SIXTY-FIVE SUFFRAGE LEAGUES REPRESENTED AT NATIONAL CAPITAL

Nearly 1000 Delegates Attending Convention Will Press Congress for Amendment to Constitution

HUGE PAGEANT STAGED

500 Persons Take Part in Tableaux Showing Progress of Votes-for-Women Crusade

WASHINGTON, Dec. 11.-The National American Woman Suffrage Association opened its annual convention here today close upon the adjournment of the annual convention of the Congressional Union for Woman Suffrage. The two conven-tions of the leading votes-for-women or-ganizations of the United States are givng Senators and Representatives in Co not a moment's peace for a two-

Both organizations are bent on inducing Congress to adopt a resolution authoriz-ing a Constitutional amendment providing a Constitutional amendment provid-ing equal suffrage for men and women. The Congressional Union has given up State campaigning to devote its entire time to harrying Congress. The National American Woman Suffrage Association is working both lines, State and Federal, so that the convention today had before it a series of business meetings and confer-ences of leaders at which plans of cam-paign in both the State and Federal fields are to be formulated for the next year. Nearly a thousand delegates were pres-ent when Dr. Anna Howard Shaw, presient when Dr. Anna Howard Shaw, presi-dent of the association, opened the con-vention. The association is made up of 65 federated suffrage leagues, from all States in the Union, and each organiza-tion is represented at the National con-

BIG MASS-MEETING PLANNED. Today's session was largely routine. In fact, this association will hold only business sessions throughout the entire week. The only spectacular event will be a mass-meeting next Sunday. At this meeting Dr. Anna Howard Shaw will speak on the progress of the woman suffrage cause. Other speakers of national note will be Mrs. Carrie Chapman Catt, a will be Mrs. Carrie Chapman Catt, a former president of the association and the woman who has been responsible for some of the most successful woman suf-frage demonstrations held in New York

Next Saturday the National College Equal Suffrage League, of which Miss M. Carey Thomas, of Bryn Mawr, is pres-ident, will hold its annual council meet-ing. This league is federated with the national association and always holds its annual council meeting during the na-tional association's convention.

SUSAN B. ANTHONY PAGEANT. Turning aside from their usual met! cds of using speeches and statements to advance their cause, the would-be women voters of the Congressional Union for Woman Suffrage today staged a new

argument in the form of a pageant.

The pageant, presented by Miss Hazel
MacKaye under the auspices of the Corgressional Union, was planned to depict in vivid style the struggles of American women for the ballot. It also was a me-morial to Susan B. Anthony, ploneer in

suffrage work.
Five hundred men, women and children took part in the performance, which was large audience. The tableaux and other performances in the pageant pictured the parallel between the struggle made by the negroes of the United States and that the negroes of the United States and that now being made by the American women. First were shown tableaux and spectacles portraying the negroes' effort to be enfranchised by action of the States. How they failed in this purpose was shown and then how they turned to Congress and finally succeeded in getting equal voting rights with white men through a constitutional amendment.

"Every decent man and woman in this city should oppose the attempt being made to break down the laws governing moving pictures," he declared. "Mothers and fathers must be taught to safeguard their young," he continued. "They must be convinced that the cheap novel the obscene postal card and the immoral moving-picture show have nothing in common with the life of a wholesome child."

ALHAMBRA

APOLLO

ARCADIA

AUDITORIUM

BROAD ST, CASINO

BLUEBIRD

CEDAR

DARBY

EUREKA

GARDEN

GIRARD

GLOBE

GRAND

MPERIAL

JEFFERSON

LAFAYETTE

JUMBO

FAIRMOUNT

GERMANTOWN

GREAT NORTHERN

MONDAY

Pauline Frederick, in Helia Donna

Cyril Scott, in Not Guilty

and the Broadway Star

Teddy Sampson, in The Fox Woman

Jesse L. Lasky presents The Coorus Lady

Mary Pickford: Tess of the Sterm Country

Geraldine Farrar, in Carmen

The Morning After

Richard Travers, in

The Broken Law

Mary Pickford, in A Girl of Yesterday

Marguerite Clark, in Still Watern

Donald Brian, in The Veice in the Fog

Poor Relation

Edwin Arden, lu The Gray Mask

Lionel Harrymore, in A Yellow Streak

Mary Pickford, in Madame Butterny

The Galley Slave

Lillian Lovenine, in mould a Wife Forgive

Fannie Ward, in

JOHN W. FOSTER OPPOSES A SUFFRAGE AMENDMENT

Former Secretary of State Says States Should Decide Issue

WASHINGTON, Dec. 13.—Unalterable opposition to the plan of woman suffragints, who seek the vote through amendment to the Federal Constitution, was voiced today by John W. Foster, former Secretary of State, in a statement read at the annual convenion of the National Association Opposed to Woman Suffrage. by Mr. Foster's daughter, Mrs. Robert Lansing, wife of the Secretary of State. Mr. Foster took the position aiready adopted by President Wilson, that the question of 'votes for women' was one which should be settled by the States

