND THE BROADWAY STAR"
"JORDAN IS A HARD ROAD"

APOLLO 52D AND THOMPSON MATINEE DAILS RLEIN-EDISON "The Magic Skin" Featuring MABEL TRUNNELL. AUDITORIUM 219 NORTH STURENTH ST.

BESSIE BARRISCALE in

BLUEBIRD #199 NORTH BROAD ST FREDERICK PERRY in

THE FAMILY STAIN" CEDAR THEATRE -LAST DAY-Geraldine Farrar in "CARMEN"

FAIRMOUNT DOTH AND GRAND AVE PAULINE FREDERICK in "ZAZA"-SIX ACTS GERMANTOWN 5508 GERMAN-

PARLAMOUNT PICTURE Marguerite Clark STILL WATERS BLANCHE RING IN THE YANKEE

GIRARD AVENUE THEATRE THE AND GRAND AVE EDNA MAYO and BRYANT WASHBURN THE BLINDNESS OF VIETUE" AMATEUR STAGE CONTEST JEFFERSON 20TH AND DAUPHIN

PARAMOUNT PICTURES

GEORGE BEBAN IN "AN ALIEN" LAFAYETTE 2014 KENSINGTON AVENUE CYRIL MAUDE in

LIBERTY BROAD AND COLUMBIA NANCE O'NEILL in LOGAN THEATRE "BROAD"

> Weekly Programs Motion Picture Chart

LOCUST SED AND T STREET MARY PICKFORD in

Logan Auditorium Beckland Ave. FRANK KEENAN in

LEADER FORTY-FIRST AND LANGASTER AVENUE MARGUERITE CLARK in

CYRIL SCOTT in ORPHEUM GERMANTOWN AND CHELTEN AVES

Market St. Theatre STREET

TRIANGIE PLAYS
Themes Jefferson in "SAMLE LOUGHA
RAYDOMS Hitchoosk in "STOLES MAUL ORIENT GED AND WOODLAND AVE

EDWIN ARDEN in PALACE 1214 MARKET STREET 10 A M to 11:15 P M
TRIANGLE PLAYS
THE GREAT VACUUM RODRERY

PARK RIGHE AVE & DAUPHIN CONTINUOUS STORE PARAMON NE PROTECTION ELSIE JANIS FRATERING RIALTO GERMANTOWN AVE.
AT TULPEHOUSEN ST
Pathe Guid Russiee Play

tlearge Probert and Pania Marinoff in NEDRA" Mat Dank REGENT 1984 MARKET STREET HUMAN VOICE ORGAN METRO PICTURE Lionel Barrymore CORP PRESENTS LIONEL BARRYMORE

RUBY MARKET STREET BELOW ITH STREET ARTHUR HOOPES & RUBY HOFFMAN IN "THE DANGER SIGNAL"

SHERWOOD SATH AND RALTIMORE THEDA BARA in "CARMEN" SAVOY STREET

Mutual Film Cosp. Presents LOTTIE PICKFORD & "CURLEY" WM. RUSSEL in VICTORIA MARKET ST. ABOVE NINTH "THE UNFAITHFUL WIFE"

STANLEY MARKET ABOVE 19TH FANNIE WARD in HAR THE CHEAT"

Chestnut St. Op. House 11th and Chestnut CONTINUOUS PERFORMANCE

AMUSEMENT COLUMN WEST PHILADELPHIA

GRAND SED AND MARKET STREETS CHAS. CHAPLIN in 'Shanghaied' "MIDNIGHT AT MAXIM'S" OVERBROOK HAVERFORD AVE

GLADYS HANSON in EUREKA "OTH AND MARKET STREETS FLORENCE ROCKWELL in "BODY AND SOUL"

IMPERIAL MOTH AND WALNUT STREETS MRS. FISKE in "VANITY FAIR"

GARDEN 53D & LANSDOWNE AVE "THE CHORUS LADY" NORTH

Great Northern BROAD ST., ERIE & D. W. Griffith Production, featuring Lillian tilah and Rozsika Dolly in 'The Lily and the Ross 'Mack Sennett Production, featuring Chas Murray in 'The Great Vacuum Robbery

Broad Street Casino BROAD BELOW EVENING THIS AND 8 JACKIN SAUNDERS 16 THE WOMAN OF THE SEATHERS

West Allegheny Mat. 2:15. Evgs. 6:80
THEDA BARA in a photoplay
"CARMEN"

Susquehanna THEATRE-ITTH 4
SUSQUEHANNA AVE "THE SINS OF SOCIETY"

NORTHEAST STRAND 12TH & GIRARD AVE. Mats. Wed and Sat. ETHEL BARRYMORE in

HAM AND BUD COMEDY KENSINGTON JUMBO FRONT ST. AND GIRARD AVE

"MY OLD DUTCH" THE SUBSTITUTE MINISTER BOBBY BUMPS ADVENTURE DARBS

DARBY THEATRE DARBY. VIOLA DANA in "GLADIOLA" - 6 Acts
Hetween Two Fires "Stage Coach Guan

SHI TH PHILADELPHIA OLYMPIA BROAD BELOW BAINERIES

"THE BARNSTORMERS"

THE PART OF AN ANABCHIST