

HAVE YOU SEEN THEM?



Here we have the two sons of France who guard the portals of the Chestnut Street Opera House while "Fighting in France," the Public Ledger war pictures, are on view.

THEATRICAL BAEDEKER

One Course Changes in Our Theatrical Bill-o'-fare When Louis Mann Comes to Lyric in "The Bubble"—New Feature Films

LYRIC—"The Bubble," with Louis Mann, Laura Walker, Auguste Burmester, George Wellington and Ivan Miller, a three-act comedy-drama by Edward Locke, which deals with an old delicatessen dealer who had made sufficient money to retire, but is induced by a young gentleman to take a flyer on the Street, with the result that he loses heavily. Just enough is saved from the wreck to still give him a living, and all ends well.

LITTLE THEATRE—Three new plays, "The Miracle of St. Anthony," by Maeterlinck, a satiric comedy; "The Three Women," an anonymous play by a local author, and "Overruled," by George Bernard Shaw, a play dealing with a pair of married couples who fall in love with each other's spouses and then out again.

CONTINUING PLAYS

BROAD—"Outcast," with Elsie Ferguson, David Powell and Neil Compton. A drama of English life, by Henry H. Davis. The rising young star plays the part of a woman of the streets, who helps a man from the down path, only to refuse marriage.

FORREST—"Stop! Look!! Listen!!" with Gaby Deslyz, Frank Lalor, Joseph Stanley, Harry Pilcer, Doyle and Dixon, Tempest and Sunshine. A big revue on the latest Dillingham model, with musical trimmings by Berlin and lyrics by Harry B. Smith. An excellent opportunity to view new costumes and styles.

ADELPHI—"A Full House," with May Vokes, Herbert Cortbell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl.

PHOTOPLAYS

THE GARRICK—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottiswood Aiken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

METROPOLITAN—"Battle Cry of Peace," Vitagraph's great film on "Preparedness," with Charles Richmond and all-star cast. It shows the invasion of America by a foreign Power and calls us to prepare to meet such an occurrence. The battle scenes are thrilling and the film remarkable.

ACADIA—Monday, Tuesday and Wednesday, "Jordan is a Hard Road," with Dorothy Gish and Frank Campeau; Thursday, Friday and Saturday, "Matrimony," with Julia Dean and Frank Mills.

NEW FEATURE FILMS

CHESTNUT STREET OPERA HOUSE—"Fighting in France," a new series of war pictures of the Public Ledger, showing the armies now engaged in battle. The pictures show many unusual incidents of modern warfare.

THE STANLEY—All week, "The Cheat," with Fannie Ward and Sessue Hayakawa.

THE REGENT—Monday and Tuesday, "The Yellow Streak," with Lionel Barrymore and Irene Howley; Wednesday and Thursday, "Her Mother's Secret," with Ralph Kellard; Friday and Saturday, "A Beloved Vagabond," with Edwin Arden.

THE PALACE—Monday and Tuesday, "Aloha Oe," with Willard Mack and

Enid Marley, and "The Great Vacuum Robbery," with Charles Murray; Wednesday and Thursday, "Armstrong's Wife," with Edna Goodrich; Friday and Saturday, "The Gentleman From Indiana," with Dustin Farnum.

VAUDEVILLE

KEITH'S—Sam Chip and Mary Marble in "The Clock Shop," Maggie Cline, Florence Roberts in "The Woman Inter-venes," Kathleen Clifford in songs, Harry Gilford, Avon Comedy Four, De Witt, Parnes and Torrence Parello, and Prabito, musical novelty, Heras and Preston, Hearst-Selig News Pictures.

GRAND—Dunbar's Ding Dong Five Scott and Marks, "The Man Off the Ice Wagon," the clown seal, Wells-Oxford Quintette.

CROSS KEYS—First half of the week, Sam Watson's Barnyard, Green, McHenry and Dean, Speigel and Dunn, Murray, Livingston Co., The Crusaders, The Turners. Second half of the week, Brady and Mahoney, Deland, Carr & Co., Gordon and White, Dearnio and Dolgles, Perry and Elliott.

GLOBE—"Frolics at the Seashore," Warner and Dupree, Edgar Foreman & Co., Jean White, Olivette, Moffat and Claire, Lorraine Hamill & Co., Harry Thompson, Davitt Duval & Co., May Dale, The Gorsch Sisters.

BURLESQUE

DUMONT'S—Dumont's Minstrels in burlesque and travesties of the times, including Henry Ford's Peace Ship.

STOCK

KNICKERBOCKER—"The Woman in the Case," with the Knickerbocker players.

AT POPULAR PRICES

PEOPLE'S—"A Little Girl in a Big City."

COMING EVENTS

DECEMBER 20

BROAD—"Her Price," with Emma Dunn.

HAVE YOU IDEAS

FOR PHOTOPLAYS OR STORIES? If so we will accept them in ANY form—critiques FREE—Sell on commission. BIG REWARDS! Hundreds making money. Do call YOU. Write today for full details. Story Revision Co., 799 Main, Auburn, N. Y.

Free Portrait of Mary Pickford and our catalog, listing portraits of all players, in all sizes, styles and prices, sent on request. F. B. Howe, 6822 Sunset Blvd., Los Angeles, Cal.

KEITH'S—B. A. Rolfe's musical comedy, "The Bride Shop"; James C. Morton and Frank F. Moore; Homer Miles and Helen Ray; Marshall Montgomery; Hope Vernon; Haydn, Borden and Haydn; Thaleros Circus; Lambert and Friedrichs; The Gladiators.

DECEMBER 25, WALNUT—"The Irish Dragoon," with Andrew Mack.
DECEMBER 27, GARRICK—"On Trial."
JANUARY 3, LYRIC—"Made in America."

For Benefits at Lyric & Adelphi Theatres Apply Box Office or Phone Walnut 6766-67-68

LYRIC BEGINNING Monday Night at 8:15 Mats. Wednesday and Saturday at 2:15 Messrs. Shubert Offer the Noted Character Actor



That Delightful Play of Mingled Smiles and Tears ORIGINAL CAST AND PRODUCTION AS SEEN FOR OVER 200 PERFORMANCES AT THE BOOTH THEATRE, N. Y.

SHEDDING RAYS OF HAPPY LAUGHTER OVER PHILADELPHIA

A FULL HOUSE By FRED JACKSON

H. H. FRAZEE Presents

LAST 2 WEEKS at the Adelphi

PRONOUNCED BY OVER 100,000 PHILADELPHIA PLAYGOERS TO BE THE GREATEST LAUGHING SHOW EVER SEEN.

11:30 MAT. THURS. REG. MAT. SAT.

PATHE GOLD ROOSTER PLAYS

Lois Meredith
AND
Cyril Maude
IN
"The Greater Will"

See This Great Play TODAY at the Regent Theatre, Market Below 16th Street

COMING NEXT WEEK

The Beloved Vagabond

(The First Six-Reel American Drama in Colors) A Pathecolored Gold Rooster Play adapted from the famous book of William J. Locke—featuring EDWIN ARDEN, supported by an excellent cast, including Bliss Milford and Kathryn Browne-Decker. Produced by Edward Jose.

The exquisite coloring, a meaty story, wonderful acting and direction and excellent settings, give to the photoplay patrons a genuine masterpiece in picture plays.

PATHE EXCHANGE, Inc., 1235 Vine St. PHILADELPHIA

Continued from preceding page

THE MOVIE NUT!