RUSH OF SUFFRAGISTS TO THEIR CONVENTION

individually, and not by congressional

Philadelphia and Vicinity Will Be Well Represented at Washington

Despite the fact that only four delegates to the National Woman Suffrage Convention, which opens in Washington tomorrow morning, have been named from Philadelphia and its environs, so great is the interest in the situation that many of the local suffragists will go at their own expense as speciators.

Mrs. Wifred Lewis, Mrs. George A. Plersol, appointed by the Pennsylvania Woman Suffrage Association, and Mrs. Walter Newkirk and Miss Lucy Lewis, appointees from the Pennsylvania Col-lege Women's League, are the delegates who will leave for the mational capital this afternoon. Other Philadelphia women who will make the trip include Miss Anna Lewis, Dr. Kate Baldwin, Miss Sarah D. Chambers, Mrs. George A. Dunning, Mrs. Katherine Ruschenberger and Mrs. Lawrence Lewis.

The election of the national officers will e a feature of the convention. Dr. Anna Howard Shaw has refused renomination for the presidency. She wants to de-vote all her time to campaign work. She is known to favor Mrs. Carrie Chapman Catt, of New York, and it is thought her influence in dominating the convention will be more powerful than any other.

The attitude the national association takes toward the Congressional Unionists will be watched with interest. Con-servative suffiragists disprove of the unions tactics in working against the dominant party. They feel that many of the Western Democrats in Congress have been alienated from the cause by the Congressional Union's activities. On the other hand, the defeat of the woman's enfranchisement amendments in the four Eastern States has converted many suffragists to the belief that all effort should be concentrated on the passage of Federal amendment.

The Philadelphia contingent will have its headquarters at the New Willard Hotel, where the convention is to be held. The adjournment will be next Sat-

MOVIE CENSORSHIP DEFENDED

Priest Censures Attempts to Break Down Safeguard

Censorship of moving pictures was de-fended yesterday by the Rev. James Timmins, rector of St. Monica's Catholic Church, at a meeting of the St. Vincent te Paul Society held in the parish school of the church at 17th and Ritner streets. Every decent man and woman in this

TUESDAY

Pauline Frederick, in Bella Donna

Mabel Trunnell, in The Magic Skin

and the Broadway Star

Hessie Barriscale, in The Mating

Frederick Petcy, in The Family Stain

Viola Dana, in Gladiola

Cleo Ridgley, in The Chorus Lady

930 VARIETIES OF MOSQUITOES WILL BITE PHILADELPHIANS, UNLESS COUNCILS GIVE AID

Money Needed to Abate the Menace-Surgeon Bell Tells of Fight at League Island to Rid the Yard of the Pests

An early appropriation by Councils is necessary if any determined, concerted effort toward the abstement of the mos-quito menace and nuisance in Philadelphia is to be made next summer, so say officials at the Navy Yard and others connected with the Department of

Health.

The time to begin a campaign against the buzzing and biting insect pest, it is said, is not after the mosquito scason has opened in the late spring but now, before the temperature has fallen low enough, and stayed low long enough, to earry frost a few inches into the ground.

If the work against the mosquito now being carried out systematically under direction of authorides at League Island Navy Yard were followed in method by the city authorities in South Philadel-phia it is said there would be a marked difference next spring in the number of mosquitoes that make South Philadelphia their happy hunting grounds and, in consequence, a material improvement in conditions of health and comfort in and about League Island and the populous section of Philadelphia immediately to the north of it.

Dr. William H. Bell, surgeon, United States Navy, stationed at League Island Navy Yard, who has made a special study of the mesquite pest there, and was marily responsible for the creation of a special board appointed by the comman-dant of the yard to look into the situa-tion, is an enthusiast upon the question of making League Island and South Phil-adelphia more habitable for outdoor life during the mosquito season, a condition for the last few summers which was al-

tumn, the Philadelphia Navy Yard is an entomologist's paradise," said Doctor Bell. "In a large measure, this statement applies to all of South Philadelphia, and particularly that portion of it known as the South Philadelphia improvement. destined eventually to become a park and recreation ground. DANGER OF INFECTION.

"According to statistics, there are 930 odd varieties of mosquito to be found in North America. Most of them are merely annoying, save when their bites become infected through scratching. About 20 per cent are disease carrying and breeding, spreading malarial and other fevers. While I would not like to say how many hundred varieties of mosquito we have at the yard, I know, and say in all hundred varieties of mosquito we have at the yard, I know, and say in all seriousness, that there are varieties in sufficient entomological quantity down here to satisfy the most fastidious com-

piler of statistics on insectology.

"During something over five months of each year myrlads of mosquitoes vertrably blacken the air at League Island, making life unbearable out of doors. When I say myriads I do not exaggerate. Here is a photograph made August 26, of this year, of a screen covering an air intake, which is a unit of the ventilating system on the Pakota. There are many thousands of mosquitoes on it. It is typical of conditions confronting us, and

"inside the yard gates we have found to a marked extent the efficiency of a large body of marlines, sailors of the reserve fleet, officers and the several thousands of civillans employed at the yard to be seriously affected through annoy-ance caused by mosquitoes. Then there is the far more important matter of seri-ous menace to general health, through

THURSDAY

William S. Hart, in The Disciple

Florence Reed, in

Triangle Plays Crooked to the End

kee From the West

Mary Pickford, in A Girl of Yesterday

Antonio Moreno, in Anselo Lee

Mary Pickford, in A Girl of Yesterday

The Outer Edge The Broken Coin (8)

Cyril Scott, in Not Guilty

Photographs illustrating this article will be found on the Fletorial Page.

An early appropriation by Councils in riving at the yard, for duty on ship or riving at the yard, for duty on ship or riving at the yard. riving at the yard, for duty on ship or marine barracks, officers and men fresh from tropical service, a certain proportion of whom are infected with malaria. Many of them are without any sign of it; yet it is in their blood. The merely annoying type of mosquito which bites one of these men becomes at once a malaria distributer and infects the man in health whom he next bites. We have found cases of this kind, logically attributable to the source I mention.

"I have seen cases of infection from scratching a mosquito bite treated at the Yard Infirmy. I know of an instance Yard Infirmy. I know of an instance where a civilian workman, who had his attention directed by a mosquito biting him on the lip as he was in the act of driving home a blow when a sledge hammer, missed his mark, and thus broke bones in the wrist of a fellow workman. It has been impossible for men to work in the enstern end of the island, without covering their heads and necks with netting, and their hands with gloves. Horses attached to have mowers have become unattached to lawn mowers have become un manageable, and could not be worked at all until their bodies, heads and logs were protected. Marine drill became almost an impossibility last summer, for the men cannot stand at attention nor go through the manuvers with a cloud of mosquitoes hovering over them.

WORK OF ERADICATION. With our small appropriation of \$3000 we have been able this autumn to do a great deal of work toward the eradica-tion of the mosquito. All the eastern end of the island, which was a vast breedduring the mosquito season, a condition for the last few summers which was almost impossible.

"During the mosquito season, ranging from late April to the first frost of suturn, the Philadelphia Navy Yard is the grass comes up in the spring we will be subjected in the spring we will be subjected it over, and when the grass comes up in the spring we will be subjected it with a lorse moved. be able to cut it with a horse mower. We have dug ditches for drainage in a shallow V shape, so that the sides cannot fall in; and on the places where it has been impossible to drain off the water we shall put oil in the very early spring. We have cut in certain parts of the island much brush, and let the sunlight at places where previously it never reached. In short, we have taken about every precaution possible, and we should have results to a certain extent next sea-

"But they cannot be very wide in area unless the city co-operates in like measure of work, and that cannot be done unless the money is forthcoming. We would like to do all we can to destroy the bad repute the League Island Navy Yard has in the opinions of officers and men throughout the service, in respect to the mosquite pest, and make the Yard not only more habitable during the mosquito season, but permit those quartered there to enjoy outdoor life, a thing that up to this past summer, inclusive, has been practically impossible."

Officials in the Department of Public Works did not care to commit themselves as to the amount of appropriation needed to star the anti-mosquito campaign which should quickly begin by the reclamation of marsh land in extreme South Philadel which we are trying to ameliorate as far as we can within the yard. Our work will count, of course, but it will not be of great material advantage unless the ting of high grass, weeds and brush so city does its share outside the gates of that the sun can get at spaces otherwis the yard.

FRIDAY

William S. Hart, in

Nance O'Neill, in A Woman's Past

Crooked to the End

William Morris, in

Emmy Wehlen, in Tables Turned

Robert Conness, in he Truth About Hele

Marie Doro, in The White Pearl

Charlie Chaplin, in A Night in the Shov

Arnold Daly, in Menace of the Mute

STAGE STAR FADING IN NEW MOVIES

Triangle, Kleine and Fox Agree to Try and Regulate Salaries Offered

By the Photoplay Editor

There has been a movement under way within the last few weeks in which all There has been a movement under way within the last few weeks in which all of the hig producing concerns are interested and which may finally result in an arrangement between them for the regulation of salaries of hig stage stars for picture work. Heretolore the producers have been bidding against each other for the services of the stars, and the result has been that several of the concerns in their haste to get a signature of a "name" before a competitive firm should secure it have made contracts with stage stars before they have had any knowledge how they would screen or what they would do in pictures, and when the final result was turned out the picture people have been sorely disappointed on more than one occasion. one occasion.

There have been several instances of this lately, and the picture people have consequently been doing some figuring. One producer stated recently he was sure he could have "made" half a dozen good film stars or stable quality with the difresence that he paid in salary to as many stage celebrities if he had devoted that money to advertising them.

One of the most notable instances of what may be done with good picture material properly exploited is that of Theda Bara, practically unheard of a year ago in pictures.

Mary Pickford is another instance of

pure picture popularity.

A manager figured it out the other day that instead of placing a star under contract whose only asset was a name that she had developed in stage work and paying her \$50,000 annually, he was going o take the possibilities in his employ in pictures and when there is a girl whose salary may be anywhere from \$2500 to \$10,000 a year the balance between that and \$50,000 is to be spent in advertis-

taken the making of his own stars and

several other concerns are rapidly fall-ing in line with his views.

The only concern set "for the star system" at present is Pathe, which is installing all of the producers releasing features through it shall provide a well-known stage star for each picture,

who up to now has not lent his talents to the screen. Pathe, it is announced, has acquired the picture rights to "The Light That Falled," perhaps Kipling's best-known work, and turned it over to Edward Jose to produce.

The "movies" have invaded another amusement field for a star player, Ralph Bingham, one of Philadelphia's best Bingham, one of Philadelphia's best known actors, who for years has been a star of the first magnitude on the lyceum and chatauqua circuits of the nation, has signed a contract to appear in the motion nicture field.

Mr. Bingham will be with the Mirror Films. Inc., of New York. Clifford B. Harmon, widely known in this city is president of the company, which is a new one, and William C Toomey and Lawrence Marston, both well known in the picture field are among the executives. Nat C. Goodwin, Andreas de Segurola, the grand opera star, and a number of the grand opera star, and a number other prominent players are with the company, which has a large studio in course of construction at Glendale, L. I. Mr. Bingham will start work in the motion picture plays after the first of the



IRENE HOWLEY In "The Yellow Streak," at the Regent this week.

plant and grounds near Jacksonville, Florida, Eagle City. Florida, Eagle City.
Several bundred residents of Jackson-ville, officers of the Eagle Company and Interested spectators from other film plants in the vicinity attended the simple exercises with which the buildings were dedicated to the productions of "The Ad-ventures of Duffy," "The Pirates of the Sky" and other films contemplated by

The property is said to be one of the best situated and equipped pieces over devoted to the production of pictures. Ideal topographical conditions abound within its walls and in the vicinity. The Eagle features and comedies transferred to the new plant within two weeks, according to a telegram to the Chicago offices from General Manager and Director William J. Dunn. A Kipling work will at last be seen in notion pictures. He is one famous author

Geraldine Farrar, the noted Metropoli-tan Opera prima donna, will appear in two more photodramas for the Paramount

Pictures Corporation.

Miss Farrar, already popular on the operatic stage gained thousands of admirers all over the country, through heracting in the title role of the Jesse L. Lasky production of "Carmen" for the screen

The picture was given much publicity in Philadelphia through the fight between the Pennsylvania State Board of Censors the Pennsylvania State Board of Censors and the Famous Players Exchange of this city, the court deciding that only a few feet of the film was to be eliminated. It is not known just when the two additional subjects with Miss Farrar as the star, will be released, but the names of the photodramas are "Temptation" and "Morle Rose." 'Maria Rosa:

Theatrical Baedeker LYRIC- The Bubble," with Louis Mann, a three-act consedy-drama by Edward Locke, which deals with an old delicatessen dealer who had made sufficient money to refire, but is induced by a young gentleman to take a fiver on the Street, with the result that he losses heavily.

A new municipality was placed upon the motion picture map this week when A. S. Roe, president of the Eagle Film Manufacturing and Producing Company, of Chicago, christened the new studio

Claby Doslys, Frank Lalor, Joseph Stanley, Harry Flicer, Doyle and Dixon, Tompest and Sunshine. A big revue on the latest Dillingham model, with nussical trimmings by Berlin and lyrics by Harry B. Smith. An excellent opportunity to view new contumes and styles.

DELEPHI—'A Full House," with May Yokes, Herbert Corthell and George Parsons, Three laughs and two roars every other line over a crook, a cop and a chorus girl.

PHOTOPLAYS. FHOTOPLAYS.

THE GARRICK—"The Birth of a Nation, with Henry B. Waithal, Mae Maran and Spottsweed Altken. D. W. Griffith's manmoth obotoplay of the Civi War and Reconstruction, founded in part on Thomas Disen's "Clingman," A marvelous entertainment, ARCALJIA-Monday, Teesday and Wednesday, "Jordan is a Hard Rosad, with Dorothy Gish and Frank Campeau; Thursday, Friday and Saturday, "Matrimony," with Julia Dean and Frank Mills.

NEW PRATURE FILMS.

CHESTNIT STREET OPERA HOUSE

Fighting in France, a new series of use
pictures of the Public Larvage, showing the
armies now engaged in battle. The pictures
show many unusual incidents of modera

show many unusual incidents of modern warfare.

THE STANLEY-All week, 'The Cheet,' with Fanule Ward and Sessue Hayakawa. THE REGENT-Monday and Tuesday, 'The Yellow Streak,' with Lionel Barrymore as Irene Howley, Wochenday and Thurslay, 'Her Mother's Secret,' with Ralph Kellard, Friday and Saturday, 'A Beloved Vazabond, with Edwin Arden, THE PALACE-Monday and Tuesday, 'Aleha Oe,' with Willard Mack and Enid Marley, and 'The Great Vacuum Rebbery,' The Charles Murray, Wednesday and Thursday, 'Armsurrong's Wife, with Edna Goodrich! Friday and Saturday, 'The Gentleman Prop Indiana,' with Dustin Farnum. VAUDEVILLE

VAUDEVILLE.

KEITH'S-Sam Chip and Mary Marble, is "The Clock Shop": Maggie Cline, Florens Roberts, in "The Woman Intervenes": Kathleen Clifford, in sonigs: Henry Gilford, Aven Comedy Four, De Witt, Barnes and Torrens Parello and Frabito, musical novelty: Heras and Preston, Hearst-Selli News Pictures. GRAND-Dunbar's Ding Dong Five, Scott and Marks, "The Man Off the Ice Wagon": the clown seal, Wells-Oxford guintet. CHOSS KEYS-First half of the week, Sam Watson's Barnyard, Green, McHenry and Dean, Spoigel and Dunn, Murray, Livingate, company, the Krasaders, the Turners. Second half of the week, Brail and Mahoney, Delard, Carr & Co., Gordon and Whita Dearron athi Doiles, Perry and Ellott, GLORE-"Frolics at the Seashore." Warner and Dupree, Edgar Foreman and company, Jean White, Olivetic, McGat and Claira Loraine Hamil and company, May Dala the Gorsch Staters.

BURLESQUE.

BURLESQUE. DUMONTS - Dumont's Minstrels, in buriesque and travesties of the times, including Henry Ford's Peace Ship, STOCK.

KNICKERBOCKER - 'The Woman in the Case.' with the Knickerbocker players. AT POPULAR PRICES. PEOPLE'S-"A Little Girl in a Big City."

MISSING EVENING GOWN FOUND

Mrs. T. De Witt Cuyler's Garment Located-Italian Arrested

An evening gown that disappeared on its way to Mrs. T. De Witt Cuyler, of this city, was found today by detectives at the home of Ogetano Melone, 713 North Warnock street, a track walker for the Pennsylvania Railroad. Melone's home was searched after he was arrested at the Adams Express office, 18th and Mar-ket streets, where the police say he was caught with a box of corsets under his

Melone was arraigned at the 15th and Vine streets station before Magistrate Tracy and held in \$500 bail for a further hearing. The arrest was made by Spe-cial Policeman Glass, of the express com-pany's force. Several slik shirts were found at the home, the police say.

arm that had been stolen from an express

Pathe Gold Rooster Plays THIS WEEK

> BELOVED VAGABOND (The First Six-Reel American

Drama in Colors) WITH

EDWIN ARDEN AND

Hliss Milford, Kathryn Browne-Decker PATHE EXCHANGE, 1235 VINE

PROMINENT PHOTOPLAY PRESENTATIONS

MARY PICKFORD in

Logan Auditorium Broad St. Abov

Clara Kimball Young "Trilby

LEADER FORTY-FIRST AND LANCASTER AVENUE

Market St. Theatre STREET

NANCE O'NEILL in

ORPHEUM GERMANTOWN AND CHELTEN AVES

THOMAS JEFFERSON in "Sable Lorcha" RAYMOND HITCHCOCK in "Stolen Magic

ORIENT 62D AND WOODLAND AVE

MARY PICKFORD in

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. THE GREAT VACUUM ROBBERT"

"THE GREAT VACUUM ROBBERT"

MARGUERITE CLARK in .

ARCADIA CHESTNUT BELOW 16TH TRIANGLE PLAYS
"FATTY AND THE RIOADWAY STARC" JORDAN IS A HARD ROAD"

Cyril Scott "NOT GUILTY" AUDITORIUM 219 NORTH EIGHTH ST. TEDDY SAMPSON in

"THE CHORUS LADY"

CEDAR THEATRE GOTH & CEDAR Geraldine Farrar in "CARMEN"

FAIRMOUNT 26TH AND GIRARD AVE. WILLIAM FARNUM in

GERMANTOWN 5508 GERMAN-TOWN AVE. Marguerite Clark "STILL WATERS

GIRARD AVENUE THEATRE

VALLI VALLI in LAFAYETTE 2914 KENSINGTON AVENUE

LIBERTY BROAD AND COLUMBIA Helen Ware "THE PRICE"

LOGAN THEATRE 4810 NORTH WM FOX Theda Bara in "Carmen" HEAR THE WONDERFUL ORGAN

> Weekly Programs Motion Picture Chart

DARBY THEATRE DARBY

STANLEY MARKET ABOVE 18TH 11 A M in THE CHEAT

EENSINGTON

WEST PHILADELPHIA

"HEARTS OF MEN"

EUREKA 40TH AND MARKET STREETS

IMPERIAL 60TH AND WALNUT STREETS MURIEL OSTRICHE in

NORTH

PARK RIDGE AVE. & DAUPHIN.
Continuous Show from 1-3 & 6:50-11
THE VOICE IN THE FOO!
A Portmount Fluture—Featuring
DO N.A.L.D. B.R.I.A.N. RIALTO GERMANTOWN AVE. EDWIN ARDEN IN THE GREY MASK MAT, DAIL

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN METRO. PICTURE CORP. Presents Lionel Barrymore in "A YELLOW STREAK" RUBY MARKET STREET BELOW THE STREET

MARY PICKFORD in SHERWOOD SATH AND BALTIMORE

EQUITABLE FILM CORP. Present LILLIAN LORRAINE IN "SHOULD A WIPE FORGIVEP" SAVOY 1211 SIARKET WM FOX THEDA BARA

VICTORIA MARKET ST. Robert Mantell and GENEVIEVE

OLYMPIA BROAD BELOW BAINBRIDGE

Weekly Programs

LEADER LIBERTY LOGAN AUDITORIUM LOCUST LOGAN THEATRE MARKET STREET GRIENT ORPHEUM OVERBROOK PALACE PARK PRINCESS RIALTO

REGENT RUBY SAVOY

BHERWOOD STANLEY STRAND

SUSQUEHANNA METORIA

WEST ALLEGHENY

Gertrude McCoy, in The Way Back Figrence Reed, in Robert Mantell, in

The Blindness of Virtu William Farnum, in The Broken Law Edmund Breese, in The Song of the Wage Slave Blanche Ring, in The Yankee Girl World Film presents . Hearts of Men Chapita, in Shanghate Midnight at Maxim's The Lily and the Rose Great Vacuum Robbery The Lily and the Ros A Daughter of the Ser Mrs. Finke, in Vanity Fair Valit Valit, in The Woman Pays An Alien (Paramount This Is the Life The Gopher The Substitute Ministe One Million Dollars Cyril Maude, in Peer Gynt Marguerite Clark, in Still Waters Marguerite Clark, in Still Waters Helen Ware, in Nance O'Nelli, in A Woman's Past lara Kimball Young, in Trilby Frank Keenan, in The Long Chance Mary Pickford, in Madame Butterfly Mary Pickford, in Madame Butterfly Theda Bara, in Donald Brian, in The Voice in the For Nance O'Nelli, in A Woman's Past Cyril Scott, in Not Gullty Edwin Arden, in The Gray Mask Mary Pickford, in Little Pal lefferson: Sable Lorch Hitchc'k: Stolen Magi Thomas Jefferson, in The Sable Lorcha John Barrymore, in The Incorrigible Dukan The Primross Path Great Vacuum Robbery

Triangle Plays "Twas Ever Thus Featuring Elsie Janis and the Girl eorge Probert & Fania Marinoff, in Nedra Lionel Barrymore, in A Yellow Streek The Danger Signal

Lottie Pickford, in Theda Hara, in Fannie Ward, in Ethel Barrymore in The Nightingale Robert Edeson, in Mortmain Robert Warwick, in The Sins of Society

Robert Mantell, in

Thesis Bure, in

lara Kimball Young, in Trilby Jackie Saunders, in The Woman of the Se Darwin Karr, in The Losing Game Geraldine Farrar, in Dorothy Bernard, in The Little Gipsy Charlotte Walker, in Out of Darkness Florence Rockwell, in Body and Soul Edmund Breese, in The Song of the Wage Slave Pauline Frederick, in Zaza Edwin Arden, in The Gray Mask William S. Hart, in Marguerite Clark, in Still Waters Lionel Barrymore, in A Yellow Streak Cyril Scott, in Not Guilty

EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Pauline Frederick, in Beila Donna

rancis X. Bushman, in Fenuington's Chalce

and the Broadway Star

Mignon Anderson, in Milestones of Life

rancis X. Bushman, in Pennington's Choice Theda Bara, in The Lily and the Rose William Farnum, in The Broken Law George Beban, in An Allen (Paramount) The Lion's Ward (8) Theda Bara, in Carmen Robert Mantell, in The Unfaithful Wife George Fawcett, in Btella Rozetto, in Marguerite Clark, in Still Waters Cyril Maude, in The Greater Will Arnold Daly, in Menace of the Mute Richard Carle, in

The Broken Law Lord John's Journal Others Edna Goodrich, in Armstrong's Wife derandra Carlisle, in Creeping Tides and the Girl Henry B. Walthall, to

Raiph Kellard, in Dorothy Gish, in Old Heidelberg The Whirt of Life fary Miles Minter, in Cyril Mande, in Feer Gynt Fannie Ward, in Fannie Ward, in Olga Patrova, in Neal of the Navy (6) Nancy of Stony Isle

The Stren's Bong

Marquerito Clark, in

Valli Valli, in The Woman Pays Mary Pickford, in Pauline Frederick, in Zaza Mary Pickford, in Madame Butterfly Mme. Petrova, in My Madonna Hazel Dawn, in The Masqueraders Theds Hara, in Willard Mack, in Aloha Oe Robert Warwick, in The Sins of Society Anna Rose, in Rebecc Chaplin, in Shanghale New Adam and Eve Stella Hoban, in The Lure of the Light: Mary Miles Minter, Harbara Frietchie Edwin Arden, in The Gray Mask Edwin Arden, in The Gray Mask Mile Diane, in The Siren's Bong Marie Doro, in The White Pearl The Sentimental Lady Elale Jania in Nearly a Lady William Farnum, is Mary Pickford, in Esmeralda Edna Goodrich, in Armstrong's Wife The Burrard's Shadow Featuring May Allison Stool Pigeon The Children of Eve Ralph Kellard, in Her Mother's Secret Sam Bellranse, in Martyrs of the Alan Robert T. Haines, in The Secret Agent

Margarita Fischer, in The Miracle of Life

Who Strong Song

Clyde's Fitch's Play

Marguerite Clark, in Belene of the North Mary Pickford, in Madame Butterfly Florence Rockwell, in Body and Soul Blanche Sweet, in Warrens of Virginia Jackie Saunders, in dventures of a Madear Willard Mack, in Aloha On lara Kimball Young, in Trilby Helen Ware, in The Siren's Song Valit Valli, in The Woman Pays Theda Bara, in Carmen and Fortune

William Farnum, in The Broken Law Graft (1) In the Hands of the Enemy Denald Brian, in he Voice in the Fo Mme. Petrova. in My Madonna ary Miles Minter, li Harbara Prietchie Marguerite Clark, in Still Waters Audrey Musson, in Inspiration * The Pitfull Souglas Fairbanks, in dustin Farnum: Gen-deman From Indiana John Mason & Hazel Dawn: The Fatal Care Margarita Fischer, in The Miracle of Life Edwin Arden, in Mary Pickford, in Madame Butterfly

The Bankhurst Mystery Mutual Weekly, No. 49 Ethel Barrymore, in The Final Judgment Fannie Ward, in The Broken Coin (3)

Edmund Breeze, in The Song of the Wage Slave

The House of Tears

The Bout of a Woman The Puppet Crown

Robert Warwick, in The Sins of Society Crooked to the End Margarita Fisher, in Girl From His Town Laura Hope Crews, in Blackbirds Louise Vale, in Reproach of Annesley Pennington's Choice Blanche Sweet, in The Case of Becky

Ctavia Handworth, in The Great Ruby Hebart Besworth in The White Scar Satherine Emerson, in Rule G Mary Pickford, in Madame Butterfly Octavia Handworth, in The Great Ruby Mary Pickford, in A Girl of Yesterday

Muriel Ostriche, in Daughter of the Sea Willard Mack, in Hara Kimbali Young, in Trilby Robert Warwick, in The Sins of Society The Widow's Secret A Romance of the Alpe William Farnum, in The Broken Law The Voice in the For As a Twig Is Bent Virginia Pearson in the Turn of the Ros Robert Mantell, in The Unfaithful Wife

Emmy Wehlen, in Tables Turned Clara Elmball Young, in Charlotte Walker, in Out of Darkness Oustin Farnum: Gen tieman From Indiana The Supreme Test Coquette's Awakening Clair Kane, in The Labyrinth

Edwin Arden, in The Beloved Vagabo Mary Miles Minter, in Barbara Frietchie With Lionel Barrymo The Love Route Fainie Ward, in The Little Gipsy Irens Fenwick, in The Spendthrift The House of Tear

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company. BATURDAY William S. Hart, in The Disciple LOCUST STREET

Marguerite Clark, in Still Waters

Fairtanks: The Lamb Hitchcock: My Valet

Pauline Frederick in "BELLA DONNA"

APOLLO 52D AND THOMPSON MATINEE DAILY

BLUEBIRD 2200 NORTH BROAD ST

GLOBE SOTH & MARKET MAL, 2:15, Eves., 7 & 9 TRO EDMUND BREESE

WILLIAM FARNUM in JEFFERSON 29TH AND DAUPHIN

WILLIAM FAVERSHAM in

JUMBO PRONT ST. AND GRAND AVE THIS IS THE LIPE." THE GOPHER." WILLE PAY OR MEGIUM" THE POWER OF PASCINATION"

Chestnut St. Op. House Chestnut CONTINUOUS PERFORMANCE

GRAND 52D AND MARKET STREETS BEULAH POYNTER in

OVERBROOK HAVERFORD AVE JOHN BARRYMORE as "THE INCORRIGIBLE DUKANE"

RICHARD TRAVERS in "THE MAN TRAIL"

'A DAUGHTER OF THE SEA" GARDEN 53D & LANSDOWNE AVE Presents Mary Pickford n "A GIRL OF YESTERDAY"

Great Northern BROAD ST., ERIE A D.W. Griffith Production, featuring Littian Glab and Rozalka Dolly in "The Lily and The Ross, Mack Senpett Production, featuring Charles Murray in "The Great Vacuum Robbery." Broad Street Casino BROAD BRIGHT

MATINEE, 2:30. EVENING, 7 and 9. MARY PICKFORD in Others." Others

West Allegheny Mat. 2:15. Evgs. 6:56. Robert Warwick in "THE SINS OF SOCIETY" Lost Episode "Neal of The Navy

Susquehanna THEATRE-ITTH & AVE FLORENCE REED in 'The Cowardly Way" PARTS

NORTHEAST

STRAND 12TH and GIRARD AVE.

"THE WAY BACK"—4 Parts Featuring GERTRUDE McCOY "HIS FAIRY GODMOTHER" County Brains

SPECIAL BIG FEATURE DAY TOMORROW-No Show Today

SOUTH PHILADELPHIA

Motion Picture Chart